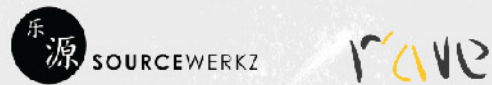




SINGAPORE INTERNATIONAL CHORAL FESTIVAL 2016

Singapore
10-13 August 2016

Organisers :



Official Venue Partner :



Partner Festival :

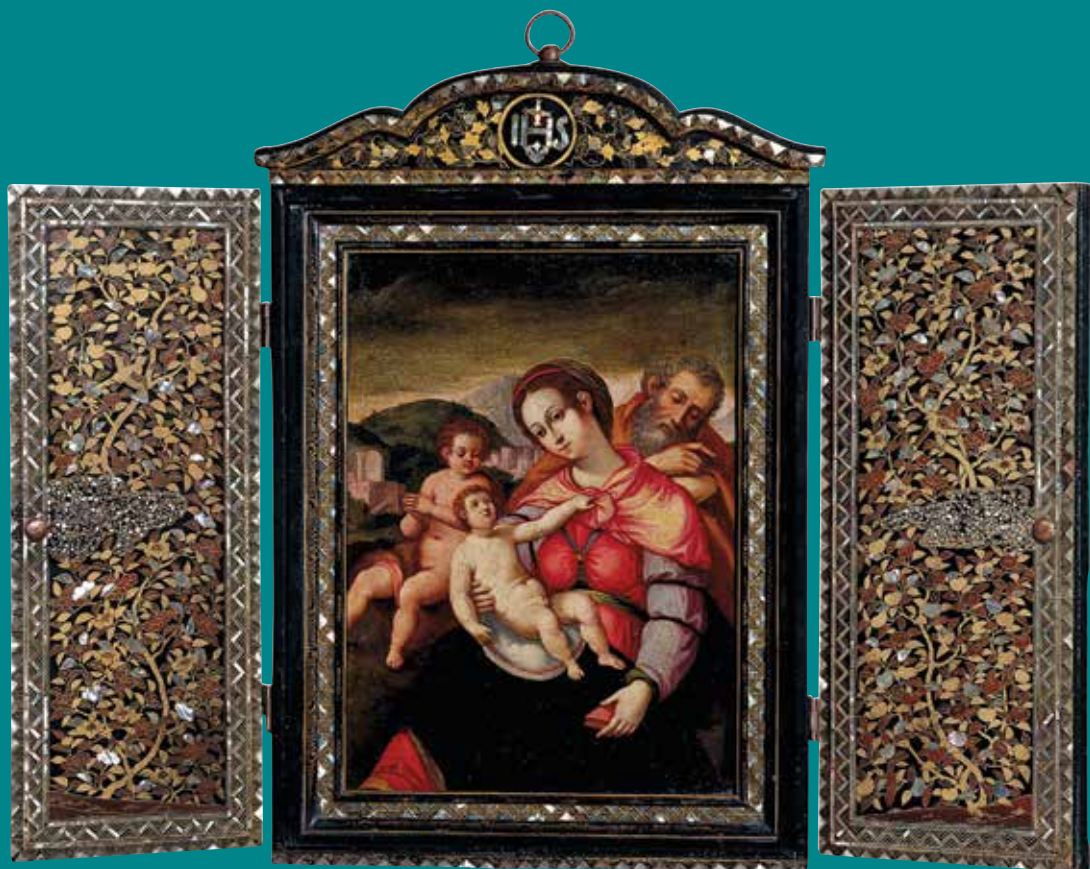


Held in :



Supported by :





CHRISTIANITY IN ASIA

Sacred Art and Visual Splendour

till 11 September 2016

Christianity in Asia: Sacred Art and Visual Splendour presents fascinating and beautiful objects that are the result of the spread of the Christian faith across Asia. In this special exhibition you will see art that combines East and West. Asian materials and techniques were used to create paintings, carved ivory figures, ceramics, furniture, altarpieces, and shrines that aided the spread of Christianity. ACM has brought many of these stunning works to Singapore for the very first time. This is an exhibition not to be missed!



Enjoy a \$2 discount to the exhibition, and win air tickets to Paris or Lisbon!

Scan this QR code for discounted admission tickets. Answer a question and stand a chance to win Air France tickets to Paris or Lisbon.



Festival Director's Message



Lim Ai Hooi

Festival Director
Singapore International Choral Festival

"Music is a beautiful creation of the heavens. It is about community, you and me. It is love, neither selfish nor self-centered. Music brings reconciliation and healing, peace and joy."

Dear Conductors, Choristers and fellow choral enthusiasts,

Welcome to the 3rd Singapore International Choral Festival!

Now in her third iteration, the bustling city-state of Singapore once again plays host to this international choral event. With all the strife, terror and problems that plague our world today, there is nothing better than choral music to bind people together and serve as a symbol of gathering between different religion, cultures, nationalities and races.

On this note, the festival established an official partnership with the Bali International Choral Festival organised by the Bandung Choral Society of Indonesia, allowing each festival's respective Grand Prix winner an automatic by into the Grand Prix of the other. We hope this collaboration will result in greater co-operation and exchange of choral music between Singapore, Indonesia and the rest of the world.

This year we welcome the participation of The Seoul Ladies Singers <Primavera>, our SICF Feature Choir, conducted by Maestro Eui-Joong Yoon. Apart from the high level of performance and choral artistry this choir brings, we also welcome the participation of 40 choirs from all over the Asia-Pacific, including our first participating choir from Australia, Essex Heights P.S. Chamber Choir.

Under the artistic direction of Singapore Cultural Medallion recipient Ms Jennifer Tham of Singapore, this festival brings together an international panel of choral clinicians to lend their experience and guidance to the participants. I'm happy to have with us this year, Dr. Kari Turunen (Finland), Mr André van der Merwe (South Africa), Dr. Eui-Joong Yoon (South Korea), Dr. Miguel Felipe (USA), Ms Anna Tabita Abeleda Piquero (Philippines) and Mr Nelson Kwei (Singapore).

I would like to give a very warm welcome to all our judges, participating choirs and their supporters, and hope you will have an enriching choral journey over the next four days in Singapore.

Let's make choral music the world's symbol of unity, together.



Artistic Director's Message



Photo credit to NAC

Jennifer Tham

Artistic Director
3rd Singapore International Choral Festival

Each year, we carefully look after the choirs that continue to bloom in our Garden City. As tours become a thing of the past, talent has to be brought over seas into our very own hot-house. These gifts come in the form of choirs – confident in our purpose and integrity – and our jury, brought here by (well-founded) rumours of choral excellence. They bring with them their voices, their eyes and ears, their heart. We show them ours.

Welcome to the 3rd Singapore International Choral Festival.

We hope that, wherever you are on your choral journey, there is something here for you in our bundle of concerts, competitive performances and workshops. The competitions bring purpose, drive, resilience; and is the fire that forges and strengthens teams. The workshops bring musical learning and artistic growth, and the realisation that judges are human, after all. The concerts bring wonder and inspiration; we wanna be like the Seoul Ladies' Singers (or _____ name of ideal choir) when we grow up!

We wish you purpose, growth and wonder; and above all, joy.



Organiser's Profile



Driven by a common passion in music and a heart for the community around us, **SourceWerkz** was set up under the direction of Ms Lim Ai Hooi together with choral director Mr Yong Chee Foon and two other choral enthusiasts in 2011 with the aim of providing quality music and choral education.

In association with Rave Group PL, we launched our first event, the Winter Choral Festival in Hong Kong Disneyland that features a festival helmed by an international panel of judges. The festival, currently in its sixth iteration, gives our participants a unique, multi-faceted experience of a lifetime via choral workshops with our judges and the Disney Performing Arts programme.

Since 2012, we collaborated with Dr. Paulo Lourenço to organise the annual Festival Coral de Verão with the support of EGEAC – a Lisbon municipality enterprise whose vision is to enhance and stimulate the arts and culture of the city of Lisbon. The festival is part of the annual Festas de Lisboa festivities, which attracts tourists from around the world, providing the perfect platform for our participating choirs to reach out to an international audience.

Over the past years, we have also brought clinicians into Singapore to work with our local choirs. These clinicians include Mrs Angie Johnson from the United States, Mr Werner Pfaff from Germany, Mr Kari Ala-Pöllänen from Finland and Mr Māris Sirmāis from Latvia. We will continue to bring in suitable clinicians as they bring with them fresh ideas and perspectives into Singapore's choral scene.

Always looking for opportunities to spread the message of love, peace and unity through choral music, we have conceptualised and are the organisers of the Singapore International Choral Festival. With over 70 choirs and over 3500 participants since our first edition, we are truly humbled by the response of this inaugural festival and are looking to cement this event as a milestone in the Singapore choral and arts calendar.



Rave Group Int'l Pte Ltd, an events and destination company, incorporated in 2004 with excellent support from its industry partners, to tailor each fully-integrated programme specifically to our client's objectives and desire results.

We "LIVE TO INSPIRE" represents our commitment in providing services and experiences based on inspirations that enrich life journeys - enhancing academic knowledge advancement.

We aim to inspire our clients and to broaden their horizons. Through relevance, collaboration, innovation and development, we Live to Inspire. It is by this commitment combined with tremendous passion that we promise you a unique experience in a lifetime.

Since 2009, Rave Group Int'l produced the Winter Band Festival™, Winter Choral Festival™, Asia Youth Dance™ and the Winter Chinese Orchestra Festival™ which has brought together more than 8,000 youth performers through the years.

Since 2008, as the event secretariat appointed by the Wind Bands Association of Singapore, we successfully managed three Singapore International Band Festivals that attracted more than 70 participating ensembles in 2012 from Singapore, Hong Kong, Malaysia, Thailand and China. In the same year, we are appointed by the Band Directors' Association (Singapore) as their event secretariat for the 17th Conference of the Asia Pacific Band Directors' Association participated by more than 2,000 musicians from the Asia Pacific region attending workshops, meetings and performances throughout the week.



Festival Programme

Wednesday 10 August

1500h
Participating Choirs' Registration
Esplanade Concert Hall Foyer

1930h
Opening Concert
Esplanade Concert Hall
Tickets at \$19, excluding SISTIC charge

The 3rd Singapore International Choral Festival brings together choirs from Singapore, Australia, Malaysia, Indonesia, South Korea, China, Hong Kong, and Taiwan from 10-13 August 2016. Join us at the SICF Opening Concert as we showcase our local culture and choirs through performances by the Nrityalaya Aesthetics Society, Singapore Symphony Children's Choir, The Singers Vocal Ensemble, Hwa Chong Alumni Choir as well as our SICF Feature Choir, the Seoul Ladies Singers <Primavera> from South Korea.

Thursday 11 August

Competition, Individual Choral Workshops and Choral Exchange
NUS University Cultural Centre Theatre

Category B2
Mixed Voices 25 years and below
1045h Gita Buana Soedirman
1100h Nanyang Technological University CAC Choir
1115h Paramadina Choir
1130h Ultima Sonora
1145h Music Office Youth Choir
1200h El-Manibang Youth Choir
1215h Gratia Choir

Category B1
Mixed Voices 19 years and below
1330h Holy Innocents' High School Choir
1342h Woodgrove Chorle
1354h Student Choir of High School Affiliated with Fudan University

Category A2

Equal Voices 19 years and below

1430h Beatty Choir
1442h Angels of the Dawn
1454h PSAR Gloria HKBP Suprpto
1506h PL One Voice
1518h Gems Chorale
Intermission
1600h Chien-Kuo High School Choir
1612h Diocesan Girls' School Choir
1624h St. Margaret's Secondary School Choir
1636h CHIJ St. Nicholas Girls' School Secondary Choir
1700h St. Gabriel's Secondary School's Vocal Ensemble

Category D

Jubilee

1715h 铜人市老年大学合唱团

Category E

Musica Sacra Open

1930h Hong Kong Youth Choir
1945h Diocesan Girls' School Choir
2000h PsalmiDeo Chorale
2030h Cantabile Choir Pekanbaru
2045h Paramadina Choir
2100h Ultima Sonora
2115h Music Office Youth Choir





Festival's Programme

Friday 12 August

Competition, Individual Choral Workshops and Choral Exchange

NUS University Cultural Centre Theatre

Category B3

Mixed Voices Open

- 0930h Solideo Glorya Choir
- 0945h 丝路之声合唱团
- 1000h PsalmiDeo Chorale
- 1015h Singapore Indian Orchestra & Choir

Category A1

Equal Voices 12 years and below

- 1030h Essex Heights P.S. Chamber Choir
- 1042h 中国浙江省台州市爱乐少年合唱团
- 1054h 上海学生合唱团
- 1106h 重庆华润童声合唱团
- 1118h Altiora Quareite Children Choir
Intermission
- 1300h 陕西省小天鹅艺术团童声合唱团
- 1312h The Yip's Children Choir
- 1324h Maha Bodhi School Choir
- 1336h Les Vista Choristes
- 1348h Woodlands Primary School Choir

Category A3

Equal Voices Open

- 1400h Music Office Youth Choir

Category C

Folklore Open

- 1430h Singapore Indian Orchestra & Choir
- 1445h Chien-Kuo High School Choir
- 1515h Cantabile Choir Pekanbaru
- 1530h Gita Buana Soedirman
- 1545h Paramadina Choir
- 1600h 上海学生合唱团
- 1615h Hong Kong Sai Kung Chorus
- 1630h Ultima Sonora
- 1645h Gratia Choir

1545h - 1800h

Choral Exchange (Selected Participating Choirs)

Hwa Chong Institution

1930h

SICF Feature Concert: Seoul Ladies Singers <Primavera>

SCO Concert Hall

Tickets at \$20. Limited tickets available at the door.

Saturday 13 August

1000h - 1200h

Choral Exchange

(selected Participating Choirs)

Ngee Ann Auditorium, Asian Civilisations Museum

1200h - 1515h

Outreach Performance

Asian Civilisations Museum

1545h - 1730h

Meet-the-Judges

Esplanade Concert Hall Foyer

Only for 2 representatives per Participating Choir

1930h

Grand Prix and Award Ceremony

Esplanade Concert Hall



Adjudicator's Profile



Festival Director's Profile



Lim Ai Hooi

Singapore

Lim Ai Hooi is a highly recognised and respected conductor and educator in the Singapore and international choral scene. Among the numerous accolades she has received, the most notable are in leading the Hwa Chong Institution Choir to emerge Champion in the Mixed Choir category at the 5th World Choir Games 2008, achieving the title Absolute Winner (top choir across categories) at the Festival of Songs Olomouc, and the Prix du public (Public prize) at the 2010 Florilège vocal de Tour.

Ai Hooi's philosophy for choral music and teaching stems from her view that a fulfilling musical journey is one that is filled with sincerity, love and excellence. She uses the creation of music as a platform to share and infuse her values and beliefs in her singers, and inspires them to use the beauty of music to craft experiences that touch the hearts of the audience.

Ai Hooi actively contributes to the growth of the local choral scene, through nurturing younger choral conductors and choristers. On top of conducting several local secondary and junior college choirs, Ai Hooi established ONE Chamber Choir, a young adult choir. ONE entered into a partnership with the Song Lovers Choral Society in 2010 (formerly known as Lee Howe Choral Society), to form its youth wing. Since its establishment, ONE has presented unique experiences to its audiences through challenging conventional choral performances and exploring new dimensions to choral delivery under the artistic leadership and vision of Ai Hooi.

Ai Hooi also co-founded Sourcewerkz PL to further her calling to teach, touch and transform the larger choral community and its audience. To date, Sourcewerkz has organised the Winter Choral Festival in Hong Kong since 2010 and the Portuguese Summer Choral Festival since 2012, as well as various workshops with international choral clinicians. She is also the festival director of the Singapore International Choral Festival.



Artistic Director's Profile



Photo Credit : NAC

Jennifer Tham

Singapore

A professional choir director, Jennifer is best known for her work with the Singapore Youth Choir (now the SYC Ensemble Singers), which she has directed since 1986. Her training as a composer at the Simon Fraser University (Vancouver, Canada) has led her to explore and re-define the choral idiom through her work with the SYC and in the Singapore school choir scene. In her hands, the SYC has earned a reputation for being the composer's choir, malleable to the demands of contemporary choral music, as well as won several prizes and awards.

Jennifer is also Artistic Director of the Young Musicians' Society (YMS), which runs the First Aid for Choirs and Conductors workshop series as well as the Kodaly Seminar Asia for music pedagogues and choir conductors in collaboration with the Kodaly Institute of the Liszt Academy of Music (Budapest, Hungary). The Society also houses the Magnetic Band, the contemporary music ensemble responsible for premiering the work of modern music icons, and engaging both professional and amateur musician in growing music more organic to our soil.

Jennifer was Artistic Director of the Asia South Pacific Symposium on Choral Music (Singapore, 2001) and on the Artistic Committee for the 7th World Symposium on Choral Music (Kyoto, 2005). An elected Board member of the International Federation for Choral Music, Jennifer helps coordinate the Asia Pacific Working Committee as well as the Asia Pacific Youth Choir.

Jennifer has chaired and spoken on panels at conferences in Singapore, Sweden, Estonia and Denmark, and was principal lecturer at the 2008 Lithuanian Conductors Summer Academy, hosted by the Lithuanian Choral Union and the Ministry of Culture. She has taught choral conducting at the Nanyang Academy of Fine Arts and given workshops and short courses to conductors at home, in Japan and Indonesia. She is on faculty at the Kodaly Seminar Asia where she teaches conducting and leads the Morning Sing. Last year, she presented lectures and reading sessions on Singapore choral history and music at symposia in Croatia and USA; and on international youth projects in China.

Jennifer has been on competition juries in Austria, Germany, Japan, Korea, Malaysia, China and Indonesia; and represents Singapore on the World Choir Council. She recently served on jury at the 7th World Choir Games (Cincinnati, USA) and the 11th China International Choral Festival (Beijing, China).

Jennifer is an inaugural recipient of Young Artist (Music) Award, given by the National Arts Council (NAC) and serves on various advisory panels for the NAC and the Ministry of Education, Singapore. In 2011, she was awarded for "Artistic Excellence" by the Composers and Authors Society of Singapore. Most recently, she was conferred the Cultural Medallion, the nation's highest arts accolade, by the President, Republic of Singapore, for her contribution in shaping Singapore's cultural landscape.



Adjudicator's Profile



Dr. Kari Turunen

Finland

Kari Turunen was educated at the University of Helsinki and the Sibelius Academy where he studied choral conducting with Matti Hyökki. He holds a doctorate in early music performance practice from the University of the Arts, Helsinki.

He is the artistic director of five choirs and ensembles: the male chorus Akademiska Sångföreningen (2008–); Kampin Laulu chamber choir (2011–); the choir of the cantors of the Finnish Lutheran Church, Chorus Cantorum Finlandiae (2011–); the all-male Ensemble Petraloysio (2011–); and Spira Ensemble (2012–). He is also a member of Lumen Valo, a vocal ensemble that is one of the driving forces on the Finnish early music scene.

Dr. Turunen taught choral conducting at the Tampere University of Applied Sciences, School of between 2001 and 2011 before concentrating on the roles of conductor and artist-scholar. He appears regularly as a teacher of choral courses, adjudicator and clinician. Mr. Turunen acts as chairman of the Finnish Choral Directors' Association (FCDA). He was the Choral Conductor of the Year 2008 in Finland.



Adjudicator's Profile



André Van Der Merwe

South Africa

André is a choral conductor from Durbanville, Cape Town. His involvement in choirs regularly takes him on a journey to international destinations. Recently he worked as guest lecturer, adjudicator and conductor in the Philippines; Germany; England; Portugal and China. A highlight was adjudicating at the BBC Choral Competition in Wales.

Currently André is the musical director of the Stellenbosch University Choir and the Stellenberg Girls Choir – both ensembles have won national and international awards.

The Stellenberg Girls Choir is ranked number 3 on the Interkultur list for Children's and Youth Choirs. And on the Interkultur list for the top 1000 international choirs the Stellenbosch University Choir is ranked number 1.

André has a degree in Drama (Performance and Directing). During 1990 – 1996 he directed various theatre productions for Grahamstown, Oudtshoorn and the ATKV. He has received numerous awards as actor and director. In 2013 KykNet announced André as the most popular television presenter for the programme Fiesta.



Adjudicator's Profile



Dr. Eui-Joong Yoon

South Korea

Growing up in musical environment, Conductor **Eui-Joong Yoon** started learning piano and violin from an early age. He studied at Yewon School and Seoul Arts High School, and graduated from Seoul National University as a violin performance major. He also studied his masters and doctorate program in choral conducting from University of Cincinnati, College-Conservatory of Music. With his great sense of musicality and exquisite conducting, he is famous for making a refined choir. He is one of the leading conductor of choral music in Korea.

From 1998, Eui-Joong Yoon is the conductor of Seoul Ladies' Singers, and upgraded their performance as a choir, thereby making them even more popular to the public. In 2004, he was invited to the International Choral Festival in Salt Lake for a performance and a seminar. Even now, under Eui-Joong Yoon's conducting, Seoul Ladies' Singers is currently the most active women's choir in Korea.

Eui-Joong Yoon is also currently the Dean of Hansei University's Music Department. He has been the head of choral conducting department since 2008. Under Eui-Joong Yoon's teaching, Hansei University's choral conducting department has the largest number of students in Korea. Also, Hasei University Concert Choir is leading the university choirs in Korea, being one of the best university choirs in Korea.

From 2005, Eui-Joon Yoon is serving as the artistic director of Changwon City Choir, the largest city choir in Korea. He has been performing many successful concerts with variety of genres from classic to pop, making Changwon City Choir easy to approach and popular to the public. He is also the conductor of Bethlehem Church Choir in Youido Full Gospel Church, which is the biggest church in Korea, and one of the world's biggest church. Furthermore, he is the conductor of Youido Solist Ensemble, which consists of current Opera singers in Korea.

Eui-Jooong Yoon is also very active internationally. In 2005, he was the first in Korea to be invited as a guest conductor at International Boy's and Men's Choir in Minneapolis. In 2006, he was invited to Denmark, Herning as a guest conductor for the Man's & Boy's choir. He was also invited as the judge of the Choir Olympic at Germany in 2004, Choir Olympic Game at Austria in 2008, and Choir Game at China in 2010, Choir Olympic at Cincinnati in 2012, Chorale Summit from IFCM at Beijing in 2012.

Currently, he is serving as a the Dean of Music Department in Hansei University, artistic director of Changwon City Choir, music director of Seoul Ladies Singers, music director of Pro Musica Philharmonic Orchestra and Korea Opers Stars Ensemble, board member of KCDA (Korea Choral Directors Association), and board member of KCMA (Korea Church Music Association).



Adjudicator's Profile



Dr. Miguel Ángel Felipe

Hawaii, USA

Dr. Miguel Ángel Felipe was appointed Director of Choral Activities at the University of Hawai'i at Mānoa in 2011. In addition to his work in Hawai'i, Felipe is active in the US, Asia, South America, and Europe. Upcoming and recent engagements include leading choirs in the Philippines, Brazil, and Hawai'i; presenting masterclasses in Sweden, Singapore, and California; and adjudicating choirs in Indonesia, Germany, and Arizona. Felipe's choirs have performed internationally and domestically, often to high praise: "the [ensemble], under the direction of Miguel Felipe, has progressed to the point that it is simply a fine vocal instrument in absolute terms."

As a devoted supporter of new music and lesser known masterpieces, Felipe has commissioned extensively and spoken at US events about the composer-conductor relationship. His programs often meld adventurous with traditional repertoire exploring with audiences and singers an evolving, global choral traditional. His research focuses on choral innovations in Indonesia and Southeast Asia, on concepts of the influence of choral societies in cultural development, and on conducting pedagogy.

Felipe has served on the faculty of Oberlin College & Conservatory, The Boston Conservatory, Brown University, and Mount Holyoke College. He has led choirs at Harvard University; the Universidade de São Paulo, Ribeirão Preto (Brazil); and in various churches including the Lutheran Church of Honolulu where he served as the Director of Music and Liturgy from 2011–2014.

A frequent guest conductor, Felipe has been described as a "a dynamic young conductor who had clearly committed himself to bringing the best" of his ensembles. He's active as the president of the Hawai'i Chapter of the American Choral Directors Association, the national board member of the National Collegiate Choral Organization, and as a member of Chorus America. Felipe is a proud member of Pi Kappa Lambda, the national music honor society.

Felipe earned his BM, summa cum laude, at the University of Cincinnati College-Conservatory of Music, and his MM and DMA at Boston University where he studied with Dr. Ann Howard Jones, David Hoose, Craig Smith, and Joseph Flummerfelt.



Adjudicator's Profile



Anna Tabita Abeleda Piquero Philippines

Anna Tabita Abeleda Piquero is an international choral clinician and a world renowned conductor, namely of the Internationally acclaimed University of the East Chorale and the University of Visayas Chorale. She led both choirs in winning top prizes in Asia and in Europe making them two of the best university choirs in the Philippines. Currently she also conducts the 2014 awardee and 2015 nominee of AWIT awards, one of the best all male choirs in the Philippines, the Koro Ilustrado, who just recently won prizes at the 2015 Busan International Competition where she was also awarded Best Conductor.

She was invited as a jury member by Interkultur: 2012 in Calella, Spain and 2014 Bali Indonesia and she also sits as jury regularly in various national choral competitions in the Philippines and Indonesia.

In 2010, she became the featured conductor of the Asian Youth Choir and the Busan Metropolitan Chorus.

She held choral clinics in Tomohon International Choral Competition, Indonesia; Busan International Competition, Korea; and several more in Borja, Spain, Singapore, Thailand, etc for choirs preparing for local and international competitions.

Her choral roots were first, as a member and assistant conductor of the U.P. Singing ambassadors, afterwards, as a member of the Philippine Madrigal Singers, eventually pursuing her Conducting degree at the Asian Institute for Liturgy and Music and at the University of the Philippines College of Music. At present, she serves as an artistic board member of the Philippine Choral Directors Association.



Adjudicator's Profile



Nelson Kwei Singapore

Mr Nelson Kwei, the premier choral director of Singapore, is an international acclaimed conductor, conservatorium lecturer, editorial advisor, international adjudicator, composer and vocal clinician in the music scene. He is a Fellow from the London College of Music, has a Licentiate in singing from the Guildhall School of Music and Advance Post-Graduate in Choral Conducting from the Royal Academy of Music (London). He is currently an Associate of the Royal Academy of Music. In 1993, Professor Kwei was honoured with the National Youth Service Award, the highest Youth Award in Singapore, in recognition of his significant contribution in the field of choral art. In 1999, he was awarded with the Culture Award by the Japanese Chamber of Commerce and Industry. In 2011, COMPASS Singapore awarded Professor Kwei with the prestigious Meritorious Award in view of his outstanding artistic achievement and contribution to the nation.

Internationally, Professor Kwei won the prestigious Outstanding Choral Director Award two years in a row at the International Choral Competition (Germany, 1998 & 1999) and also the Best Conductor Award at the Petr Eben International Choral Competition (Prague, 2002 & 2004). In recent years, he has led his choirs to more than 200 Gold awards including three Choir Olympic Champions in the World Choir Games held in Bremen, Germany & Xiamen, China. His choir was also the first Asian choir to win the Grand Prize & Audience Prize at the prestigious Concorso Corale Internazionale held in Riva Del Garda, Italy. In 2008, he was conferred the Conductor Prize in the 10th edition of the internationally-acclaimed choral competition. In 2012, he won the Outstanding Conductor Prize at the prestigious Sing'n'joy Vienna International Franz Schubert Choir competition. In 2014, he set another world record at Hoi An International Choral Competition where Victoria JC Choir won all four Categories Champion title.

Presently, he is the artistic advisor of Singapore Choral Association, the Artistic Director of Singapore Music Festival and Singapore Choral Festival, and the Vice-Chairman of Singapore Musician Society. He is an executive member of the National Arts Council's Advisory Board for Choral Development in Singapore, the NAC external assessor for music, as well as the artistic director of prominent international choral competitions, 'A Voyage of Songs' and 'Asia Cantate'. Mr Kwei has also been invited as both clinician and adjudicator in many top international choral festivals and competitions including the World Choir Games Series. Currently, he is the conductor of many schools, colleges, a university and semi-professional choirs in Singapore that have won numerous national and international accolades. He was also responsible for mentoring more than one-third of Singapore's choir conductors.



Feature Choir



Seoul Ladies Singers <Primavera>

Dr. Eui-Joong Yoon
Conductor

Seoul Ladies Singers <Primavera>, which means spring in Spanish, is the first classical music girl group that aims perform a wide spectrum of music genres which includes classical music, popular music, musical theatre, etc.

The Seoul Ladies Singers was founded in 1989 by Professor Hakwon Yoon. Since its debut, the choir has been highly praised for its exceptional musicality and extensive repertoire that range from popular music to advanced contemporary choral music.

After joining forces with OPERAMA in 2015, the Seoul Ladies Singers was relaunched as Seoul Ladies Singers <Primavera>. Under the musical direction of renowned conductor Dr Eui-Joong Yoon, the Seoul Ladies Singers <Primavera> astounds audiences with their breath-taking musical performances.

Feature Choir



Nrityalaya Aesthetics Society

These young dancers are from **Nrityalaya Aesthetics Society**, the teaching wing of Bhaskar's Arts Academy.

The organisation was established in Singapore in 1952 by the late Mr KP Bhaskar and continues to create, produce and teach Indian arts under his wife Mrs Santha Bhaskar.

The dancers tonight have been learning the classical Indian dance called Bharatanatyam for about five years now. They have shown great commitment to the art and are the upcoming talents of Nrityalaya.



Singapore Symphony Children's Choir



Wong Lai Foon
Conductor

The **SSCC** celebrates 10 wonderful years of singing in 2016.

Since its debut performance in 2007, the Singapore Symphony Children's Choir (SSCC) has given many successful concerts, including appearances with the Singapore Symphony Orchestra (SSO) in its ever-popular Christmas Concerts and in the great choral masterpieces such as Beethoven's Symphony No. 9, Mahler's Third Symphony, Berlioz's Damnation of Faust, Orff's Carmina Burana and Britten's War Requiem.

In June 2015, the choir made their first trip overseas, collaborating with the Maîtrise de Radio France in Paris. They performed Berlioz's Te Deum at the Philharmonie de Paris as part of the Singapour en France – le Festival. The choir was also featured in MediaCorp's SG50: The Gift of Song - These Are The Days.

Under the direction of choirmaster Wong Lai Foon and assistant choirmaster Darius Lim, the SSCC provides a nurturing environment for young singers aged between 9 and 16 years, allowing them to explore their love of music while enriching them with a comprehensive initiation into the art of classical singing.



The Singers Vocal Ensemble

The Singers Vocal Ensemble draws from a long history of choral music in Singapore. Their members hail from the leading chamber choirs and vocal ensembles in Singapore, such as the Singapore Youth Choir, the Philharmonic Chorus, Vox Ensemble, Octmented and Tone Culture to name a few.

The Singers Vocal Ensemble's debut concert of sacred a cappella works spanning the 17th to the 20th Century, was held in December 2001 at the Church of St. Peter and St. Paul on Queen Street. Since then, they have been invited to present Christmas carols at The Esplanade and also at the official launch of works by local composer, Dr Goh Toh Chai at the Nanyang Academy of Fine Arts, amongst other engagements.

In April 2006, they presented a well-received concert at the then newly opened Kuala Lumpur Performing Arts Centre in Malaysia, being the first vocal ensemble from Singapore to do so.

Following that in December 2006, they returned from a very successful European trip, winning Best Small Choir in the 16th International Festival of Advent and Christmas Music (Prague) and receiving the Festival Grand Prix with full marks from the jury at the 1st International Festival of Advent Music (Bratislava). Last year, the choir became the 1st Singaporean group to participate in the Takrazuka International Chamber Chorus Contest in Japan, and took home top awards including the only Gold award for Baroque/Renaissance category, 2nd Overall choir of the contest and 3rd in the Special Grand Prix.

So far, they have successfully held over 10 concerts and have presented over 20 Singapore premieres, more than 10 Asian premieres and 10 World premieres, and have worked with several local and foreign composers, commissioning many new works.

They represent the last of the vocal ensembles in Singapore. To see more about their concerts, engagements, collaborations and commissions, please visit www.thesingers.asia.



Hwa Chong Alumni

华中校友会合唱团简介

Mdm Ji Fu Rong
Conductor

Hwa Chong Alumni Choir was set up on 3 November 1996 and currently consists of 50 Hwa Chong alumnus, their family members and choral enthusiasts. Over the past twenty years, the choir has put up numerous concerts and guest performances, collaborating with other choral groups in Singapore.

The choir also regularly performs at various commemorative events organized by Hwa Chong, such as the opening of the new Hwa Chong Cultural Centre, giving back to the school.

Additionally, the choir takes part in cultural diplomacy, traveling overseas for choral exchanges with foreign choirs and hosting foreign choirs when they visit Singapore. Over the past years, the choir has put up concerts with choirs from Xiamen, Shantou, Beijing and Malaysia, amongst others.



Exchange Choirs



Exchange Choirs



Hwa Chong Choir

The **Hwa Chong Choir** is a family of choristers bonded by their love for music making and choral singing. Under the baton of conductor, Ms Lim Ai Hooi, the choir has garnered accolades both locally and abroad. These include consecutive Gold with Honours awards at the biennial SYF Central Judging of Choirs and Certificate of Distinction in the 2013 and 2015 SYF Arts Presentation.

At the global arena, the most noteworthy achievements of the choir include emerging as the Champion of the 5th World Choir Games (Mixed Choirs category) in 2008, Absolute Winner of the 38th Festival of Songs in 2010, and attaining the First prize cum Laude award at the 60th European Music Festival for Young People in 2012.

Together with the Nanyang Girls' High School choir, the combined choir bagged three gold medals at the 8th World Choir Games held in Riga, Latvia in July 2014.



Nanyang Girls' High School Choir

Following its establishment in 1967, **Nanyang Girls' High School Choir** has contributed significantly to the musical culture of the school. Under the baton of conductor Ms Lim Ai Hooi since 1999, the choir has consistently achieved excellent results, notably a Certificate of Distinction in 2013 and then again in 2015.

In July 2014, the choir participated in the 8th World Choir Games held in Latvia, Riga. Together with Hwa Chong Institution (College) choir, they clinched a Gold Medal, being placed fourth in the Youth Choirs of Equal Voices Champion Category. Last year the choir had a successful performance at the Esplanade as part of the Limelight series of concerts, and followed it up with a lively and inventive concert, "Voyage de la Vie", earlier this year in the school's Siew May Auditorium.



Participating Choirs



Altiora Quaerite Children Choir Indonesia

The **Altiora Quaerite Children Choir** is a platform for young children to develop the art of singing in a choir. The choir was officially formed in 2013 and consists of students between grade three and grade six, through a strict audition process.

Under the training of our conductor Mr. Hendra Fisher Lingga, the choir has grown from strength to strength and participates in both local and international competitions.

Hendra Fisher Lingga Conductor



The Essex Heights Primary School Chamber Choir Australia

The **Essex Heights Primary School Chamber Choir** is one of six choirs at Essex Heights PS, located in the Eastern suburbs of Melbourne, Australia. To become a member, students must audition for their place and only the most accomplished musicians from the school gain entry. The choir usually consists of 42 members, although for this international competition, it was only possible to bring 15 students to perform in Singapore.

The age of students is generally from 10-12 years, and they are senior students in Years 5 and 6. Students rehearse weekly with Music Teacher, Ms Tanya Dolence. Students in the Chamber Choir enjoy the challenge of singing in parts and have performed at a variety of prestigious performance spaces across Melbourne including Hamer Hall, the Old Treasury Buildings and Hisense Arena, just to name a few.

Tanya Dolence Conductor



Maha Bodhi School Choir Singapore

Maha Bodhi School Choir (MBSC) is an ensemble comprising of children between the ages of 9 to 12, with a passion for singing. Currently under the direction of our dedicated choral mistress, Ms Angila Tan Woan Jiuen, MBSC has been performing a wide variety of choral music. Our young choristers enjoy music-making as well as forging deep friendships and ties that bind.

MBSC has given many successful performances in different settings, including Singapore Youth Festival Arts Presentations, SG50 Vesak Day concert organised by Singapore Buddhist Federation, Lunar New Year performances organised by Sun Yat Sen Memorial Hall in 2015 and many more.

Angila Tan Conductor



Les Vista Choristes Singapore

The North Vista Primary School Choir, **Les Vista Choristes**, was formed with the mission to help choristers pursue excellence through their passion in music. In her short history, the choir has achieved the Distinction award at the Singapore Youth Festival Arts Presentation and obtained Distinction for the Associated Board of Royal Schools of Music graded examinations for choral singing. In 2015, the choir successfully held her first public concert entitled "Magical Kingdom" at the Esplanade Recital Studio.

Living by our motto "We Sing. We Inspire. We Bring Joy", our choristers aspire to inspire and bring joy to the community through their voices. Les Vista Choristes' adopted charity is Grace Lodge Nursing Home and the choir has been visiting the residents regularly to share their music and care.

With a balanced, robust and sustainable programme in place, Les Vista Choristes is on her way to become a leading children's choir

Lim Tiong Kiang Conductor



Yip's Children's Choir

Hong Kong SAR

The **Yip's Children's Choir (YCC)** is internationally renowned for its excellence and superb musical training for young voices. Based in Hong Kong, YCC was founded in 1983 by Dr. Yip Wai-hong. With over 1200 members between ages 5 and 17, YCC is divided into elementary, junior, intermediate, senior levels. Since 1984, YCC has conducted over 30 concert tours for its Senior Tour Choir performing in 45 countries over six continents. It has made over 30 recordings over the years. In the summer of 2014, two sets of Intermediate Choir and Musical

Theater Junior members participated in the International Boys and Men's Choral Festival in Flagstaff and Tucson, Arizona, U.S.A. and the Children of the World in Harmony International Youth Choir and Dance Festival in Petoskey, Michigan, U.S.A. The tour also visited Toronto. Last year, they took part in the 2015 Vienna World Peace Choral Festival. Each year, YCC joins hands with its affiliate the Yip's Children's Musical Theater in its annual, professional-level Broadway musical productions.

Shirley Whing Chow

Conductor



铜仁市老年大学合唱团

China

铜仁市老年大学合唱团 was formed in 2009 and has grown in strength with the support from the community. The choir has received praise for its high-standard performances at various events, despite being an amateur choir. Between 2011 to 2015, the choir has participated in numerous domestic and international competitions, winning both Gold and Silver medals.

Notably, the choir received a Gold medal in the Vienna Golden Choral Festival in 2013, and top honours in the choral category of the "90th Anniversary of CCP Cultural Competition". The choir is made up of members between 50 to 76 years old.

张敬忠

Conductor



Woodlands Primary School Choir

Singapore

The **Woodlands Primary School choir** began with a humble strength of 40 in 1999, under the stewardship of Mr Francis Liew, with an objective of developing our pupils' choral singing skills. The past 17 years has seen the choir maturing into an established and confident one. In 2002, it earned its admission to the Choral Excellence Programme by the Ministry of Education for its sustained achievements.

The choir has consistently achieved outstanding achievements in SYF Arts Presentations, and a high distinction in the most recent London College of Music (LCM) examinations. The Woodlands Primary School choir also participated in numerous local and international choral performances and competitions, earning accolades along the way.

Francis Liew

Conductor



Hong Kong Youth Choir

Hong Kong SAR

Established in 1998, **Hong Kong Youth Choir (HKYC)** is an energetic choir in Hong Kong which has an inclusive repertoire from Baroque oratorios to Broadway musicals, and also dedicates itself in championing local and Asian premieres of choral works by various composers. Under the directorship of its five Music Director Laureates, and that of the current Music Director Mr Christopher Cheng, the choir has produced and performed an expansive repertoire including no less than nine Hong Kong or Asian premieres of major contemporary choral works.

The choir has also collaborated with many leading local artists including renowned choral conductors, soloists and organists. One of its recent projects was Les Misérables in Concert in December 2014. By performing the whole work in collaboration with renowned soloists in Hong Kong, the project affirmed the ability and versatility of the choir while receiving highly promising comments from the audience and the Hong Kong Art Development Council.

Christopher Cheng

Conductor



中国浙江省台州市爱乐少年合唱团 China

Approved by the government of Taizhou City, **Taizhou Aiyue Children's Choir** is a non-profit literature and art organization belonging to the Communist Youth League of Taizhou. The group members, aging from five to sixteen, are selected from the primary and high schools in Taizhou. With a most outstanding professional conductor employed as our resident conductor, the Choir aims at advocating individuality and developing children's talents, hoping to provide a learning environment and experience of multi-intelligence, happiness and delicacy.

At the same time, with more than 500 group members, we hope to discover and foster literary and artistic talents among students in Taizhou, aiming to make the Choir a top-class and influential exemplary group both at home and abroad. In 2013, the choir participated in second Asia International Vocal Festival, and won the first prize among the terms of simultaneous.

刘燕玲 Conductor



上海学生合唱团 China

Directed by Shanghai Municipal Education Commission and organized by China Welfare Institute Children's Palace, **Shanghai Youth Choir** represents the highest level of youth choirs in Shanghai. The Choir converges outstanding faculty at home and abroad, to build a young students' art troupe which enjoy leading role and widely influence and well-known by organizing or attending professional trainings of high starting point and high standard and variety of concerts, exchange performances and competitions.

Since Mar 2012, the Choir has organized "Wandering - Listen to the Sound of the Earth", "Journey of Hope," "Catching a Falling Star", "Hope Love Peace" concert, participated in "Singing of Youth" Shanghai Student New Year's Concert. In Aug 2013, the Choir won the golden and silver prize of 9th "Singing World" International Choir Competition in Russia which brought great honor to Shanghai. In 2014, the choir went to Finland and Iceland to hold exchange activities and won wildly praised by the community at home and abroad.

林放 Conductor



重庆华润万象童声合唱团 China

重庆华润万象童声合唱团 was formed in August 2014. Children who pass the auditions can join the choir and receive free professional music training. Since its formation, the choir has participated in numerous charitable concerts and performances and has made a name for itself in the province. The choir emphasizes on music training and has different tiers to provide varying

levels of music training. Apart from music training, the choir also believes in developing social skills, interpersonal skills and teamwork, so that each chorister receives a well-rounded education.

张敬忠 Conductor



Beatty Secondary School Choir Singapore

Beatty Secondary School Choir was formed in 1998. Since then, the Choir has grown in strength and performed in several public concerts. In 2009 and 2011, the choir is proud to obtain the Silver Award for the Singapore Youth Festival Choral competition. In 2013 and 2015, the Choir Achieved a Certificate of Distinction at the Singapore Youth Festival Arts Presentation.

The choir is looking forward to perform for everyone at this year's Singapore International Choral Festival. We sincerely hope that our music will bring joy and happiness to our audience as it has for us.

Gerald Poh Conductor



Chien-Kuo High School Choir

Taiwan

The **Chien-Kuo High School Choir** was formed in 1967 and has won both Distinction and First Place awards in the provincial and national music competitions. The choir also organises a concert every June, with the students taking care of every detail, from conducting to accompaniment to administrative matters, with exacting standards that exceed their real age.

Lai Yi-Heng

Conductor



CHIJ St. Nicholas Girls' Secondary Choir

Singapore

CHIJ St. Nicholas Girls' Secondary Choir consists of girls of ages ranging from 13 to 16 years old. The choir has an extensive choral repertoire ranging from traditional Asian folk songs, English madrigals to Eastern European songs. 57 voices strong, the choristers take immense pride in representing the school in performances and competitions locally and internationally.

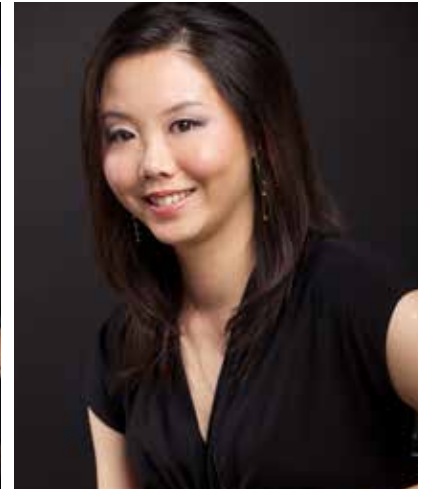
SNGS Sec Choir has performed in the school's concert "Jubilate", own choir concert 'SiNGerS' at SOTA and Victoria Concert Hall and as guest choirs in many venues in Singapore.

On top of achieving the Certificate of Distinction and Gold-with-Honours Award for every Singapore Youth Festival choral event since 2007, the choir has also obtained several awards at many international choral competitions. To share their joy of singing, SN Choir has also performed in several community events in Singapore over the years.

"We are SN Choir, and we create the dream!"

Cherie Chai

Conductor



Diocesan Girls' School Choir

Hong Kong SAR

One of the leading female choirs in Hong Kong, the **Diocesan Girls' School Choir** has often been awarded the accolade of "Best Girls' Choir" at the annual Hong Kong Schools Music Festival.

Over the years, they have gained outstanding results in both local and international competitions, capturing Gold Medals at the World Choir Games in Graz, Austria (2008), Cincinnati, USA (2012) and Riga, Latvia (2014). In 2010, the Choir was awarded World Champion and Gold Medal at the 6th World Choir Games, held in Shaoxing China, in

the category Youth Choir of Equal Voices. In 2011, the Choir took part in the 7th International Johannes Brahms Choir Competition held in Wernigerode, Germany, and was also awarded Champion in the category of Youth Choir of Equal Voices.

In addition, the Diocesan Girls' School Choir is frequently invited to perform at various occasions, most recently as guest at the Beautiful Sunday concert at Shenzhen Concert Hall.

Grace Chiang

Conductor



Geylang Methodist School Chorale

Singapore

The **GEMs Chorale** aims to promote choral singing for self-expression, satisfaction, music enjoyment, and to develop in pupils a life-long love for singing. As a choir, we believe in bringing joy and blessings to others with our voices.

The GEMs Chorale is actively involved in community programmes such as church services, Christmas carolling and special programmes in community centres. In addition, we also take part in choir exchange with other Singapore schools and in both school and public performances, such as the school's Thanksgiving Concert

and major functions, to learn from other choirs and gain experience in performing.

The GEMs Chorale participated in the Singapore Youth Festival Arts Presentation in 2015, where we were given a platform to perform on stage for the panel of judges and audience at School of the Arts (SOTA). We are proud to be awarded the Certificate of Accomplishment.

The GEMs Chorale is led by Ms Ho Lian Ian, a well-known figure in the choir circle. Together with her, the GEMs Chorale embarks on an enriching journey of choral music.

Ho Lian Ian

Conductor



PSAR Gloria HKBP Suprpto Indonesia

Since being re-established in February 2010, **PSAR (Paduan Suara Anak dan Remaja) Gloria**, which consist of 30 Sunday School students of HKBP Suprpto Church at Central Jakarta, has developed into PSAR (Paduan Suara Anak dan Remaja) Gloria, and now consists of 80 members from Sunday School students and young adults (14-20 years) of HKBP Suprpto and Sujasfin Judika Dewantara Nababan as the conductor and instructor. The vision of PSAR Gloria HKBP Suprpto is taken from a verse of the bible: "While I live will I praise the LORD: I will sing praises unto my God while I have any being. (Psalms

146:2)". PSAR Gloria choir's main activities are providing choral performance at HKBP Suprpto church every twice a month and routine training twice a week. PSAR Gloria choir had joined many choral competitions and became the first winner in some of those competitions. PSAR Gloria choir also held mini concerts 2 times. The first concert is held at GBB TIM Jakarta (2012) with the theme, "Berikan yang Terbaik" and the second concert is held at Morning Star Academy Music Hall (2015) with the theme, "Berikan yang Terbaik jilid 2" to celebrate the 5th anniversary.

Sujasfin Judika Dewantara Nababan Conductor



Angels of the Dawn Malaysia

Angels of the Dawn, is a choir team from the Penang Chinese Girls' Private High School in Malaysia. We named ourselves as Angels of the Dawn because of our silky blue and charcoal black garments along with our blood red scarfs. This resembles the images of the angels who sing at daybreak with their angelic voices on a glorious morning. We have involved in many performances in our school such as our National Day, Chinese New Year and Culture Night events.

We have also participated in various schools' performances locally each year. This year, we are welcomed to perform as guests performers in a neighbouring school for their Culture Night event. With the guidance under our coach and conductor, Mrs Ling Ai Ying, we are proud to participate in our first international competition, for this 3rd Singapore International Choral Festival.

Ling Ai Ying Conductor



Paya Lebar Methodist Girls' School (Secondary) Choir, One Voice Singapore

The **Paya Lebar Methodist Girls' School (Secondary) Choir** is also known as **One Voice**, as we aim to glorify God through singing. The music of love is a Methodist heritage and as a girls' school with the Mission, Vision and Core Values promoting the culture of graciousness, we seek to inculcate a passion for singing in each of our choristers, and in the process mould them into all-rounded and gracious student leaders under the guidance of God. PL Choir has been contributing actively to the vibrant cultural life of the school, and in providing opportunities for growth and joy to the choristers. It performs regularly

at school concerts, school functions and for external organisations during festivities like Christmas and Chinese New Year.

As a mark of its excellent choral programme, the Choir consistently receives recognition at the Singapore Youth Festival by achieving Gold awards in 2005, 2009 and 2011. In 2013 and 2015 the choir was conferred a Distinction award at the Singapore Youth Festival Arts Presentation under the choral direction of Ms Choy Siew Woon.

Choy Siew Woon Conductor



陕西省小天鹅艺术团童声合唱团 China

The **陕西省小天鹅艺术团童声合唱团** was formed in 1985. The choir is focused on training the rhythm, pitch and vocalization techniques of the choristers, as well as music theory. In recent years, the choir has travelled to countries such as Japan, Bulgaria, Germany, USA etc for choral exchanges and performances. The choir is a platform for choristers to express themselves and we hope that they will fly high and far on this artistic journey.

刘希秋 Conductor



St Margaret's Secondary School Choir Singapore

The **St. Margaret's Secondary School choir** is an SSAA Female ensemble comprised of girls from Secondary One to Five (12 to 17 years of age). The choir performs at annual school functions such as the Speech, Prefects' Commendation, Thanksgiving Service and CCA Fair. It garnered the Gold Award for the 2011 Singapore Youth Festival and the Distinction Award in 2015. Other national events that the SMSS Choir participated in are the Combined Schools Choir for the SYF Opening Ceremonies in 1992 and 2002, as well as the 17th South-East Asian Games Opening and Closing Ceremonies in 1993.

Over the years, it has also been exposed to the world beyond Singapore through an exchange programme with Germany in 2004, the UK Choir Tour in 2005 and the 2010 Hong Kong Winter Choral Festival in which the choir clinched the Silver Award.

Dawn Yin
Conductor



St. Gabriel's Secondary School's Vocal Ensemble Singapore

The **St. Gabriel's Secondary School's Vocal Ensemble** was formed in 2003 with the aid of Mr James Lee and Ms Flora Yee. Their incumbent instructors, Ms Flora Yee and Ms Loh Yi Chun have helped put the Ensemble through many Sing-Out concerts and public performances, including the biennial concerts with their own alumni in "Vocal Vibes". The Ensemble has many opportunities in learning journeys and overseas interschool cultural exchanges.

The exposure to public performances and the rigor of international competitions have helped honed their singing techniques and enhanced the joy in learning for their choristers. As one of the younger participating groups in SYF Central Judging for Choirs, the Ensemble has managed to clinch the SYF Gold Awards in 2007, 2009 and 2011. In 2013 and 2015, the Ensemble was awarded the SYF Distinction under the new SYF judging system.

Flora Yee
Conductor



Music Office Youth Choir Hong Kong SAR

The **Music Office Youth Choir**, one of 19 youth music ensembles trained and managed by the Music Office of the Leisure and Cultural Services Department of the Hong Kong Special Administrative Region Government, was established in 1980 to promote choral singing among local youngsters. With a current membership of 83 singers aged 14 to 25, the Choir has enjoyed working on an interesting mix of repertoire - from sacred to secular and classical to popular, under the direction of Dr. Angelina Au.

Facilitated by the Music Office's International Youth Music Exchange programme, the Choir has also had the opportunity to collaborate with visiting music groups from

respectively China, Japan, Singapore, UK and USA and gone on several overseas music exchanges – beginning with Malaysia and Singapore in 1997, followed by Kagoshima (Japan) in 2002, Penang (Malaysia) in 2009 and Vienna (Austria) in 2014.

The choir joined the 2nd Andrea O. Veneration International Choral Festival on July 22-25, 2015 in Manila, Philippines and the 2nd Penabur Choir Festival on September 2-5, 2015 in Jakarta, Indonesia where the choir also garnered one gold champion trophy in folklore category, the second place in musica sacra category and won the Grand Prix as the Grand Champion of the 2nd Penabur Choir Festival.

Facilitated by the Music Office's International Youth Music Exchange programme, the Choir has also had the opportunity to collaborate with visiting music groups from

Angelina Au
Conductor



Student Choir of High School Affiliated to Fudan University China

High School Affiliated to Fudan University (FDFZ), a renowned boarding high school, is among the first Shanghai municipal experimental schools under the co-direction of Shanghai Education Commission and Fudan University. **FDFZ** is also on the list of the Art Featured High Schools of Shanghai City and Yangpu District.

The school's student Chorus was founded in 1990s, and currently has 60 members, with Ms Yuan Shengxiong the art director and conductor of the Chorus since 2008. During the past decades, some celebrated chorus

conductors such as Mr. Xiao Bai, Mr. Xu Wu Guan, Mr. Lin Zhen Di, Mr. Wu Guo Jun, Ms. Susanna Saw and Ms. Carol Schoch have been invited to give guidance and professional trainings to the chorus.

FDFZ student Chorus has won many first awards and gold trophies in a series of major competitions, including the 12th China International Chorus Festival, the 4th A-Cappella Competition of Shanghai, High School Chorus Competition of Shanghai Students Art Festival, and Shanghai Talent Contest for High School students.

Yuan Sheng Xiong
Conductor



Holy Innocents' High School Choir

Singapore

Flora Yee
Conductor

The **HI Chorale**, formed in 1994, has a current strength of about 90 members from Secondary One to Five. Recipient of the Gold Award in the Singapore Youth Festival (SYF) Central Judging of Choirs in 2005, 2007 and 2011, and Distinction award in the SYF Arts Presentation in 2013 and 2015, the **HI Chorale** has showcased in many performances at the School, Constituency and National levels. Under the instruction of our Choral Director, Ms Flora Yee, the Chorale has performed for various school and national events like our annual Thanksgiving Singout concerts, the Singapore National Stamp Competition and the HI 120th School Anniversary Musical- I Am Special in 2012. We also had our biennial concert, **HI Chorale** in Concert in June 2014. In March this year, we also performed at the Voices of Singapore Festival held at CHIJmes.

The **HI Chorale** has participated and performed on the international choral platform, and worked with international choral experts and choirs from Australia, Korea, Hong Kong, Taiwan and Malaysia through overseas organized festivals, concerts and workshops. The Chorale took part in the Busan Choral Festival 2008 and the Hong Kong Winter Choral Festival in 2010 and 2012. We also participated in a Choral Exchange in Taipei in 2011. In 2013, we participated in the Voices of Asia Choral Festival in Kuala Lumpur and attained a Distinction award for the Choral exam. We were also awarded the Best Performance Award during the Festival.

The **HI Chorale** is committed to scaling greater heights and maintaining choral excellence in the years to come.



Woodgrove Chorale

Singapore

Ong Kok Leong
Conductor

Woodgrove Chorale started in 2000 as one of the pioneer Co-Curricular Activities (CCAs) when the school started. The choristers have come a long way and have been actively performing in many schools events such as the Chinese New Year concert, National Day concert, Speech Day, Teachers' Day, Aesthetics Nite. They have also participated in schools music exchanges and choral workshops with overseas clinicians. Under the baton of our instructor, Mr Ong Kok Leong and Pianist, Ms Winnie Tsin, Woodgrove Chorale clinched the Certificate of Distinction for the Singapore Youth Festival Arts Presentation 2015.

This year, Woodgrove chorale will be participating in the Singapore International Choral Festival to benchmark their choral standards against choirs from other countries. category, the second place in musica sacra category and won the Grand Prix as the Grand Champion of the 2nd Penabur Choir Festival.



NTU CAC Choir

Singapore

Adrian Wong
Conductor

Founded in 1989, the **Nanyang Technological University Cultural Activities Club Choir (NTU CAC Choir)** was formed to promote choral awareness and share its members' love for music and singing. Since then, it has entertained local audiences with its annual concert, Cantemus, and an assortment of performances.

Striving for choral excellence, the choir has put its skills to the test and emerged victorious in numerous local and international competitions. As the choir carries on with its musical journey, its members will always sing on with joy in their hearts.



Paramadina Choir

Indonesia

Fitri Mulianti
Conductor

Paramadina Choir was established on 20 July 2005 and is an extracurricular activity unit in Paramadina University, Jakarta, focusing on choral music skill development. The choir holds annual concerts and participated in regional and national events. Paramadina Choir is widening its quality to regularly participate for international competitions. The choir's vision is to promote itself and Indonesia's cultural heritage to the world through music. Paramadina Choir also broadened its repertoire to sing various composition of music like Renaissance, Contemporary, and Sacred. With Fitri Mulianti as coach and conductor, Paramadina Choir has become one of the most promising choir groups in Jakarta. In 2010, Paramadina Choir was invited to perform in International Summit event and Indonesia Youth National Committee event.

In 2011, Paramadina Choir achieved 3rd place in the Lomba Paduan Suara Spare 7 (national choir competition organized by Faculty of Public Health Indonesia University). Then in 2012, Paramadina Choir proved its quality by achieving Bronze Medal in folklore category and became the

5th winner of Lomba Paduan Suara Lagu Perjuangan antar Perguruan Tinggi in Tarumanagara University, one of the prestigious national choir competitions in Indonesia. Paramadina Choir then was invited to perform in International Relations Student Congress XXIV in Paramadina University. At this memorable year, Paramadina Choir successfully organizing its first debut annual concert, Armonia.

More recently, the choir joined the 2nd International ITB Choir Competition 2015 and achieved Best Performance in Folksong Choir category. In the same year Paramadina Choir was invited to perform at Festival United For Peace, organized by Komunitas Cinta Indonesia and sponsored by United States Embassy in Rolling Stone Cafe, Jakarta. Paramadina Choir also performed at AIPA (Asean Inter-Parliamentary Assembly) 38th anniversary in ASEAN Secretariat, Jakarta. Paramadina Choir also held third Mini Concert "Do". On December 13th 2015, Paramadina Choir held fourth annual concert "Alunada" in Auditorium Nurcholis Madjid Paramadina University, Jakarta.



Gratia Choir Indonesia

Gratia Choir is a choir students of Soegijapranata Catholic University that established since 1991. Gratia Choir consists Soegijapranata Catholic University's students from various forces and department. Gratia choir has participated in various choral competition in the national level, actively assist the choir during mass in the church or chapel and current faculty or university graduation ceremony.

Andika Wiratma Conductor



Ultima Sonora Choir Indonesia

Ultima Sonora is a Student Choir of Universitas Multimedia Nusantara, Banten, Indonesia. Ultima Sonora has plenty of singing experience in various events on campus as well as external events such as Kompas Gramedia Fair, the Christmas with Kompas Gramedia Group, also took part in Bentara Budaya Jakarta (BBJ) event in August 2015 and as part of a mixed student choir for "Ode Bulan Agustus" (Songs of August).

Their first concert held on June 7th, 2012 at the Function Hall of UMN. At the end of 2014, on December 19th, ultima sonora organized a major show, which is also their second concert, titled "Symphony: A Hidden Journey". Starting with a Pre-competition Concert titled Bring US To Dewata, they also proudly won one GOLD medal in Folklore category and each, SILVER medal in Musica Sacra and Female Choir category at the 4th Bali International Choir Festival in July - August 2015.

Antonius Deni Ria Sulistya Conductor



Gita Buana Soedirman Indonesia

Paduan Suara Mahasiswa **Gita Buana Soedirman** (PSM GBS) is student activity unit in Jenderal Soedirman University (Unsoed) Purwokerto Indonesia, focusing on vocal and music especially choir. Established in 2000, PSM GBS has achieved the following at both national and international level :

1. Gold Medal for Male Choir category at LPS USM VIII 2014, Semarang Indonesia
2. Silver Medal for Folklore Category at LPS USM VIII 2014, Semarang Indonesia
3. Gold Medal for Mixed Youth Choir Category at 4th Bali International Choir Festival 2015, Bali Indonesia
4. Gold Medal for Folklore Category at 4th Bali International Choir Festival 2015, Bali Indonesia.

John Markus Pardede Conductor



El-Manibang Youth Choir Indonesia

El-Manibang Youth Choir was formed on October 22, 2012, and currently comprises 35 singers. This choir is relatively new in North Sulawesi and is initially formed to participate in the Annual Youth Arts Festival held every year in North Sulawesi.

Moreover, this choir has made service to the Lord the main objective in singing. El-Manibang Youth Choir is especially active in holding services both in GMIM (Gereja Masehi Injili di Minahasa) El-Manibang as well as other churches in and outside the city of Manado.

Andrew Noldy Anugerah Tamunu Conductor



Lalitha Vaidyanathan
Music Director



Vicknesvari Vadivalagan
Asst. Conductor

Singapore Indian Orchestra & Choir, People's Association Talents Singapore

The **SIOC Choir** was established in 1990 to augment the PA Indian Orchestra to form the Singapore Indian Orchestra & Choir (SIOC). Initially formed as a Classical South Indian (Carnatic) troupe, the SIOC has since expanded in its 30 year history to over 50 active members and is known for its experimentative style which features multi-ethnic, multi-cultural artists and spans pop, folk, classical and contemporary music.

Vertical singing (harmonies) is not a norm in Indian Classical music, but the SIOC under the stewardship of Mrs Lalitha, assisted by talented composers, has imbibed the best of both Western and Indian Classical styles to form a one-of-a-kind Indian Choir. As an orchestra-choir, the SIOC has over 400 performances to its credit, both locally and across the globe including in Sweden, Russia, Mexico, Malaysia, Thailand, Hong Kong, Japan and was also invited to the First Asia-Pacific Choral Symposium.



Solideo Gloria Choir Indonesia

Solideo Gloria Choir is managed by the Choir Association (LPPD) of Manokwari and has participated in many choir festivals since her formation. In 2009, the choir participated in the Nasional Youth Choir Festival in Samarinda, East Borneo and received a Gold Award. The choir also received a Gold Award at the Regional Choir Festival at Manokwari in 2010.

In 2012, the choir achieved a Silver at the Nasional Festival and also took part in the Bali International Choral Festival. This was followed by participation in the Regional Choir Festival in Wamena 2013 where the choir achieved a Gold Medal and as a youth representative of Manokwari at the Nasional Choir Festival in Ambon 2015. The choir emerged as champions at the National Event in Ambon, Maluku 2016.

George Gaspersz
Conductor



PsalmiDeo Chorale Singapore

PsalmiDeo Chorale was established in 2002 for Singapore-based Filipino professionals who want to share their love for choral music. For more than a decade, PsalmiDeo has been promoting Philippine culture and artistry through their unique repertoire of entertaining and thought-provoking pieces from various genres and musical periods.

Now under the musical direction of esteemed Filipino conductor Dr. Joel Navarro, PsalmiDeo Chorale is exploring new horizons and tackling new artistic challenges, even as they continue to build bridges of fellowship and gratitude with the various communities in Singapore.

Joel Navarro
Conductor



丝路之声合唱团 China

昌吉丝路之声合唱团 was jointly formed in 2014 by the Changji Province and Changji City Cultural Centre. The choir is currently 50 strong, with members coming from different tribes such as the Han, Hui, Mongols and Manchu etc. The choir has participated in numerous performances since its formation two years ago, and has achieved Distinction Award in the "Changji Province Agricultural Area Cultural Festival" and the Outstanding Performance Award in the "2nd Xinjiang Weiwu Choral Competition".

潘进
Conductor



Cantabile Choir Indonesia

Cantabile Choir was founded on 28th August 2010 by Mr. Tony Siagian, Mrs. Delima Sianturi, Mrs. R Novita Sinaga and Mr. Richard with the purpose to explore interests and hobbies in the arts of singing. This choir has been trained by Mr. Tony Siagian for 5 years.

Cantabile Choir consists of 40 singers from various churches in Pekanbaru. This choir is organized independently. Since this choir was founded, the main activities are having exercises to enhance the ability of individual

singers and groups and to improve artistic skills by studying choral almost all musical genres. One of the best achievements of Cantabile Choir was to achieved gold and silver medals in 2nd Bali International Choir Festival for the category of Mix Choir and Musica Sacra and to always hold annual concerts.

Our vision is to educate choristers to sing well and to develop choir singing in the province of Riau, especially Pekanbaru City.

Tony Hasudungan Siagian Conductor



Hong Kong Sai Kung Chorus Hong Kong SAR

Established in early 2005, the **Hong Kong Sai Kung Chorus** is a community-based choral program that provides young people with a unique opportunity to sing and learn about music. The Chorus performs on a regular basis and sings a varied repertoire. The Chorus has also actively participated in many oversea activities and performances. These include 2006 International Choral Kathaumixw (Canada), World Vision 2007 International Children's Choir Festival (Korea), Oriental Concentus III International Choral Festival 2010 (Taiwan), Asian Youth A Cappella Competition 2010 (Korea) and 2014 Taipei HuaShin Children's Choir Concert (Taiwan).

The Concert Chorus has captured the Category Winner-Folklore and Grand Prize in the Oriental Concentus III International Choral Festival (Taiwan) July 2010. The vocal ensemble Music Shake captured the First Prize in open class division of the 2009 A Cappella Festival Music Contest, organized by the Hong Kong Federation of Youth Groups and Third Prize in Asian Youth A Cappella Competition (Korea) July 2010.

Wong Siu-Wai, Clara Conductor

Repertoire

B2 Gita Buana Soedirman (Indonesia)

Repertoire
Si ch'io vorrei
Das Madchen
The Conversion of Saul

Composer/Arranger
Claudio Monteverdi
Johannes Brahms
Z. Randall Stroope

B2 Nanyang Technological University CAC Choir (Singapore)

Repertoire
O Sacrum Convivium
Dawn
Adios Nonino

Composer/Arranger
Thomas Tallis
Eric William Barnum
Astor Piazzolla / Nestor Zadoff

B2 Paramadina Choir (Indonesia)

Repertoire
Matona Mia Cara
Mande Mande
La Ronde

Composer/Arranger
Orlando Di Lasso
Farman Purnama
Maurice Ravel

B2 Ultima Sonora (Indonesia)

Repertoire
Salmo 150
Wash Me Thoroughly
O Magnum Mysterium

Composer/Arranger
Ernani Aguiar
S.S. Wesley
Javier Busto

B2 Music Office Youth Choir (HongKong)

Repertoire
Sicut Cervus
Kung Lijekonvalje
(King Lily of the Valley)
J'entends Le Moulin

Composer/Arranger
Giovanni Pierlugi da Palestrina
David Wikander
Arr. Donald Patriquin

B2 El-Manibang Youth Choir (Indonesia)

Repertoire
???

Composer/Arranger
???

B2 Gratia Choir (Indonesia)

Repertoire
Stetit Angelus
Abendlied Op. 69, No. 3
Mâte Saule

Composer/Arranger
Rihards Dubra
Josef Rheinberger
Peteris Vasks

B1 Holy Innocents' High School Choir (Singapore)

Repertoire
Ubi caritas
Tinig ng Maralita
Puttin on the ritz

Composer/Arranger
Ola Gjeilo
Jude B. Roldan
Arr. Kirby Shaw

B1 Woodgrove Chorale (Singapore)

Repertoire
大阪城的姑娘
Peace
Ah! Si Mon Moine
Voulait Danser

Composer/Arranger
Arr. Gooi Tah Choe
Stephen Chatman
Arr. Donald Patriquin

B1 Student Choir of High School Affiliated to Fudan University (复旦附中学生合唱团) (China)

Repertoire
一根丝线牵过河
(Love Song of Jiangdu, China)
Cantate Domnio in Bb - psalm 96
Great God Almighty

Composer/Arranger
Arr. 朱良镇
Ko Matsushita
Arr. Stacey V. Gibbs

A2 Beatty Choir (Singapore)

Repertoire
This Little Babe
Umi No Okaasan
Jentends Le Moulin (SS/SA)

Composer/Arranger
Benjamin Britten
Masaki Shirakawa
Donald Patriquin

A2 Angels of the Dawn (Malaysia)

Repertoire
绽放
Nona Nona
Hotaru Koi

Composer/Arranger
Yuli / 松本望
Yusof B. / Geneviene Wong
罗奥古拉曲

A2 PSAR Gloria HKBP Suprpto (Indonesia)

Repertoire
Hodie
Las Amarillas
Janger

Composer/Arranger
Joan Szymko
Stephen Hatfield
Agustinus Bambang Jusana

A2 PL One Voice (Singapore)

Repertoire
Pueri Hebraeorum
Táncnóta
小小羊儿要回家

Composer/Arranger
Giovanni Pierlugi da Palestrina
Zoltán Kodály
Americ Goh

A2 Gems Chorale (Singapore)

Repertoire
The Winds
Sakura
Pin Pin de Sarapin

Composer/Arranger
Kelly Tang
Arr. Naotaro Moriyama
Arr. Jude B. Roldan

A2 Chien-Kuo High School Choir (Taiwan)

Repertoire
Ave Maria
Dalvi Duoddar Luohti
Pitse Litaanie
(Litany to thunder)

Composer/Arranger
林明杰
Seppo Paakkunainen
Veljo Tormis

A2 Diocesan Girls' School Choir (HongKong)

Repertoire
Égyetēm, Bëgyetēm
O Salutans Hostia
Picking Tea Leaves

Composer/Arranger
Kodály, Zoltán
Esen Valds, Eriks
Zhang, Yida (arr.)

A2 St. Margaret's Secondary School Choir (Singapore)

Repertoire
Koudjay
搖籃曲
Jaakobin Pojat

Composer/Arranger
Sydney Guillaume
Goh Toh Chai
Pekka Kostianinen

A2 CHIJ St. Nicholas Girls' School Secondary School Choir (Singapore)

Repertoire
心映松柏
Kodomo (Children)
Kraji (The King)

Composer/Arranger
Zechariah Goh
Ko Matsushita
Damijan Močnik

A2 St. Gabriel's Secondary School's Vocal Ensemble (Singapore)

Repertoire
The Wind
Ave Maris Stella
Kimi O Nosefe

Composer/Arranger
Kelly Tang
Vytautas Miskiaas
信长贵富

D 铜门市老年大学合唱团 (China)

Repertoire
猜调
张敬忠 改编
外婆的澎湖湾
玛莱卡莱

Composer/Arranger
云南民歌 张以达 编合唱
词曲 叶佳修
曲: F.P.托斯蒂 词: 贾克

E Hong Kong Youth Choir (HongKong)

Repertoire
Xuen
Ave Maria
Exultate Deo

Composer/Arranger
Chen Yi
P. Lukaszewski
A. Scarlatti

E Diocesan Girls' School Choir (HongKong)

Repertoire
O Magnum Mysterium
Alleluia, Cantate Domino
Even When He is Silent

Composer/Arranger
De Victoria, Tomas Luis
Matsushita, Ko
Arnesen, Kim André

E PsalmiDeo Chorale (Singapore)

Repertoire
Pater Noster
O Nata Lux
Alleluia

Composer/Arranger
Jacob Handl (Jacobus Gallus)
Morten Lauridsen
Jake Runestad

E Cantabile Choir Pekanbaru (Indonesia)

Repertoire
Sicut Cervus
Alleluia
Hosanna In Excelcis

Composer/Arranger
G.P da Palestrina
Ralph Manuel
Brent Pierce

E Paramadina Choir (Indonesia)

Repertoire
O Magnum Mysterium
Ubi Caritas
Alleluia

Composer/Arranger
Tomas Luis De Victoria
Ola Gjeilo
Randall Thompson

E Ultima Sonora (Indonesia)

Repertoire
Alleluia
Ave Maria
Tambing
Gloria "3. Cum Sancto Spiritu"

Composer/Arranger
Joseph Gentry Stephens
Giulio Gaccini/Christopher
Hyowon Woo



Repertoire

E Music Office Youth Choir (HongKong)

Repertoire
Exultate Deo
Mother of God, Here I Stand
Didn't My Lord Deliver Daniel

Composer/Arranger
Alessandro Scarlatti
John Taverner
Arr. Moses Hogan

B3 Solideo Glorya Choir (Indonesia)

Repertoire
Ya Allah, Kashihani Aku
Tifa Fujian (Tifa Praise)
Sing Joyfully

Composer/Arranger
Ronald Pohan
Christian Izaac Tamaela
William

B3 丝路之声合唱团 (China)

Repertoire
混声无伴奏合唱《牧归》
混声合唱《嘎哦丽泰》，
哈萨克族民歌
"CHORUS.—"FROM THE EAST
UNTO THE WEST." No.36
混声合唱《从东到西》

Composer/Arranger
作词：白立平，作曲：章吉华
杜鸣心改编
乔治·弗里德里希·亨德尔

B3 PsalmiDeo Chorale (Singapore)

Repertoire
Unicomis Captivatur
Beati Quorum Via
Didn't My Lord Deliver Daniel

Composer/Arranger
Ola Gjeilo
Charles Villiers Stanford
Carl Haywood

B3 Singapore Indian Orchestra & Choir (Singapore)

Repertoire
Malarin Maevu
Gaye Ja
Parakuni

Composer/Arranger
Radha Vijayan
M B Sreenivasan
Kakarla Tyagabrahmam (Saint Thyagaraja)

A1 Essex Heights P.S Chamber Choir (Australia)

Repertoire
The Night Wind
Bamba Hungting
Donna, Donna

Composer/Arranger
Mark Patterson
Dan Walker
Sheldon Secunda

A1 中国浙江省台州市爱乐少年合唱团 (China)

Repertoire
流水恋歌
I will Sing with the Spirit
落大雨

Composer/Arranger
姚明
John Rutter
蔡元葵

A1 上海学生合唱团 (China)

Repertoire
孤独的小羊羔
Wanderer
Koosen

Composer/Arranger
那 籁词；翟希贤曲
Dan Walker
Tobin Stokes

A1 重庆华润童声合唱团(China)

Repertoire
《行香子》
《铃兰》
《Adie mas》

Composer/Arranger
作词：秦观，作曲：林华
作词：胡小石，作曲：戴于吾
作词/作曲：Karl Jenkins

A1 Altiora Querite Children Choir (Indonesia)

Repertoire
I Will Sing With The Spirit
Alam Yang Indah
Cantar

Composer/Arranger
John Rutter
Godlief Soumokil
Jay Althouse

A1 陕西省小天鹅艺术团童声合唱团 (China)

Repertoire
铃兰
青春舞曲
自由飞翔

Composer/Arranger
胡石小
王洛宾编曲
贝西格

A1 The Yip's Children Choir (HongKong)

Repertoire
Funga alafia
Die Meere
Four Cantonese Childhood
Rhymes (Keen to Learn; Kittle
Sparrows; Taking Turns;
Popsicle Craving)
Shake The Papaya Down
(Calypso Song)

Composer/Arranger
Arr. Jill Gallina
Johannes Brahms
Arr. Dr. Yip Wai Hong
Arr. Ruth E. Dwyer and Judith
M. Waller

A1 Maha Bodhi School Choir (Singapore)

Repertoire
星空下的彩虹
赤鬼と青鬼のタンゴ (Tango of
the Red and Blue Demons)
Herbstlied

Composer/Arranger
Darius Lim
Wakiko Fukuda
Robert Schumann

A1 Les Vista Choristes (Singapore)

Repertoire
Kimi no kawari wa inai kara
Herbstlied
The light of the night

Composer/Arranger
氏家晋也
Felix Mendelssohn
Darius Lim

A1 Woodlands Primary School Choir (Singapore)

Repertoire
I Listened to the Sound of Rain
Pu Die
Dixit

Composer/Arranger
Ralph Wright/ Robert E. Kreutz
Shu Ren, Yun Hou
Johann Michael Haydn/
Edited by Martin Banner

A3 Music Office Youth Choir (HongKong)

Repertoire
Xiu He Bao
Psalm 23
Still I Rise

Composer/Arranger
Arr. Liu Zhuang
Franz Schubert
Rosephanye Powell

C Singapore Indian Orchestra & Choir (Singapore)

Repertoire
Kadalin Meedu
Kudu Kudu Pandi
Senthamizh Naadu

Composer/Arranger
Radha Vijayan / Vicknesvari
Muthusamy
M B Sreenivasan
Subramania Bharati / Lalitha
Vaidyanathan

C Chien-Kuo High School Choir (Taiwan)

Repertoire
等你到明天
八骏赞
撒人追逐

Composer/Arranger
翟希贤
色恩克巴雅爾 / 杨鸿年
蔡昱珊

C Cantabile Choir Pekanbaru (Indonesia)

Repertoire
Tardigadingdangdo
Luk Luk Lumbu
Yamko Rambe

Composer/Arranger
Budi Susanto Yohanes
Budi Susanto Yohanes
A. Bambang Jusana

C Gita Buana Soedirman (Indonesia)

Repertoire
Ugo - Ugo
Tardigadingdangdo
Yamko Rambe Yamko

Composer/Arranger
Budi Susanto Yohanes
Budi Susanto Yohanes
Agustinus Bambang Jusana

C Paramadina Choir (Indonesia)

Repertoire
Sarinande
Dindin Badindin
Ondel - Ondel

Composer/Arranger
Nick Mamahit / Hegra Soetrisno
Tiar Ramon / Fero Aldiansya Stefanus
Benyamin S / Joy T. Nilo

C 上海学生合唱团 (China)

Repertoire
我们的希望学校
花非花
咚咚咚

Composer/Arranger
李川、范江词；曹贤邦曲；刘溪 改
编合唱
白居易词；黄 自曲；徐景新编合唱
土家族民歌 纪清连编词；配歌；张
以达编合唱、配伴奏

C Hong Kong Sai Kung Chorus (HongKong)

Repertoire
山童 (Mountain Kids)
採蘑菇的小姑娘 (Mushroom Picking Girls)
咚咚咚 (Dong Dong Kui)

Composer/Arranger
Wan Li, Xiao Geng / Lyrics by: Lei
Si-Qi, Jiang Ming-Chu
Gu Jian-Fen/Lyrics by Xiao Guang
Zhang Yi-Da/Lyrics by Ji Qing-Lian

C Ultima Sonora (Indonesia)

Repertoire
Ahtoi Porosh
Luk Luk Lumbu
Benggong

Composer/Arranger
Budi Susanto Yohanes
Budi Susanto Yohanes
Ken Steven

C Gratia Choir (Indonesia)

Repertoire
Ugo - Ugo
Luk Luk Lumbu
Tari Kembang Janger

Composer/Arranger
Budi Susanto Yohanes
Budi Susanto Yohanes
Alfonso Andika W.

Acknowledgements

SourceWerkz and Rave Group Int'l would like to sincerely thank and acknowledge the following people, partners and sponsors for making the 3rd Singapore International Choral Festival a success,

Ms Lim Ai Hooi

Ms Jennifer Tham

Dr. Kari Turunen

Mr André van der Merwe

Dr. Eui-Joong Yoon

Dr. Miguel Felipe

Ms Anna Tabita Abeleda Piquero

Mr Nelson Kwei

Asian Civilisations Museum

National Arts Council

Singapore Exhibition and Conventions Bureau

Embassy of the Republic of Korea to Singapore

Hwa Chong Institution

Our fantastic concert venues and their staff: NUS University Cultural Centre Theatre, SCO Concert Hall and The Esplanade Concert Hall

Our feature choir: Seoul Ladies Singers <Primavera> from South Korea

Our exchange choirs: Hwa Chong Institution (College) Choir, Nanyang Girls' High School Choir

Wan Zhong Wei and his excellent media crew

Our Illustrator Wee Jia Hui for her lovely drawings

Our Emcees, Kensho Ando Heng, Shunsho Ando Heng and Gerard Lim

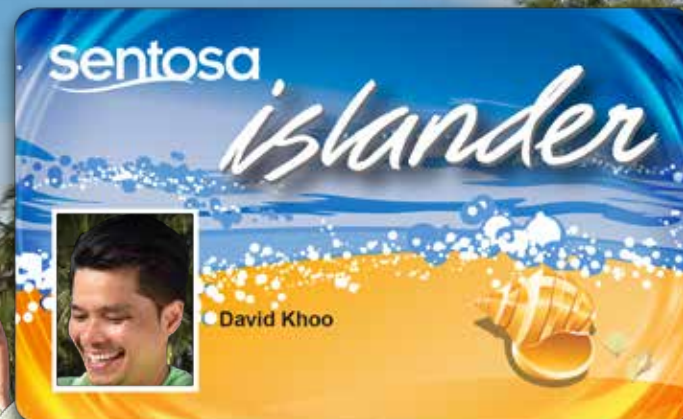
Our tireless chaperones and staff

Most importantly, this festival would not be possible without our wonderful participating choirs, teachers and their choral directors.

Thank you for doing what you do!

365 Days of Fun when you're an Islander!

Unlimited island admissions.
Exciting benefits and privileges.



**SIGN
UP
NOW!**

ADDITIONAL 2 MONTHS VALIDITY!

Key in the respective codes at islander.com.sg by 31 Aug 2016;

Family: ICFPPGD (U.P.\$50/yr)

Individual: ICF6EXY (U.P.\$25/yr)

For more information, please visit <http://sentosa.com/islander/individual-family>

Other terms and conditions apply.

Sentosa
THE
STATE
OF **FUN**

www.sentosa.com Tel. 1800-SENTOSA (736 8672) #thestateoffun

FESTIVAL CORAL DE VERÃO

23 - 26 June 2017
Belém, Lisbon
Portugal

Centro Cultural de Belém
Mosteiro dos Jerónimos



Image Credit: Nuno Saraiva

Organised by:



EGEAC



SOURCEWERKZ

Core Pillar:



www.facebook.com/festivalcoraldeverao

pscf.sourcewerkz.com



SINGAPORE INTERNATIONAL CHORAL FESTIVAL

12 - 15 July 2017
19 - 22 July 2018



Image Credit:
Wee Jia Hui

Organised by:



Supported by:



Partner Festival:



6th Bali International Choir Festival

14 - 20 JULY 2017

EDUCATION AND EVALUATION ACTIVITIES

- Bali Cantat
- Gala Concerts
- Friendship Concerts
- Meet The Juries
- Clinics And Workshops
- Evaluation Performance
- Choir Competition
- Choir Championship
- Grand Prix Championship

JULY 14 - 20, 2017

BALI - INDONESIA

ARTISTIC DIRECTOR

- Tommyanto Kandisaputra - Indonesia
- Professor Dr. André de Quadros - USA



☎ 022 - 520 9724

🌐 www.bandungchoral.com





WINTER CHORAL FESTIVAL™

29 November 2016 - 02 December 2016
28 November 2017 - 01 December 2017



ORGANISER

rave

CO-ORGANISER

源 SOURCEWERKZ

OFFICIAL PROGRAM



#sicf2016



Follow us:

f www.facebook.com/choralfestival
@ #sicf2016 #choralfest #singapore