



SINGAPORE INTERNATIONAL CHORAL FESTIVAL 2017

12 - 15 July 2017

Organised by :



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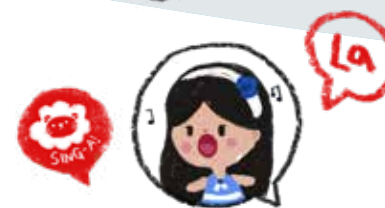


WINTER CHORAL FESTIVAL™ 2017

28 NOV - 01 DEC 2017 , 27 NOV - 30 NOV 2018

rave

源 SOURCEWERKZ



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Festival Director's Message

Music is a beautiful creation of the heavens. It is about community, you and me. It is love, neither selfish nor self-centered. Music brings reconciliation and healing, peace and joy.

Lim Ai Hooi

Festival Director
Singapore International Choral Festival

Dear Conductors, Choristers and fellow choral enthusiasts,

Welcome to the 4th Singapore International Choral Festival!

What started as a dream years ago has culminated into a choral festival now into her fourth iteration and growing year on year. My team and I will like to thank you for the opportunity that you gave us, to learn with, grow and serve the choral scene. We hope that we continue to build even more trust, love and joy across borders in the coming years.

After establishing an official partnership with the Bali International Choral Festival last year, we warmly welcome their Grand Prix Winner from 2016 – Cherubim Male Choir, who will compete in our Grand Prix Round on 15 July 2017 at the Esplanade Concert Hall.

This year's Feature Choir is the Müller Chamber Choir of Taiwan, conducted by Meng-Hsien Peng. Apart from the high level of performance and choral artistry this choir brings, we also welcome the participation of 54 choirs from all over the Asia-Pacific, our biggest ever participation.

Under the artistic direction of Singapore Cultural Medallion recipient Ms Jennifer Tham, this festival brings together an international panel of choral clinicians to lend their experience and guidance to the participants. I'm happy to have with us this year, Dr. Kari Turunen (Finland), Mr Johannes Meister (Switzerland), Mr Māris Sirmāis (Latvia), Dr. Miguel Felipe (USA), Ms Anna Tabita Abeleda Piquero (Philippines) and Dr Wong Su Sun (Singapore).

I would like to give a very warm welcome to all our judges, participating choirs and their supporters, and hope you will have an enriching choral journey over the next four days in Singapore.

Let's make choral music the world's symbol of unity, together.



Artistic Director's Message

Each year, choirs continue to bloom in our Garden City. Choirs from here, and there, gathering momentum and purpose as they arrive at the festival. They come bearing gifts, song offerings as a most personal form of human expression.

We welcome them, You, to the 4th Singapore International Choral Festival.

We hope that, wherever you are on your choral journey, there is something here for you in our bundle of concerts, competitive performances and workshops. The competitions give purpose, drive, resilience; the concerts bring wonder and inspiration; the workshops open our worlds to different ways of seeing and hearing, and the realisation that judges are human (we think).

Thank you for bringing us beauty of the collective spirit, you are a sounding symbol of peace in a beastly world. As we all gather on stage, Hope celebrates. Onward, troupes.

Jennifer Tham

Artistic Director
Singapore International Choral Festival

Photo credit by NAC

Organiser's Profile



Driven by a common passion in music and a heart for the community around us, SourceWerkz was set up under the direction of Ms Lim Ai Hooi together with choral director Mr Yong Chee Foon and two other choral enthusiasts in 2011 with the aim of providing quality music and choral education.

In association with Rave Group PL, we launched our first event, the Winter Choral Festival in Hong Kong Disneyland that features a festival helmed by an international panel of judges. The festival, currently in its sixth iteration, gives our participants a unique, multi-faceted experience of a lifetime via choral workshops with our judges and the Disney Performing Arts programme.

Since 2012, we collaborated with Dr. Paulo Lourenço to organise the annual Festival Coral de Verão with the support of EGEAC – a Lisbon municipality enterprise whose vision is to enhance and stimulate the arts and culture of the city of Lisbon. The festival is part of the annual Festas de Lisboa festivities, which attracts tourists from around the world, providing the perfect platform for our participating choirs to reach out to an international audience.

Over the past years, we have also brought clinicians into Singapore to work with our local choirs. These clinicians include Mrs Angie Johnson from the United States, Mr Werner Pfaff from Germany, Mr Kari Ala-Pöllänen from Finland and Mr Māris Sirmāis from Latvia. We will continue to bring in suitable clinicians as they bring with them fresh ideas and perspectives into Singapore's choral scene.

Always looking for opportunities to spread the message of love, peace and unity through choral music, we have conceptualised and are the organisers of the Singapore International Choral Festival. With over 70 choirs and over 3500 participants since our first edition, we are truly humbled by the response of this inaugural festival and are looking to cement this event as a milestone in the Singapore choral and arts calendar.

Rave Group Int'l Pte Ltd, an events and destination company, incorporated in 2004 with excellent support from its industry partners, to tailor each fully-integrated programme specifically to our client's objectives and desire results.

We "LIVE TO INSPIRE" represents our commitment in providing services and experiences based on inspirations that enrich life journeys - enhancing academic knowledge advancement.

We aim to inspire our clients and to broaden their horizons. Through relevance, collaboration, innovation and development, we Live to Inspire. It is by this commitment combined with tremendous passion that we promise you a unique experience in a lifetime.

Since 2009, Rave Group Int'l produced the Winter Band Festival™, Winter Choral Festival™, Asia Youth Dance™ and the Winter Chinese Orchestra Festival™ which has bring together more than 8,000 youth performers through the years.

Since 2008, as the event secretariat appointed by the Wind Bands Association of Singapore, we successfully managed three Singapore International Band Festivals that attracted more than 70 participating ensembles in 2012 from Singapore, Hong Kong, Malaysia, Thailand and China. In the same year, we are appointed by the Band Directors' Association (Singapore) as their event secretariat for the 17th Conference of the Asia Pacific Band Directors' Association participated by more than 2,000 musicians from the Asia Pacific region attending workshops, meetings and performances throughout the week.



Competition Schedule



First Day

12 Wednesday July 2017

1500h

Participating Choirs Registrations
Yong Siew Toh Conservatory of Music
Concert Hall Front-of-House

1600h

Choral Director's Reception and Welcome Tea
Yong Siew Toh Conservatory of Music
Concert Hall Foyer

1930h

Opening Concert
Yong Siew Toh Conservatory of Music Concert Hall
Tickets at \$30, limited tickets at the door

The 4th Singapore International Choral Festival brings together choirs from Singapore, Australia, Malaysia, Indonesia, Philippines, China, Macau, Hong Kong, and Taiwan from 12-16 July 2017. Join us at the SICF Opening Concert as we showcase our SICF Feature Choir – Müller Chamber Choir conducted by Meng-Hsien Peng.

Second Day

13 Thursday July 2017

Competition, Individual Choral Workshops
and Choral Exchange
Yong Siew Toh Conservatory of Music
Concert Hall

Category A2 Equal Voices 19 years and below

1048h Inggou Victory Children Voice GKPS
1100h 聖公會（澳門）蔡高中學合唱團
1112h Chung Ling High School Choir

Category E - Musica Sacra

1300h Choi Kai Yau College Chamber Choir
1315h Gita Smater Choir
1330h Minstrels of St. La Salle
1345h Inggou Victory Children Voice GKPS

Category A1 Equal Voices 12 years and below

1400h 佛山广播少儿合唱团
1410h 广州荔园小学小白鸽合唱团
1420h Essex Heights P.S. Chamber Choir
1430h Concord Primary School Choir
1440h Pei Chun Chorale
1450h St Anthony's Canossian Primary School Choir
1500h Endeavour Choir
1510h Hong Kong Yuen Long Children's Choir
1520h CHIJ Our Lady Queen of Peace Choir
1530h East Spring Primary School

Category C- Folklore

1615h 临海市爱乐少年合唱团
1630h St. Louis High School Choir
1645h Gita Suradira Youth Choir
1700h 桂江小学“江之韵”合唱团
1730h Diponegoro Engineering Student Choir
1745h Sanita Melodia Choir Faculty of Public Health Diponegoro University

Category C - Folklore

1930h Minstrels of St. La Salle
1945h Gita Smater Choir
2000h 北京天使之声合唱团
2015h The Joyful Voices
2030h 北京银河女子合唱团
2045h Cherubim Male Choir



Competition Schedule

Third Day | **14** Friday
July 2017

Competition, Individual Choral Workshops and Choral Exchange
Yong Siew Toh Conservatory of Music
Concert Hall

Category B1 Mixed Voices 19 years and below

0930h Gita Suradira Youth Choir
0942h 浙江金华市中小學生合唱團
0954h St. Louis High School Choir
1006h Anglo-Chinese School (Barker Road) Choir
1018h SMADA Youth Singers
1030h Fairfield Choir
1042h Delta Voice
1054h Aluna Rafflesia
1106h 北京天使之聲合唱團
1118h Gita Smater Choir

Category A3 Equal Voices 25 years and below

1300h St. Louis High School Choir

Category A1 Equal Voices 12 years and below

1315h 桂江小學“江之韻”合唱團
1325h Marymount Convent School Choir
1335h Good Hope Primary School Choir
1345h 中國廣東省廣州市黃埔區怡園小學男童合唱團
1355h Children's Chorus of Zhuhai Enjoy Primary School
1405h Maha Bodhi School Choir
1415h 新疆華山中學童聲合唱團
Intermission
1500h Punggol Primary School
1510h CHIJ (Katong) Primary Choir
1520h Jurong West Primary School Choir
1530h 臨海市愛樂少年合唱團
1540h River Valley Primary School Choir
1550h Geylang Methodist School (Primary) Choir
1600h 佛山兒童活動中心合唱團
1610h St. Margaret's Primary School Choir

Category B3 – Mixed Voices Open

1645h 南海合唱團
1700h Surabaya Singers
1715h Minstrels of St. La Salle
1730h Hwa Chong Voices
1745h NHKBP Menteng Choir

Competition resumes in the YSTCM Orchestra Hall

Category B2 Mixed Voices 25 years and below

1930h SMU Chamber Choir
1945h 溫州醫科大學合唱團
2000h The Youth Choir
2015h Nanyang Technological University CAC Choir
2030h Sanita Melodia Choir Faculty of Public Health
Diponegoro University
2045h Diponegoro Engineering Student Choir

SICF Feature Concert Müller Chamber Choir

1930h
YSTCM Concert Hall
Tickets at \$30. Limited tickets available at the door.

Fourth Day | **15** Saturday
July 2017

Outreach Performance Don't Stop the Music

1130h – 1500h
Asian Civilisations Museum

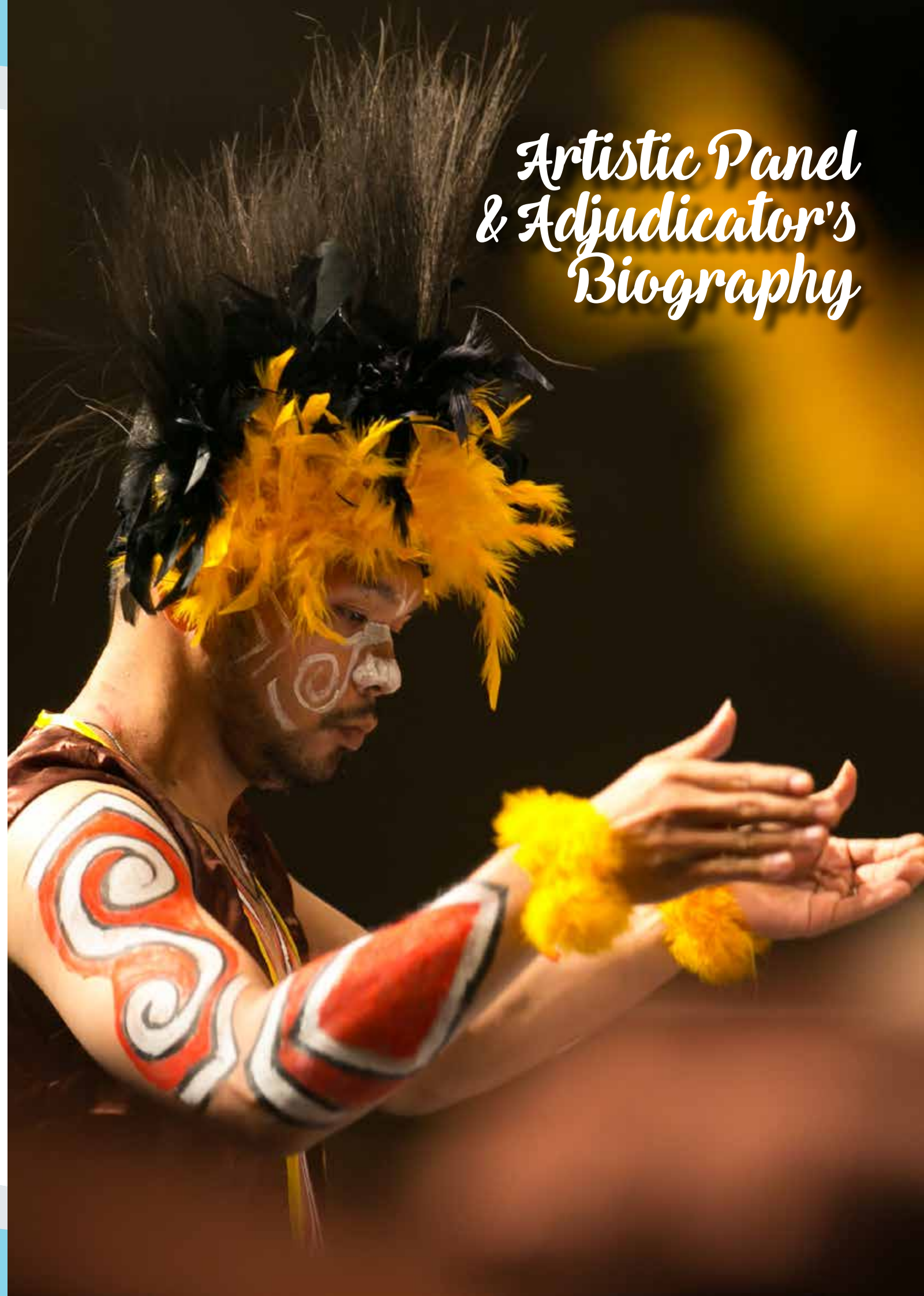
Meet-the-Judges

1545h – 1730h
Esplanade Concert Hall Foyer
Only for 2 representatives per Participating Choir

Closing Concert and Award Presentation

\$20 including SISTIC Fee
1930h - 2230h
Grand Prix Round
Müller Chamber Choir
Award Presentation

Artistic Panel
& Adjudicator's
Biography





Lim Ai Hooi
Singapore

Festival Director's Profile

Lim Ai Hooi is a highly recognised and respected conductor and educator in the Singapore and international choral scene. Among the numerous accolades she has received, the most notable are in leading the Hwa Chong Institution Choir to emerge Champion in the Mixed Choir category at the 5th World Choir Games 2008, achieving the title Absolute Winner (top choir across categories) at the Festival of Songs Olomouc, and the Prix du public (Public prize) at the 2010 Florilège vocal de Tour.

Ai Hooi's philosophy for choral music and teaching stems from her view that a fulfilling musical journey is one that is filled with sincerity, love and excellence. She uses the creation of music as a platform to share and infuse her values and beliefs in her singers, and inspires them to use the beauty of music to craft experiences that touch the hearts of the audience.

Ai Hooi actively contributes to the growth of the local choral scene, through nurturing younger choral conductors and choristers. On top of conducting several local secondary and junior college choirs, Ai Hooi established ONE Chamber Choir, a young adult choir. ONE entered into a partnership with the Song Lovers Choral Society in 2010 (formerly known as Lee Howe Choral Society), to form its youth wing. Since its establishment, ONE has presented unique experiences to its audiences through challenging conventional choral performances and exploring new dimensions to choral delivery under the artistic leadership and vision of Ai Hooi.

Ai Hooi also co-founded Sourcewerkz PL to further her calling to teach, touch and transform the larger choral community and its audience. To date, Sourcewerkz has organised the Winter Choral Festival in Hong Kong since 2010 and the Portuguese Summer Choral Festival since 2012, as well as various workshops with international choral clinicians. She is also the festival director of the Singapore International Choral Festival.



Jennifer Tham
Singapore

Artistic Director's Profile

A professional choir director, Jennifer is best known for her work with the Singapore Youth Choir (now the SYC Ensemble Singers), which she has directed since 1986. Her training as a composer at the Simon Fraser University (Vancouver, Canada) has led her to explore and re-define the choral idiom through her work with the SYC and in the Singapore school choir scene. In her hands, the SYC has earned a reputation for being the composer's choir, malleable to the demands of contemporary choral music, as well as won several prizes and awards.

Jennifer is also Artistic Director of the Young Musicians' Society (YMS), which runs the First Aid for Choirs and Conductors workshop series as well as the Kodaly Seminar Asia for music pedagogues and choir conductors in collaboration with the Kodaly Institute of the Liszt Academy of Music (Budapest, Hungary). The Society also houses the Magnetic Band, the contemporary music ensemble responsible for premiering the work of modern music icons, and engaging both professional and amateur musician in growing music more organic to our soil.

Jennifer was Artistic Director of the Asia South Pacific Symposium on Choral Music (Singapore, 2001) and on the Artistic Committee for the 7th World Symposium on Choral Music (Kyoto, 2005). An elected Board member of the International Federation for Choral Music, Jennifer helps coordinate the Asia Pacific Working Committee as well as the Asia Pacific Youth Choir.

Jennifer has chaired and spoken on panels at conferences in Singapore, Sweden, Estonia and Denmark, and was principal lecturer at the 2008 Lithuanian Conductors Summer Academy, hosted by the Lithuanian Choral Union and the Ministry of Culture. She has taught choral conducting at the Nanyang Academy of Fine Arts and given workshops and short courses to conductors at home, in Japan and Indonesia. She is on faculty at the Kodaly Seminar Asia where she teaches conducting and leads the Morning Sing. Last year, she presented lectures and reading sessions on Singapore choral history and music at symposia in Croatia and USA; and on international youth projects in China.

Jennifer has been on competition juries in Austria, Germany, Japan, Korea, Malaysia, China and Indonesia; and represents Singapore on the World Choir Council. She recently served on jury at the 7th World Choir Games (Cincinnati, USA) and the 11th China International Choral Festival (Beijing, China).

Jennifer is an inaugural recipient of Young Artist (Music) Award, given by the National Arts Council (NAC) and serves on various advisory panels for the NAC and the Ministry of Education, Singapore. In 2011, she was awarded for "Artistic Excellence" by the Composers and Authors Society of Singapore. Most recently, she was conferred the Cultural Medallion, the nation's highest arts accolade, by the President, Republic of Singapore, for her contribution in shaping Singapore's cultural landscape.



Dr. Kari Turunen
Finland

Adjudicator's Profile

Kari Turunen was educated at the University of Helsinki and the Sibelius Academy where he studied choral conducting with Matti Hyökki. He holds a doctorate in early music performance practice from the University of the Arts, Helsinki.

He is the artistic director of five choirs and ensembles: the male chorus *Akademiska Sångföreningen* (2008–); *Kampin Laulu* chamber choir (2011–); the choir of the cantors of the Finnish Lutheran Church, *Chorus Cantorum Finlandiae* (2011–); the all-male *Ensemble Petraloysio* (2011–); and *Spira Ensemble* (2012–). He is also a member of *Lumen Valo*, a vocal ensemble that is one of the driving forces on the Finnish early music scene.

Dr. Turunen taught choral conducting at the Tampere University of Applied Sciences, School of between 2001 and 2011 before concentrating on the roles of conductor and artist-scholar. He appears regularly as a teacher of choral courses, adjudicator and clinician. Mr. Turunen acts as chairman of the Finnish Choral Directors' Association (FCDA). He was the Choral Conductor of the Year 2008 in Finland.



Johannes Meister
Switzerland

Adjudicator's Profile

Johannes Meister got his artistic education at the conservatories in Cologne and Vienna. After receiving his diploma in orchestral conducting he attended master classes with Gerd Albrecht and Leonard Bernstein, as well as Helmuth Rilling and Eric Ericson.

His very first engagement led him to Switzerland in 1987, where he got hired as choir conductor at the Lucerne theatre. Afterwards he started regular occupation as a guest conductor of German Radio Choirs.

From 1994 to 1998 Johannes Meister got appointed as choir director at the Vienna State Opera. During this time he worked on a lot of performances with the State Opera choir and was responsible for premieres and concerts under the direction of Claudio Abbado, Carlo Maria Giulini, Zubin Mehta, Riccardo Muti and Marcello Viotti.

Since his return to Switzerland in 1998, he conducts several choirs, including *Audite Nova Zug*, in concerts with and without orchestras.

As lead lecturer he manages a choral conducting training and is very active in the committee of the Swiss Federation *Europa Cantat*. Johannes Meister is also chief expert and jury member of the Swiss Choir Association.



Māris Sirmais
Latvia

Adjudicator's Profile

Maris Sirmais (1969) graduated from Emīls Dārziņš Music College in Riga, then earned his bachelor's and master's degrees in choral conducting from the Latvian Music Academy. In 2000, he studied orchestral conducting at the Graz Music Institute (Austria) with Professor Martin Sieghart.

In 1990, Māris Sirmais founded the youth choir Kamēr..., and was its artistic director and principal conductor from 1990 to 2012. From 1992 to 1997, he worked with the Latvia Philharmonic women's choir Dzintars. Both groups have won numerous international competitions. Since 1997, Mr Sirmais has been the artistic director and chief conductor of the State Choir Latvija. He has worked with world-famous conductors such as Mariss Jansons, Vladimir Fedoseyev, Tõnu Kaljuste and Arturo Tamayo, and has performed together with the Latvian National Symphony Orchestra, Riga Chamber Players, Liepaja Symphony Orchestra, Ulm Chamber Orchestra, and KREMERata Baltica among others.

Māris Sirmais has been the chief conductor of several Great Latvian Song and Dance Festivals and Latvian Youth Song and Dance Festivals. He also serves as artistic director of the highly-acclaimed International Sacred Music Festival organised by the State Choir Latvija. Mr Sirmais has been recognised in many international conducting and choral competitions, and is also a frequent member of international choir and conductors competitions' juries. He has worked as a teacher of conducting in Riga Dome choir school, and a lecturer at other institutions. Now he is the Head of the Department of Choir Conducting of Jāzeps Vītols Latvian Academy of Music.

Māris Sirmais has been awarded eleven times with the most honourable award in the Latvian music society, Latvian Great Music Award, and has repeatedly received the newspaper's Diena cultural awards. He has received "Golden Microphone" – Latvian national recording award for best classical recordings. There have been issued more than 25 albums with participation of conductor. Mr Sirmais holds the highest Latvian State award, the Order of the Three Stars, and is an honorary member of the Latvian Academy of Sciences.



Dr. Miguel Felipe
USA

Adjudicator's Profile

Dr. Miguel Ángel Felipe was appointed Director of Choral Activities at the University of Hawai'i at Mānoa in 2011. In addition to his work in Hawai'i, Felipe is active in the US, Asia, South America, and Europe. Upcoming and recent engagements include leading choirs in the Philippines, Brazil, and Hawai'i; presenting masterclasses in Sweden, Singapore, and California; and adjudicating choirs in Indonesia, Germany, and Arizona. Felipe's choirs have performed internationally and domestically, often to high praise: "the [ensemble], under the direction of Miguel Felipe, has progressed to the point that it is simply a fine vocal instrument in absolute terms."

As devoted supporter of new music and lesser known masterpieces, Felipe has commissioned extensively and spoken at US events about the composer-conductor relationship. His programs often meld adventurous with traditional repertoire exploring with audiences and singers an evolving, global choral traditional. His research focuses on choral innovations in Indonesia and Southeast Asia, on concepts of the influence of choral societies in cultural development, and on conducting pedagogy.

Felipe has served on the faculty of Oberlin College & Conservatory, The Boston Conservatory, Brown University, and Mount Holyoke College. He has led choirs at Harvard University; the Universidade de São Paulo, Ribeirão Preto (Brazil); and in various churches including the Lutheran Church of Honolulu where he served as the Director of Music and Liturgy from 2011–2014.

A frequent guest conductor, Felipe has been described as a "a dynamic young conductor who had clearly committed himself to bringing the best" of his ensembles. He's active as the president of the Hawai'i Chapter of the American Choral Directors Association, the national board member of the National Collegiate Choral Organization, and as a member of Chorus America. Felipe is a proud member of Pi Kappa Lambda, the national music honor society.

Felipe earned his BM, summa cum laude, at the University of Cincinnati College-Conservatory of Music, and his MM and DMA at Boston University where he studied with Dr. Ann Howard Jones, David Hoose, Craig Smith, and Joseph Flummerfelt.



**Anna Tabita
Abeleda Piquero**
Philippines

Adjudicator's Profile

Anna Tabita Abeleda Piquero is an international choral clinician and a world renowned conductor, namely of the Internationally acclaimed University of the East Chorale and the University of Visayas Chorale. She led both choirs in winning top prizes in Asia and in Europe making them two of the best university choirs in the Philippines. Currently she also conducts the 2014 awardee and 2015 nominee of AWIT awards, one of the best all male choirs in the Philippines, the Koro Ilustrado, who just recently won prizes at the 2015 Busan International Competition where she was also awarded Best Conductor.

She was invited as a jury member by Interkultur: 2012 in Calella, Spain and 2014 Bali Indonesia and she also sits as jury regularly in various national choral competitions in the Philippines and Indonesia.

In 2010, she became the featured conductor of the Asian Youth Choir and the Busan Metropolitan Chorus.

She held choral clinics in Tomohon International Choral Competition, Indonesia; Busan International Competition, Korea; and several more in Borja, Spain, Singapore, Thailand, etc for choirs preparing for local and international competitions.

Her choral roots were first, as a member and assistant conductor of the U.P Singing ambassadors, afterwards, as a member of the Philippine Madrigal Singers, eventually pursuing her Conducting degree at the Asian Institute for Liturgy and Music and at the University of the Philippines College of Music. At present, she serves as an artistic board member of the Philippine Choral Directors Association.



Dr. Wong Su Sun
Singapore

Choral Clinician's Profile

Dr Wong Su Sun was the first Singaporean soprano to have won the International Donizetti Opera Competition in 1998 at Bergamo, Italy. Her other awards including The Young Artiste of the Year at Austin Lyric Opera; San Angelo Young Artiste Vocal Competition; USA's NAT's Texoma Region Competition; International French Songs' Competition in Southern France; South-East-Asia Vocal Competition; Singapore Malaysia Vocal Competition; and Singapore National Music Competition. She has sung opera roles, concerts, oratorios with orchestras and choirs in Singapore and abroad. As an outstanding soprano, she was appointed officially to perform at Singapore Season! overseas.

She obtained her Doctorate, Master and Bachelor of Music in Vocal performance with an emphasis in vocal pedagogy from the University of Texas at Austin. She studied voice and music at Guildhall school of Music and Drama at London, UK and spent a year studying Italian operatic singing at Verona, Italy. She holds the L.R.S.M and F.T.C.L in Piano Performance Diplomas. 2014, she became a certified Dalcroze Eurhythmics teacher from Institute of Jaques Dalcroze Education in Pennsylvania under the influential tutelage Mr. John Stevenson.

Dr. Wong is a sort after master teacher in voice training for vocal performance and voice pedagogy for soloists and choirs. Her outstanding young students have won numerous international awards and selected to perform at national events. Her extensive experience in adjudicating, presenting, and teaching at festivals, competitions, workshops, talks, courses, conferences, and schools led her to work in countries such as China, Hong Kong, Macao, Taiwan, Malaysia, Vietnam, Indonesia, Poland, South Korea, Thailand, and USA.

Dr. Wong was the Artistic Director of Singapore Lyric Opera where she also conducted the SLO's Adult opera chorus, children's chorus, and young opera artistes' program. Her other former conducting posts including National University of Singapore Society Choir, Singapore Press Holding Chinese Choir, Nanyang Technology University Choir, and OperAsia Children's Choir. She is currently the Music Director of National Theatre Children's Choir.

She has worked as a lecturer at Schreiner College (Kerville, Texas); Raffles College of Music (Singapore), and as a Visiting Assistant Professor of Music at University of Saint Joseph, Macao, China. She is now a faculty at University of Singapore's Yong Siew Toh Music Conservatory; Singapore University of Social Science's Music Education Program; and LaSalle College of the Arts in Singapore.

Dr. Wong was a recipient of several grants from Singapore National Arts Council (NAC) for her training in Dalcroze Eurhythmics and Voice. She is an NAC appointed Artist-Mentor to nurture music teachers in schools. 2017, she was invited to be a master teacher for COMPASS vocal scholarship winners' term one training program. 2013, she received the Meritorious Award from COMPASS for her outstanding contribution to the Singapore arts scenes.

SICF Feature Choir



Feature Choir



Meng-Hsien Peng
Conductor

Müller Chamber Choir Taiwan

Founded in 1999, the Müller Chamber Choir is a male-voice choir from Taiwan that aims to introduce the finest blend of male choral sound to the choral scene. This 30-strong male choir aspires to the celebrated male choral tradition and delights in exploring its infinite artistic depth. Under the leadership of Meng-Hsien Peng as conductor and artistic director since 2013, the choir has achieved prestige as one of the country's foremost choral groups.

Throughout its seventeen years of existence, the Müller Chamber Choir has time and time again participated in international choral events to expand its artistic vision. In 2007, led by maestro Julian Ching-Chun Su, the choir participated in the 23rd Takarazuka International Chamber Chorus Contest in Japan and took home a gold medal in the Folklore category and a silver medal in the Romantic category, placing second in the overall ranking. In 2012, the choir embarked on a concert tour to Johor Bahru in Malaysia, Singapore, and Bangkok, Thailand with Chia-Fen Weng as conductor.

Under the direction of Meng-Hsien Peng, the Müller Chamber Choir participated in the 9th International Johannes Brahms Choir Festival and Competition in July 2015. It was named category winner in Folk, Sacred and Male Choir categories and took home the Grand Prix. The choir's selection of repertoire stood out as richly varied and sophisticated, garnering high praise from the panel of judges with respect to the choir's musical interpretation and mastery of artistry.

The choir took a great leap in the summer of 2016 with its notable achievement in the 9th World Choir Games 2016: Champions Competition as Gold medal winner of Male Chamber Choir, Musica Sacra a cappella and Musica Contemporanea categories. In addition, it was declared Champion of the Male Chamber Choirs category with a record high score. World rankings released by Interkultur in August 2016 further testified to the choir's extraordinary progress since its establishment—the Müller Chamber Choir now ranks #2 in the top 1000 choirs and tops the Chamber Choirs & Vocal Ensembles category.

Meng-Hsien PENG is the artistic director and conductor of Müller Chamber Choir and NTU EMBA Chorus, the president and music director of Rong Shing Children's Chorus and Women's Chorus, and the conductor of The Voice of Great Love Chorus. PENG is a member of the ACDA and has served as an INTERKULTUR jury member. She is also one of the Executive Directors of Taiwan Choral Association.

In recent years her international engagements have called for extensive trips to many choral events all over the world. She received invitation from INTERKULTUR to take part in the 5th Canta al mar 2016 - Festival Coral Internacional as an international juror in Fall 2016. In July 2017, she will act as a member of the competition jury for Grand Prix of Nations & 3rd European Choir Games Riga 2017, serve as guest lecturer in the 1st Cross-strait Choral Seminar to be held in Fuzhou, China, and conduct Müller Chamber Choir in Singapore International Choral Festival: SICF 2017. She is also invited to guest conduct Cor Vivaldi in Barcelona, Spain in 2018.

Under her leadership, Müller Chamber Choir participated in the 9th International Johannes Brahms Choir Festival and Competition in 2015 and the 9th World Choir Games 2016: Champions Competition, winning numerous gold medals in various categories with record high scores. In world rankings released by INTERKULTUR in February 2017, Müller Chamber Choir tops the Chamber Choirs & Vocal Ensembles category.

As founding conductor, Meng-Hsien PENG directed CCJHS Girls Choir to win the municipal championship with exceptional scores for fifteen consecutive years. Her effort in promoting the art of choral music has received widespread recognition. She is the recipient of Distinguished Teaching Award and Arts Contribution Award presented by the Ministry of Education in appreciation of her extraordinary efforts in music education.

Participating Choirs



佛山广播少儿合唱团

吕春萍
Conductor

China

佛山广播少儿合唱团 was formed by the Foshan People's Broadcasting Station, under the Foshan Broadcasting Youth Arts Group in March, 2016. The Foshan Broadcasting Youth Arts Group aims to develop the youth arts in Foshan, through disseminating the latest arts news, teaching the arts in a creative and engaging approach. The group is supported by the Foshan People's Broadcasting Station and a strong team of well-known

professionals in the arts scene, providing a robust and well-rounded arts education programme. In November 2016, the choir performed in the 2017 Foshan Youth New Year Choir Concert. The choir also participated in the "Youthful Voices, Youthful Theatre – the 1st Foshan Youth Night" in 2017.



广州荔园小学小白鸽合唱团

朱敏
Conductor

China

Established in 2008, Liyuan Primary School Choir (Little Pigeon Choir) aims to enrich the music culture in Liyuan Primary School, to promote chorus music and to develop students' abilities in the Arts. At present, Little Pigeon Choir has around 73 student members and we perform in the school's Arts Festival every year.

Found for more than nine years, little pigeon choir has played an important role in promoting music in the campus. We participated in The First Choir Competition of "Cantonese Music" in Guangzhou, and won first prize; and we also won second prize at The Second Choir Competition of "Cantonese

Music" in Guangzhou. In 2010, we participated in The Eleventh Guangzhou School Chorus Competition and won first prize of Huangpu District. In 2016, we participated in The Thirteenth Guangzhou School Chorus Competition and won second prize of Guangzhou City. We encourage our members to express personal feelings in music and build good character. We also hope that our students can have a healthy and happy childhood from learning music.



The Essex Heights Primary School Chamber Choir

Tanya Dolence
Conductor

Pei Chun Chorale

Ho Lian-lan
Conductor

Australia

The Essex Heights Primary School Chamber Choir is one of six choirs at Essex Heights PS, located in the Eastern suburbs of Melbourne, Australia. To become a member, students audition for their place and only the most accomplished musicians from the school gain entry. The choir usually consists of 50 members, although for this international competition, it was only possible to bring 18 students to perform. The age of students is generally from 10-12 years, and they are senior students in Years 5 and

6. Students rehearse weekly with Music Teacher, Ms Tanya Dolence. Students in Chamber Choir enjoy the challenge of singing in parts and have performed at a variety of prestigious performance spaces across Melbourne including Hamer Hall, the Old Treasury Buildings and Hisense Arena. In 2016, they performed with the Australian Welsh Male Choir and were awarded 1st place in the Primary Choir Section of the Waverley Eisteddfod.

Singapore

The Pei Chun Chorale comprises choristers from Primary 3 to Primary 6. It is a 60-member strong group of choristers, bonded together by sheer enthusiasm and a common love for choral singing. The choir has participated in many performances and

has won numerous awards for the school. Every time members take the stage, they blossom with more discipline, confidence, humility and mindfulness.



Concord Primary School's Choir

Angila Tan
Conductor

St Anthony Canossian Primary School Choir

Dawn Yin
Conductor

Singapore

Concord Primary School Choir was established in 2000 as a Dancing Choir and integrated as Soprano / Alto choir in 2003. It has since clinched many awards, including the highest accolade of Distinction in Singapore Youth Festival Art Presentation for Choirs in 2014, 2015 and 2016.

The choir was invited to perform for the inaugural Cultural Festival at the Sun Yat Sen Nanyang Memorial Hall in 2011. In 2013, the choir was invited by the National Library Board to

produce the "Read Singapore" theme song, "I'm Gonna Read a Book Today". The choir was honoured to be selected by the Ministry of Trade and Industry to represent Singapore to sing the National Anthem at the 2013 Formula One Singtel Singapore Grand Prix. This year, the young choristers' performance was featured in a corporate video produced by Singapore Chinese Cultural Centre. The video was screened at its opening ceremony graced by PM Lee Hsien Loong and across their digital platforms.

Singapore

The SACPS Choir was formed in 2010 under the baton of Ms Dawn Yin. Over the years, the choir has since participated in competitions in Singapore and Hong Kong. In 2016, the choir participated in the Singapore Youth Festival and was awarded

a Distinction. In 2017, the choir will be participating in various performances as well as the Singapore International Choral Festival.



Endeavour Primary School Choir

Angela Lee Sze Ling
Conductor

CHIJ Our Lady Queen of Peace Choir

Angila Tan
Conductor

Singapore

In the 9 years since its inception, the Endeavour Primary School Choir has grown from strength to strength. The choir participated in our first Singapore Youth Festival Central Judging in 2010 and was awarded a Bronze award. The choir continued to improve and has achieved a Gold award in Singapore Youth Festival Central Judging 2012. In 2014 and 2016, we are awarded Distinction in Singapore Youth Festival Arts Presentation. Besides school functions, the choir has also been invited to perform at several community events including

Arts@KKH, Ensemble Series @ Singapore Conference Hall, SYF Celebrations @ the Enchanted Gardens, SYF Celebrations @ Woodlands Regional Library, Divertimento @ SOTA etc. The choir was honored to have our inaugural concert, Endeavour Sings! at The Republic Cultural Centre in 2013 followed by Endeavour Celebrates! in 2014 and 2016. We were excited to participate in the first Singapore International Choral Festival in 2014 and SICF 2015; the choir was awarded Silver awards. We are looking forward to be a part of the SICF 2017.

Singapore

The choir of CHIJ Our Lady Queen of Peace has been one of the pioneering CCAs since the school was established in 1955. These young choristers come together with a strong passion and love for singing, some joining the choir as early as in Primary Two. The choir instructor, Ms Angila Tan, continuously sets higher standards for them as they learn and perform songs of different languages and cultures.

The choir has continuously obtained Distinction award in the Singapore Youth Festival competitions, most recently in 2016. In 2015, the choir also received the Gold award at the Singapore International Choral Festival. Apart from competitions, the choir was also invited to bring some musical cheer to the public when the choristers were invited to perform at the Marina Bay Promenade – Rhythms@Sunset in 2014. In addition, they were also invited to use their voices to touch the hearts and bring joy to the less fortunate such as those in Bethany Methodist Nursing Homes.



Hong Kong Yuen Long Children's Choir

Yim Pui Sze Grace
Conductor

East Spring Primary School Choir

Joyce Lim
Conductor

Hong Kong

The Choir was formed in 1978 by Yuen Long Town Hall. The Choir comprises of over 800 members, age range from 3 to 16. They are grouped in to 29 teams.

The Choir has a rich repertoire which includes children's songs around the world, art songs, folk songs, films songs and religious choral music. The Choir has performed in Shenzhen, Guangzhou, Beijing, Japan, Australia, United Kingdom, Taiwan, Singapore and United states.

We obtained the Gold Diploma in World Choir Games-The champions competition in Cincinnati USA in 2012, International Youth Music Festival in Bratislava Slovakia in 2014 and World Choir Games-The champions competition in Sochi Russia in 2016

The Choir has built up its own image and style in singing. It is recognized to be one of the best Children's Choir in Hong Kong.

Singapore

The East Spring Primary School Choir has been representing the school since 1999.

The choir has performed for community functions, charitable organisations, local choir exchanges and the school Musical in 2015.

It achieved a Certificate of Distinction in the SYFAP in 2014. Buoyed by the belief that music is meant to be shared, the choristers are delighted to be part of this festival.

The choir has been helmed by Miss Joyce Lim since 2008.



桂江小学“江之韵”合唱团

吕春萍
Conductor

Good Hope Primary School Choir

Tang Hei Yan Melody
Conductor

China

桂江小学“江之韵”合唱团 was formed in 2010 and is one of the core clubs in Gui Jiang Primary School. The choir is also one of the best children's choir in Foshan. In the past six years, the choir has obtained 50 over Gold medals in all kinds of choral competitions, and has performed over 30 times for various charity and television programmes. The choir has obtained gold medal in virtually all the provincial competitions, and achieved excellent results in the national competitions. Led by Conductor , the choir took part in the 2015 World Youth and Children's

Choir Festival in Hong Kong and won the category champion in the Children's Choir category. In 2016, the choir won the Level A prize in the China International Choral Festival in the Children's Choir and Chamber Choir category. In February 2017, the choir was invited to perform in the "45th Anniversary of China-Germany Ties Concert" and obtained Level A Prize as well. The choir's numerous achievements is a testament to the pursuit of excellence by the choir, as it continues to shine on the world stage.

Hong Kong

Good Hope Primary School Choir was established in 1980. The objectives of the choir are to foster music appreciation and develop musical talent. From 1999 to 2002, the choir participated in the "Singing Green" contest, where it won the Outstanding Performance Award and was the champion for three years. The choir also participates in the Hong Kong Schools Music Festival and achieves excellent results every year. It also participated in the "5th & 6th International Youth Music Festival" and won the Golden Award.

Apart from participating in different competitions, the choir has also helped its members to build up their social awareness. The choir has been involved in local charitable events, including the 2015 "Love in Action" concert for Nepal Earthquake Relief, raising funds for the disaster victims in Nepal. In 2016, some of the primary members joined the Secondary Choir to perform in "Canada Day". They have also performed in Cathedrals in Saint John, Montreal and Toronto. We hope students can share our school core values of "LOVE, HOPE, JOY and THANKSGIVING" with others through their singing.



Marymount Convent School Choir

Angila Tan
Conductor

广州市黄埔区怡园小学男童合唱团

莫清瑶
Conductor

Singapore

The choir of Marymount Convent School was established in 2003. The young choristers come together with a strong passion for singing. Some of them join the choir at the tender age of 9, when they were in Primary Three and all the choristers work together with their schoolmates of different age groups. They love to be part of that majestic voice that resonates as one. They train hard under their choir instructor, Ms Angila Tan, who continuously sets higher standards for them as they learn and perform songs of different languages and cultures, widening their repertoire and executing deeper and more impactful melodies for the audience.

The choristers are taught various singing techniques and are exposed to a wide repertoire of songs in different international languages. Their learning is further enhanced through attending performances and concerts by prestigious choirs and participating in local choir exchanges. As part of her unrelenting pursuit for excellence, the choir has continuously clinched distinction awards over the years at the Singapore Youth Festival (SYF) Central Judging. Last year was no exception.

China

Yiyuan Primary School Boys Chorus was founded in March 2014 and is made up of 45 boys from Grade 3 to 6, with the youngest being only 8 years of age.

In the recent years, Yiyuan Primary School Boys Chorus has appeared in many performance and competitions. They won the

Grand Prize in the Huangpu District School Chorus Competition in 2016 and the First Prize in the 13th Guangzhou School Chorus Competition.



Grand Prix Champion, SICF 2016
Diocesan Girls' School Choir
Hong Kong



Children's Chorus of Zhuhai Enjoy Primary School

Pang Ruo Jie
Conductor

新疆兵团第二师华山中学合唱团

孙楠
Conductor

China

Zhuhai Enjoy Primary School Children's Chorus was founded in September 2014 with members from every grades of the school. Each member is very passionate about singing. They hope to use their voice to pass "love and hope" to every listeners.

Zhuhai Enjoy Primary School Children's Chorus is a vibrant, well-trained team that plays an important role in the various activities organized by the school. "Chang Lian Pu" & "I let her go go" have become the classic repertoire of everyone in campus.

The chorus team is still a startup stage, believing that as the choir grows, their songs and laughter will bring to more place and pass to more people.

China

新疆兵团第二师华山中学合唱团 was formed in 2012. With the support from the government, the choir rapidly expanded and influenced the choral development in the Xinjiang Region. With its principles of "Support, Pass down, Lead", the choir has grown to over 260 members, ranging from Primary 2 to Year 2 in College.

The choir is split into Children's Choir Reserve Choir, Children's Choir and College Choir. Under the baton of 孙楠老师 and the team of instructors, the choir has grown from strength to strength and has become an important part of Xijiang's choral scene, especially in the Children's Choir scene.



Maha Bodhi School Choir

Angila Tan
Conductor

Punggol Primary School Choir

Marcus Lee
Conductor

Singapore

Maha Bodhi School Choir (MBSC) is an ensemble comprising of children between the ages of 9 to 12, with a passion for singing. Currently under the direction of our dedicated choral mistress, Ms Angila Tan Woan Jiuen, MBSC has been performing a wide variety of choral music. Our young choristers enjoy music-making as well as forging deep friendships and ties that bind.

MBSC has given many successful performances in different settings, including a Distinction at the 2017 Singapore Youth Festival Arts Presentation, SG50 Vesak Day concert organised by Singapore Buddhist Federation, Lunar New Year performances organised by Sun Yat Sen Memorial Hall in 2015 and many more.

Singapore

Punggol Primary School Choir was first established in 1996. The choir comprises of children between the ages of 8 to 12 with voices ranging from Soprano 1 and Alto. The objective of the choir is not only to develop the children's potential in choral singing, but also to develop the children's character through values inculcation and leadership training.

The choir continues to improve by attending masterclasses, workshops and choral exchange programmes with other primary and secondary schools. They sharpen their performing skills through public performances like at Voices of Harmony at The Black Box and school performances like the annual year end STAR Award.

Under the direction of our conductor, Mr Lee Kwan Loong, Marcus, the choir has achieved the Certificate of Distinction at the SYF Presentation twice in a row.



CHIJ Katong Primary Choir

Lim Bee Na
Conductor

中国浙江台州临海市爱乐少年合唱团

刘燕玲
Conductor

Singapore

CHIJ Katong Primary Choir was formed in 2001 under the baton of Ms Lim Bee Na.

The choir sings music from all genres including jazz, the blues, gospel music, hymns in Latin, and songs in different languages. The pupils enjoy singing and they look forward to their twice a week practices with great eagerness. They also love songs that are challenging and interesting.

Besides performing for all school activities and concerts, the choir has had a wealth of performance exposure both locally and abroad. Exposure at both the local and international scene has indeed provided invaluable platforms for the choir girls to hone their vocal ability. The discipline and rigorous training that the members undertake play a crucial role not only in preparing them musically for their performances but also for their personal growth as singers and as valued members of the school choir.

China

Linhai Philharmonic Junior Choir, formerly known as Linhai City Junior Radio Choir or Linhai City Customs Committee juvenile choral choir, has a strong faculty team and is designed to provide children with diverse, happy and exquisite chorus learning

experience as well as deliver music training to primary and secondary school students in Taizhou. Its goal is to create the province's first-class, domestically and internationally influential children chorus demonstration groups.



Jurong West Primary School Choir

Gerald Poh
Conductor

River Valley Primary School Choir

Low Xu Hao
Conductor

Singapore

A young and vibrant ensemble, the Jurong West Primary School Choir was established in 2014 under the guidance of Mr Gerald Poh. Our young choristers hope to be able to bring joy through

their gift of singing to their audience and immerse in the pleasure to sing together as a Choir.

Singapore

The River Valley Primary School Choir was established in 1993 with a mission to develop and hone each member's vocal talents and musicianship skills. Under the guidance of Mr Low Xu Hao, the choir has taken part in various external performances at Esplanade and Gardens by the Bay.

Internationally, the choir took part in the 6th International Choral Festival, Bratislava (2011) and 4th Winter Choral Festival, Hong Kong (2013) and received a gold award on both occasions.

Since 2008, River Valley Primary School has achieved Gold Awards in the biennial Singapore Youth Festival (SYF) Central Judging of Primary School Choirs for 3 consecutive years. In 2016, they received the Certificate of Accomplishment.



Geylang Methodist School (Primary) Choir

Ho Lian-lan
Conductor

The St Margaret's Primary School Choir

Lim Bee Na
Conductor

Singapore

The GMS(P) Choir, as one of the performing arts groups in Geylang Methodist School (Primary), is made up of passionate members who have chosen to invest time and energy into developing their talents and skills in choral singing. As a unified group, Choir is committed to reach their full potential through commitment and discipline. Choir members are self-directed in their training, disciplined and confident to come together as one in pursuit of their passion.

The Choir has received Certificates of Accomplishment at the Singapore Youth Festival Central Judging of Choirs in 2016 and 2014, and has also graced the stage with the Singapore Lyric Opera's Children's Choir in 2015. With the continued dedication and hard work of our choristers, our conductor Ms Ho Lian-lan and the teachers-in-charge, the GMS(P) Choir is poised to achieve even greater levels of excellence in the future.

Singapore

The St Margaret's Primary School Choir comprises girls aged 8 to 12 years. The choral programme is one of the co-curricular activities offered by the school. The girls rehearse twice a week to develop vocal technique, musicianship and life skills such as discipline, confidence and teamwork.

In 2012, the choir performed in the Summa cum Laude International Youth Music Festival in Vienna, Austria and received 2nd placing. In 2015, the choir participated in the Cantus Angelicus Children's Choir Festival in Malacca, Malaysia and received a Gold award.

Among others, recent awards include a Distinction in the 2016 Singapore Youth Festival Arts Presentation. In 2015, the choir received a Distinction in the Associated Board of the Royal Schools of Music Choral Examination - Intermediate Level.

The choir has performed in various school and external functions, often delighting audience with colourful and varied repertoires that span different genres and languages.



佛山市儿童活动中心合唱团

杨文君
Conductor

Inggou Victory Children Voice GKPS

Roynaldo Hamonangan
Saragih - Conductor

China

Foshan Children's Activity Center Choir was founded in April 2013 as a non-profit establishment. The choir is formed from children of small and medium schools in Foshan and now consists of over 60 choristers. Since its inception, the choir has been actively participating in various performances and competitions, winning

a Silver prize at the "Hong Kong World Youth Chorus Festival" and also won the TICF Taipei International Choral Music Festival Gold Award in 2016.

Indonesia

Inggou Victory Children Voice GKPS was founded in August 10, 2008 at Pematangsiantar, North Sumatra, Indonesia. It is a church-based choir under Simalungun Protestant Christian Church. The group has educated more than 200 members age 8 - 17 and is consistently active in church activities.

Besides its regular annual concert, some of its achievements include the following: "Simalungun Musical Opera 2011" traditional theatrical concert held in four cities in Indonesia : Pematangsiantar, Medan, Bandung and Jakarta. The choir participated in Singapore, Malaysia and Batam Tour in 2012 and The 3rd Bali International Choir Festival on August 25 - 31, 2014 in Denpasar, Bali, where the choir garnered six gold medals, four gold champion trophies and won the Grand Prix as the Grand Champion of 3rd Bali International Choir Festival.

Inggou Victory Children Voice GKPS has achieved significant growth in church ministries, talent development, and has become champion in several choir competitions. This accomplishment has been gained through activities such as annual concerts, church visitations and participation in many events.



聖公會（澳門）蔡高中學合唱團

Macau

Choi Kou School Choir, which consists of over 60 members, has been established over 20 years. Choi Kou School Choir aims to develop students' interests in music and chorus through the training and performing events. Meanwhile, it educates the members on the humility and team spirit. Also, it leads students to build up their enthusiasm and the spirit of self-sacrifice.

The choir has achieved brilliant results in numerous contests. In 2016, the choir was scored Grade A in 13th Chinese International

Chorus Festive. In July 2015, it won the Golden Award and the Best Accompanist in Third Asian International Choir Festival and Universities Choir Festival among the Mainland, Taiwan, Hong Kong and Macau. In September of the same year, it was awarded the Silver Award in The IFCM World Choral EXPO. In 2014, 2015 and 2016, it was awarded the first honor with distinction in Macau Inter-School Singing Contest.

陳偉民
Conductor

St. Louis High School Choir

Indonesia

Originally started as a school extracurricular since the school year of 1984/1985, this choir has become a place to develop talents of the students. To improve the quality more seriously, the choir was officially founded in 1988 and started to join competitions, festivals, concerts, and also music ministries. Since then, St. Louis I High School Choir is improving over time to become more professional choir.

International Achievements:
2009 - A Voyage of Song 2019, Penang Malaysia – Champion of Mixed Youth Choir Category.

2012
- Gold Medal Champion Asia Cantate 2012 Equal Youth Choir Category, Phuket Thailand.
- Gold Medal Runner Up Asia Cantate 2012 Mixed Youth Category, Phuket Thailand.
- Gold Medal Runner Up Asia Cantate 2012 Folklore Category, Phuket Thailand.

Maya Widiyaningrum
Conductor



Chung Ling High School Choir

Malaysia

Chung Ling High School Choir was founded in the 1970s and is one of the first clubs in Chung Ling High School Penang, Malaysia. Chung Ling High School Choir has been maintaining their outstanding and prominent performance during these years by being one of the top male secondary school choirs in Penang, emerging as one of the Gold Award winners at the Penang state level choir competition. Under Miss Ling Ai Ying, this choir has achieved Gold Awards in the Malaysia International Music Arts Festival, as hosted by Proart Philharmonic Society

last year. The Chung Ling High School Choir has frequently been selected to perform in various occasions in Chung Ling High School, including the Chung Ling Centenary that was hosted this very year. With their best efforts, they have shown to possess admirable qualities and have the requirements to be successful in their future endeavors.

Ling Ai Ying
Conductor

Gita Suradira Youth Choir

Indonesia

Gita Suradira Youth Choir is the first independent choir at Pasuruan. It was established on May 2016 by Dini Respati and Kokoh Arie Hidayat, and supported by our Vice Major, Raharto Teno Prasetyo. Gita Suradira Youth Choir started its first recruitment on July 2016 and the first activity was to prepare a Mini Concert in order to celebrate SUMPAH PEMUDA at October 2016. Starting with only 25 members, we now have around 50

members that are Junior and Senior High School students in Pasuruan. The Singapore International Choral Festival 2017 is our first participation in a festival. The aim of Gita Suradira is to accommodate all young people in Pasuruan and develop their talents in music and singing.

Supriyanto Harmanie
Conductor



浙江金华市中小学生合唱团

李思慧
Conductor

SMADA Youth Singers

Muhammad Iqbal
Tawakal - Conductor

China

Jinhua Primary and Secondary School Choir was founded in May, 2015. At present, there are 80 members. It was a primary and secondary school art group which was established jointly by Jinhua Municipal Committee of Communist Youth League, Jinhua Municipal Bureau of Education and Jinhua Municipal Committee; and it was managed by Jinhua Youth Place. It has

gained multiple awards of National, Provincial and Municipal competition in less than two years and won the social praise by taking part actively in public performances. On February 9th, 2017, it successfully held the first Jinhua New Year Youth Chorus Concert, contributing to the cultural development of Jinhua.

Indonesia

Choir of SMA Negeri 2 Surabaya, which is more known as SMADA Youth Singers (previously named as SMADA Choir), is an extracurricular that is joined by students who have interests in the field of singing. Conducted by Muhammad Iqbal Tawakal, we always strive to improve as a choir. We have gained several achievements in the few last years and they are: Silver Medal in the Choir Festival of University of Surabaya in 2015, 3rd

Place in the Choir Festival of University of Surabaya in 2016, and received an award as the best performer of the compulsory song in the high school category. We are also the winner of 5th the Bali International Choir Competition (Teenagers Choir category) in 2016, and second Place in 5th Bali International Choir Championship (Teenagers Choir Category) in 2016.



Anglo-Chinese School (Barker Road) Choir

Phua Ee Kia
Conductor

Fairfield Choir

Wynne On
Conductor

Singapore

Anglo-Chinese School (Barker Road) Choir is made up of 33 singers conducted by Phua Ee Kia. Previous performances that the choir took part in include the "Voices of Singapore Festival"

held at CHIJMES, the "Drops of Life" blood donation drive, and "Youthphoria".

Singapore

Fairfield Choir, established in 1960, started out as an all girls' choir before becoming a mixed choir in 1987. Over the years, the choir has taken part in various competitions, and won many accolades for its stellar performances both locally and internationally. In 2006, at the 34th International Festival of Songs in Olomouc, Prague, the choir clinched the International Gold Zlata award. The choir also attained a Silver award at

the 2010 International Festival of Advent and Christmas Music in Bratislava, Slovakia. Locally, the choir has consistently been awarded the Certification of Distinction at the biennial Singapore Youth Festival Arts Presentation in 2013, 2015, and April this year.



Delta Voice Choir

Indonesia

The Delta voice choir is a choir from 8 National School Tangerang, Indonesia. Our name comes from our school name in Bahasa Indonesia. Delta Voice Means Delapan Tangerang Voice. Delta Voice Choir was established on April 22nd 2007. We consistently develop our ability in traditional music art that intend to conserve Indonesian tradition. Beside that, we also develop ourselves in classical music.

We often to participate in national choir competition. We like to bring pride to our school and province. We always consider that our achievement is never enough for us.

With our passion and consistency, we already achieve some achievement in national and international choir competition. We have already made our first concert in 2016 with theme, "Harmony In Diversity" in Goethe Haus, Jakarta

Ilham Ditama
Conductor

北京天使之声合唱团

China

The Angel Voice Choir was founded in 2005 and is affiliated to Beijing Musicians Association of Kodak's music education professional committee of the chorus team. This young team hired a famous conductor, Liu Yunhou to provide artistic direction, and obtained the Beijing musicians association of support in teaching, management and training methodology. The choir has had steady development over the last 10 years and emerged as choir that is active on the stage of literature and art in the capital; a higher artistic level of children's choir.

In 2009, the choir participated in the founding of the People's Republic of China 60th anniversary party performance; Cultural exchange performance chorus went to Singapore in 2010; Visit to Greece in 2012, on behalf of the Chinese for the world music education conference; In 2014, participated in Bach's music festival in Toronto, Canada; And special concert in the national grand theatre, Beijing concert hall, the artistic accomplishment and performance level of art troupe got approval and favorable comment of the audience.

李超
Conductor



Aluna Rafflesia

Indonesia

Aluna Rafflesia first started as a school choir by Mr. Dhodi Agusta in Raffles Christian School, Jakarta since 2015. The aim is to promote love of music and singing amongst the children. Subsequently the choir was able to take part in some inter-school choir competitions including songs composed by Mr. Dhodi, thereby making the transition from just a singing hobby to a competitive vocal group.

Now Aluna Rafflesia has progressed to an independent choral, comprising of children from 5 to 14 years old and fully-supported by their parents. Our vision is to continue providing the children with opportunities to find their inner talent and develop their passion for music. In addition, through this experience, we hope to strengthen the children's characters, which will prepare them for the future

Raden Dhodi Agusta
Conductor

Gita Smater Choir

Indonesia

Gita Smater Choir is a youth chorus of Frateran Catholic Senior high school in Maumere, Ntt, Indonesia. It was established at 24th April 2013, the conductor is Mr. Blasius Moa, S.Pd and its choristers are 40 students. It is consists of soprano 12, alto 9, tenor 9 and bass 10. They are students of Frateran Catholic Senior High School of Maumere from grade X and XI with 15 to 18 year olds. The choir is also supported by The Mother of the Secret Heart congregation.

Gita Smater Choir had joined Bali International Choir Festival three times from 2014, 2015 and 2016 and received some awards:
1. 3 golds, Folklore Category 2014, 2015 and 2016
2. 2 silvers, Teenagers Category 2014 and 2016
3. Silver, Gospel Category 2014
4. Gold, Teenagers Category 2015
5. Silver, Musical Sacra Category 2015
6. Gold, Scinek Folklore Category 2016
7. Winner of Folklore Category Competition 2016

Blasius Moa
Conductor



SMU Chamber Choir

Kenny Khoo
Conductor

The Youth Choir

Wilson Goh
Conductor

Singapore

The Singapore Management University (SMU) Chamber Choir was formed in May 2007 by five enthusiastic choristers who were invited to represent SMU in the Singapore Chorus of Russian composer Vladimir Martynov's 'SINGAPORE' Symphony, held at the Esplanade Concert Hall. The Singapore premiere was graced by President S.R. Nathan and Minister Mentor Lee Kuan Yew.

Since its commencement, the Choir has grown in strength and is one of the most prestigious arts clubs in SMU, having been inducted into the University's Arts Excellence Programme. With its young and vibrant group of music-makers, the Choir continues to advance in its journey towards music excellence. The Choir recently celebrated its 10th anniversary,

Singapore

We are a new ensemble formed just last year, and made up of enthusiastic young singers that shared the same choral experience growing up in Singapore. Amongst the members, we have represented our various schools in local and international competition and festivals and winning awards in such places as Malaysia, Prague and Hong Kong.

The choir hopes to become a new platform for choral expressions for youths in Singapore, and looks forward to attending various competitions and festivals in order to hone our skills and musicianship, as well as forge new friendships and collaborations with other choristers both at home and abroad.



温州医科大学合唱团

池方华
Conductor

Nanyang Technological University Cultural Activities Club Choir

Nicolette Foo
Conductor

China

温州医科大学合唱团 was formed in 2011 and is made up of a group of choral enthusiasts from the Wenzhou Medical School. Its members juggle both medical studies and choral music, supporting each other in both ventures. The choir has achieved

Gold award in the Zhejiang University Student's Arts Festival Choral Competition from 2012 to 2015, and a Silver Award in the 2015 Wenzhou City 3rd Choral Festival.

Singapore

The NTU CAC Choir was founded in 1989 to promote choral awareness and to share a common love for choral music within the student body. Since then, not only has it held over 20 annual concerts, but also conducted various performances and participated in a number of both local and overseas competitions.

Over the years, the NTU CAC Choir has won many prizes in the competitions it participated in. In 2013, it achieved 1st prize for the Folklore category and 2nd prize for the Mixed Choirs

category in the 4th International Krakow Festival in Poland. In 2014, the choir participated in the inaugural Singapore International Choral Festival and clinched the Gold Diploma for the Under 25 category. Recently in 2015, at the 5th International Anton Bruckner Choir Competition and Festival in Linz, Austria, it won the Championship for the Mixed category as well as two Gold Diploma.



Sanita Melodia Choir Student Choir Public Health Of Diponegoro University

Brigitta Dian Anggraheni - Conductor

南海合唱团

陶文华 Conductor

Indonesia

Sanita Melodia Choir, shortened as SMC, is an organization of student affair in art music. SMC, which was established in 1995, is a place where public health student of Diponegoro University can enhance their ability in choir technical singing with the rigorous study and performance of music. Our regular agenda are performing in graduation, seminar, and any other event. As the time goes by, we decided to move one step beyond that now.

- Here are our more recent achievements:
- Second Gold Medal in Choir Competition Sapta Gita Semarang University category Folklore 2016
 - Finalist Grand Champion in Choir Competition Sapta Gita Semarang University category Folklore 2016
 - Best Costume in Choir Competition Sapta Gita Semarang University 2016
 - Favourite Choir in Choir Competition Sapta Gita Semarang University 2016

China

南海合唱团, formerly known as the Nanhai Wenming Town Choir, was formed in 1994. The choir is one of the pioneer choirs in Foshan and has grown with the support from the government. Since obtaining a Gold medal in the “1996 China Choral Festival”, the choir was invited to Germany and USA for cultural exchanges and has even performed in the Lincoln Centre. Notably, the choir participated in the 32nd International Festival of Choral Song in Międzyzdroje, won Silver in the Contemporary Music category and Best Performance Award. The choir was awarded Silver in the 2004 Choral Olympics (now known as the World Choral Games) and a

Silver award in the 1st Golden Lotus International Choral Festival in 2007. The choir underwent restructuring from 2007 and only resumed practices in 2014, but was able to achieve Silver awards in the Foshan and Nanhai regional of the 11th Guangdong “100 Songs for China” singing contest. In 2015, the choir was invited to perform at the “Singing the Classics, Remembering our History” 70th anniversary of the Sino-Japanese War and World Anti-Facit War Victory Commemorative Concert, organized by Foshan Town. The performance left a deep impression among the audience.



Diponegoro Engineering Student Choir

Bagus Satrio Utomo Conductor

Surabaya Singers

Mochamad Imron Alifi - Conductor

Indonesia

Diponegoro Engineering Student Choir is a student choir from Faculty of Engineering, Diponegoro University, Indonesia. The choir was established in March 23rd 2003 and is currently conducted by Bagus Satrio Utomo. The choir consists of some singers well balanced among all vocal ranges, that performing a wide range of repertoire, from early music to contemporary pieces of Western, from traditional Indonesian

music with choreography to popular music, and Southeast Asian choral music. Diponegoro Engineering Student Choir has been honoured with many awards at the national competition including gold and silver medals in Lomba Paduan Suara Universitas Semarang 2014, Satya Darma Gita National Choir Festival 2015, Karangturi Choir Games 2015, and Lomba Paduan Suara Universitas Semarang 2016.

Indonesia

Surabaya Singers is an Independent Choir located in Surabaya, East Java Indonesia, was established on December 15th, 2011 and it consists of professionals, students and alumni from various universities in East Java, such as Airlangga University, Sepuluh Nopember Institute of Technology, State University of Surabaya and many more. Our visions is to continue developing and improving the appreciation and creation in choir field among fellow music professionals both students and alumni, especially choir lovers.

We are also proudly to state that Surabaya Singers is the only Independent Choir, that is in cooperation with Surabaya government to introducing, educating and teaching music especially in choir singing field to all citizens of Surabaya who want to know and learn music profoundly through Vocal Class program called “Kelas Vokal Balpem”. This program is one form of our care and devotion to embody the next generation that has a sense of love and care through music.



Minstrels of St. La Salle

Philippines

The De La Salle University-Dasmariñas Chorale, Minstrels of St. La Salle is one of the pioneer Performing Arts Group of the university and is devoted in singing choral songs of various genres from different cultures. It was established in July 1988, under the supervision of the Cultural Arts Office of DLSU-D.

Currently, the group is under the tutelage of Mr. Vell Luis Litan. The group performs at various functions both inside and outside the campus, believing that music is at the core of everyone's existence

Vell Luis Litan
Conductor

NHKBP Menteng Choir

Indonesia

NHKBP Menteng Choir stands under the organization of HKBP Menteng Church youth group. Coming from different backgrounds and ranging from students to young professionals, members of this choir gather together because of their love for choral singing. NHKBP Menteng, established since decades ago, has consistently been serving through their talent of choral singing inside and outside of HKBP Menteng Church. It is a form of our vision of making the choir as a means to glorify God's name in every song we sing. NHKBP Menteng choir has sung a variety of repertoire, ranging from John Rutter, Anton Bruckner,

Ko Matsushita, Josu Elberdin, Ken Steven, etc. The choir desires to always improve its singing quality by holding practices regularly every week, singing in and outside of our home church and also actively participating in festivals organized by church organizations in Indonesia. This year NHKBP Menteng Choir for the first time is joining an international choir competition, through its participation in the Singapore International Choral Festival 2017. We sincerely hope our participation can benefit us in improving the quality of our choir.

Christina Dumaria
Sirumapea - Conductor



Hwa Chong Voices

Singapore

Since its establishment in 2000, Hwa Chong Voices has been as active participant in the local choral scene, performing in collaborative concerts with choirs such as National Junior College's alumni choir (NJ Chorale), the Hwa Chong Alumni Association choir, and the Hwa Chong Institution (College) choir. On the international stage, Voices participated in the 3rd Choir Olympics (Germany) and attained two Gold medals in the Mixed Youth Choir and Folklore A Cappella categories. In 2006, Voices competed at the 4th World Choir Games (China) in the Contemporary Music and Sacred Music categories,

achieving Gold and Silver respectively. In 2010, Voices joined the Hwa Chong Choir (College) and together won the title of Prix du public at the Florilège vocal de Tour (France), as well as Absolute Winner (top choir across categories) at the Festival of Songs Olomouc (Czech Republic). Competitions aside, Voices strongly believes that good friends are an essential part of good music. Since 2001, it has been carolling at the Fullerton Hotel over the Christmas season, during which alumni from various batches return to make music with friends, both old and new. Voices has also been a part of the Christmas Wonderland at Gardens by the Bay since 2015.

Lee Kun Won
Conductor

The Joyful Voices

Singapore

The Joyful Voices is one of the few independent community choirs in Singapore and is established upon the values of family-bonding and instilling passion for music. Under the musical direction of choral conductor Ms Angila Tan, the choir made her inaugural performance in 2012 at a Teachers' Day celebration concert to an audience of 1100 students and teachers. Since then, they have performed to a large audience in the Singapore heartlands, moving Singaporeans with their passion to cultivate a spirit of community bonding and enjoyment through music-making. Their performances have been graced by national

leaders such as Prime Minister Mr Lee Hsien Loong and Mr Khaw Boon Wan.

The choir is made up of children, youth and adults, many of whom are families – aged from 5-55 years old. This special cohesion of voices has created a choral sound that is unique to them, making The Joyful Voices the only independent secular choir in Singapore made up of singers of a diverse age and from all walks of life, charming audiences with their voices and message of family bonding and passion for music.

Angila Tan
Conductor



北京银河女子合唱团

李超
Conductor

Choi Kai Yau College Chamber Choir

Dr Li Wai Chung
Conductor

China

The Galaxy Women's Choir (TGWC) was founded on January 1st, 2017, and there are currently more than 40 young ladies in this assembly. About 80% of the TGWC members are former affiliates of the China Central Television Galaxy Children's Art Troupe. The CCTV Galaxy Children's Art Troupe has brought them to a variety of countries and regions to perform, and they are highly praised by foreign audiences. TGWC members have

helped each other to improve during their past years in CCTV Galaxy Art Troupe. Their shared memory is the reason that they decided to reunite. The Galaxy Women's Choir aims to promote art education: encouraging young women who are passionate about music to get involved to music-related activities. They believe that when the harmony rises, the stars will shine.

Macau

The Chamber Choir of Choi Kai Yau College at the University of Macau was founded in 2014 to provide experiential learning opportunities for choral music-making. The mixed-voice Chamber Choir of approximately 20 voices is composed of both students and academic staff members representing various areas of studies, and is among the finest and most active choirs on campus. Its wide-ranging repertory includes music from Baroque masterpieces to contemporary works and popular arrangements.

During the academic year, the Choir sings for regular performances in college and university-wide events. The Choir had appeared in concert with the Macau Youth Orchestra and St. Paul College Alumni Choir, and in charity performances for Oxfam Hong Kong. In 2016, the Choir participated in the World Peace Choral Festival in Vienna, Austria, and obtained the Bronze Award in the Festival competition.



Cherubim Male Choir

Sonia Nadya
Simanjuntar - Conductor

Indonesia

"One love, One spirit, One hope" has been the irreplaceable slogan from Cherubim Male Choir. This choir was founded at July 20, 2003. Cherubim Male Choir was formed based on the same visions and missions of the young males of HKBP Pasar Rebo Church to set a professional level in singing as a choir. It

was formed based on the serving mission in the intern/among the church members by joining the routine Sunday mass and choir competitions. In the present days, the choir is directed by JasfinTara Nababan and Sonia Nadya Simanjuntak as Choir Director and Mindo Ooki Tobing as Manager of the team.

Repertoire Compilation

Repertoire Compilation

- A1 Essex Height P.S. Chamber Choir - Australia**
Repertoire Something Told the Wild Geese
The Wanderer
Composer/Arranger Sherri Porterfield
Dan Walker
- A1 CHIJ Our Lady Queen of Peace Choir - Singapore**
Repertoire Sing a Song of Six Peace
星空下的彩虹
My Shadow
Composer/Arranger Sherri Porterfield
Mr Darius Lim
Kelly Tang
- A1 River Valley Primary School Choir - Singapore**
Repertoire Pu Die
The Rainbow
Composer/Arranger by Wang Yun Yu
by David N. Child
- A1 新疆华山中学童声合唱团 - China**
Repertoire 家
AL Shlosa D'Varim
Composer/Arranger 词曲: 张晨阳 阮诗颖
Alla. E. Naplan
- A1 Maha Bodhi School Choir - Singapore**
Repertoire 细水长流
Winds
My Shadow
Composer/Arranger Liang Wenfu / Wen Sim
Larysa Kuzmenko
Kelly Tang
- A1 Concord Primary School Choir - Singapore**
Repertoire The Night of Rainbows
Playground Tunes
My Shadow
Composer/Arranger Darius Lim
Earlene Rents
Kelly Tang
- A1 佛上广播少儿合唱团 - China**
Repertoire Flying Free
月亮粼粼
Composer/Arranger 词曲: D.贝西格
湖南民谣 合唱编配: 温雨川
- A1 桂江小学“江之韵”合唱团 - China**
Repertoire 蒲公英
The Tai Chi Zoo (太极动物园)
Composer/Arranger 词: 李皓 曲: 潘行紫雯
Nancy Telfer
- A1 Marymount Convent School Choir - Singapore**
Repertoire Tango of the red and blue demons
感恩的心
My Shadow
Composer/Arranger Wakiko Fukuda
Benedict Goh
Kelly Tang
- A1 Jurong West Primary School Choir - Singapore**
Repertoire J'entends Le Moulin
油车果香又脆
Composer/Arranger Donald Patriquin
林福裕
- A1 临海市爱乐少年合唱团 - China**
Repertoire 月亮粼粼
Come to the music
Composer/Arranger 温鱼川
Joseph M. Martin
- A1 Children's Chorus of Zhuhai Enjoy Primary School - China**
Repertoire 太阳熟透的苹果
I Let Her Go Go
Composer/Arranger 徐锡宜
Douglas Beam
- A1 广州荔园小学小白鸽合唱团 - China**
Repertoire Oh What a Happy Day!
A Fisherman's Song (渔歌子)
Composer/Arranger Jim Hoover
Hua Lin
- A1 中国广东省广州市黄埔区怡园小学男童合唱团 - China**
Repertoire 美好的远方
落雨大
Composer/Arranger 叶·克雷拉拖夫
赖广益
- A1 佛山儿童活动中心合唱团 - China**
Repertoire 热带的地方
鹦鹉
Composer/Arranger 杜鸣心
马来歌曲 杨鸿平编曲
- A1 St. Margaret's Primary School Choir - Singapore**
Repertoire My Shadow
I Want to Be A Dancer
Bread-Baking
Composer/Arranger Kelly Tang
Bang Wenfu
Bela Bartok
- A1 Hong Kong Yuen Long Children's Choir - Hong Kong**
Repertoire Wah-bah-dah-bah-doo-bee!
春天来了
Composer/Arranger Ivo Antognini
張朝
- A1 Good Hope Primary School Choir - Hong Kong**
Repertoire Afternoon on a Hill
我唱出世界的聲音
Composer/Arranger Mary Lynn / Lightfoot
五早賢 曲 / 游思行 詞
- A1 East Spring Primary School - Singapore**
Repertoire The Rainbow
Chan Mali Chan
Composer/Arranger David N. Childs
B. Joyatilaka

- A1 Geylang Methodist School (Primary) Choir - Singapore**
Repertoire Storm
Xiao Bai Chuan
Composer/Arranger Watson Henderson
Dr Kelly Tang
- A1 Endeavour Choir - Singapore**
Repertoire 买顶花帽给妹戴
J'entends Le Moulin
Composer/Arranger Arr. Zechariah Goh
Arr. Donald Patriquin
- A1 Pei Chun Chorale - Singapore**
Repertoire My Shadow
梦田
Jabberwocky
Composer/Arranger Kelly Tang
Arr. Nelson Kwei
David Brunner (Music)
Lewis Carroll (Lyrics)
- A1 Punggol Primary School - Singapore**
Repertoire My Name is Music
Burung Kakak Tua
Composer/Arranger Cristi Cary Miller
Marcus Lee
- A1 St Anthony's Canossian Primary School Choir - Singapore**
Repertoire 扑蝶
La Mia Stella
Composer/Arranger 俞明
Ivo Antognini
- A1 CHIJ (Katong) Primary Choir - Singapore**
Repertoire Ang Paligsahan
Stocking & Shirt
My Shadow
Composer/Arranger Luciosan Pedro
Alan Bullard
Kelly Tang
- A2 聖公會 (澳門) 蔡高中學合唱團 - Macao**
Repertoire Thou art Holy
Fanfare and March on "Gloria"
藍的夜藍藍的夢
Composer/Arranger John B. Dykes
Patti Drennan
張全复. 华晓世
- A2 Inggou Victory Children Voice GKPS - Indonesia**
Repertoire Orde E
Ave Regina Caelorum
Yamko Rambe Yamko
Composer/Arranger Maria Theresa Visconde - Roldan
Alejandro D. Consolacion II
Agustinus Bambang Jusana
- A2 Chung Ling High School Choir - Malaysia**
Repertoire Voices of the Ancient
The Lost Voices
八駿贊
Composer/Arranger Don Macdonald
Yeo Chow Shern
色. 恩克巴雅尔
- A3 St. Louis High School Choir - Indonesia**
Repertoire Kembalilah
Les Agelus
Popatapo
Composer/Arranger Subronto K. Atmodjo
Claude Debussy
Mozes Petta
- B1 SMADA Youth Singers - Indonesia**
Repertoire Who Shall Have My Lady Fair?
Sleep
Hela Rotan
Composer/Arranger Robert Lucas Pearsall
Eric Whitacre
Ken Steven
- B1 Aluna Rafflesia - Indonesia**
Repertoire Adiemus
Indahnya Nusantara
Love Indonesia
Composer/Arranger Karl Jenkins
Raden Dhodi Agusta
Raden Dhodi Agusta
- B1 Anglo-Chinese School (Barker Road) Choir - Singapore**
Repertoire Mae-E
Salmo 150
Irish Blessing
Composer/Arranger Kentaro Sato
Ernani Aguiar
Bob Chilcott
- B1 St. Louis High School Choir - Indonesia**
Repertoire Dendang Alam Khatulistiwa
Il bianco e dolce cigno
Twa Tanbou
Composer/Arranger Ken Steven
Jacques Arcadelt
Sydney Guillaume
- B1 Gita Smater Choir - Indonesia**
Repertoire My Soul's been Anchored In the Lord
Kruhay
Toki Tifa
Composer/Arranger Moses Hogan
Sir Benny Castilon
Christian Izaac Tamaela
- B1 浙江金华市中小学生合唱团 - China**
Repertoire 圣德颂
萤火虫
喀喀叮
Composer/Arranger 门德尔松
罗奥古拉
应兆铭

Repertoire Compilation

B1 北京天使之声合唱团 - China

Repertoire	Composer/Arranger
绽放	Yui
星星的暑假	呼格吉夫
蓝蓝的夜蓝蓝的梦	张全复。华晓世

B1 Gita Suradira Youth Choir - Indonesia

Repertoire	Composer/Arranger
O Salutaris Hostia	Gioacchino Rossini
Stars	Eriks Esenvalds
Ahtoi Porosh	Budi Susanto Yohanes

B1 Delta Voice - Indonesia

Repertoire	Composer/Arranger
Lux Aurumge	Eric Whitacre
Io Mi Son Giovinetta	Claudio Monteverdi
Ahtoi Porosh	Budi Susanto Yohanes

B1 Fairfield Choir - Singapore

Repertoire	Composer/Arranger
Ki No Kage	Hajime Tsuda
Salmo 150	Ernani Aguiar
Kerraban Sape	Arr. Budi Susanto Yohanes

B2 Sanita Melodia Choir Faculty of Public Health Diponegoro University - Indonesia

Repertoire	Composer/Arranger
Quel Augelin Che Canta	Claudio Monteverdi
Cantate Domino	Josu Elberdin
Negriku	Chrisye / Wishnu Dewanta

B2 Diponegoro Engineering Student Choir - Indonesia

Repertoire	Composer/Arranger
Zefiro Torna	Claudio Monteverdi
Sleep	Eric Whitacre
Hentakan Jiwa	Ken Steven

B2 Singapore Management University Chamber Choir (SMU Chamber Choir) - Singapore

Repertoire	Composer/Arranger
Ave Verum Corpus	William Byrd
Laudate Dominum	Urmas Sisask
Mo Li Hua	Chen Yi

B2 Nanyang Technological University Cultural Activities Club Choir - Singapore

Repertoire	Composer/Arranger
Dixit Maria ad Angelum	Hans Leo Hassler
Cantate Domino	Vytautas Miškinis
Kodomo	Ko Matsushita

B2 温州医科大学合唱团 - China

Repertoire	Composer/Arranger
酒千倘卖无 (混声无伴奏合唱)	词：罗大佑 曲：侯德健 改变合
唱：郭孟雍	
沂蒙山歌 (混声无伴奏合唱)	山东民歌 纪清连该词配歌，张
以达编合唱	
The Snow 雪花	曲：埃尔加 彼德尔改编合唱

B2 The Youth Choir - Singapore

Repertoire	Composer/Arranger
O Magnum Mysterium	T.L. de Victoria
Daemon Irrepat Callidus	Gyorgy Orban
Iddem-Dem Mallida	Traditional Arr. By Elmo Quidangen Makil

B3 Hwa Chong Voices - Singapore

Repertoire	Composer/Arranger
Come Let's Rejoice	John Amner
Waga Jojoushi [My Lyrical Poem],	Hideki Chihara;
3rd Movement from Cosmic Elegy"	Text by: Shinpei Kusano
All The Things You are	Jerome Kern ; Arr. Ward Swingle

B3 Surabaya Singers - Indonesia

Repertoire	Composer/Arranger
Abendlied, Op.69, No.3	Josef Gabriel Rheinberger
Kalejs kala debesis	Selga Mence
Nawba Isbahan	Juan Pablo de Juan

B3 南海合唱团 - China

Repertoire	Composer/Arranger
走西口	词：刘燕平 曲：刘燕平
归园田居 无伴奏合唱	词：陶渊明 曲：徐坚强
坚壁诞生	词：乔.弗.亨德尔 曲：乔.弗.亨德尔

B3 NHKBP Menteng Choir - Indonesia

Repertoire	Composer/Arranger
Locus Iste	Anton Bruckner
Cantate Domino	Vytautas Miškinis
Hela Rotan	Ken Steven

B3 Minstrels of St. La Salle - Philippines

Repertoire	Composer/Arranger
Beati Quorum Via	Charles Villiers Stanford
Ang Tren	Jose Corazon de Jesus
	(comp.s) Saunder Choi (arr.
	BJ Hoff (comp.) Eudenic

C Sanita Melodia Choir Faculty of Public Health Diponegoro University - Indonesia

Repertoire	Composer/Arranger
Prau Layar	Ki Narto Sabdo / Ken Steven
Angin Mamiri	Borra Daeng Ngirate / Bagus S.
Ahtoi Porosh	Budi Susanto Yohanes

C Cherubim Male Choir - Indonesia

Repertoire	Composer/Arranger
Information not available at the time of print	

C Diponegoro Engineering Student Choir - Indonesia

Repertoire	Composer/Arranger
Hela Rotan	Ken Steven
Piso Surit	Bagus Syafrieza Paradhika
Luk Luk Lumbu	Budi Susanto Yohanes

C St. Louis High School Choir - Indonesia

Repertoire	Composer/Arranger
Ahtoi Porosh	Budi Susanto
Soleram	Josu Elberdin
Benggong	Ken Steven

C Gita Smater Choir - Indonesia

Repertoire	Composer/Arranger
Bulu Gila	Christian Izaac Tamaela
Wor Kankarem	Budi Susanto Yohanes
Tena Reta lung	Christian Izaac Tamaela

C 北京天使之声合唱团 - China

Repertoire	Composer/Arranger
踏雪寻梅	黄耳
渔歌子	林华
行香子	林华

C 临海市爱乐少年合唱团 - China

Repertoire	Composer/Arranger
蝉之歌	侗族大歌
家乡	王碘一
八骏赞	色。恩克巴雅尔

C Gita Suradira Youth Choir - Indonesia

Repertoire	Composer/Arranger
Hella Rotane	Ken Steven
Tardigadingdangdo	Budi Susanto Yohanes
Wor (Kankarem & Morinkin)	Budi Susanto Yohanes

C 桂江小学“江之韵”合唱团 - China

Repertoire	Composer/Arranger
直哩多哩哩多	词：牟廉玖 曲：方石 编曲：洪
	凯 钢琴伴奏编配：陈雪慧
	词：（清）高鼎 曲：何健
	湖南民歌 合唱及钢琴编配：温 雨川

C Minstrels of St. La Salle - Philippines

Repertoire	Composer/Arranger
Dayo Dayo Kupita	Nilo B. Alcala II
Caturag na Nonoy	George Hernandez
Leron, Leron Sinta	Saunder Choi

C The Joyful Voices - Singapore

Repertoire	Composer/Arranger
Di Tanjong Katong	Arr. Gerald Tan
A Pentatonic Dayung Sampan	Arr. Gerald Tan
Tao-Tao, Leron-Leron	Arr. Jude B. Roldan

C 北京银河女子合唱团 - China

Repertoire	Composer/Arranger
水母鸡	牟洪恩
越调。小桃红	曹冠玉
八骏赞	色。恩克巴雅尔

E Choi Kai Yau College Chamber Choir - Macao

Repertoire	Composer/Arranger
If Ye Love Me	Thomas Tallis
Nobody Turn Me Around	Neil Ginsberg
This is My Song (Blessed Assurance)	Tom Felke

E Inggou Victory Children Voice GKPS - Indonesia

Repertoire	Composer/Arranger
Non, NobisDomine	Joy T. Nilo
Duo Seraphim	Tomas Luis de Victoria
Jubilare Deo	Jude Roldan

E Gita Smater Choir - Indonesia

Repertoire	Composer/Arranger
Ego Sum Panis Vivus	Giovanny Pierluigi da Palestrina
Gloria Patri	Budi Susanto Yohanes
Oh, Indahnya Hidup Rukun	Christian Izaac Tamaela

E Minstrels of St. La Salle - Philippines

Repertoire	Composer/Arranger
Selig sind die Toten	Heinrich Schütz
Magnifikat	Ily Matthew Maniano
Kyrie	Ryan Cayabyab

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Mr Māris Sirmais

Dr. Miguel Felipe

Ms Anna Tabita Abeleda Piquero

Dr. Wong Su Sun

Asian Civilisations Museum

National Arts Council

Singapore Exhibition and Conventions Bureau

Our fantastic concert venues and their staff:

Yong Siew Toh Conservatory of Music, and The Esplanade Concert Hall

Our feature choir: Müller Chamber Choir, Taiwan,
conducted by Meng-Hsien Peng

Wan Zhong Wei and his excellent media crew

Our Illustrator Wee Jia Hui for her lovely drawings

Our translators from the National University of Singapore Arts Faculty

Our tireless chaperones and staff

Most importantly, this festival would not be possible without our wonderful participating choirs, teachers and their choral directors. Thank you for doing what you do!

FESTIVAL COROS DE VERÃO

22 - 25 June 2018
Belém, Lisbon
Portugal

Centro Cultural de Belém
Mosteiro dos Jerónimos



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SINGAPORE
INTERNATIONAL
CHORAL
FESTIVAL

19 - 22 July 2018



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JOSEON KOREA
Court Treasures and City Life

Till 23 July 2017



Intrigued by sets and costumes from Korean historical dramas and films? Then you'll want to see actual furniture, fashion, and decorative arts from Korea's Joseon era. The ACM brings treasures from the National Museum of Korea and National Palace Museum of Korea to Singapore for the first time ever.

Spanning 500 years, Korea's Joseon dynasty (1392–1897) left a legacy that lives on in South Korea today. The diverse objects on display in this exhibition bring to life the courtly culture and vibrant city life of Joseon Korea.

This exhibition is jointly organised by ACM and the National Museum of Korea, Seoul.

Asian Civilisations Museum

1 Empress Place, Singapore 179555 | Tel: 6332 7798 | Email: nhb_acm_prog@nhb.gov.sg | Website: www.acm.org.sg
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