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SINGAPORE
INTERNATIONAL
CHORAL
FESTIVAL **2015**



FESTIVAL CORAL DE VERÃO

24 - 27 June 2016
Belém, Lisbon
Portugal

Centro Cultural de Belém
Mosteiro dos Jerónimos

Organised by:
EGEAC  **SOURCEWERKZ**
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Festival Director's Message



"Music is a beautiful creation of the heavens. It is about community, you and me. It is love, neither selfish nor self-centered. Music brings reconciliation and healing, peace and joy."

- Ms Lim Ai Hooi

Dear Conductors, Choristers and fellow choral enthusiasts,

Welcome to the 2nd Singapore International Choral Festival!

The modern and bustling city state of Singapore once again plays host to a choral festival that will be a beautiful journey taking place in some of the most emblematic, cultural and historic venues in Singapore - Sentosa Island, School of the Arts Concert Hall, The Yong Siew Toh Conservatory of Music Concert Hall and the Esplanade Concert Hall. There is nothing better than choral music to bind a community and serve as a symbol of gathering between generations.

Under the artistic direction of Singapore Cultural Medallion recipient Ms Jennifer Tham of Singapore, this festival brings together an international panel of choral clinicians to lend their experience and guidance to the participants. We have Ms Chen Yun-Hung (Taiwan), Mr Jonathan Velasco (Philippines), Mr Mark O'Leary (Australia), Ms Zimfira Poloz (Canada), Mr Indra Listiyanto (Indonesia), Mr Eui Joong Yoon (South Korea) as part of the artistic panel, as well as

local maestros Mr Nelson Kwei, Mr Toh Ban Sheng and Mr Lee Yuk Chuan (Singapore).

It is also our great honour to welcome two feature choirs, Philomela from Finland and The University of Louisville Cardinal Singers from USA who will put up their own feature concerts during the festival.

I would like to give a very warm welcome to all our judges, participating choirs and their supporters, and hope you will have an enriching choral journey over the next four days in Singapore.

Let's make music, together.

Ms Lim Ai Hooi
Festival Director
2nd Singapore International Choral Festival

Artistic Director's Message



"Every choir is a symbol of hope, a celebration of humanity; Every choir is on this journey of discovery; Every choir that perseveres has already won"

- Jennifer Tham

Every choir is a symbol of hope, a celebration of humanity. Something wondrous takes place when people come together to sing: they learn to connect with one another in all their messy human-ness; they learn to trust, themselves, and everyone else; they learn to accept that they can only be right, together. Together, they can do anything.

Every choir is on this journey of discovery. The choirs growing up in our schools, our young meritocratic societies, are still defining themselves and what it means to be a "good" choir. Festivals and competitions are a big part of the Asian choir's story; results and awards, indicators of our progress. "Gold" signifies success, some choirs achieve it early, other choirs later in their lives, and for some, it remains elusive.

Every choir that perseveres has already won. In the age of distraction and the virtual choir, when largish groups of people gather in song, there needs be an Occasion. And there is.

Welcome to the 2nd Singapore International Choral Festival.

Jennifer Tham
Artistic Director
2nd Singapore International Choral Festival



Organiser's Profile



Driven by a common passion in music and a heart for the community around us, SourceWerkz was set up under the direction of Ms Lim Ai Hooi together with choral director Mr Yong Chee Foon and two other choral enthusiasts in 2011 with the aim of providing quality music and choral education.

In association with Rave Group PL, we launched our first event, the Winter Choral Festival in Hong Kong Disneyland that features a festival helmed by an international panel of judges. The festival, currently in its sixth iteration, gave our participants a unique, multi-faceted experience of a lifetime via choral workshops with our judges and the Disney Performing Arts programme.

Since 2012, we collaborated with Dr. Paulo Lourenço to organise the annual Festival Coral de Verão with the support of EGEAC - a Lisbon municipality enterprise whose vision is to enhance and stimulate the arts and culture of the city of Lisbon. The festival is part of the annual Festas de Lisboa festivities, which attracts tourists from around the world, providing the perfect platform for our participating choirs to reach out to an international audience.

Over the past years, we have also brought clinicians into Singapore to work with our local choirs. These clinicians include Mrs Angie Johnson from the United States, Mr Werner Pfaff from Germany, Mr Kari Ala-Pöllänen from Finland and Mr Māris Sirmāis from Latvia. We will continue to bring in suitable clinicians as they bring with them fresh ideas and perspectives into Singapore's choral scene.

Always looking for opportunities to spread the message of love, peace and unity through choral music, we have conceptualised and are the organisers of the Singapore International Choral Festival. With over 70 choirs and over 3500 participants since our first edition, we are truly humbled by the response of this inaugural festival and are looking to cement this event as a milestone in the Singapore choral and arts calendar.



Organiser's Profile



Rave Group Pte Ltd, an events and destination company, incorporated in 2004 with excellent support from its industry partners, to tailor each fully-integrated programme specifically to our client's objectives and desire results.

We "LIVE TO INSPIRE" represents our commitment in providing services and experiences based on inspirations that enrich life journeys - enhancing academic knowledge advancement.

We aim to inspire our clients and to broaden their horizons. Through relevance, collaboration, innovation and development, we Live to Inspire. It is by this commitment combined with tremendous passion that we promise you a unique experience in a lifetime.

Since 2009, Rave Group produced the Winter Band Festival™, Winter Choral Festival™, Asia Youth Dance™ and the Winter Chinese Orchestra Festival™ which has bring together more than 8,000 youth performers through the years.

Since 2008, as the event secretariat appointed by the Wind Bands Association of Singapore, we successfully managed three Singapore International Band Festivals that attracted more than 70 participating ensembles in 2012 from Singapore, Hong Kong, Malaysia, Thailand and China. In the same year, we are appointed by the Band Directors' Association (Singapore) as their event secretariat for the 17th Conference of the Asia Pacific Band Directors' Association participated by more than 2,000 musicians from the Asia Pacific region attending workshops, meetings and performances throughout the week.



Festival Programme & Competition Schedule

**18 July,
Saturday**

Opening Parade &
Concert

Sentosa Island

1430h onwards
Outreach Performance
@ Beach Station

1700h

BomNae Trinity Chamber Choir, South Korea
Carmel Pak U Secondary School Choir, Hong Kong
Scienza Choir, Indonesia
CTS Yangju Children's Choir, South Korea
福建爱闽合唱团, China

Parade of Choirs
Festival Director's Opening Speech
Vocalist: Ms Lim Hui Min
Henry Park Primary Choir, Singapore
Scienza Choir, Indonesia
Logos Youth Choir, Indonesia
Carmel Pak U Secondary School Choir, Hong Kong
Philomela, Finland

The 2nd Singapore International Choral Festival Opening Parade and Concert marks the start of the choral festival in Singapore. Featuring our very own local vocalist Ms Lim Hui Min as well as four guest participating choirs and Philomela from Finland, this concert brings together all participating choirs and guests at Sentosa Island to join in a night of choral artistry and song.

**19 July,
Sunday**

Competition and
Individual Choral
Masterclasses

Yong Siew Toh
Conservatory of Music
Concert Hall

Category B3 - Mixed Voices Open

1100h
1115h
1130h

Nafiri Choir
Tsing Yang Choir
Vox Camerata

Category A2 - Equal Voices 19 years and below

1400h
1415h
1430h
1445h
1500h
1515h

Hwa Chong Institution High School Choir
Tanjong Katong Girls' Choir
Carmel Pak U Secondary School Choir
Yishun Secondary School Choir
SN Choir (Sec)
BomNae Trinity Chamber Choir

Category B2 - Mixed Voices 25 years and below

1545h
1600h

福州大学学生合唱团
Scienza Choir

SICF Feature Concert: Philomela

Tickets at \$30, \$50. Limited tickets available at the door.
1930h SOTA Concert Hall



Festival Programme & Competition Schedule

**20 July,
Monday**

Competition and
Individual Choral
Masterclasses

Yong Siew Toh
Conservatory of Music
Concert Hall

Category A1 - Equal Voices 12 years and below

1000h
1012h
1024h
1036h
1048h
1130h
1142h
1154h
1206h
1400h
1412h
1424h
1436h
1448h

Henry Park Primary Choir
Pei Chun Choir
Shanghai Philharmonic Children's Choir
North Spring Primary School Choir
River Valley Primary School Choir
Endeavour Primary School Choir
CHIJ Our Lady Queen of Peace Choir
Penang Chinese Girls' Primary School
Beacon Choir
Yuhua Primary School Choir
CHIJ St Nicholas Girls' Primary School Choir
Fengshan Choir
St Anthony's Canossian Primary School Choir
CTS Yangju Children's Choir

Category B1 - Mixed Voices 19 years and below

1515h
1530h
1545h
1600h
1615h

Bukit Panjang Government High School Choir
Anderson Secondary Choir
River Valley Chorale
YJC Chorale
Carmel Pak U Secondary School Choir

Category C - Folklore

1700h
1715h
1730h

中国福建省爱闽合唱团
Nafiri Choir
Tsing Yang Choir

Workshop on Finnish Choral Music by Philomela

1745h

Yong Siew Toh Conservatory of Music Concert Hall
Open only to Festival Participants

SICF Feature Concert: The University of Louisville Cardinal Singers

Tickets at \$30, \$50. Limited tickets available at the door.
1930h SOTA Concert Hall

**21 July,
Tuesday**

Meet-the-Judges

1400h - 1600h

Esplanade Concert Hall Foyer
Only for 2 representatives per Participating Choir

Closing Concert and Award Presentation

Esplanade Concert Hall

1930h

Grand Prix Round
Philomela
University of Louisville Cardinal Singers
Award Presentation

Festival Director's Profile



Lim Ai Hooi

*Artistic Director, SourceWerkz
Artistic Director, ONE Chamber Choir*

Lim Ai Hooi is a highly recognised and respected conductor and educator in the Singapore and international choral scene. Among the numerous accolades she has received, the most notable are in leading the Hwa Chong Institution Choir to emerge Champion in the Mixed Choir category at the 5th World Choir Games 2008, achieving the title Absolute Winner (top choir across categories) at the Festival of Songs Olomouc, and the Prix du public (Public prize) at the 2010 Florilège vocal de Tour.

Ai Hooi's philosophy for choral music and teaching stems from her view that a fulfilling musical journey is one that is filled with sincerity, love and excellence. She uses the creation of music as a platform to share and infuse her values and beliefs in her singers, and inspires them to use the beauty of music to craft experiences that touch the hearts of the audience.

Ai Hooi actively contributes to the growth of the local choral scene, through nurturing younger choral conductors and choristers. On top of conducting several local secondary and junior college choirs, Ai Hooi established ONE Chamber Choir, a young adult choir. ONE entered into a partnership with the Song Lovers Choral Society in 2010 (formerly known as Lee Howe Choral Society), to form its youth wing. Since its establishment, ONE has presented unique experiences to its audiences through challenging conventional choral performances and exploring new dimensions to choral delivery under the artistic leadership and vision of Ai Hooi.

Ai Hooi also co-founded Sourcewerkz PL to further her calling to teach, touch and transform the larger choral community and its audience. To date, Sourcewerkz has organised the Winter Choral Festival in Hong Kong since 2010 and the Portuguese Summer Choral Festival since 2012, as well as various workshops with international choral clinicians. She is also the festival director of the Singapore International Choral Festival.

Artistic Director's Profile



Photo Credit to NAC

Jennifer Tham

*Artistic Director,
SYC Ensemble Singers*

A professional choir director, Jennifer is best known for her work with the Singapore Youth Choir (now the SYC Ensemble Singers), which she has directed since 1986.

Her training as a composer at the Simon Fraser University (Vancouver, Canada) has led her to explore and re-define the choral idiom through her work with the SYC and in the Singapore school choir scene. In her hands, the SYC has earned a reputation for being the composer's choir, malleable to the demands of contemporary choral music, as well as won several prizes and awards.

Jennifer is also Artistic Director of the Young Musicians' Society (YMS), which runs the First Aid for Choirs and Conductors workshop series as well as the Kodaly Seminar Asia for music pedagogues and choir conductors in collaboration with the Kodaly Institute of the Liszt Academy of Music (Budapest, Hungary). The Society also houses the Magnetic Band, the contemporary music ensemble responsible for premiering the work of modern music icons, and engaging both professional and amateur musician in growing music more organic to our soil.

Jennifer was Artistic Director of the Asia South Pacific Symposium on Choral Music (Singapore, 2001) and on the Artistic Committee for the 7th World Symposium on Choral Music (Kyoto, 2005). An elected Board member of the International Federation for Choral Music, Jennifer helps coordinate the Asia Pacific Working Committee as well as the Asia Pacific Youth Choir.

Jennifer has chaired and spoken on panels at conferences in Singapore, Sweden, Estonia and Denmark, and was principal lecturer at the 2008 Lithuanian Conductors Summer Academy, hosted by the Lithuanian Choral Union and the Ministry of Culture. She has taught choral conducting at the Nanyang Academy of Fine Arts and given workshops and short courses to conductors at home, in Japan and Indonesia.

She is on faculty at the Kodaly Seminar Asia where she teaches conducting and leads the Morning Sing. Last year, she presented lectures and reading sessions on Singapore choral history and music at symposia in Croatia and USA; and on international youth projects in China.

Jennifer has been on competition juries in Austria, Germany, Japan, Korea, Malaysia, China and Indonesia; and represents Singapore on the World Choir Council. She recently served on jury at the 7th World Choir Games (Cincinnati, USA) and the 11th International Choral Festival (Beijing, China).

Jennifer is an inaugural recipient of Young Artist (Music) Award, given by the National Arts Council (NAC) and serves on various advisory panels for the NAC and the Ministry of Education, Singapore. In 2011, she was awarded for "Artistic Excellence" by the Composers and Authors Society of Singapore. Most recently, she was conferred the Cultural Medallion, the nation's highest arts accolade, by the President, Republic of Singapore, for her contribution in shaping Singapore's cultural landscape.



Adjudicator Profiles



Chen Yun-Hung

*CEO/Artistic Director of Taiwan
Choral Music Center
Artistic Director of Taipei Chamber
Singers.*

Adjudicator

Selected by “Who is Who in Choral Music, 2007,” Chen Yun-Hung has led her choirs to participate in many international competitions and won many prizes. Among her accolades include the Second Prize in “The 42nd Guido D’Arrezzo International Choir Competition” and Grand Prize in “The 36th C.A.Seghizzi International Choir Competition” in Italy. She also won the first Prize in “The 4th International Johannes Brahms Choral Competition” in Germany, and the Grand Prize in “The 22nd Béla Bartók International Choral Competition” in Hungary. Apart from these many achievements on the international stage, she has also won the best conductor prize on numerous occasions.

In 2010, her choir the Taipei Chamber Singers produced the CD “Utmost Utterance of The Time - A Tribute to Contemporary Choral Music” which won the Best Concert Award during the 21st Golden Melody Awards. Recently, Chen has travelled extensively with various choirs to many international performances and frequently been invited to be an adjudicator for many choral competitions worldwide.



Jonathan Velasco

Conductor, Ateneo Chamber Singers

Adjudicator

Jonathan Velasco is a much sought after choral conductor, clinician and adjudicator in the world today. He studied at the University of the Philippines College of Music and at the Berliner Kirchenmusikshule in Germany. He was a member and assistant conductor of the World Youth Choir, and for the 1996 summer session became its first Asian conductor.

Velasco regularly holds choral clinics and workshops in the Philippines and all over the world. Together with his choirs, he has won first prizes in choral competitions in Maribor (Slovenia), Cork (Ireland), Marktoberdorf (Germany), and Tolosa (Spain). He has also been a member of the jury in prestigious choral competitions in Europe and Asia. He currently conducts the Ateneo Chamber Singers.

Velasco is an adviser to the board of the International Federation for Choral Music, and is the Philippine representative to the World Choir Council. He was a member of the Artistic Committee of the Polyfollia Festival in Normandy, France, from 2005 to 2012. In 2008, he was elected the first President of the newly formed Philippine Choral Directors Association.



Mark O'Leary

Director, Young Voices of Melbourne

Adjudicator

Mark O'Leary is one of Australia's most active choral conductors, widely respected for his work with Young Voices of Melbourne which he founded in 1990 following a Churchill Fellowship study tour of outstanding children's choirs around the world. With Young Voices Mark has produced nine CD recordings, toured all states and territories of Australia and made eight international tours to Europe, South Africa, North America, Asia and Samoa. Mark is also the conductor of Exaudi Youth Choir and Principal Guest Conductor of Gondwana Voices, Australia's national children's choir. He has worked regularly with Gondwana Voices since its first season in 1997, conducting the choir on three CDs and three international tours.

Mark has special interests in Kodaly teaching techniques, the development of excellence in children's choirs and Australian choral music. He presents many workshops each year on choral music education throughout Australia, and is the Victorian Branch President of the Kodaly Music Education Institute of Australia providing courses, workshops and events for Australian music teachers. Mark publishes Australian choral music for young choirs in the Young Voices of Melbourne Choral Series and his arrangements are performed all around the world. He is also the author of the Sight Singing School books and web site, and is a regular guest conductor at choral festivals around Australia.

Adjudicator

Nelson Kwei, the premier choral director of Singapore, is an international acclaimed conductor, conservatorium lecturer, editorial advisor, international adjudicator, music arranger and vocal clinician in the music scene. He is a Fellow from the London College of Music, has a Licentiate in singing from the Guildhall School of Music and Advance Post-Graduate in Choral Conducting from the Royal Academy of Music (London). In 2013, Nelson was elected to receive the Associateship from the Royal Academy of Music for his outstanding achievements in choral music.

In 1993, Nelson was honoured with the “National Youth Service Award”, the highest Youth Award in Singapore, in recognition of his significant contribution in the field of choral art. In 1999, he was awarded with the “Culture Award” by the Japanese Chamber of Commerce and Industry and in 2001, the Rotary Club honoured him as the “Ambassador of the Arts” for Singapore. In 2011, COMPASS Singapore has awarded Nelson with the prestigious “Meritorious Award” in view of his outstanding artistic achievement and contribution to the nation.

On the international level, Nelson won the prestigious “Outstanding Choral Director Award” two years in a row at the International Choral Competition in Germany, 1998 & 1999 and also the “Best Conductor Award” at the Petr Eben International Choral Competition 2002 & 2004 in Prague. Between 2006 and 2008, he has led his choirs to 8 Gold Medals including 3 Choir Olympic Champions in the World Choir Games held in Bremen, Germany & Xiamen, China. His choir was also the first Asian choir to win the Grand Prize & Audience Prize at the prestigious Concorso Corale Internazionale held in Riva Del Garda, Italy. In 2008, he was also conferred the “Conductor Prize” in the 10th edition of the internationally-acclaimed choral competition. In 2012, Nelson was once again presented with his 6th conducting prize in the 28th Franz-Schubert Choir Competition held in Vienna, Austria where he led Victoria Junior College Choir to attain 4 Gold awards and 2 Category Champion prizes.

Presently, he is an executive member of the National Arts Council’s Advisory Board for Choral Development in Singapore and the NAC external assessor for music. Internationally, he is the First Vice-Chairman of the Asian Youth Choir Council, an international federation for choirs & conductors, as well as the Artistic Director of “A Voyage of Songs” and “Asia Canatae”, both are prominent international choral competitions and “Jubilate, Festival of Choirs”. Nelson is also invited as both clinician and adjudicator in many top international choral festivals and competitions including the World Choir Games Series. Currently, he is the Conductor of 9 schools, colleges, university and semi-professional choirs in Singapore that has won numerous national and international accolades.

Nelson Kwei
Choral Director

Adjudicator

Starting out essentially as a self-taught musician, the former Physics teacher, completed double master degrees in Choral Conducting and Voice from the USA with the support of National Arts Council Bursary. Toh has since been recognized as a prominent music educator with a lustrous track record, garnering more than 60 gold awards at international and national competitions.

An active member in international choral scene with his choirs, Toh has been a jury member and clinician in Europe, and has written for International Choral Bulletin. Having won 23 champions, 19 special jury prizes and standing ovations with his choirs in Austria, Bulgaria, Czech Republic, Finland, Germany, Lithuania, Poland, and Slovakia, he has been honoured with Conductor’s Prizes seven times. To date, he has brought his conducting work to many major cities such as London, Paris and Vienna.

At home, Toh has twice won with his choirs the highest national accolade of Best Choir of the Year Award. He has also served as a Music Specialist with the Ministry of Education. Among many other appointments received, in 1999, he conducted the 800-strong National Day Parade Combined Choir at the national stadium on live telecast. In recognition of his artistic achievements and contributions in the Singapore music arena, Toh was conferred in 2006 the Young Artist Award by the National Arts Council.

He currently directs choirs in Catholic Junior College (since 2006), Crescent Girls’ School (2012), Dunman Secondary School (1994), Raffles Institution (year 1-4 since 2003) and Raffles Institution Junior College (since 1998), St Joseph’s Institution (since 2009), and Amoris Singers (since 2011).

Toh is married with a daughter. His self-titled book “The Accidental Conductor” was published in 2010. The Choral Series under his name with Earthsongs Music Publication was launched in 2012.

Toh Ban Sheng
Choral Director and Editor



Zimfira Poloz

*Artistic Director, Hamilton Children's Choir
Artistic Director, Young Voices Toronto*

Adjudicator

Zimfira Poloz is a highly respected conductor, educator and adjudicator with a distinguished international reputation. She has been decorated with numerous awards in her long career, including the Honoured Representative of Education of the Republic of Kazakhstan Award, the city of Hamilton's V.I.P. Award, and the Leslie Bell Prize Award for Choral Conducting from the Ontario Art Council, Canada. She also works as an artistic adviser for choral music, gives lectures to conductors and is regularly a guest conductor, jury member. She also teaches conducting and gives lectures at many universities and symposiums around the world. Zimfira Poloz was honored to serve important choral events throughout Canada as well in Japan, Malta, Israel, China, Venezuela, Holland, France, Germany, Italy, Denmark, Russia, Kazakhstan, Mexico, USA, Slovenia, Austria, and South Korea. She was honored to adjudicate last National Choral Competition for Canadian Choirs. Zimfira Poloz has been invited to events of the highest esteem as IFCM Symposium on Choral Music, Europa Cantat, Interkultur.

Zimfira first established her musical credentials in Kazakhstan, founding the country's first Choir School. The school provided an outstanding music program that grew to employ 35 music teachers with an enrollment of 450 children. In addition to her duties as Principle of the school, she also served as Artistic Director and Conductor. It is through Ms. Poloz's strong leadership, vision and musical expertise that the Choir School attained top international choral status and was a recurring prize-winner in choral competitions and festivals around the world.

Immediately upon her arrival to Canada, her boundless energy and passion for music were in evidence, first as a member of the artistic staff for the Toronto Children's Chorus and later as vocal coach at St. Michael's Choir School and conductor at the Royal Conservatory. At present, Zimfira is the Artistic Director for both the Hamilton Children's Choir and Young Voices Toronto, Children's Choir in residence of University of Toronto.

Mrs. Poloz and the Hamilton Children's Choir were honoured to participate in the world-renowned Adolf Fredrik Music School's 'Let the Future Sing' festival in Stockholm, Sweden, was selected for Songbridge Choral Festival (Poland) and has a long list of "Grand Prize" awards and first prizes obtained in Europe, Asia and South and North America, including Tolosa (Spain) International Choral Competition earning the People's Choice Award for the best choir, HCC winning the Children's Choir Category and Best Performance of Canadian Work, as well as Grand Prize on CBC Radio National Choral Competition, Grand Prize at Loto-Quebec World Choral Singing Competition, and top prize of the European Broadcasting Union Choral Competition "Let the People Sing" (Norway), the Grand Prize at the 1st Xinghai Prize International Choral Competition (China) in which 164 choirs participated. HCC is selected as a showcase choir for the 10th World Choral Symposium, IFCM, South Korea, 2014 as well as Polyfollia- 6th World Showcase and marketplace for choral singing, Saint-Lô and Normandy, 2014.

In addition to her global travels as a clinician and conductor, Zimfira still continues to teach and lecture on 'Vocal Pedagogy for Choirs' at the University of Toronto.



Eui Joong Yoon

*Dean of Music Department,
Hansei University*

Adjudicator

Growing up in musical environment, Conductor Eui-Joong Yoon started learning piano and violin from an early age. He studied at Yewon School and Seoul Arts High School, and graduated from Seoul National University as a violin performance major. He also studied his masters and doctorate program in choral conducting from University of Cincinnati, College-Conservatory of Music. With his great sense of musicality and exquisite conducting, he is famous for making a refined choir. He is one of the leading conductor of choral music in Korea.

From 1998, Eui-Joong Yoon is the conductor of Seoul Ladies' Singers, and upgraded their performance as a choir, thereby making them even more popular to the public. In 2004, he was invited to the International Choral Festival in Salt Lake for a performance and a seminar. Even now, under Eui-Joong Yoon's conducting, Seoul Ladies' Singers is currently the most active women's choir in Korea.

Eui-Joong Yoon is also currently the Dean of Hansei University's Music Department. He has been the head of choral conducting department since 2008. Under Eui-Joong Yoon's teaching, Hansei University's choral conducting department has the largest number of students in Korea. Also, Hasei University Concert Choir is leading the university choirs in Korea, being one of the best university choirs in Korea.

From 2005, Eui-Joon Yoon is serving as the artistic director of Changwon City Choir, the largest city choir in Korea. He has been performing many successful concerts with variety of genres from classic to pop, making Changwon City Choir easy to approach and popular to the public.

He is also the conductor of Bethlehem Church Choir in Youido Full Gospel Church, which is the biggest church in Korea, and one of the world's biggest church. Furthermore, he is the conductor of Youido Solist Ensemble, which consists of current Opera singers in Korea.

Eui-Joong Yoon is also very active internationally. In 2005, he was the first in Korea to be invited as a guest conductor at International Boy's and Men's Choir in Minneapolis. In 2006, he was invited to Denmark, Herning as a guest conductor for the Man's & Boy's choir.

He was also invited as the judge of the Choir Olympic at Germany in 2004, Choir Olympic Game at Austria in 2008, and Choir Game at China in 2010, Choir Olympic at Cincinnati in 2012, Chorale Summit from IFCM at Beijing in 2012.

Currently, he is serving as a the Dean of Music Department in Hansei University, artistic director of Changwon City Choir, music director of Seoul Ladies Singers, music director of Pro Musica Philharmonic Orchestra and Korea Opera Stars Ensemble, board member of KCDA (Korea Choral Directors Association), and board member of KCMA (Korea Church Music Association).



Indra Listiyanto

Choral Conductor and Vocal Clinician

Adjudicator

Known and respected as an international choral conductor and adjudicator, he is often invited to participate in national and international choir competitions and festivals. He had led some leading choirs in Indonesia, include ITB Choir, Unpar Choir and Susvara Choir. He had served regularly as adjudicator in ITB Choral Festival and University of Parahyangan Choral Competition. He also served as an Artistic Director in The 1st ITB International Choral Competition and ITB National Choral Festival in 2010.

In April and May 2005 he served as adjudicator and choral workshop presenter for the Singapore Youth Festival - Central Judging of Choirs. Magnificat Choir was invited to perform in the International Church Music Festival, Bern, Switzerland in June 2005, under the direction of Sir David Willcocks and Paul Leddington Wright.

Mr. Listiyanto has been invited to present a workshop on Indonesian music in the Hawai`i International Choral Festival in Honolulu, Hawai`i in April 2006.

In July 2006 he led the ITB Choir to the 4th World Choir Games (Choir Olympic) in Xiamen, China; and achieved 2 Gold Medals and 2 Silver Medals.

In July 2009 he led the ITB Choir to the 48th International Choral Competition "C.A. Seghizzi" in Gorizia, Italy and achieved : a Premio (winner) for one sub category of Musica Contemporanea ; Rank 2 in Folksong sub category - and The 3rd winner of Folksong and Gospel Category ; and Rank 4 in Monographic Polyphony - Contemporary Music. And accordingly he led ITB Choir in Europe Concert Tour through several cities and several countries : Czech, Italy, Spain, and French.

In September 2011, he led the ITB Choir to the International Choral Competition in Arezzo, Italy and succesfully achieved The 1st Winner trophy in Folksong category; and rank 3 in Periodic Poliphony (contemporary) category.

He started SVADITRA - Bandung Chamber Choir in 2012. And in August 2013 Svaditra had been invited as a guest choir to perform with Philippine Madrigal Singers in their 50 years anniversary concert in Manila. And organized by Cultural Center of Philippines to do a concert tour in several cities in Philippines.

In July 2014, his MAGNIFICAT Choir was chosen and invited to participate in the 19th International Choral Festival en Provence & Aveyron, French.



Lee Yuk Chuan

Conductor and Composer

Guest Adjudicator

Mr Lee is a well-known conductor in Singapore. He began conducting choirs and orchestras since the 1950s when he was in his early twenties. His talents and skills in conducting choir and composing music were enhanced with the acquisition of qualifications in violin, singing and music theory from the Royal College of Music. He aims to dedicate his work to promoting choir, orchestra performances as well as local song compositions. His remarkable achievements in these fields have earned him the top position in the Choral Association (Singapore) and Association of Composers (Singapore).

Besides conducting, Mr Lee had, over the years, formed some choirs and orchestras. He was also heavily involved in preparing their concert programmes and widening their repertoires. He had led these choirs and orchestras appearing in national and major cultural events in Singapore and abroad. In 1998, he brought the Composers of Singapore Association for a series of concert performances in Beijing. In 2005, he led the combined choir of Singapore to perform the Yellow River series of songs in a few cities from Guangzhou to Yian Ann in mainland China.

Mr Lee is a prolific composer who has produced Western and Chinese orchestral works as well as songs for choir and soloist. One of his memorable works was Singapore's first full-length opera in Mandarin entitled "The Lady LingZhi" which has won accolades. He has also published three songbooks for circulation in Singapore, Malaysia and Taiwan.

As the president of two music associations, Mr Lee has initiated several major projects in the music calendar of Singapore such as "The Festival of Choirs" and "Asian Vocal Competition". He was conferred the outstanding Public Service Medal (PBM) by the Singapore President in year 2001. In year 2002, he received the "Meritorious Award" by the Composers and Authors Society of Singapore Ltd (COMPASS) and in year 2012, COMPASS presented him the "COMPASS Lifetime Achievement Award" for his valuable continuous contributions to the music scene of Singapore.



Feature & Guest Performers' Biography

Philomela

Helsinki, Finland



Marjukka Riihimäki
Conductor

Philomela is an energetic and innovative female choir from Helsinki, Finland. The choir was born in 1984 and has from the beginning been conducted by musical wizard Marjukka Riihimäki. Philomela's performing size varies between 20 and 40 singers depending on the occasion.

The choir is known for its strong and memorable musical performances which often deal with a woman's life, its joys and sorrows. Philomela commissions new music frequently, and enjoys working with composers who take elements from Finnish folk tradition and creatively combine it with their own musical ideas.

Philomela uses human voice in all possible ways from sweet to coarse, soft to loud, and uses also movement and the available acoustic space to present a multidimensional musical experience for the audience. Several of Philomela's pieces include choreography by Päivi Järvinen, a professional dancer and visual director.

The critics have described Philomela's performances as never-seen-before and touching. During its 31-year career Philomela has toured frequently and performed in Argentina, Brazil, Canada, China, Cuba, Japan, Kenya, the United States, Zambia, Zimbabwe and Taiwan in addition to many European countries. The performances have touched and moved audiences all over the world.

The University of Louisville Cardinal Singers

Louisville, Kentucky, USA



Kent Hatteberg
Conductor

The UNIVERSITY OF LOUISVILLE CARDINAL SINGERS (Louisville, Kentucky) was founded in 1970 under the name "University Singers" by the late William C. Lathon, former University of Louisville professor, as an outreach organization for the University of Louisville. In 1980 Kentucky's Governor John Y. Brown appointed them as Commonwealth of Kentucky "ambassadors of good will." Mr. Lathon conducted the University Singers until 1991, when Shirley Wilkinson took over leadership of the ensemble. Dr. Hatteberg became conductor of the Singers in 1997, and changed the name in 1998 to "Cardinal Singers" after the university athletic teams, known as the Louisville Cardinals. The ensemble rehearses twice weekly.

The Cardinal Singers continue their outreach mission locally, nationally, and internationally, performing at choral conventions and symposiums, serving as a demonstration choir, and competing on the international stage. Highlight performance invitations include the Cuba/United States Choral Symposium in Havana (2012), the Taipei International Choral Festival (Taiwan 2010), the Beijing International Choral Festival (China 2010), and the 7th World Symposium on Choral Music in Kyoto, Japan (2005). Most recently they won the grand prize at the Yeosu (Korea) International Choral Competition and the Hoi An (Vietnam) International Choral Competition in 2013. Other competitions include the Harmonie-Festival in Lindenholzhausen, Germany (2011 and 2005), the International Chamber Choir Competition in Marktoberdorf, Germany (2011 and 2005), the Neunte Internationale Chortage Mainhausen (Germany 2011), the 1st Grand Prix of Choral Music - World Choir Championships in Korea (2009), the Tolosa (Spain) Choral Contest (2006), the Choir Olympics in Bremen, Germany (2004), and the International Johannes Brahms Choral Competition in Wernigerode, Germany (2003). Other international appearances include performing and serving as a demonstration choir at the "Voices of the Baltics" Multicultural Conference in Tallinn, Estonia (2007) and serving as the seminar choir for the International Conducting Seminar in Marktoberdorf, Germany (2005). They will perform at the 2015 Taipei International Choral Festival.

Voca Singapore Ladies Choir

Singapore



Darius Lim
Conductor

August 2014 marked the birth of VOCO Singapore Ladies Choir, Singapore's first independent ladies' choir. Founded by Darius Lim, the ensemble is dedicated to finding and spreading the essence of Singaporean and Asian Music as well as exploring music of the world.

Since founding, the ensemble has performed at 3 public performances. In November 2014, the choir made their first big milestone by sharing the stage as guest choir with the world famous Philomela Ladies Choir from Finland during their concert. In the same week, both choirs were invited to perform at the official unveiling ceremony of the restored stained glass windows at St. Joseph's Church that was graced by Minister Lawrence Wong.

In April 2015, the choir was invited to perform at UNITED - A Celebration of Singaporean Youth and Children's Choirs, one of the biggest concerts that Victoria Concert Hall has hosted.

The choir will also present its inaugural concert on 30th August 2015 at the Victoria Concert Hall, with works by Kostianen, Gjeilo, Esenvalds, Artman, Lang, Caccini, Jenkins, Bestor and Zechariah Goh. The concert will also feature the choral premiere of "The Shoe Stories: Stories of Singaporean Women" by Singaporean composer and Arranger Iris Koh, as well as the World Premiere of Concerto for Piano, Choir and Handbells, written by Music Director Darius Lim.

The ensemble has since received invitations to perform in Finland, Malta, Malaysia, London and Wales. The choir aims to reach out to both professional singers and musicians as well as passionate amateurs who are eager to discover new experiences through music-making and develop a deeper understanding of the nation's cultural heritage.

Lim Huimin

Vocalist



Lim Huimin started her music journey at the age of 6 in a children church choir. Now she holds a Bachelor, Hons, in Arts (Music) majoring in Voice, Level 3 Kodaly Seminar Asia (Kodaly Institute of the Liszt Ferenc Academy of Music, Kecskemet, Hungary), ATCL Diploma Singing from Trinity College of the Arts, Grade 8 Piano and Theory from Associate Board of the Royal School of Music. She is a full time Choir conductor/music educator and an active performer in the local arts scene.

Huimin's interest for music was spotted by the church music director then and gave her the first steppingstone in her music career. Huimin's first solo singing performance was at the age of 6 at then URA, now she has taken the platform to a higher level by performing regularly at various events such as the ASIAN Rock Festival, Mosaic Festival.

Huimin started her professional classical voice training at the age of 13. At the age of 15, Huimin also started conducting as a student conductor in CHIJ Toa Payoh Secondary School and the Catholic Junior College. In the same year, she represented Singapore in the 7 International Arts and Music Competition in the Vocal Component and won a merit award. Huimin was also one of the nominees for Young Singer Award by Singapore Lyric Opera in 2003. As a student then in 2001, Huimin started to take part in various song writing competitions and has won various awards, such as SCV Song writing competition 2001, Song writing Competition for Racial Harmony organized by MOE in year 2003, Talent Quest by NTU in 2004.

Huimin's passion for singing did not just remain as a hobby. Therefore, she went to Lasalle College of Arts to complete her degree in music, validated by the Open University in UK. During her studies she was awarded the scholarship from Lasalle College of the Arts in her final year and the National Arts Council (NAC) Local Bursary Award.

Huimin was also featured in a musical "soundwaves 2013" at Esplanade Theater as one of the lead. In 2014, she was one of the soloist for the Chingay Opening Theme Song "Hua Tong Xin". Huimin also does backup singing for musicals, concerts, studio recording and for TV Shows such as Don't Forget the Lyrics, Channel 5, Channel 8, Suria. She has been featured in a duet with Eric Moo (巫启贤). As a choral director, Huimin has received special jury award. She was also awarded the Outstanding Conductor Award at the VII Orientele Concentus. School under her baton have received certification of Distinction and Gold award locally and internationally.



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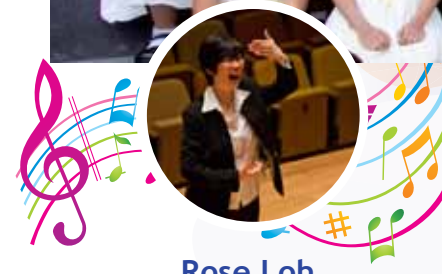
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Participating Choirs' Biography

Henry Park Primary School Choir Singapore



Rose Loh
Conductor

Repertoire

- Song of the Stars
by Imant Raminsh
- My Shadow
by Kelly Tang
- 春天
by A. Hawthorne

• Made up of approximately 60 boys and girls, ranging from ages 9-12, with a common passion for singing.

• Since 2001, Ms Rose Loh, has been continuously striving to develop each child's potential in singing, ear training, musicianship, deportment and performance skills, where HPPS values (RICE; Respect, Integrity, Care and Excellence) are held as guiding principles. Each child is encouraged to pursue their joy for singing while enjoying the company of intelligent and talented peers, making world class music and developing life-long friendships.

Tsing Yang Choir Taiwan



Chin-Yu Yang
Conductor

Repertoire

- Salve Regina
by Franz Schubert
- Ar dziesmu dzīvība
by Pēteris Plakidis
- Três Cantos Nativos
dos Índios Kraó
by Marcos Leite
- Diu diu dang ah
by Chien, Shan-Hua
- Qai Qai
by John August
Pamintuan
- I ia a I
by Chang, Cheng-Ya

Tsing Yang Choir, former National Tsing Hua University (NTHU) Alumni Gleeclub, was officially founded in 2009, and composed of the graduated students, who could not resist recalling the sweet memory of singing in harmony and the joy lingering in their minds from the NTHU Gleeclub. Therefore, with the enthusiasm of singing and the support from the conductor, Ms. Chin-Yu Yang, Tsing Yang Choir was constructed.

In 2009, accompanied with NTHU Gleeclub, Tsing Yang Choir participated the "10th Vivace International Choir Festival 2009" in Hungary and won the best programme, the Award of the Jury. In 2014, Tsing Yang Choir, also accompanied with NTHU Gleeclub, joined World Choir Games in Riga, Latvia and won Gold Diploma and Silver Diploma in Folklore and Mix Chamber Choirs category, respectively.

Bukit Panjang Government High School Choir Singapore



Lee Wan Rong
Conductor

Repertoire

- The Boy Who Picked Up His Feet to Fly by Joshua Shank
- Irama Belia by Dr Zechariah Goh Toh Chai
- まだ咲がぬ美しいつぼみ by 松下耕

Bukit Panjang Government High School Choir, the official choral unit of the institution, is under the musical direction of Mr Yong Chee Foon and Ms Lee Wan Rong. The singers are highly committed in rehearsing and performing repertoire at the highest possible level of choral virtuosity. In addition to regular presentations in school, the choir has also participated in national level events including the 2015 and 2013 National Day Parade performances, Residents' Day Performance, and holding public concerts. The choir has been awarded the Certificate of Distinction and Gold award at the 2013 and 2011 respectively, at the Singapore Youth Festival Presentations. Annual exchange programmes and masterclasses with other choirs and conductors are regularly held to improve the standards of the singers, establishing the choir as a chorale hub in the region.

Nafiri Choir Indonesia



John Izaac Minotty Pattiwael
Conductor

Repertoire

- Heilig by Felix Mendelssohn-Bartholdy
- Pater Noster by John August Pamintuan
- All That Hath Life And Breath Praise Ye The Lord by Rene Clausen
- Janger by Augustinus Bambang Jusana, Avip Priatna
- Mande-Mande by Farman Purnama
- Yamko Rambe Yamko by Augustinus Bambang Jusana

Nafiri Choir was established on 20th of June 1996 by Mr. Ruben Tandingan as a church choir in the Protestant Church in Western part of Indonesia (GPIB) Paulus Jakarta. The Choir has always been active in church services as a cantor and a choir. Being a service-based choir, Nafiri Choir also partake in several services held by other institutions outside the church, e.g. government institution. Moreover, the Choir always tries to improve their quality by participating in choir competitions, both national and international events, believing that by doing so, God's name will be praised in every place.

Logos Youth Choir Indonesia



Maxi Sentinuwo
Conductor

Repertoire

- O Magnum Mysterium by Tomas Luis de Victoria
- Pujilah Tuhan by Budi Susanto Yohanes
- Wade in The Water by Allen Koepke

Logos Youth Choir was established in 2008, has purpose to be a place for young Christian People, especially for GMIM "Logos" church members to foster their passion and talent in singing. Logos Youth Choir has 39 members and always involves in church services, such as Sunday worship services, International and Local (held by SINODE) singing contests. Logos Youth Choir Participated in International Choir Competition in Bali, On August, 2012 and in 3rd Asia Pacific Choir Games on October, 2013 and won Silver Medal. Furthermore, on October, 2012 and September, 2014, Logos Youth Choir won "Gold Champion" on Festival Seni Pemuda Gereja (FSPG) in small choir category, which was held in NorthSulawesi Province, Indonesia. Drs. Maxi Sentinuwo is a prime coach of Logos Youth Choir since 2008. He has ability to teach every member of choir how to singing from heart especially for God. He always support and understand the talents and passions of every member of choir. Because of that, Logos Youth Choir not just like an organization, but Logos Youth Choir is a family.

Pei Chun Choir Singapore



Ho Lian lan
Conductor

Repertoire

- My Shadow by Kelly Tang
- How Can I Keep From Singing by Emily Crocker
- Lenggang Kangkong/Rasa Sayang by Dr. Zechariah Goh Toh Chai

The Pei Chun choir comprises singers from Primary 3 to Primary 6. Under the tutelage of choir conductor, Ms Ho Lian lan, it is a 70-member strong group of choristers, bonded together by sheer enthusiasm and a common love for choral singing. The choir has participated in many performances and has won numerous awards for the school.

Shanghai Philharmonic Children's Choir China



Ye Yunmin
Conductor

Repertoire

- Turtledove Tone
arr. Chen Shuliu
- A La Puerta del Cielo
arr. Shirley W. McRae
- Joshua's Battle
arr. Greg Gilpin
(ASACP)

Shanghai Philharmonic Children's Choir was founded in 2011. The choir adopts a "parent-child education" style that the parents and child enter the class together allowing the children to accept the formative education of choirs happily. When children accept the fundamental training of music systematically, their confidence, unity, companionship, mutual help qualities as well as cheerful character are cultivated to promote their sound physical and psychological development.

Endeavour Primary School Choir Singapore



Angela Lee
Conductor

Repertoire

- Laugh Kookaburra!
By Bob Chilcott
- The Shepherdess
(牧羊姑娘)
by 宫京一, arr.
Nelson Kwei
- Sing a Song of
Singapore
by J. Michael Diack

In the 7 years since its inception, the Endeavour Primary School Choir has grown from strength to strength. The choir participated in our first Singapore Youth Festival Central Judging in 2010 and was awarded a Bronze award. The choir continued to improve and has achieved a Gold award in Singapore Youth Festival Central Judging 2012. In 2014, we are awarded Distinction in Singapore Youth Festival Arts Presentation. Besides school functions, the choir has also been invited to perform at several community events including Arts@KKH, Ensemble Series @ Singapore Conference Hall, SYF Celebrations @ the Enchanted Gardens, SYF Celebrations @ Woodlands Regional Library, Divertimento @ SOTA etc. The choir was honored to have our inaugural concert, Endeavour Sings! at The Republic Cultural Centre in 2013 followed by Endeavour Celebrates! in 2014. We were excited to participate in the First Singapore International Choral Festival 2014 and the choir was awarded Silver. We are looking forward to be a part of the SICF 2015

CHIJ Our Lady Queen of Peace Singapore



Angela Tan
Conductor

Repertoire

- J'entends Le Muolin
By Emily Crocker
- Zai Shan Chun
by Zhang Wen Gang
- The Glass Slipper
by Darius Lim

CHIJ Our Lady Queen of Peace is a 70-members strong choir consisting of pupils from Primary 2 to 6, with about 40 members in the competition choir.

Under the leadership of the choir mistress, Ms Angela Tan and the choir teachers, CHIJ choir has done our school proud by clinching a Gold award in 3 consecutive Singapore Youth Festival competitions in 2008, 2010 and 2012. In the recent SYF competition, 2014, our school choir is proud to be awarded a Distinction under the new grading system.

Within a year, the choir will perform several times and their performances include performing for Children's Day, the Primary 1 Orientation and other special school occasions. The choir also had the opportunity to perform at Marina Bay Waterfront Promenade in 2013 with the rest of the school's performing arts groups

Hwa Chong Institution High School Choir Singapore



Low Xu Hao
Conductor

Repertoire

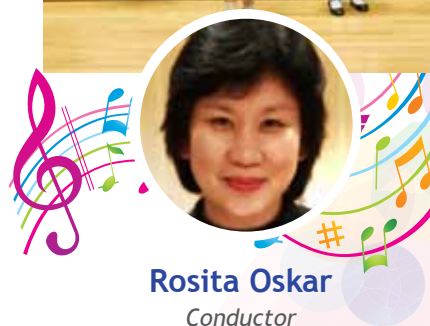
- A Red, Red Rose
by Eric Barnum
- Waltzing Matilda
by Thomas Wood
- 击鼓
by Dr Zechariah Goh
Toh Chai

The Hwa Chong Institution (High School) Choir was founded in 2003 as a vocal ensemble by a group of students who were deeply passionate about singing. Though it had a small membership, it left a deep impression on the school populace by performing at various school functions. Since then, it has grown to our present size of 35 choristers.

With a large repertoire of songs spanning different genres and languages, the choir has performed at several events, be it guest performing at concerts hosted by Singapore Chinese Girls' School Choir, Hwa Chong Junior College Choir, Nanyang Girls' High School Choir, or collaborating with Nanyang Junior College Choir, Chung Cheng High School (Main) Choir, St. Gabriel's Secondary School Choir and St. Margaret's Secondary School Choir at the choir's SOAR concerts in 2011 and 2013.

In 2009, the choir went for their first overseas CIP experience in Vietnam and in 2011, they went for their first overseas choral exchange in Taiwan. During the Christmas season, the choir can be seen carolling at hospitals and homes, as well as occasionally along Orchard Road, spreading the love and joy of singing to all. The Choir has achieved a Merit Award at the prestigious ABRSM Examination in 2006. On top of that, the choir has also attained Gold in 2007 and 2011 and Certificate of Distinction in 2013 at the Singapore Youth Festival Arts Presentation for Choirs.

Beacon Choir Singapore



Rosita Oskar
Conductor

Repertoire

- Igraj Kolce
arr. Jakob Jez
- Cik Cik Periook
arr. Rosita Oskar
- I Sing
arr. Mary Goetz

The Beacon Choir is the first CCA setup in Beacon Primary in its inaugural year 2008. Our goal is to help our choristers who love to sing, develop this enjoyment into a passion for performance with skill, precision and all rounded repertoire, with the desire to serve and share the joy of music with all around them.

Our young choir with junior members have performed yearly in our school events and also the Singapore Youth Festival (SYF) Central Judging every two years. We seek to gain more exposure through choral exchanges and our future plans are to better our past accolades in National competitions, and aspire to one day perform with other excellent choristers on the world choral stage.

Fengshan Choir Singapore



Rose Loh
Conductor

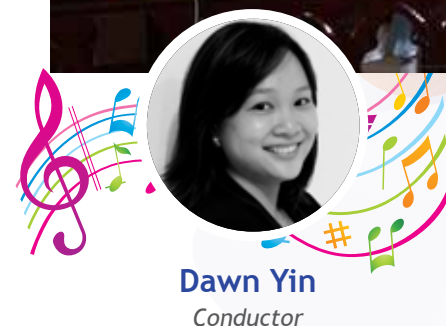
Repertoire

- Ikan Kekak
by Dr Zechariah Goh Toh Chai
- Magical Kingdom
by John Rutter
- 茉莉花 (Mo Li Hua)
by Tatsuya Muratani

Fengshan Choir consists of thirty members aged 9 to 12. As their school vision, "Anchored hearts, Driven minds, Leaders of Tomorrow" entails, Fengshan Choir strive to be individuals who anchor their heart and soul into learning and developing Music, stirred by their passion for singing and expression, and constantly upholding excellence in leading themselves and their peers. Fengshan Choir also believes in giving back to the community. The Choir has performed at school exchanges and public performances as recent as the open performance at the Asian Civilisation Museum in 2014.

Through these experiences, these young voices explored the world beyond the walls of the school, and have learnt to take the critiques and praises of others. Quoting Joseph Cambell, "Passion will move men beyond themselves, beyond their shortcomings, and beyond their failures." Fengshan Choir aspires to be that Choir which persists in the pursuit of its dreams and passion for music and singing.

St. Anthony's Canossian Primary School Choir Singapore



Dawn Yin
Conductor

Repertoire

- Ubi Caritas
by Mary Lynn Lightfoot
- Land of Joy
by Dr Zechariah Goh Toh Chai
- All Things Bright and Beautiful
by John Rutter

The SACPS choir was formed in March 2010 under the guidance of Ms Dawn Yin. The choir took part in the Winter Choral Festival in Hong Kong when it was just 8 months old and achieved Gold in the primary school section. At the Singapore Youth Festival Arts Presentation in 2012 the choir achieved the Gold award and in 2014, the Certificate of Distinction.

River Valley Primary School Choir Singapore



Kwek-Puah Hwee Khee
Conductor

Repertoire

- Windy Nights
by Robert Louis Stevenson
- 牧羊姑娘
by Nelson Kwei
- The Light of the Night
by Darius Lim

The River Valley Primary School Choir was established in 1993 with a mission to develop and hone each member's vocal talents and musicianship skills. Under the guidance of Mrs Kwek-Puah Hwee Khee, the choir has been invited to perform in communities like the kindergartens and hospitals.

Since 2008, River Valley Primary School has achieved Gold Awards in the biennial Singapore Youth Festival (SYF) Central Judging of Primary School Choirs for 3 consecutive years.

Internationally, the choir took part in the 6th International Choral Festival, Bratislava (2011) and 4th Winter Choral Festival, Hong Kong (2013) and received a gold award on both occasions.

Vox Camerata Singapore



Repertoire

- Christus Factus Est
by Anton Bruckner
- Osi - Osi
by Eudencie
Palaruan
- Wandering
by Joseph Twist

Vox Camerata was established as a non-auditioned choir with a mission; to make good choral music accessible to anyone who is keen on making choral music, regardless of their musical knowledge, background and experience. We drew inspiration from our namesake in the spirit that we are simply people coming from all walks of lives to discuss and learn more about the melodious delights our voices can actually create. Some of us knew nothing about singing, except for the days of music classes back in primary school; others have varied experiences in choirs at various levels or just plainly enjoy belting out the occasional song in a karaoke bar. In a nutshell, we've all been drawn like a moth to a candle-flame, in our weekly discovery of simple delight of making music.

Vox Camerata also had the pleasure of working with both amateur and professional musicians locally and abroad through the years. Notable mentions include the Singapore Police Force Band's 80th anniversary concert held at the Esplanade Concert hall with the Singapore Police Force Band and Choir. More recently, Vox Camerata was invited to perform with Tim Eriksen at the Esplanade Recital studio for the 2014 Tapestry Festival, and performed with the St John's Cathedral Singers during their recent concert tour of Southern Queensland.

North Spring Primary School Choir Singapore



Repertoire

- Ping Ping Piang Piang
Chua Sin Niu
by Ernest Thio
- Little Miss Muffet
by Hal H. Hopson
- Why Does the Willow
Weep?
by Ruth Elaine
Schram

Since its inception in 2005, the school choir has come a long way in developing students not only in terms of singing skills but also in character. The choir participated in the newly revamped 'Singapore Youth Festival Central Judging' and achieved a 'Certificate of Accomplishment' in 2014 while for the 'ABRSM Choral Examination' at the intermediate level, the members managed a Distinction in 2013.

Yuhua Primary School Choir Singapore



Repertoire

- Linden Lea
by Ralph Vaughan
Williams, Alec
Rowley
- Potong Padi
by Juliette Lai
- Edelweiss
by Richard Rodgers,
Linda Spevacek

The Yuhua Primary Choir was established in 2009. With the support of our principal, Mrs Lee, the singing group took its musical journey to the next level. From only a handful of choristers, we now have a 50-member choir led by Mr Acid Pang. The Yuhua Choir has definitely grown from strength to strength. It has been performing regularly for a variety of school functions. It has also been regularly invited to perform at the Mid-Autumn Festival @Yuhua Gardens. In 2010, the choir was invited to collaborate with Tanglin Secondary School in their musical production of "Wizard of Oz". In 2013, Yuhua Primary School had its very first musical "King Mungsong" and the choir lent its voice. The SYF Celebrations @ Jurong East National Library was held in 2014 where the choir was invited to perform. The Yuhua choir has achieved accolades at the Singapore Youth Festival in 2012 with a Silver Award and in 2014 with a Certificate of Accomplishment. The choir aims to develop every child to have a passion for singing and embrace music in their lives.

Carmel Pak U Secondary School Choir Hong Kong



Repertoire

- 茉莉花 by 朱良鎮
- Magnificat
by Z. Randall
Stroope
- 我唱出世界的声音 (I
Sing Out the Sound
of the World)
by Ng Chek-Yin
- 雕花马鞍 (Carved
Saddle) by 寶貴
- Cantate Domino in B
Flat - Psalm 96
by Ko Matsushita
- Ritmo by Dan Davison

Carmel Pak U Secondary School Choir (CPUSSC) was founded in 1979 and consists of Junior Girls' Choir, Junior Mixed Choir, Senior Girls' Choir, Senior Boys' Choir and Senior Mixed Choir. CPUSSC has participated in a wide range of performances, including Christmas Concert in the Park held by Radio Television Hong Kong, Christmas Caroling organized by the Peak Tower, Hong Kong Schools Music and Speech Association Prize-winners' Concerts, etc. To enrich its members' knowledge of choir and to broaden their horizons, the Choir has been actively taking part in various types of choir competitions, and was well-recognized. CPUSSC has won the Most Outstanding Secondary School Choir of the Year in the New Territories Regions, First Prize of Secondary School Choir Finals (Second Division) in Girls' Choir Section, Junior Choir Section and the Most Outstanding Secondary School Choir of the Year in the Secondary Division. In 2011 and 2013, the Choir participated in the World Youth & Children's Choir Festival Hong Kong and was awarded the Gold Prize. CPUSSC competed with choirs from Hong Kong, Macau, Taiwan and mainland China in the 100th Anniversary of Xinhai Revolution and the 5th China Treble Choir Festival Competition, and was awarded Gold Prize in the Youth Division.

福建省爱闽合唱团

China



刘登鸿
Conductor

Repertoire

- 赶牲灵
- 刘文金作曲
- 阿拉木汗
- 谢功成
- 康定情歌
- 吴文季采编

Founded in July 2010, Fujian Aimin Chorus is an amateur chorus with over 80 members consisting of in-service cadres and staff members who love the art of chorus from Fujian Provincial Government Organizations. Aimed at improving choral skills, enhancing artistic culture, promoting civilization and harmony and facilitating the development of Fujian province, the Chorus tries to develop amateur choral backbones, serve people at grassroots level and whole society, and enrich the cultural pastime of office cadres and employees as well as improve their cultural quality. The chorus members, with their endeavor and perseverance, have made use of the spare time in the evening to rehearse a number of Chinese and foreign choral works for five years and taken part in the 1st, 2nd and 3rd Chorus Festival of Fujian Provincial Government Organizations and the New Year Concert of Fujian Province. Moreover, the Chorus also participated in the large evening gala celebrating the 90th anniversary of the founding of the Communist Party of China and went for Germany for the concert in celebration of the 40th anniversary of China-Germany diplomatic ties. Their performance has been highly thought of both at home and abroad and gained the Gold Award in the Asia International Vocal Festival in 2012.

YJC Chorale

Singapore



Adrian Poon
Conductor

Repertoire

- Janger
- by Budi Susanto
- Xiao Bai Chuan
- by Adrain Poon
- Under the Greenwood Tree
- by Matthew Harris

YJC Chorale is the school choir of Yishun Junior College. It aims to instill love of choral music among its members and develop their skills in choral singing. The choir performs regularly at school events, including "Arts Fusion", the annual concert involving all the performing arts groups in YJC. YJC Chorale also contributes to the community by organising community service projects with organisations such as the Sree Narayana Mission Home for the Aged Sick and the Sunshine Welfare Action Mission Home. YJC Chorale has collaborated in concerts with the Singapore Lyric Opera Children's Choir and the West Winds Symphonic Band. Under the baton of conductor Adrian Poon, the choir participated in the Musica Sacra Praga international choral festival in Prague in 2008, garnering a Gold award.

SN Choir (Sec)

Singapore



Teng Xiang Ting
Conductor

Repertoire

- Cai Diao
- by Dr Zechariah Goh Toh Chai
- Autumn
- by Joshua Shank, Lim Ai Hooi
- Ant's Summer
- by Ko Matsushita

SN Choir consists of girls of ages ranging from 13 to 16 years old, from CHIJ St. Nicholas Girls' School (Secondary). The choir has an extensive choral repertoire ranging from traditional Asian folk songs, English madrigals to Eastern European songs. 55 voices strong, SN Choir takes immense pride in representing the school in both performances and competitions. SN Choir has performed in the school's annual concert "Jubilate", self-initiated concert 'SiNGerS' and combined schools' concerts in many venues in Singapore. On top of achieving the Certificate of Distinction and Gold-with-Honours Award for every Singapore Youth Festival choral event since 2007, the choir has also obtained several awards at many international choral competitions. To share their joy of singing, SN Choir has also performed in several community events over the years and engaged in Values-In-Action (VIA) projects at Tan Tock Seng Hospital by singing for patients. "We are SN Choir, and we create the dream!"

Yishun Secondary School Choir

Singapore



Adrian Poon
Conductor

Repertoire

- Xiao Bai Chuan
- by Kelly Tang
- O Mistress Mine
- by Emma Lou Diemer
- Ikan Kekek
- by Dr Zechariah Goh Toh Chai

In 2013 and 2014, the YSS Choir performed in the Combined Schools Choir Performance jointly organised by the Singapore Lyric Opera and the Children's Choir at the Esplanade. They put in a lot of effort and spent many hours during the holidays to rehearse for the performance. They also took part in many public performances such as NEA event, school Speech and Prize Giving Day and World Water Day. In the recent Singapore Youth Festival (SYF), they managed to clinch a Distinction Award. The YSS Choir has grown and will continue to grow in their passion for singing and music-making.

River Valley Chorale Singapore



Repertoire

- Norveg Leanyok by Zoltan Kodaly
- As Torrents in Summer by Edward Elgar
- Ri Wang Du Za (日翁独咱) by Phoon Yew Tien

Under the guidance of their conductors Ms Jennifer Tham and Ms Choy Siew Woon, the River Valley Chorale has established a strong tradition of musical accomplishments and accolades. At the recent Singapore Youth Festival Arts Presentation 2015 for Choirs, the choir was awarded the Certificate of Distinction. Beyond our shores, at Prague Christmas 2012 - 13th International Festival of Advent and Christmas Music, they garnered Gold in the Category II Youth Choirs and Silver in the Category V Folklore Ensembles.

As part of learning to gift the community with their talent, the choir has committed themselves to several areas of service. In addition to performing at school events such as Arts Fest 2014, the choristers also lent their voices to the Christmas Wonderland event at Gardens by the Bay. In 2013, the River Valley Choirs staged Cantata - Hope. Imagination. Joy, a joint concert with the Dunman High School Choirs.

CTS Yangju Children's Choir South Korea



Repertoire

- Festival Sanctus by John Leavitt
- 감사해요 (Gamsahaeyo) by Lee Hyeoncheol
- Gloria by Lee Hyeoncheol

CTS YangJu Children's Choir, which is attached to Christian Television System (CTS) Christian TV was founded in July 2013 by professor, Yun Hak Won, who was an arts general director of CTS Christian TV. This choir is currently presenting a variety of performances such as regular concerts in Seoul Arts Center, located in Seochp-dong, KBS Hall (broadcasting all over the world), Sejong Center for Performing Arts, the Goyang Cultural Foundation, CTS Christian TV Broadcasting performance, and concert tour such as visiting local nursing home. CTS YangJu Children's Choir imbues vision into the youth with a beautiful harmony through the Choir, invigorated by the dream and hope based on the pride of Korean people and love for arts, which can enhance national prestige and missionary spirit.

Anderson Secondary Choir Singapore



Repertoire

- Miue Rendera by C.A. Pinto Fonseca
- Butterfly by Mia Makaroff
- Leron Leron Sinta arr. Saunder Choi

Musicianship, Resilience & Discipline - these are key traits which are essential for Anderson Secondary School Choir to attain choral excellence. Our vision is to create a caring and loving family of choristers, who share their passion for music with the community. Having a blend of voices from different nationalities also means that choir members are given ample opportunities to interact with peers from a diversity of cultures. In 2013 and 2015, the choir was awarded with the Certificate of Distinction for the Singapore Youth Festival Arts Presentation at SOTA Concert Hall. Having participated in last year's inaugural competition, the choir is excited to be participating in the SICF once again.

CHIJ St. Nicholas Girls' School Primary Choir Singapore



Repertoire

- My Shadow by Kelly Tang
- For the Beauty of the Earth by John Rutter
- Humpty Dumpty by Dave and Jean Perry

The CHIJ St. Nicholas Girls' School Primary choir is a 60-pupil strong choir. The choir has made regular appearances in the Singapore Youth Festival choral competitions and has most recently been awarded the Silver award in 2012. The choir has performed in numerous school functions like the bi-annual Jubilate and made public appearances.

Each year, the choir also gives back to the society by performing in charity events. The choir was invited to perform with together with colorectal cancer survivors for Singapore General's Hospital Groundbreaking ceremony in May. The choir has has grown and matured in their singing under the baton of Mr Shaun Tan who will continue to bring the choir to greater heights.

Scienza Choir Indonesia



Ricky Moniung
Conductor

Repertoire

- Haec Dies
by William Byrd
- Toki Tifa
by Christian Izaak
Tamaela
- Gloria
by Hyo Won Woo

Scienza Choir was founded in 2004 under the care of Singly Sondakh as an effort to channel the interests and talents of young people who love music, especially vocal music. The choir is located in the Faculty of Mathematics and Natural Sciences, Manado State University.

Since then Scienza Choir has been actively involved in the development of choirs in North Sulawesi. The choir regularly performs at exhibitions and organises her own concerts as well as cooperating closely with the Institute of Art to raise art awareness and encourage local involvement and participation.

Since establishment, the Scienza Choir has trained over 200 singers who are students of the University of Manado. After a gap year in 2010, the choir was revived to continue the goals and ideals of the founders.

In 2013, the choir participated in the 2nd Bali International Choir Festival in the Musica Sacra and Mixed Choir categories

Tanjong Katong Girls' School Choir Singapore



Dawn Yin
Conductor

Repertoire

- Dahil Sa Iyo
by Miguel Velarde, J
- Essassa
by Ko Matsushita
- The Nightingale
by Thomas Weelkes

Established in 1954, the TKGS Choir strive to inculcate discipline and interdependent thinking in the pursuits of choral excellence. A Gold Medallist at the biennial Singapore Youth Festival Central Judging of Choirs since 1999, the TKGS Choir clinched Gold with Honours Award at three consecutive SYFs (2007, 2009 & 2011) and the Certificate of Distinction (2013 & 2015).

The TKGS Choir also performs frequently in school and public events. Among these events is the performance at the Esplanade Concert Hall under the 'Limelight' series, which showcase some of Singapore's top choirs.

福州大学学生合唱团 China



Li Songhua
Conductor

Repertoire

- 吉普赛人的铁砧合唱
作曲：威尔第，译
词：许昌菊
- 雕花的马鞍
作曲：宝贵，作词：
印洗尘
- 南屏晚钟
作曲：王福龄，作
词：方达

Officially founded in 2007 as one of the permanent arts organizations under the care and guidance of the university Party committee and Youth League Committee, the Students Chorus of Fuzhou University directly subordinates to the Youth League Committee of Fuzhou University and is a group member of the Chinese Chorus Association and Fujian Chorus Association. The primary mission of our chorus is to explore the musical talent and potential of choral lovers in Fuzhou University and cultivate students' team spirit and noble sentiment. In the past eight years, the Students Chorus of Fuzhou University has performed many times at the national or provincial music festivals, concerts, public welfare activities and so on. The choir has recorded several television programs, radio shows, records and video tapes. Our chorus mainly performs Chinese composers' works, Chinese folk songs, European classical music since sixteenth Century, Russian chorus tracks and Russian folk songs. The Students Chorus of Fuzhou University obtained excellent results in many choral competitions and has become a influential young chorus team in Fujian Province. It has made a positive contribution to our school becoming the target of southeast schools.

Penang Chinese Girls' Primary School Malaysia



Ong Geok Cheng
Conductor

Repertoire

- 地球大合唱
林华
- The Goslings
by Sir Frederick
Bridge, C.V.O.
- Potong Padi
by Juliette Lai

This choir consists of 46 boys and girls aged 10 - 12 years old. They have participated in and won awards at various state and national level choir competitions in Malaysia. Achievements in 2014 include Gold Awards at the 23rd National Primary Schools' Choir Competition and the 48th Kuala Lumpur Music Festival.

Having had exchange programmes and workshops with several primary schools in Singapore, the choir plans to expand their horizon to other countries and international choral festivals and competitions.

BomNae Trinity Chamber Choir South Korea



Kyung Hee-Lee
Conductor

Repertoire

- On Suuri Sun Ranta
Autius
by Suomalainen
Kansansa Velma
- Balloon Flowers
by Jung-sun Park
- Ubi Caritas
by Rupert Lang

The BomNae Trinity Chamber Choir was founded in 2007 to provide an opportunity for the youth to develop their musical talent and personality as well as to build positive social values through music.



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Mr Lee Yuk Chuan

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Our Tireless Chaperones And Staff

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