

ORGANISED BY:



OFFICIAL VENUE PARTNER:



PARTNER FESTIVAL:



HELD IN:



SUPPORTED BY:



SINGAPORE 
INTERNATIONAL
CHORAL FESTIVAL **19 JULY 2018**
22

A S I A N CIVILISATIONS M U S E U M

Welcome to the
Asian Civilisations Museum.

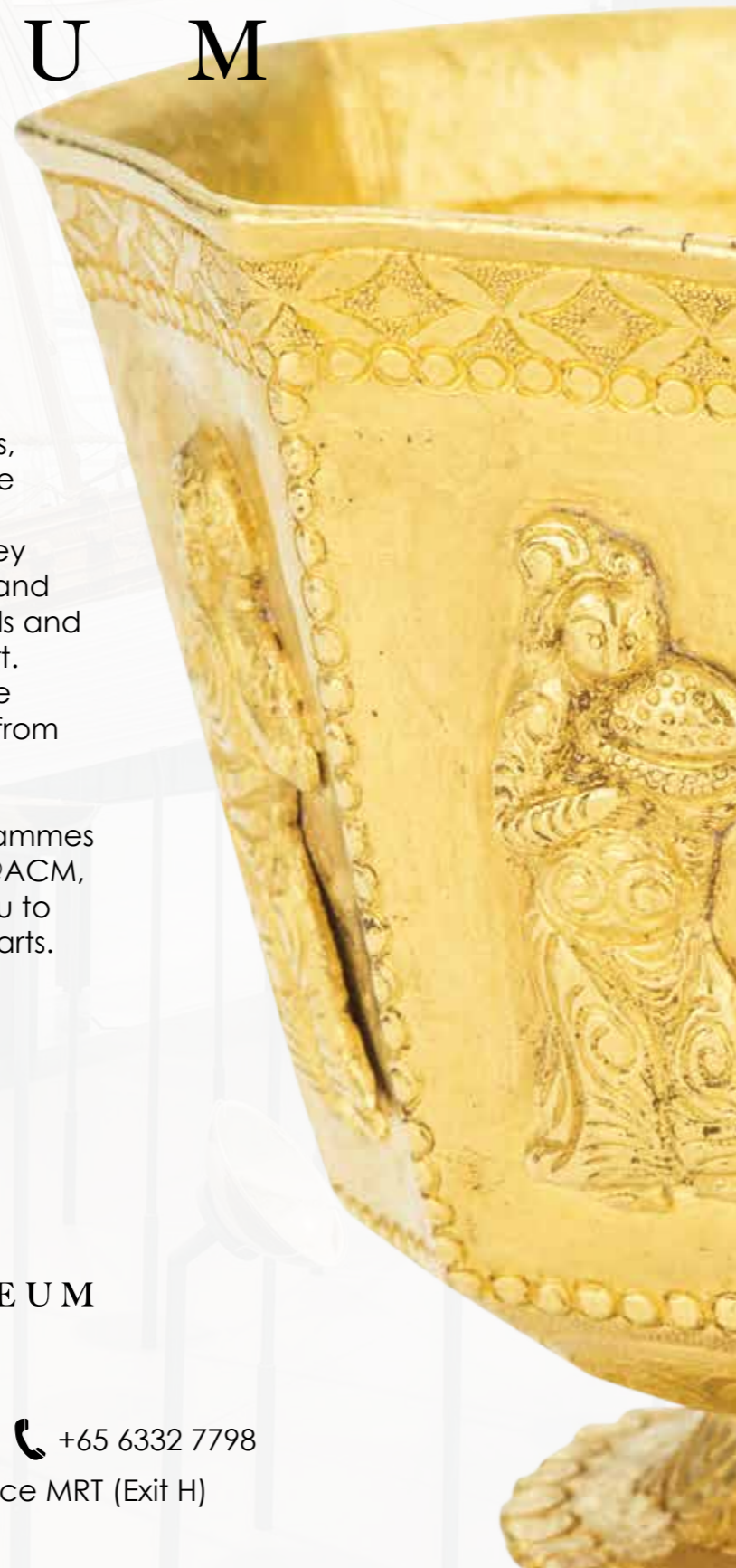
Located by the historic Singapore River, the ACM focuses on the many historical connections between Asia cultures – and between Asia and the world. In our galleries, you will discover that multicultural Singapore grew out of the rich, cross-cultural legacy present in much of Asia. Embark on a journey of Maritime Trade, explore systems of Faith and Belief, and discover the sumptuous Materials and Design used to make exquisite objects of art. Our special exhibitions also emphasise these connections, bringing magnificent objects from around the world to you here in Singapore.

Our stories come alive with signature programmes like the annual ACM After Dark, Saturdays@ACM, and Lunchtime Concerts – encouraging you to connect more closely with culture and the arts.



asiancivilisationsmuseum @acm_sg +65 6332 7798

The ACM is a 5-minute walk from Raffles Place MRT (Exit H)



CONTENTS

FESTIVAL DIRECTOR'S MESSAGE	4
ARTISTIC DIRECTOR'S MESSAGE	5
PROFILE OF SOURCEWERKZ AND RAVE GROUP	6
COMPETITION SCHEDULE	7-9
FESTIVAL CHAIRMAN'S PROFILE	11
ARTISTIC DIRECTOR'S PROFILE	12
ADJUDICATOR'S PROFILE	13-20
FEATURE CHOIR	22
Youth Choir Kamēr...	
GUEST CHOIR	23
SYC Ensemble Singers	
PARTICIPATING CHOIR	
Chor Leoni Men's Choir	25
Pueri et Puellae Cantores Plocenses	25
Qing Yi Choir	26
Smamda Voice	26
The Chorale Singers	27
Chandelier Choir	27
Heung To Middle School (Tin Shui Wai) Choir	28
Petra Choir	28
The KTS Senior Choir	29
Jurong Secondary School Choir	29
Canticum Mariae Virginis	30
Tritunggal Christian School Choir	30
Raffles Girls' Primary School Choir	31
NNKIEH Children's Choir	31
Convent JB Choir (Malaysia)	32
Voice of Makarios	32
Jurongville Secondary School Choir	33
Cheorwon Boys & Girls Choir	33
Cordillera Chamber Singers	34
River Valley Chorale	34
EVOKX	35
Cor Jesu Youth Choir	35
Bethany High, Senior Choir	36
Karangturi Choir	36
Bedok Green Secondary School Choir	37
Zhenghua Secondary School Choir	37
Zhangde Primary School Choir	38
CHJ Seondary and Alumni Choirs	38

广东顺德必达少儿合唱团	39
余姚市蓝天少儿合唱团	39
PL One Voice	40
Nanyang Girls' High School Choir	40
Guangzhou Shihua Primary School Choir	41
Concord Primary School Choir	41
Gita Swara Jaya Choir	42
小百花合唱团	42
重庆市渝中区曾家岩小学校 天使童声合唱团	43
Enharmonic Singers	43
浙江省苍南玉苍合唱团	44
布谷鸟合唱团	44
Kamala Music School	45
Euni-Voces	45
Benzar One Choir	46
Boon Lay Secondary School Choir	46
Vocalista Harmonic Choir ISI Yogyakarta	47
Crescent Girls' School Choir	47
St Anthony's Canossian Secondary School Choir	48
Tanjong Katong Girls' School Choir	48
Queensway Chorale	49
SMU Chamber Choir	49
Vox Seraphim	50
The GEMs Chorale	50
Paduan Suara Sola Gratia	51
Ganap QCPU	51
Macau Baptist College Choir	52
St. Gabriel's Secondary School's Vocal Ensemble	52
Holy Innocent's High School Choir	53
广州麦霖童声合唱团	53
杭州市西湖区“棒伢儿”合唱团	54
武汉市星*瑞景合唱团	54
Marymount Convent School Choir	55
上海黄浦春天少年合唱团	55
Los Cantantes de Manila	54
SICF 2018 REPERTOIRE COMPILATION	57-59
ACKNOWLEDGEMENTS	60

FESTIVAL DIRECTOR'S MESSAGE

"MUSIC IS A BEAUTIFUL CREATION OF THE HEAVENS. IT IS ABOUT COMMUNITY, YOU AND ME. IT IS LOVE, NEITHER SELFISH NOR SELF-CENTERED. MUSIC BRINGS RECONCILIATION AND HEALING, PEACE AND JOY." — MS LIM AI HOOI

Welcome to the 5th Singapore International Choral Festival!

What started as a dream has culminated into a choral festival now into her fifth iteration. I am very thankful for the opportunity that you have given us, to learn with you as we grow and develop the choral scene hand in hand. We hope to continue to serve you with trust and sincerity as we build a bridge of love and joy across borders through choral music.

I am delighted to announce the launch of the Asia Choral Grand Prix, where the Grand Prix winners from SICF and our partner festivals – Andrea O. Veneracion International Choral Festival and Bali International Choir Festival – gather to vie for the title of Winner of Asia Choral Grand Prix. This will be a competition of the highest choral standard and is held biennially, with first edition taking place in Manila, Philippines on 21 July 2019.

Please also join me in giving Youth Choir Kamēr..., conducted by Jānis Liepiņš, a warm welcome to the festival. The choir brings a high level of performance and choral artistry and we hope you get to watch their debut performance in Singapore. We also welcome the participation of 64 choirs from all over the world, our biggest ever participation.

To my old friend and colleague Jennifer Tham, words cannot express my gratitude for your continual support, encouragement and invaluable advice and input for this festival. Thank you for being on this journey with us.

Last but not least, I want to give a very warm welcome to all our judges, participating choirs and their supporters. I hope you will have an enriching choral journey over the next four days in Singapore.

Let's make choral music the world's symbol of unity, together.

MS LIM AI HOOI
Festival Director
Singapore International
Choral Festival

ARTISTIC DIRECTOR'S MESSAGE

Every summer, choirs come into full bloom in the Garden City that is Singapore. Showered with loving care by their conductors, each one comes with a song or two (or five) in their heart and a dance in their step. They come over land over sea, across oceans, bringing their dreams of Gold. When they come on stage, we know that they have already won in all the things that matter: openness to difference, humanity towards others, faith in the strength of We. We, as conductors and jury members, salute you.

Welcome to the 5th edition of the Singapore International Choral Festival.

We hope that, wherever you are on your choral journey, there is something here for you in our bundle of concerts, competitive performances and workshops. The competitions bring purpose, drive, resilience; and is the fire that forges and strengthens teams. The workshops bring musical learning and artistic growth, and the realisation that judges are human, after all. The concerts bring wonder and inspiration; we wanna be like Kamēr (or _____ insert name of choir) when we grow up!

We wish you purpose, growth and wonder; and above all, joy.

JENNIFER THAM
Artistic Director
Singapore International
Choral Festival

photo credit : NAC

ORGANISER'S PROFILE



Driven by a common passion in music and a heart for the community around us, SourceWerkz was set up under the direction of Ms Lim Ai Hooi together with choral director Mr Yong Chee Foon and two other choral enthusiasts in 2011 with the aim of providing quality music and choral education.

In association with Rave Group PL, we launched our first event, the Winter Choral Festival in Hong Kong Disneyland that features a festival helmed by an international panel of judges. The festival gives our participants a unique, multi-faceted experience of a lifetime via choral workshops with our judges and the Disney Performing Arts programme.

Since 2012, we collaborated with Dr. Paulo Lourenço to organise the annual Festival Coral de Verão with the support of EGEAC – a Lisbon municipality enterprise whose vision is to enhance and stimulate the arts and culture of the city of Lisbon. The festival is part of the annual Festas de Lisboa festivities, which attracts tourists from around the world, providing the perfect platform for our participating choirs to reach out to an international audience.

Over the past years, we have also brought clinicians into Singapore to work with our local choirs. These clinicians include Mrs Angie Johnson from the United States, Mr Werner Pfaff from Germany, Mr Kari Ala-Pöllänen from Finland and Mr Māris Sirmāis from Latvia. We will continue to bring in suitable clinicians as they bring with them fresh ideas and perspectives into Singapore's choral scene.

Always looking for opportunities to spread the message of love, peace and unity through choral music, we have conceptualised and are the organisers of the Singapore International Choral Festival. With over 70 choirs and over 3500 participants since our first edition, we are truly humbled by the response of this inaugural festival and are looking to cement this event as a milestone in the Singapore choral and arts calendar.

Rave Group Int'l Pte Ltd, an events and destination company, incorporated in 2004 with excellent support from its industry partners, to tailor each fully-integrated programme specifically to our client's objectives and desire results.

We "LIVE TO INSPIRE" represents our commitment in providing services and experiences based on inspirations that enrich life journeys - enhancing academic knowledge advancement.

We aim to inspire our clients and to broaden their horizons. Through relevance, collaboration, innovation and development, we Live to Inspire. It is by this commitment combined with tremendous passion that we promise you a unique experience in a lifetime.

Since 2009, Rave Group Int'l produced the Winter Band Festival™, Winter Choral Festival™, Asia Youth Dance™ and the Winter Chinese Orchestra Festival™ which has bring together more than 8,000 youth performers through the years.

Since 2008, as the event secretariat appointed by the Wind Bands Association of Singapore, we successfully managed three Singapore International Band Festivals that attracted more than 70 participating ensembles in 2012 from Singapore, Hong Kong, Malaysia, Thailand and China. In the same year, we are appointed by the Band Directors' Association (Singapore) as their event secretariat for the 17th Conference of the Asia Pacific Band Directors' Association participated by more than 2,000 musicians from the Asia Pacific region attending workshops, meetings and performances throughout the week.



COMPETITION SCHEDULE

19TH JULY | THURSDAY

1ST DAY

1400h

**Participating Choirs Registrations
Victoria Concert Hall
Concert Hall Front-of-House**

1730h

**Choral Director's Reception and Welcome Dinner
Victoria Concert Hall
Concert Suite**

1930h

**Opening Concert
Victoria Concert Hall
Tickets at \$30, limited tickets at the door**

The 5th Singapore International Choral Festival brings together choirs from Singapore, Malaysia, Indonesia, Philippines, China, Macau, Hong Kong, South Korea, Chinese Taipei, India, Canada, Poland and Latvia from 19 - 22 July 2018. Join us at the SICF Opening Concert as we showcase the SYC Ensemble Singers (SG), Cordillera Chamber Singers (PH), Chor Leoni Men's Choir (CA) and SICF Feature Choir – Youth Choir Kamēr (LV).

20TH JULY | FRIDAY

2ND DAY

**Choral Competition
Yong Siew Toh Conservatory of Music
Concert Hall**

CATEGORY A2

Equal Voices 19 years and below

- 0935h Jurongville Secondary School Choir
 - 0947h PL One Voice
 - 0959h Tritunggal Christian School Choir
 - 1011h Queensway Chorale
- Intermission**

- 1040h St. Gabriel's Secondary School's Vocal Ensemble
 - 1052h Cor Jesu Youth Choir
 - 1104h Vox Brilliance
 - 1116h Cheorwon Boys & Girls Choir
- Lunch Break**
- 1305h Nanyang Girls' High School Choir
 - 1317h 上海黄浦区青少年艺术活动中心春天少年合唱团
 - 1329h Canticum Mariae Virginis
 - 1341h Zhenghua Secondary School (Choir)
 - 1353h Crez Chorale
 - 1405h Gems Chorale
- Intermission**
- 1440h 布谷鸟合唱团
 - 1452h Boon Lay Secondary School Choir
 - 1504h Convent JB Choir (Malaysia)
 - 1516h Tanjong Katong Girls' School Choir
 - 1528h St Anthony's Canossian Secondary School Choir

CATEGORY B1

Mixed Voices 19 years and below

- 1540h Voices of Makarios

CATEGORY S

Sacred

- 1635h Cordillera Chamber Singers
 - 1650h Los Cantantes de Manila
 - 1705h Chor Leoni Men's Choir
 - 1720h Kamala Music School
 - 1735h Vox Seraphim
 - 1750h SMU Chamber Choir
- Dinner Break**
- 1935h EVOKX
 - 1950h Vocalista Harmonic Choir ISI Yogyakarta
 - 2005h Pueri et Puellae Cantores Plocenses
 - 2020h Gita Swara Jaya Choir
 - 2035h Ganap QCPU
 - 2050h Chandelier Choir

COMPETITION SCHEDULE

Choral Competition
Yong Siew Toh Conservatory of Music
Orchestra Hall

CATEGORY B2 Mixed Voices 25 years and below

0935h Petra Choir
0950h Ganap QCPU
1005h Voices of Angel

CATEGORY A3 Equal Voices 25 years and below

1020h Convent of the Holy Infant Jesus
Secondary and Alumni Choirs

CATEGORY A4 Equal Voices Open

1035h Chor Leoni Men's Choir

SICF Feature Concert: Youth Choir Kamēr...

1930h
SOTA Concert Hall
Tickets at \$30. Limited tickets available at the door.

21ST JULY | SATURDAY

3RD DAY

Choral Competition
Yong Siew Toh Conservatory of Music
Concert Hall

CATEGORY F Folklore

0935h Cordillera Chamber Singers
0950h Enharmonic Singers
1005h 广东顺德必达少儿合唱团
1020h Smamda Voice
Intermission

1050h Paduan Suara Sola Gratia/Sola Gratia Choir
1105h Chandelier Choir
1120h Ganap QCPU
1135h 浙江省苍南县玉苍合唱团

Lunch Break

1305h Kamala Music School
1320h Pueri et Puellae Cantores Plocenses
1335h Cheorwon Boys & Girls Choir
1350h NNKIEH Children's Choir
1405h Chor Leoni Men's Choir
1420h Canticum Mariae Virginis
1435h Vocalista Harmonic Choir ISI Yogyakarta

CATEGORY B1 Mixed Voices 19 years and below

1512h Enharmonic Singers
1524h Pueri et Puellae Cantores Plocenses
1536h Paduan Suara Sola Gratia/Sola Gratia Choir
1548h Macau Baptist College Choir
1600h Holy Innocent's High School Choir
(HI Chorale)

Intermission

1632h Kamala Music School
1644h River Valley Chorale
1656h Bethany High, Senior Choir
1708h Jurong Secondary School Choir
1720h Heung To Middle School (Tin Shui Wai) Choir
1732h Smamda Voice

CATEGORY B3 Mixed Voices Open

1935h Qing Yi Choir
1950h EVOKX
2005h Vox Seraphim
2020h Singapore Management University Chamber
Choir (SMU Chamber Choir)
2035h Cordillera Chamber Singers
Intermission
2105h Vocalista Harmonic Choir ISI Yogyakarta
2120h Gita Swara Jaya Choir
2135h The Chorale Singers
2150h Chandelier Choir
2205h Los Cantantes de Manila

COMPETITION SCHEDULE

4TH DAY

22ND JULY | SUNDAY

OUTREACH PERFORMANCE

Musical Moments

1100h - 1515h

Asian Civilisations Museum

MEET-THE-JUDGES

1530h - 1730h

Esplanade Concert Hall Foyer
Only for 2 representatives per Participating Choir

GRAND PRIX CONCERT AND AWARD CEREMONY

1930h

Esplanade Concert Hall
\$20 including SISTIC fee

Choral Competition
Yong Siew Toh Conservatory of Music
Orchestra Hall

CATEGORY A1 Equal Voices 12 years and below

0935h 余姚市蓝天少儿合唱团
0945h Kamala Music School
0955h Karangturi Choir
1005h 武汉市星*瑞景合唱团
1015h Benzar One Choir

Intermission

1040h 广州麦霖童声合唱团
1050h Marymount Convent School Choir
1100h NNKIEH Children's Choir
1110h Euni-Voices
1120h 杭州市西湖区“棒伢儿”合唱团

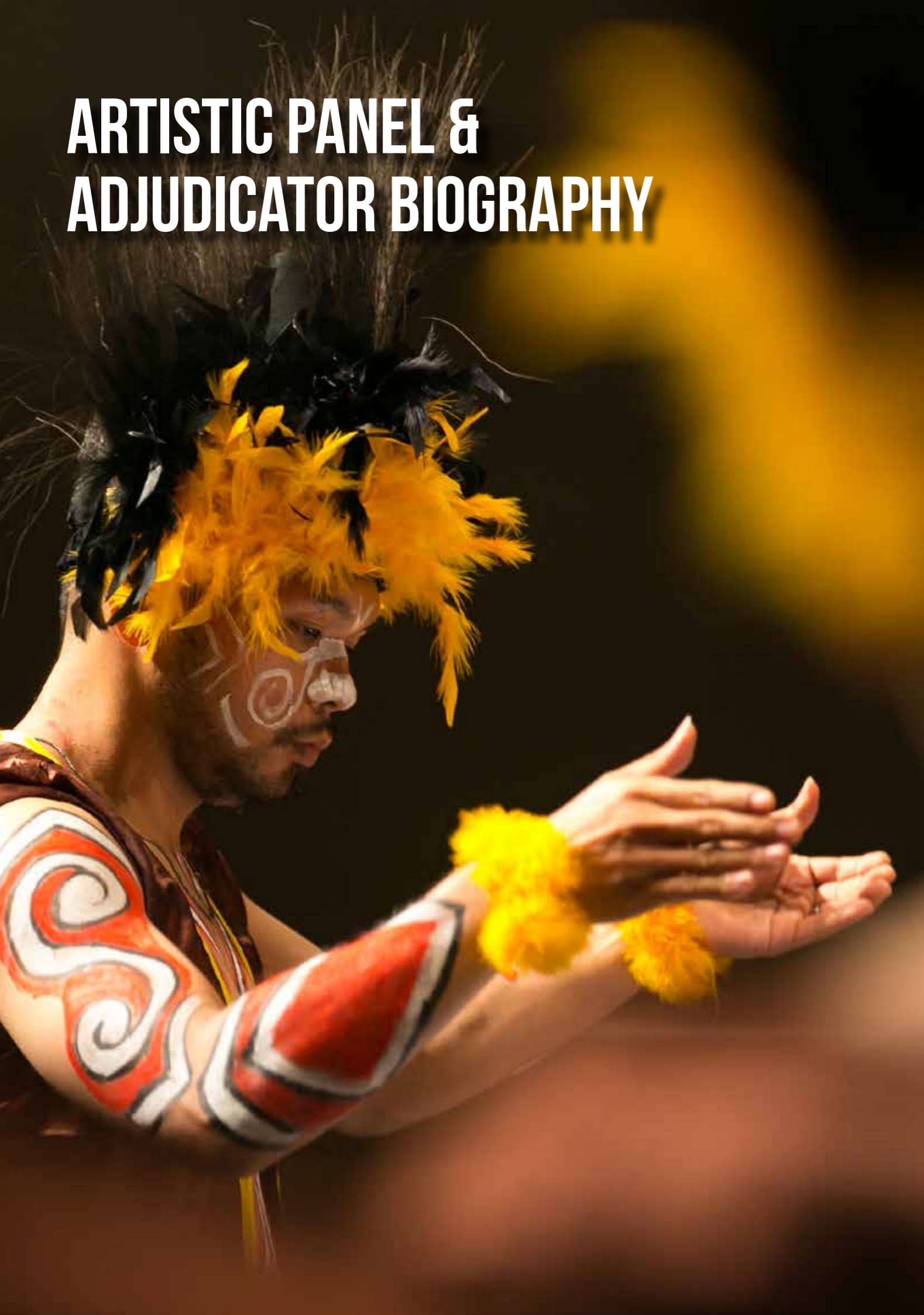
Lunch Break

1305h 重庆市渝中区曾家岩小学校 天使童声合唱团
1315h Concord Primary School Choir
1325h 小百花合唱团
1335h Zhangde Primary School Choir
1345h Guangzhou Shihua Primary School Choir

Intermission

1410h The KTS Senior Choir
1420h 广东顺德必达少儿合唱团
1430h Raffles Girls' Primary School (RGPS Choir)

ARTISTIC PANEL & ADJUDICATOR BIOGRAPHY



FESTIVAL CHAIRMAN'S PROFILE

Ai Hooi's philosophy for choral music and teaching stems from her view that a fulfilling musical journey is one that is filled with sincerity, love and excellence. She uses the creation of music as a platform to share and infuse her values and beliefs in her singers, and inspires them to use the beauty of music to craft experiences that touch the hearts of the audience.

Born in Penang, Malaysia, Ai Hooi graduated from the Royal College of Music, London with Majors in Piano and Voice. After moving to Singapore, she took on the role as educator and conductor to local school choirs and has since contributed greatly to developing the local choral scene through the nurturing of younger choral conductors and choristers. Her Singapore school choirs have clinched many top awards in both local and international competitions over the past 20 years.

Apart from adjudicating and conducting workshops worldwide, Ai Hooi established ONE Chamber Choir, a young adult choir in 2009. Since its establishment, ONE has presented unique experiences to its

audiences through challenging conventional choral performances and exploring new dimensions to choral delivery under the artistic leadership and vision of Ai Hooi. Recently, the choir achieved the 2nd Prize of the Mixed Choirs category at the 15th International Chamber Choir Competition Marktoberdorf 2017, as well as the Special Prize of the Carl-Orff-Stiftung Diessan am Ammersee for the best interpretation of a choral work premiered at the competition for "The Emigrant" by Wolfram Buchenberg.

Ai Hooi also co-founded Sourcewerkz PL to further her calling to teach, touch and transform the larger choral community and its audience. To date, Sourcewerkz has organised the Winter Choral Festival in Hong Kong since 2010 and Festival Coros de Verão in Lisbon since 2012, as well as various workshops with international choral clinicians. In 2014, she conceptualised and directed the 1st Singapore International Choral Festival and since then, SICF has played host to over 7000 choristers and is now in her fifth iteration.



LIM AI HOOI
Singapore

ARTISTIC DIRECTOR'S PROFILE

A professional choir director, Jennifer is best known for her work with the Singapore Youth Choir (now the SYC Ensemble Singers), which she has directed since 1986.

Her training as a composer at the Simon Fraser University (Vancouver, Canada) has led her to explore and re-define the choral idiom through her work with the SYC and in the Singapore school choir scene. In her hands, the SYC has earned a reputation for being the composer's choir, malleable to the demands of contemporary choral music, as well as won several prizes and awards.

Jennifer is also Artistic Director of the Young Musicians' Society (YMS), which runs the First Aid for Choirs and Conductors workshop series as well as the Kodaly Seminar Asia for music pedagogues and choir conductors in collaboration with the Kodaly Institute of the Liszt Academy of Music (Budapest, Hungary). The Society also houses the Magnetic Band, the contemporary music ensemble responsible for premiering the work of modern music icons, and engaging both professional and amateur musician in growing music more organic to our soil.

Jennifer was Artistic Director of the Asia South Pacific Symposium on Choral Music (Singapore, 2001) and on the Artistic Committee for the 7th World Symposium on Choral Music (Kyoto, 2005). An elected Board member of the International Federation for Choral Music, Jennifer helps coordinate the Asia Pacific Working Committee as well as the Asia Pacific Youth Choir.

Jennifer has chaired and spoken on panels at conferences in Singapore, Sweden, Estonia and Denmark, and was principal lecturer at the 2008 Lithuanian Conductors Summer Academy, hosted by the Lithuanian Choral Union and the Ministry of Culture. She has taught choral conducting at the Nanyang Academy of Fine Arts and given workshops and short courses to conductors at home, in Japan and Indonesia. She is on faculty at the Kodaly Seminar Asia where she

teaches conducting and leads the Morning Sing. Last year, she presented lectures and reading sessions on Singapore choral history and music at symposia in Croatia and USA; and on international youth projects in China.

Jennifer has been on competition juries in Austria, Germany, Japan, Korea, Malaysia, China and Indonesia; and represents Singapore on the World Choir Council. She recently served on jury at the 7th World Choir Games (Cincinnati, USA) and the 11th China International Choral Festival (Beijing, China).

Jennifer is an inaugural recipient of Young Artist (Music) Award, given by the National Arts Council (NAC) and serves on various advisory panels for the NAC and the Ministry of Education, Singapore. In 2011, she was awarded for "Artistic Excellence" by the Composers and Authors Society of Singapore. Most recently, she was conferred the Cultural Medallion, the nation's highest arts accolade, by the President, Republic of Singapore, for her contribution in shaping Singapore's cultural landscape.



photo credit : NAC

JENNIFER THAM
Singapore

ADJUDICATOR'S PROFILE

Sharon J. Paul holds the Robert M. Trotter Chair of Music at the University of Oregon, where she serves as Director of Choral Activities and Chair of Vocal and Choral Studies, teaching graduate courses in choral conducting, repertoire, and pedagogy, and conducting the internationally award-winning Chamber Choir. Dr. Paul has presented interest sessions at regional, state, division, national, and international music conferences, including in 2017 at the World Symposium on Choral Music in Barcelona, Spain, and at the American Choral Directors

Association's National Conference in Minneapolis, Minnesota. She appears frequently as adjudicator, clinician, and honor choir director throughout the United States, with recent engagements in California, Pennsylvania, Colorado, Utah, Washington, Nevada, and Texas. She has prepared choirs for performances under world-class conductors such as Matthew Halls, Helmuth Rilling, Marin Alsop, Michael Tilson Thomas, and Herbert Blomstedt. In the fall of 2014 she received the University of Oregon's Fund for Faculty Excellence Award.



SHARON J. PAUL
USA

ADJUDICATOR'S PROFILE

María Guinand, choral director, college professor, teacher and leader of national and international choral projects, has specialized in Latin American Choral Music of the 20th and 21st centuries. She was awarded the 'Kulturpreis' (1998) by the Inter Naciones Foundation (1998), the 'Robert Edler Preis für Chormusik' (2000) and the Helmuth Rilling Prize (2009). With the Cantoría Alberto Grau, she has received six awards in the competitions of

Neuchatel and Arezzo (1989) and three gold medals with the Orfeón Universitario Simón Bolívar at the Choir Olympics held in Linz (2000). She currently directs the Schola Cantorum de Venezuela and Coral Fundación Empresas Polar, and is the Artistic Director for the FSCV and of the program 'Música para Crecer' of the Andean Bank of Development. From 1976 to 2009 she has been a close collaborator with 'El Sistema' as the Associate Conductor of Choral Symphonic Performances.



MARÍA GUINAND
Venezuela

ADJUDICATOR'S PROFILE

Dr. Joel Navarro is currently Lecturer and Professor of Music at the Singapore Bible College's School of Church Music. He teaches a host of graduate conducting courses and directs the SBC Chorale, SBC Singers, and Canticorum. He taught at Calvin College and was a tenured professor of music. Before that, he served sixteen years as an assistant professor and one-time Chair of the Choral Conducting Department at the University of the Philippines College of Music. He teaches modular courses in graduate choral conducting at Bandung Theological Seminary and is main lecturer for the modular program of Doctor of Musical Arts in Choral Conducting at St. Paul University Manila.

Navarro has been invited to Hong Kong, Indonesia, Japan, the Philippines, Singapore, and the United States to adjudicate, give lectures, and do workshops and choir clinics on worship, choral music, choral repertoire, conducting technique, and global hymnody. In 2002 he was one of 31 scholars to lecture at the 6th World Symposium of Choral Music held in Minneapolis.

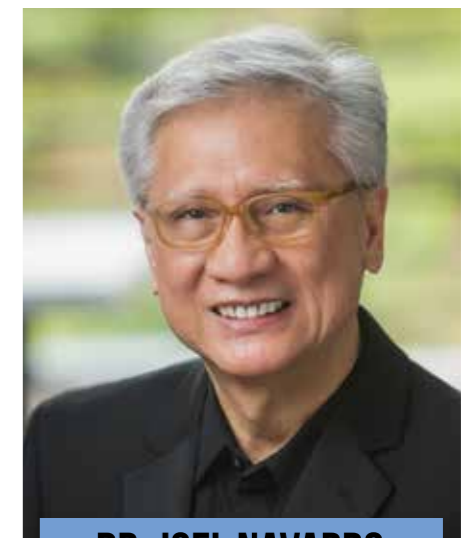
Dr. Navarro completed his Bachelor and Master of Music degrees in Choral Conducting at the University of the Philippines. He obtained his Doctor of Musical Arts in Conducting degree at Michigan State University, and studied under Charles Smith, Jonathan Reed, and David Rayl. He counts Reynaldo Paguio, Francisco Feliciano, and Martin Behrmann as his early conducting mentors.

A recipient of numerous awards in his native Philippines, Navarro is widely known as a conductor, educator, clinician, lecturer, writer, singer, recording artist, composer, arranger, stage actor, record producer, and music consultant. He was known internationally as the former Music Director and Conductor of the Ateneo de Manila University Glee Club which won top prizes in European choral competitions during his tenure from 1979-2001. He was the Vice-Chairman of the Philippine Federation for Choral Music and was Main Consultant for the College Choir Division of the National Music Competitions for Young Artists. His Philippine choirs have performed with the Philippine Philharmonic

Orchestra for national television, state receptions, and national and international choir festivals. Under his direction, The Capella of Calvin College won prizes at the Florilege Vocal de Tours International Competition in 2008. In 2014, Calvin College awarded him the From Every Nation Award for Excellence in Teaching, given to an outstanding faculty member for promoting goals of interculturalism and racial reconciliation.

To his conducting students, he is known as a beloved mentor, ardent supporter, and designer of programs which enable his former students to expand their influence as servant-leaders, collaborative artists, and interdisciplinary scholars. Passionate about composition, integration of faith and learning, and intersections of indigeneity and modernity, Dr. Navarro continues to write and arrange hymns, anthems, art, concert, and worship music for professional, university, community, and church choirs. A few of his choral compositions are published by Musica Manila, GIA Publications, and Adoro Music Publishing.

He is married to Amy Navarro who works for the American Bible Society in Philadelphia. They have three children and two grandchildren who live in different parts of the world.



DR. JOEL NAVARRO
USA

ADJUDICATOR'S PROFILE

Māris Sirmais (1969) graduated from Emīls Dārziņš Music College in Riga, then earned his bachelor's and master's degrees in choral conducting from the Latvian Music Academy. In 2000, he studied orchestral conducting at the Graz Music Institute (Austria) with Professor Martin Sieghart.

In 1990, Māris Sirmais founded the youth choir Kamēr..., and was its artistic director and principal conductor from 1990 to 2012. From 1992 to 1997, he worked with the Latvia Philharmonic women's choir Dzintars. Both groups have won numerous international competitions. Since 1997, Mr Sirmais has been the artistic director and chief conductor of the State Choir Latvija. He has worked with world-famous conductors such as Mariss Jansons, Vladimir Fedoseyev, Tõnu Kaljuste and Arturo Tamayo, and has performed together with the Latvian National Symphony Orchestra, Riga Chamber Players, Liepaja Symphony Orchestra, Ulm Chamber Orchestra, and KREMERata Baltica among others.

Māris Sirmais has been the chief conductor of several Great Latvian Song and Dance Festivals and

Latvian Youth Song and Dance Festivals. He also serves as artistic director of the highly-acclaimed International Sacred Music Festival organised by the State Choir Latvija. Mr Sirmais has been recognised in many international conducting and choral competitions, and is also a frequent member of international choir and conductors competitions' juries. He has worked as a teacher of conducting in Riga Dome choir school, and a lector at other institutions. Now he is the Head of the Department of Choir Conducting of Jāzeps Vītols Latvian Academy of Music.

Māris Sirmais has been awarded eleven times with the most honourable award in the Latvian music society, Latvian Great Music Award, and has repeatedly received the newspaper's Diena cultural awards. He has received "Golden Microphone" – Latvian national recording award for best classical recordings. There have been issued more than 25 albums with participation of conductor. Mr Sirmais holds the highest Latvian State award, the Order of the Three Stars, and is an honorary member of the Latvian Academy of Sciences.



MĀRIS SIRMAIS
Latvia

ADJUDICATOR'S PROFILE

Yu-Chung John Ku is currently the Music Director of Taipei Philharmonic Chorus and Chamber Choir, the Music Director of Taipei International Choral Competition, and an assistant professor in the Chinese Culture University. He is also an executive board member of the Taiwan Choral Association, one of the founding members of the World Choral Championship, and one of the six core members of the Asia-Pacific working committee in the International Federation of Choral Music.

Ku has conducted numerous choral performances, as well as symphonic concerts, choral-symphonic works, operas, musicals, and cross-over shows. He has performed around the world, including Australia, Austria, Bulgaria, Canada, China, Hong-Kong, Hungary, Indonesia, Italy, Macao, Philippines, Russia, Singapore, Taiwan, the USA, and Vatican, in venues such as the Carnegie Hall, National Performing Arts Center of Beijing, National Concert Hall of Taiwan, among others. He also serves as the Chorus Master for several operas and concerts,

preparing the chorus for Helmuth Rilling, Günther Herbig, Frieder Bernius, Gábor Hollerung, Jahja Ling, ShaoChia Lu, WenPin Chien, WingSie Yip, Lu Jia, among others.

Ku is an adjudicator in the World Choir Games (the former "Choral Olympics"), Bali International Choir Competition, North Sumatra International Choir Competition, Oriental Concentus International Competition, A Voyage of Songs Choir Festival, Singapore Youth Festival, Hong-Kong Schools Music Festival, and several other competitions. He is also a master class clinic in China, Indonesia, Malaysia, Philippines, Singapore, Taiwan, USA, and many other countries. He was a guest speaker in the convention of American Choral Directors Association (ACDA), and was invited to conduct the international concert in the national convention of ACDA in 2011.

Yu-Chung John Ku is a doctoral candidate at the College-Conservatory of Music in University of Cincinnati, and holds a master degree from Temple University.



YU-CHUNG JOHN KU
Chinese Taipei

ADJUDICATOR'S PROFILE

Bengt Ollén is Sofia Vokalensemble's founder and constant conductor.

Since 1995 he's led the vocal ensemble with great passion and a never-dying enthusiasm. His leadership has formed Sofia Vokalensemble to a positive and resolute choir through musical development.

Bengt's vision is to create music "beyond the notes." The music that the choir presents shall not only consist of beautiful rings and fine musical interpretations. The music shall also move the listener. Therefore each singer's commitment is a very important piece in the musical progress.

Bengt constantly works on strengthening the choir's group dynamics. For example he often uses creative improvisation practices as work method, which often leads to exciting concert pieces and melody interpretations. Bengt never ceases to encourage communication between the singers, both in the musical format but also socially, outside rehearsals. For the music to succeed, everyone needs to take part; that is Bengt's musical belief.

Bengt has studied under Gösta Ohlin and Gunnar Eriksson at the Academy of Music and Drama in Gothenburg and in 1981 he formed the Vocal ensemble Amanda. Studies in orchestra-conducting under Lennart Hedvall, Jorma Panula, Robert Reynolds and Everett Lee. Bengt is also the founder and the conductor of Södra Dalarnas Chamber Orchestra. Yearly this orchestra take part in the festival "Musik vid Siljan".

Bengt is frequently engaged as adjudicator in competitions, guest teacher and as conductor at festivals, workshops and concerts, nationally and internationally. Since 1994 he is working as a teacher of choir singing at the international well known Stockholms Musikgymnasium. With his choirs he has achieved great success in the choir competition around the world

The performances of Sofia Vocal Ensembles under Bengt Ollén's conducting are characterised by a Swedish excellent choir-sound, presence and a joy of singing which have proved successful in international competitions.



BENGT OLLÉN
Sweden

ADJUDICATOR'S PROFILE

Tommyanto Kandisaputra is the Founder, Artistic Director, and Conductor of Studio Cantorum Bandung Choir & Orchestra, Founder and Chairman of Bandung Choral Society who has been organizing concerts, choral workshop, symposiums, and competition, Artistic Director of the successful Bali International Choir Festival in Denpasar - Bali which has been being held since 2012 and will get to its 7th organizing in this July 2018.

He is a voice consultant and conducts many choral development programs all over Indonesia, and appointed to be the World Choir Council member in 2006, became the representative of INTERKULTUR, and successfully brought Indonesian choirs to international stages and choir competitions.

He became the Indonesian representative for the "One Asia Cultural Ambassador" in 2014 organized by "The Music for One Foundation", South Korea. In 2016 he was invited to conduct the Taipei Philharmonic Youth Choir at the National Concert Hall in Taipei, Taiwan, and to be the speaker at the Asian Pacific Children Choir Assembly in Okinawa. He was the guest speaker at Lithuanian's Conductors Summer Academy 2017, thereafter as jury at Suwon Choral Festival and clinician at Jeju Senior Choir Festival - South Korea.

Currently Tommyanto is very active in holding choral education activities through symposiums (since 2003), choral camp & workshops in many places in Indonesia.



TOMMYANTO KANDISAPUTRA
Indonesia

ADJUDICATOR'S PROFILE

Mark Anthony Carpio was personally chosen by National Artist of the Philippines, Andrea O. Veneracion to succeed her reins as choirmaster of the Philippine Madrigal Singers in 2001. Since then, Mark has taken the group to even greater heights, leading them to win first prizes in the Habanera and Polyphony categories in the Certámen Internacional de Habaneras y Polifonia (Torrevieja, Spain, 2004), the Grand Prix in the 35th Florilege Vocal de Tours, France (2006), the Grand Prize in the European Grand Prix for Choral Singing (Arezzo, Italy, 2007) and just recently for winning top prizes at the 64th Guido D'Arezzo International Choral Competition in Arezzo, Italy (2016). Under his leadership, the choir continues to fulfill a grueling schedule of annual international tours, national outreach programs and its regular concert season as the resident choir of the Cultural Center of the Philippines (CCP).

Mark also conducts the Sing Philippines Youth Choir, which draws its fifty members biennially from all provinces of the country, in honor of the Madrigal Singers' founder who established the vision of a nation singing together in harmony and united in song. Mark also directs the other Sing Philippines

projects that include choral music workshops, and conductor/singer development initiatives.

Known for his collaboration with emerging composers, innovative programming, and approachability, Mark is a much sought-after choral clinician and coach, frequently giving extensive and in-depth workshops all over the Philippines and around the world. He is also frequently invited as adjudicator in choral competitions and as guest conductor of several choirs around the world, including the first batch of the Indonesia Youth Choir (2015).

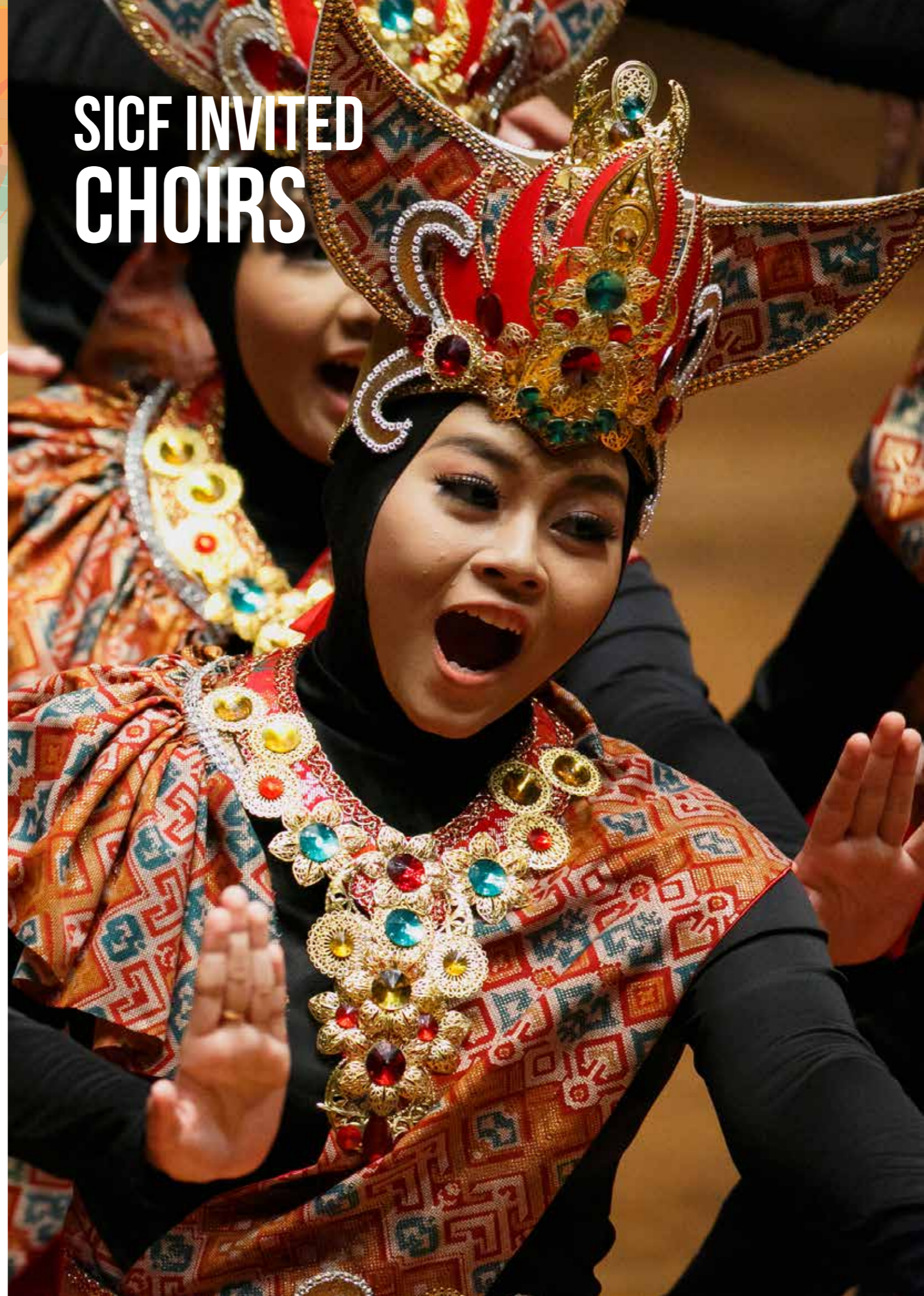
Mark is a faculty member of the Conducting and Choral Ensemble Department of the University of the Philippines College of Music, where he earned his Master's degree in Choral Conducting and his Bachelor's degree in Piano.

Nurturing young singers is a personal passion of Mark. With this, he also directs the Consortium of Voices, a youth choir society consisting of the Kilyawan Boys Choir, Kilyawan Male Choir and the Voces Auroræ Girls Choir.



MARK ANTHONY CARPIO
Philippines

SICF INVITED CHOIRS





JĀNIS LIEPIŅŠ
Conductor

FEATURE CHOIR YOUTH CHOIR KAMĒR...

Since its foundation by Māris Sirmāis in 1990, Youth Choir Kamēr... has shaped its unique signature and quality and is one of the leading amateur Choirs in the world. Over the last 27 years the choir has won numerous awards and charmed audiences in 4 different continents.

Based in Riga, Latvia, the two-time European Grand Prix winner is a great example of Latvian choral music tradition and is renowned for its nuanced performances including programs of classical and baroque music, traditional folk music, as well as contemporary world and Latvian music.

Kamēr... has developed its signature style with programs specially commissioned for the choir: World Sun Songs (2008), Madrigals of Love (2010), Moon Songs (2012) and Amber Songs (2014), which has brought to successful cooperation with world-renowned composers such as Sir John Tavener, Giya Kancheli, Sven-David Sandström, Leonid Desyatnikov, John Luther Adams, Stephen Leek, Dobrinka Tabakova, Ko Matsushita, Eriks Ešēnvalds, Pēteris Vasks among others.

Almost all of the choir's original music as well as various choral classics in the choir's repertoire have been recorded in a series of CDs available also in iTunes.

Kamēr... has perfected its unique sound characteristics and performance by empowering both vocal quality and emotional surrender, a characteristic of amateur singers.



JENNIFER THAM
Conductor

GUEST CHOIR SYC ENSEMBLE SINGERS

The SYC Ensemble Singers began life in 1964 as the Singapore Youth Choir (SYC), a national choir for young singers. To celebrate its 40th anniversary in 2004 and to reflect a coming of age, the choir was renamed the SYC Ensemble Singers.

Throughout its history, the choir was considered a trailblazer and standard-bearer of choral music in Singapore. In 1974, the SYC was the first Singapore choir to win an international competition, the Llangollen International Music Eisteddfod. It was also the first choir to receive the President's Charity and the Excellence for Singapore awards (1997 and 2000 respectively). To celebrate Singapore's 50th year of independence, the choir performed in Washington D.C. at the invitation of the Embassy of Singapore. As the recording choir of the re-orchestrated national anthem (2000), they are also the last voice to be broadcast every day.

Led by Jennifer Tham since 1986, the SYC Ensemble Singers today is an adult chamber ensemble, whose singers hail from all walks of life. In keeping with the pioneering spirit of its past, the choir continues to question musical boundaries, to redefine the relevance of ensemble singing, and to constantly strive to enlarge and preserve a musical space for the musicians of tomorrow.

The passion and focus of the SYC Ensemble Singers is contemporary repertoire. The choir promotes and performs the work of living composers, and aims to premiere either new works, or works new to its audience, at every concert.

PARTICIPATING CHOIRS



CHOR LEONI MEN'S CHOIR CANADA



ERICK LICHTÉ
Conductor

Known internationally and loved locally, Vancouver Canada's Chor Leoni Men's Choir is recognized as one of the world's vanguard male vocal ensembles. With stylistic grace and an adventurous spirit, this choir of singing lions have enriched and transformed people's lives through singing for twenty-five years. Aspiring to the highest professional standards, Chor Leoni performs annually to over 15,000 patrons and is one of the most active amateur choirs in North America.

The ensemble has been honoured with many awards at the national and international level including five 1st place awards in the CBC National Radio Competition for Amateur Choirs. In July 2012, Chor Leoni won a dozen awards at Italy's Seghizzi competition and placed second in the overall Grand Prix.

Their performances this summer in Singapore and Bali mark Chor Leoni's first visit to Asia.



PUERI ET PUELLAE CANTORES PLOCENSES POLAND



ANNA BRAMSKA
Conductor

Pueri et Puellae Cantores Plocenses Choir was founded in 1998 by Anna and Wiktor Bramski, who came to Płock from Latvia.

Wiktor Bramski graduated from the Music Academy in Riga, Latvia. He is the church organist in the Cathedral Basilica in Płock and artistic manager of the Choir. Anna Bramska graduated with choral pedagogy at Riga University and conducts the Choir. She successfully combines both passions in music and education.

The founders of the choir were awarded many times for their activities. In 2000, they were chosen to be "People of Płock City". In 2002, they received from the Mayor of Płock City a prize for outstanding achievements in music education of children and youth and popularization of music culture. In 2004 they were honored as "Meritorious Culture Campaigners" by the Ministry of Culture with special award by Marshal of Mazovia Voivodeship.



QING YI CHOIR CHINA

LIU YI TONG
Conductor

The Qing Yi Choir was formed in 2015 as a platform for music loving people to get together and share their passion for music making. It consists of working adults from the Pudong area. The choir accepts all singers, as long as they have the passion for singing and commitment to the choir.

The choir currently consists of 50 members, with more than 85% of them never been part of a choir before. The average age of the singers is 40 years old. The choir rehearses every Sunday afternoon. The choir has performed in Taipei, and in 2017, received a Silver Award in the 14th China Choral Festival.



THE CHORALE SINGERS INDONESIA

ARIS KRISTIADI
Conductor

The Chorale Singers was established on August 8, 2017 under the guidance of Mdm. Sinta Wiriawaty Mawardi. The choir consists of young people who are passionate about singing and always seeks to grow in music.

Our past achievements and concerts:

- Runner-up in Modern Category with Gold IV diploma at ...in Canto Sul Garda, Riva del Garda, Italy (October 14-18, 2017)
- Charity concert "Life" at Bina Musik Recital Hall, Sintanada Music Education, Jakarta on November 26, 2016
- Christmas concert "Thank God It's Christmas", featuring Keluarga Kudus Nazareth Choir at Bina Musik Recital Hall,

- Sintanada Music Education, Jakarta on December 19, 2015
- "Our Musical Journey" Concert at Bina Musik Recital Hall, Sintanada Music Education, Jakarta on November 2, 2014
- Category Winner of Popular Category with Gold III at Canta al-Mar, Callela, Spain (October 17-21, 2012)
- Runner-up of Jazz Category with Gold II at Canta al-Mar, Callela, Spain (October 17-21, 2012)
- Silver X Diploma from Mixed Chamber Category at the World Choir Games, Shaoxing, China (July 15-26, 2010)
- Gold C Diploma from Mixed Choir Category at A Voyage of Songs Choral Festival in Penang, Malaysia (July 5-7, 2009)



SMAMDA VOICE INDONESIA

WASIS SETIAWAN
Conductor

JULIARTO JOEDI WAHJONO
Conductor

The choir of SMA Muhammadiyah 2 Sidoarjo, East Java, Indonesia, also known as "SMAMDA VOICE" was formed in 2003. Smamda Voice Choir is a form of school's extracurricular activities in the field of sound art, which is a place to accommodate, develop, and express the art of sound in choir and aims to become a quality choir. Smamda Voice was formed under the direction of Mr. Juliarto Joedi Wahjono.

In recent years, the choir has achieved the following:
2014, The best five on 5th & 6th Busan Choral Festival & Competition in Busan, South Korea

2015, 2 Silver Medals Folklore and Teenagers Category on 4th Bali International Choir Festival in Denpasar, Bali

2016, Gold Diploma Folklore Category and Silver Diploma Mixed Youth Category on Lanna International Choir Competition in Chiangmai, Thailand

2017, 2 Gold Medals Folklore Category Competition and Folklore Championship, Silver Medal Teenagers Category on 6th Bali International Choir Festival in Denpasar, Bali



CHANDELIER CHOIR INDONESIA

AGENG PUJARACHMAN
Conductor

Chandelier Choir was formed as the result of Surabaya's choristers' intuitiveness for competing in Brawijaya Choir Festival in Brawijaya University, Malang. The choir was formed in 11 May 2014. It consists of Surabaya's, Malang's, and Jakarta's choristers that have a yearning for competing in choir competitions, nationally and internationally, and also passion to hone and enjoying choir together as a team.

Eventhough, there were many obstacles in the process, a strong bond and passion for music from the members prepared Chandelier Choir to be ready to compete in many competitions.



HEUNG TO MIDDLE SCHOOL (TSW) SCHOOL CHOIR HONG KONG, CHINA



CYRUS YUNG
Conductor

Heung To Middle School (Tin Shui Wai) School Choir was established in 2012. Our school choir members are full of passion in singing, as such the choir participates in different Choral competitions and performances. We obtained a merit in the Hong Kong Schools Music Festival and received a Silver award in the Winter Choral Festival in 2016.

Over the past few years, our school choir has been invited to perform in various places around Hong Kong, including the Christmas Choral performance in the Hong Kong Government House. Our school choir has also joined different music exchange tours in Beijing, Guangzhou and Hunan, where choir members get to learn about different kinds of performing arts from the tours.



THE KTS SENIOR CHOIR HONG KONG, CHINA



FLORENCE CHENG
Conductor

The KTS Junior Choir consists of students from Primary 1 to Primary 3, and with careful nurturing, once they are in Primary 4 or higher they become members of the KTS Senior Choir. Our members follow an expertly organized training programme led by experienced choral conductors. Additionally, these professional conductors interpret the music in a joyful and fun way, offering our singers an engaging musical education. Together, this enables our singers to achieve a high standard of voice projection, breathing control, dynamic contrast, as well

as an appreciation for music interpretation in different genres and repertoires. Collectively, the collaboration and interaction between our singers has been key to our choirs having received numerous prizes in different competitions.

Recently, singers of the KTS Senior Choir were invited to perform at the Chek Lap Kok International Airport and to participate in Christmas carolling at Shangri La Hotel to promote music appreciation.



PETRA CHOIR INDONESIA



RUBIN LUKITO
Conductor

Unit Kegiatan Mahasiswa Paduan Suara Universitas Kristen Petra consists of students of Petra Christia University who channel and hone their talents and interests in voice, and commit to serve God in praise. In UKM Paduan Suara Universitas Kristen Petra, there are activities that increase their experience in voice. For example – regular vocal exercises, service at the University and church, graduation Concert, and so on.

These activities also increase the team spirit between members and hone team work which in turn support the development of individual softskills that are required in the world today. By taking part in the Singapore International Choral Festival 2018, the choir expects to gain choral experience and increase their vocal capabilities.



JURONG SECONDARY SCHOOL CHOIR SINGAPORE



CHONG WAI LUN
Conductor

JSS Choir members take pride in singing and always live up to ONE PASSION. ONE HEART. ONE VOICE. They perform a wide repertoire ranging from folk songs to movie soundtracks in diverse venues such as CHIJMES and the Taman Jurong Community Club. In 2017, they received a Certificate of Accomplishment at the Singapore Youth Festival 2017.



CANTICUM MARIAE VIRGINIS INDONESIA



GETHA BIANCA APONNO
Conductor

Santa Maria Junior High School's Choir, also known as Canticum Mariae Virginis has had a 60-year history. The school is located at Jl Raya Darmo No 49 Surabaya, East Java, Indonesia. The choir performs during the mass at churches in Surabaya, Madiun, Malang and various towns in East Java. They have also been invited by the government to perform at various events.

The choir has grown from strength to strength over the years as it has the firm support of the school principal, teachers and parents. By joining the choir, the members pick up important life skills like time management, social appreciation, teamwork, respect to teachers and love and glory to God.



RAFFLES GIRLS' PRIMARY SCHOOL CHOIR SINGAPORE



BENEDICT GOH
Conductor

The RGPS choir comprises about 60 pupils from Primary 4 to 6 in four different voices, Soprano 1, 2 and Alto 1, 2. The choir has taken part in numerous competitions and performances. In 2008 and 2010, the choir was awarded the Gold with Honours awards for the Singapore Youth Festival, a biannual nationwide choral competition. In 2012, the choir also took part in Jubilate VI Festival of Choirs at Desaru and emerged Category Winner. In 2014, the choir participated in the 2nd Asia Cantate in Hong Kong and won the Gold Awards and was also the winner for the children's choir category. We also had the chance to do a choral exchange with some of the local primary school choirs in Hong Kong. In 2016, we returned to

Hong Kong again for a masterclass and choir exchange with Good Hope School choir and St Paul's Co-educational school choir.

Under the guidance of Mr Benedict Goh, the RGPS choir is constantly seeking opportunities to stretch the choir's potential while striving for excellence and a better appreciation of music.



TRITUNGGAL CHRISTIAN SCHOOL CHOIR INDONESIA



ANDIKA WIRATMA
Conductor

Having a solid choir team to tell about God's goodness and glory is the longing of Tritunggal Christian School from the beginning. Since the beginning of the dream of choir built, the desire to have a choir with excellent quality and criteria is also built. Because God has given the best things in life, therefore all members of the choir team also need to learn about giving the best for the glory of God.

Formed in August 2009 the Christian Tritunggal School Choir is becoming more solid in developing talent and student potential. Starting to serve the Lord to various churches and appearing in routine events held at school to attend several race events held outside the school into several programs performed by the choir team.



NNKIEH CHILDREN'S CHOIR CHINESE TAIPEI



LU YI-LING
Conductor

The Nnkieh Children's Choir of the National Nanke International Experimental High School was formed in 2002 and currently has 132 members. The choir takes in members from Primary 3 to 6, and the singers are separated into two different levels based on age and singing ability. The choir focuses on developing the student's appreciation for music and teamwork, and their wide repertoire includes Chinese, Taiwanese, Hakka, English, Japanese, Latin and African songs etc.

The choir has received numerous awards and accolades in both provincial and national competitions. The choir was also invited by the United Nations to perform in Vienna, and at various National events. More recently in 2017, the choir emerged as the double champions in the Equal Voices and Taiwanese Folklore categories in the Tainan Provincial Choral Competition, and will represent Tainan in the National Competition in 2018. The choir is conducted by Ms Lu Yi-Ling.



CONVENT JB CHOIR MALAYSIA



LEE HUI YIN
Conductor

The choir from SMK IJ Convent Johor Bahru, also known as Convent JB Choir, consists of students of ages ranging between 13 and 17. Made up of 35 members and a conductor, the choir frequently participates in local competitions and started becoming internationally active in 2013, gaining experience from participating in a choir workshop in Vienna and a competition in Hong Kong. In 2015, the choir went to Vietnam to participate in the 4th Vietnam International Choir Competition, and managed to

achieve a Silver IX Diploma. Later in 2016, they participated in the Malaysian International Choral Competition in Kuala Lumpur, and obtained a Gold III. The choir's latest achievement is a Gold Medal Level II in the recent 6th Bali International Choir Festival in July 2017.

The Convent JB Choir aims to gain more international experiences and recognition in the future, as well as to bring their name to greater heights through hard work and effort.



JURONGVILLE SECONDARY SCHOOL CHOIR SINGAPORE



CHERIE CHAI
Conductor

The Jurongville Secondary School choir is a group of dedicated and passionate students who always strive to improve in their musical journey. They are exposed to varied singing techniques from singing diverse genres of choral music, ranging from classical pieces to folk tunes and musicals.

The choir has achieved sustained improvement since 2015, successfully clinching a 'Certificate of Accomplishment' at the 2017 Singapore Youth Festival (SYF) judging. They have had

the opportunity to perform at various platforms, both within school and at external performance areas. These performances include outreach programmes to students at Eden School, bringing their voices to the community at Pioneer Mall during Chinese New Year season, as well as during the school's combined Aesthetics concert - 'Jubilant' at Republic Polytechnic.

Together, the JVS Choir looks forward to more rewarding experiences in the year ahead!



VOICE OF MAKARIOS INDONESIA



FEMME SIRINGORINGO
Conductor

Consist of Junior and Senior High School students of Makarios Christian School, Voice of Makarios (VoM) was only formed in last January 2018. The school has a long dream to have a school's choir, but only initiated last September 2017 where the school was invited by one of university in Jakarta to perform on their event. Under a well known conductor and also our parent at school, mam Femme Siringoringo, we push ourselves to start this choir.

be involved in choir singing. After they experience the joy in singing and the grow of their capabilities, then we managed to form an official choir in January 2018.

The purpose of this choir is to give a rich experience and memorable journey in walking with faith through singing for God's glory. Along the way, singing in choir is also a right place to build discipline and care for others. Therefore, we bold ourselves to join the competition in Singapore International Choral Festival (SICF), in order to teach our students to dream big and do their best.

The journey was not easy in the beginning, considering we have small number of students and not all of them love to



CHEORWON BOYS & GIRLS CHOIR SOUTH KOREA



CHANG HAEWON
Conductor

Cheorwon Boys & Girls Choir was formed in 1998 and has been invited to perform in Sejong Center for the Performing, Seoul Arts Center and other famous musical performances as well as numerous television broadcast shows such as KBS and MBC. In 2010, our choir won 2nd place in the World Choir Games, earning us a Silver Medal. We've also been invited to perform in many different countries in Asia and we are now a choir that represents Korea.

The choir consists of 45 people, Leader Choo Jeungja, Musical Director Kim Hyung Sup, conductor Chang Haewon, Accompanist Kim Young Eun, Manager You Kyungwon and many more.



CORDILLERA CHAMBER SINGERS PHILIPPINES



BIENVENIDO CONSTANTINO JR.
Conductor

CCS is a Church based choir from OUR LADY OF LOURDES PARISH in Baguio City, Philippines. The group was founded by Dr. Bienvenido B. Constantino, Jr. whose orientation is to serve with utmost excellence by portraying the culture of the Cordillera region in Northern Philippines and showcasing the different and colourful culture and tradition of Ibaloi, Kankanaey, Ifugao, Apayao, Abra and among other ethnic groups in the region through their authentic presentation of costumes and songs. With members from all walks of life, they strive towards excellence in choral music. Driven by their passions to serve, the group continue to find the meaning of perfection

of performance banking on bare music of Renaissance to contemporary.

Believing on the Philosophy of existentialism, the group expresses its utmost respect of individuality in the same aspect of music; each members can express themselves thoroughly through their passion in the choral music.

More than commitment and dedication, passion is the only proof of existence of the Cordillera Chamber Singers. While there is Passion, there is Cordillera Chamber Singers.



EVOKX SINGAPORE



TERRENCE TOH
Conductor

EVOKX is a non-profit choral group formed in 2010 by local conductor Terrence Toh. EVOKX is the portmanteau of the words 'evoke' and 'vox', which means 'voice' in Latin. Our fundamental and unifying mission is to engage singers in community and social services through choral singing and performance. We are a choir where budding young musicians' skills are nurtured, and their love for this art form cultured. In our pursuit for artistic excellence, we seek to evoke senses, emotions, and memories through the music we make.

We aspire to inspire our listeners to liberate their deepest sentiments and feelings. We desire to make music that resonates with our souls. The creation of EVOKX has since brought together Terrence's students and like-minded singers, providing them with a stage to further pursue their interest in choral singing.

Staying true to our core mission, EVOKX adopts an educational approach towards music making. In making music, we inculcate and instill the values of compassion and charity in our members.



RIVER VALLEY CHORALE SINGAPORE



CHOY SIEW WOON
Conductor

Under the guidance of their conductor Ms Choy Siew Woon, the River Valley Chorale (Junior Choir) and Chamber Singers (Senior Choir) have established a strong tradition of musical accomplishments and accolades. At the recent Singapore Youth Festival Arts Presentation 2017 for Choirs, River Valley Chorale was awarded the Certificate of Distinction.

Besides participating in various school events, the choir was privileged to be able to perform at the Esplanade last November 2016 as part of the Limelight series and hosted a combined concert with Dunman High School in 2017.



COR JESU YOUTH CHOIR INDONESIA



AGUSTINUS WAHYU PERMADI
Conductor

Cor Jesu Youth Choir was established in 2013. It is an extracurricular in Cor Jesu Senior High School which has an objective to improve student's creativity and ability. Through choir, Cor Jesu Youth Choir builds student's character, especially discipline and dedication in music while introducing Serviam's values as well.

Cor Jesu Youth Choir has achieved many international achievements, like:

- 3rd place (gold medal) of Senior High School Category at Penabur International Choir Festival 2017, Jakarta - Indonesia
- 3rd place (gold medal) of Teenager's Choir Category at 5th Bali International Choir Festival 2016, Bali - Indonesia
- 3rd place (gold medal) of Teenager's Choir Category at 4th Bali International Choir Festival 2015, Bali - Indonesia



BETHANY HIGH, SENIOR CHOIR INDIA



SAROOP OOMMEN MATHEW
Conductor

The Bethany High Choir is a group of passionate singers and musicians from the Bethany High School. Music is sacrosanct every day at Bethany High, and it has been the heritage of Bethany, to use music to celebrate God's love to every child that passes through the portals of the School.

The Choir aims to find a balance between traditional and contemporary interpretations of Choral music. The Choir adopts the 'Show Choir' format of presentation adding dance

elements to their 4-part arrangements. Being Indian calls for honest Indian interpretations and the Choir unashamedly adds Indian instruments, 'Bharatnatyam' dance idioms and Indian ragas from 'Carnatic' & 'Hindustani' music. The Bethany Choir is usually 80-member strong, but will present 30 voices for the SICF. This is the Choirs first event in Singapore and the children are bounding with excitement to share their flavor of energy and the unending joy of the power of song!



BEDOK GREEN SECONDARY SCHOOL SINGAPORE



DERRICK KAM
Conductor

The BGSS Choir, Vox Brilliance, has nurtured many choral singers over the years. In 2015, the choir expanded their repertoire to include show choir pieces and popular songs. Staying true to their motto, "With passion and hard work, we will shine", the choir worked hard to overcome adversities together.



KARANGTURI CHOIR INDONESIA



PETRUS WAHYU ERAMOKO
Conductor

The name "Karangturi Choir" was originally used as the name of the choir for Karangturi Junior High School in 2005. At first, the choir was founded to perform during the school's internal events. Besides Karangturi Choir, the School also has choirs for elementary and senior high school, namely "Gracia Choir" which was founded in 2008 and "Melodus Choir" which was inaugurated in 2005 in preparation for the competition at the national level organized by the Faculty of Law Diponegoro Semarang. Over time, each group garnered many achievements both local and abroad.

Singers from the three levels of choirs occasionally come together as to perform as single choir in national and international events. Since 2009, the "Karangturi Choir" name has been used to represent the school choir. Currently Karangturi Choir has levels ranging from kindergarten through high school, each of which routinely trained in extra-curricular activities at school.



ZHENGHUA SECONDARY SCHOOL CHOIR SINGAPORE



HU ZHENG
Conductor

"The Zhenghua Secondary School Choir, under the direction of Mr. Hu Zheng, is recognised through its regular performances in and out of school, as one of the most innovative ensembles in our community. Our choir was one of the eleven schools that was invited to take part in a Choral Exchange during the 2017 SYF Arts Presentation. We receive regular invitations to perform at public events, such as the National Day celebrations 2017 in the heartlands at Zhenghua Park.

The choir constantly strives to gain greater heights as we prepare to learn and expose ourselves to National and International Events such as the SYF 2019 Arts Presentation and Singapore International Choral Festival 2018. Milestone events include having achieved a Distinction at the Associate Board of Royal Schools of Music Choral Singing Examinations."



ZHANGDE PRIMARY SCHOOL CHOIR SINGAPORE



KWEK-PHUA HWEE KHEE
Conductor

Zhangde Primary School Choir was reinstated as a CCA in 2011 and in the school's first Singapore Youth Festival (SYF) Arts Presentation in 2014 and also subsequently in 2016, it was awarded the Certificate of Accomplishment. Since the reinstatement, the Choir is privileged to have been given the opportunities to perform at numerous school, community and national events.

Throughout the journey in music, Zhangde Primary School Choir has embraced the principles of Resilience and Responsibility which are also the school values. The hours of training taught the Choir the essence of Teamwork and it will continue to work hard and look forward to more performances and scaling greater heights.



广东顺德必达少儿合唱团 CHINA



WU LIYA
Conductor

Guangdong ShunDe Bida Children's Choir was founded in 2008. In 2009, the choir won the Silver Medal in the 4th China Children's Choral Festival in Hong Kong and won the First Prize of Charming Campus Choirs Competition. The choir also won the Silver Prizes in the 6th, 7th and 8th World Choir Games. In 2012 and the end of 2013, the choir won the Silver Medal in the China Charming Campus Choirs Festival and won the Silver Medal in the 1st Xinghai Prize International Choir Championships 2012 in Guangzhou/Canton, China.

In July 2016, the choir participated in the chorus performance in Taipei International Choral Festival. In 2017, the choir participated in the World Youth & Children's Choir Festival - Hong Kong, won the Golden Prize in the competitions of Children's Choir and the Silver Prize in the competitions of Contemporary Music.



CHIJ SECONDARY AND ALUMNI CHOIR SINGAPORE



NICOLETTE FOO
Conductor

Within our convent grounds, the Convent of the Holy Infant Jesus Secondary Choir leads the school population in morning hymn and assembly, and on occasion, are in attendance to assist in official events. The Choir also sings at in-house performances, and public concerts. We believe in maintaining high standards, and have obtained Golds, Golds with Honours, and Certificates of Distinction for the Singapore Youth Festival Presentations from 1997 to date, with the most recent being the Certificate of Distinction in 2017.

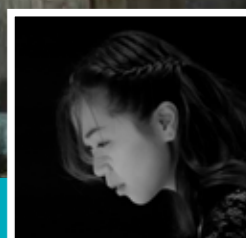
These achievements were awarded at competitions held at the 13th Australian International Music Festival 2002, Sydney, Australia; the 20th Pacific Basin Music Festival 2005 in Hawaii, USA; the prestigious 4th World Games 2006, Xiamen, China; the 10th Concorso Corale Internazionale 2008 in Riva del Garda, Italy; the Olomouc Festival 2010 in Czech Republic; the 12th Concorso Corale Internazionale 2012 in Riva del Garda, Italy; the 2nd Asia Cantate 2014 in Hong Kong and the 7th Winter Choral Festival 2016 in Hong Kong.

In the area of international competitions, we received numerous Gold Awards, outstanding Diploma Golds, obtained a Top Children's Choir Award, and a Most Promising Choir Award amongst others.

All members leave school with an 'excellent' Co-Curricular attainment grade in their Co-Curricular Activity record, and continue to be inspired by choral singing and performances beyond our school gates.



余姚市蓝天少儿合唱团 CHINA



LU LIPING
Conductor

Yuyao Shi Lantian Shao Er He Chang Tuan (Yuyao Blue Sky Children's Choir), was founded in 2016 by local music-loving teachers. The choir is a nonprofit choir based in Zhejiang Province, China. Over the past two years, the choir has put up several wonderful performances and has been well-received by the public.

For love, the teachers devote life to music. For love, the children sing with a flow of purity. We find joys in songs, we strengthen beliefs in chorus and we see success in teamwork.



PL ONE VOICE SINGAPORE



CHOY SIEW WOON
Conductor

The Paya Lebar Methodist Girls' School (Secondary) Choir is also known as One Voice, as we aim to glorify God through singing. The music of love is a Methodist heritage and as a girls' school with the Mission, Vision and Core Values promoting the culture of graciousness, we seek to inculcate a passion for singing in each of our choristers, and in the process develop them into all-rounded and gracious student leaders under the guidance of God.

PL Choir has been contributing actively to the vibrant cultural life of the school, and in providing opportunities for growth

and joy to the choristers. It performs regularly at school concerts, school functions and for external organisations during festivities like Christmas and Chinese New Year.

As a mark of its excellent choral programme, the Choir consistently receives recognition at the Singapore Youth Festival by achieving Gold awards in 2005, 2009 and 2011. In 2013, 2015 and 2017 the choir was conferred a Distinction award at the Singapore Youth Festival Arts Presentation under the choral direction of Ms Choy Siew Woon.



NANYANG GIRLS' HIGH SCHOOL CHOIR SINGAPORE

Established in 1967, the Nanyang Girls' High School Choir has, for over 40 years, contributed significantly to the musical culture in the school. Under the baton of conductor Ms Lim Ai Hooi since 1999, the choir has performed well consistently, achieving excellent results. The choir received a Certificate of Distinction in the Singapore Youth Festival Arts Presentation in 2017, adding to consecutive top awards the choir was previously awarded in the Singapore Youth Festival Central Judging.

The choir has put up several concerts, which have been warmly received. As well as their own concerts in school, the choir was also invited to perform at the Esplanade in the Limelight series of concerts in 2009 and 2014.

As one of the top choirs in Singapore, the choir has done the school and country proud by winning top awards in international choral competitions both regionally and further afield. These have included awards in Malaysia and the Czech Republic. In July 2008, the choir participated in the prestigious 5th World Choir Games held in Graz, Austria and clinched the Gold award in the Youth Choir of Equal Voices Category. In June 2011, the choir also had a successful trip to Linz, Austria for the 3rd International Anton Bruckner Choir Competition, attaining a Gold Diploma, Level 6, and emerging champions in their category. More recently, in July 2014, the choir participated in the 8th World Choir Games held in Latvia, Riga. Combined with the HCI choir, the choir clinched a Gold Medal, coming 4th in the Youth Choir of Equal Voices Champion Category.



GUANGZHOU SHIHUA PRIMARY SCHOOL CHOIR CHINA



CHEN QIANHUA
Conductor

Guangzhou Shihua Primary School has almost 30 years' history. The Choir has more than 70 members. The Choir aims to enrich the music culture in Guangzhou Shihua Primary school, to improve students' art accomplishment and develop students' team spirit. At present, Guangzhou Shihua Primary School Choir has become an outstanding choir at Huangpu District in Guangzhou.

Guangzhou Shihua Primary School Choir has achieved excellent results. We have participated in The Guangzhou School Chorus Competition, and won first prize. We also won

the special award at The Thirteen Guangzhou School Chorus Competition in 2016 and The Choir Competition of "Children Choir Festival" at Huangpu District in 2017.

We encourage our members to express personal feeling in music and build good character. We also hope that our students can have a healthy and happy childhood from learning music.



CONCORD PRIMARY SCHOOL CHOIR SINGAPORE



ANGILA TAN
Conductor

Concord Primary School Choir was established in 2000 as a Dancing Choir and integrated as Soprano / Alto choir in 2003. It has since established itself as a recognized Choir nationally and internationally, having clinched many awards, including the highest accolade of Distinction in Singapore Youth Festival Art Presentation for Choirs in 2016 and 2018, 2014 and Gold with Honours award in the Singapore Youth Festival Central Judging of Choirs in 2012. Concord Choir also won the Gold award in the Voices of Asia Kuala Lumpur in 2013 and the Gold award in the International Winter Choral Festival in Hong

Kong in 2012 amongst a competitive field of school choirs from around the world.

Concord's commitment to its school choir and the dedication of its teachers, have helped the choristers develop a strong sense of discipline and passion for vocal training through the sensitive interpretation of their senses. The unity and devotion of the choristers can often be heard in the beauty and elegance of each song performed by the children.



GITA SWARA JAYA CHOIR INDONESIA



LUSIANA KUSUMA WARDANI
Conductor

Known and loved locally, Gita Swara Jaya Choir (also known as Paduan Suara Gita Swara Jaya or PSGSJ) which established on November 10th 1979, is one of many student activities in Atma Jaya Catholic University of Indonesia. The group is composed of student and alumni from different faculties in Atma Jaya Catholic University of Indonesia who have a great passion about music. For over thirty years, Gita Swara Jaya Choir performs and competes in many festivals and competitions

in both national and international, with many languages, styles, genres, and always aiming to connect, communicate, and entertain everyone through every song. Gita Swara Jaya lead by Lucia Kusumawardani Tirtapratwi through our disciplined regular rehearsals, performances, and competitions since 2003 and continue making great steps with her as our coach and conductor.



重庆市渝中区曾家岩小学校 天使童声合唱团 CHINA



ZHANG YILIN
Conductor

The Angel Children's Chorus of Zeng Jiayan Primary School was founded in 2008 and has more than 40 members. The members are full of sunshine and vigor, and as a children's chorus, one of the most influential in Chongqing.

"Love" is the purpose of the chorus. The children not only gain professional knowledge in the chorus, but also pick up important life skills and develop into independent and socially

adept individuals. "The Angel" is dedicated to the study of stylistic choral works from different periods. The works of the chorus include: Renaissance, baroque, classicism, romanticism and contemporary choral works. The chorus has participated in both international and domestic choir competitions and has won many honors!



小百花合唱团 CHINA



LI JIAN ZHI
Conductor

The 北京市门头沟区少年宫小百花童声合唱团 was formed in 2014 with support from the Mentougou District Government and Mentougou District Education Commission. The choir auditions and selects students from Primary Schools throughout the district, and engages conductors, musicians and professors from music conservatories to teach and guide the choir in order to raise the overall level of choral singing in the Mentougou District.

Since its inception, the choir has participated in numerous district and provincial performances and international outreach events to great success. Notably, in 2015, the choir was awarded "Best Children's Choir" and a Gold Prize when it participated in the Stuttgart Music Festival in Germany. In 2016, the choir performed

at the Wiener Musikverein in Austria and was awarded another Gold Prize at the International Arts Festival. The choir has also won several Silver Prizes various festivals in China.

As a Children's Palace, it is crucial ensure that the choir maintains a high standard of musicianship. Thus in 2016, the choir implemented a tier system, setting up a reserve choir to support the main choir. Through auditions, management and training, the reserve choir has become a pillar for the main choir.

The choir upholds the motto of the Children's Palace to "Work, Play and Grow Together". We are confident that the choir will continue to inspire and achieve great things in the choral scene in China.



ENHARMONIC SINGERS INDONESIA



SUPRIYANTO HARMANIE
Conductor

Enharmonic Singers was founded in June 5, 2011 at SMA Negeri 1 Pandaan. The conductor and artistic director is Supriyanto Harmanie, SS. Start from ordinary extracurricular, Enharmonic Singers can reach National and International achievement.

Enharmonic Singers had participated in school agendas and national programs like singing in the office of Mayor at Independence Day, National Indonesian Cross Red, ICC (International Culture Center).

The achievement that we have been reached are silver and gold medals at Xinghai 1st International Choir Championship China in 2012, 4th place on Busan International Choir Competition in 2014, 3rd place on Chiang Mai International Choir Competition in Thailand in 2016, And the last, Champion (the 1st place) on mixed youth category at 4th Karangturi Choir Games 2017.



浙江省苍南玉苍合唱团
CHINA



XU GUO SHENG
Conductor

The Yucang Choir was founded on November 2011, composed of music teachers and amateurs. Under the support of the Publicity Department, Culture, Broadcasting and News Department, and Education Department of the Cangnan County, the group has made outstanding achievements thanks to the joint efforts of the members.

The group has held 7 New Year Concerts and 6 special concerts; took part in the Choir Competition of Wenzhou Municipality for 3 times and won the Gold Awards for 3 times; Bronze Award in the 8th China International Chorus Festival; Gold Award in the Taiwan Cross-Strait Chorus Celebration Concert; Gold Award in the Inner-Mongolia International Chorus Festival; took part in the "We are

Together" 2017 Teachers' Chorus and Orchestra Concert.

During the past 6 years, the Group kept on practicing once a week and never paused. Well-known conductors, such as Peng Bo, Chen Guoquan, Chen Xiangwen, Gui Junjie, Zhang Rui, were invited to visit and gave guidance to the Group members, whose skills have been dramatically improved because of the trainings given by the experts. In 2016 especially, thanks to the direction and training by Professor Zhang Rui from Department of Conducting, Shanghai Conservatory of Music, the Group's performance and skills had been raised to a new level. As a result, they held a high quality New Year Chorus Festival where 16 pieces of Chinese and foreign classic works were performed.



布谷鸟合唱团
CHINA



LIU SHUANG NING
Conductor

The 'Cuckoo Chorus' was established by Hefei No. 45th Middle School in 1997. The choir consists of primary school students. Over the past 10 years, the choir has nurtured thousands of students in music training. The 'Cuckoo Chorus' took part in numerous competitions and festivals held by state, city and

district governments and achieved good ranking. Most notably, the choir won Gold Prize in Anhui Province Chorus Contest in 2009, and our performance was highly praised by Professor Wu Lingfen, the vice dean in Conducting Department of the Chinese Conservatory of Music and Vice Director-General of C.C.A.



KAMALA MUSIC SCHOOL
INDIA



R. RAJA RAJESWARI
Conductor

The Kamala Music School Choir has been performing on stage since 2004 and has done many devotional programmes for the Nandala Organisation. The choir has also performed patriotic songs for the Brahmin Association and sung at the Indian Science Congress. Other types of repertoire performed by the choir include carnatic number – Geetham. They also sang ten songs in a programme called Madhur Geetham which is representative of all genres of music with ten instruments. More recently, they sang for the Ilakkiya Cholai, conducted by Mr. Ilayavan.

In the program called 'musical extravaganza', new Swarjathis, Kritis with Raga Alapana and Swaras were sung. In August 2015, 'Swara mozhiyil pazhamozhi' was performed in the presence of eminent musicians. The program was full of proverbs set to music in folk and carnatic tunes. It was also performed for the 'Music Trio India' and All India Vanavil radio.



EUNI-VOICES
SINGAPORE



ANGELA LEE
Conductor

Eunos Primary School Choir was formed in 1998. The intent was to provide a CCA where students with vocal talent or a love for singing could hone their skills and build confidence. Since 2007, our choir has grown from strength to strength and journeyed a long way. We achieved Silver Awards in the Singapore Youth Festival Central Judging (Choir) in 2008, 2010 and 2012. In 2014 and 2016, the choir was awarded the Certificate of Distinction at the Singapore Youth Festival Arts Presentation.

In 2007, our choir put up its first public performance, "A Celebration of Young Voices – I'd like to teach the world to sing" at Victoria Concert Hall. On 22 November 2014, in line with our school's 30th anniversary theme of Reminisce, Rejoice and Reach Out, we held our first public-ticketed concert, the Euni-Voces, at the Arts House.



BENZAR ONE CHOIR INDONESIA



BRYAN BATUKARANG
Conductor

BENZAR ONE CHOIR (BOC) was formed last 2014. BOC consists of Junior High School students, Christian Junior High School One Manado (SMP KRISTEN EBEN HAEZAR 1 MANADO). The school is located in Manado, North Sulawesi Province, Indonesia. BOC participated in Bali International Choir Festival in 2014 in Bali, Indonesia. It was the first competition that we participated in and BOC got gold medals at the moment. Last year, BOC also participated in 6th Bali International Choir Festival in Bali, Indonesia and got gold medals. We thank Jesus Christ for He has given us opportunities to take part in some international choir events.

Last year, before we participated in Bali International Choir Festival, we participated in the city choir competition and we got 1st place for the rank.

We are happy that we can join this 5th Singapore International Choral Festival 2018, we can meet many choristers from different countries.



VOCALISTA HARMONIC CHOIR ISI YOGYAKARTA INDONESIA



ATHITYA DIAH NATALIA MONICA
Conductor

Vocalista Harmonic Choir ISI Yogyakarta is one of the student activity units in Indonesian Institute of the Arts, Yogyakarta. It was formed in 2008 under the guidance of Mr. A. Gathut Bintarto, S.Sos, S.Sn, M.A., a classical vocal lecturer. In this unit, students can develop their ability in choral singing.

Vocalista Harmonic Choir ISI Yogyakarta have joined and won several competitions. Those competitions are:

- 1st winner (Mixed Choir category) at Pelangi Nusantara National Choir Competition held by Semarang University (May 2014)

- ITB International Choir Competition (February 2015)
- 1st winner - Gold Diploma (Musica Contemporanea category) at National Choir Competition held by Airlangga University (May 2016)
- Silver Diploma (Folklore category) at National Choir Competition held by Airlangga University (May 2016)
- Silver Diploma (Chamber category) at National Choir Competition held by Airlangga University (May 2016)



BOON LAY SECONDARY SCHOOL CHOIR SINGAPORE



MICHELLE POH
Conductor

The Boon Lay Secondary School Choir is a mixed youth choir under the baton of esteemed conductor, Ms Michelle Poh. The choir presents the talented voices of Boon Lay Secondary School at major school events and public showcases. It performs an extensive repertoire, ranging from Choral Classics to light jazz pieces, and contemporary pop music. In recent years, the choir has risen to greater heights, upholding the standard of choral excellence.

The Boon Lay Secondary School Choir aims to develop a sense of appreciation for the traditions of choral music, while nurturing and cultivating a passion for singing in our members. Through the various school exchanges, internal and external choir performances and competitions, the Boon Lay Secondary School Choir also hopes to inculcate the right values and desirable social attitudes in all our members.



CRESCENT GIRLS' SCHOOL CHOIR SINGAPORE



DARIUS LIM
Conductor

Under the baton of Mr. Darius Lim, the Crescent Girls' School Choir has been actively contributing to the musical culture in school, as well as participating in public performances regularly. The choir received a Certificate of Distinction at the Singapore Youth Festival Arts Presentation 2017.

With their motto, 'The Voice, The Spirit, The Soul', the choir shows commitment and passion be it in performing or mentoring fellow singers. Recent activities of the choir include singing at the Voices of Singapore Festival in the past two

years, performing as a guest item with the VOCO Singapore Ladies' Choir, being part of the chorus in the Orchestra of the Music Makers (OMM)'s productions - Hansel and Gretel and OMM10: Bernstein's Mass, as well as participating in numerous inter-school choir exchanges throughout the year. The choir also mentored primary school choir members from selected schools in the most recent exchange. The choir has also put up numerous concerts over the years, and have all been very warmly received.



ST ANTHONY'S CANOSSIAN SECONDARY SCHOOL CHOIR SINGAPORE



CHOY SIEW WOON
Conductor

The SACSS Choir has come a long way since it started in 1969. Besides winning awards at the Singapore Youth Festival Competitions, they proved their mettle on the international platform when they competed in Europe. They obtained a Gold award in the 15th International Festival of Advent and Christmas Music in Prague (2005), 2 Gold awards in Olomouc (2007) and emerged First Runner-up among 127 choirs, which competed there. In 2009 and 2011, the Choir clinched the Gold with Honours award at the Singapore Youth Festival Central Judging.

In 2013, 2015 & 2017, the Choir also clinched the Certificate of Distinction at the Singapore Youth Festival. They were also Champions at the International Choral Competition in Krakow, Poland (2010) and achieved High Silver awards in both the Children and Sacred Songs categories in Vienna, Austria in 2012. Indeed, the choir has grown musically throughout the years and the girls continually strive to improve themselves under the guidance of their conductor. The SACSS choir has benefitted from the guidance of Ms Jennifer Tham (2011 - 2017), and it is now with Ms Choy Siew Woon that we hope to challenge the choir further.



QUEENSWAY CHORALE SINGAPORE



LIM HUIMIN
Conductor

Under the baton of Ms Lim Huimin, Queensway Secondary School offers opportunities for the study, appreciation and therapeutic use of music while nurturing the musical development of about 70 youths. The choir participates actively in both internal and external events, and over the years has brought much honour and distinction to the school,

winning awards at competitions such as the Singapore Youth Festival. Students in the choir share a common love for music and work hard at bringing this passion to life. It is a combination of attitude and aptitude that makes the choir special.



TANJONG KATONG GIRLS' SCHOOL CHOIR SINGAPORE



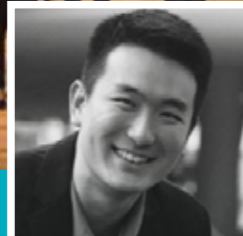
CHERIE CHAI
Conductor

Established in the 1950s, the Tanjong Katong Girls' School (TKGS) Choir has obtained several notable awards and achievements both locally and internationally, on platforms such as the Singapore Youth Festival and the Winter Choral Festival in Hong Kong. The TKGS Choir offers many different opportunities for one to grow as a singer and performer through school and public events.

Choral workshops and exchanges are also frequently organised to enrich the learning of our choristers. Guided by the Choir's motto, "A Vibrant and United Choir", our Choir emphasizes character building and seeks to continue to scale greater heights by empowering every chorister through the pursuit of choral excellence.



SMU CHAMBER CHOIR SINGAPORE



KENNY KHOO
Conductor

The Singapore Management University Chamber Choir (SMUCC) was formed by five enthusiastic choristers who were invited to represent SMU in the Singapore Chorus of Russian composer Vladimir Martynov's 'SINGAPORE' Symphony, held at the Esplanade Concert Hall.

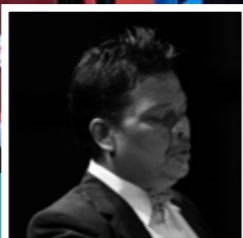
Over the years, SMUCC has travelled to several locations including St Petersburg, Czech Republic, Poland and Austria, to compete in music festivals where it has received many Gold and Silver awards. SMUCC's most recent stint was on home ground, with its inaugural participation in the 4th Singapore

International Choral Festival 2017. SMUCC competed in Category B2 (Mixed Voices 25 years and below) and emerged third in the category.

In addition to biennial overseas tours, competitions, school exchanges and its annual production -Wrinkles in the Air, SMUCC also performs frequently at various school events, community outreach programmes and carolling projects. With its young and vibrant group of music-makers, SMUCC continues to advance in its journey towards music excellence.



VOX SERAPHIM INDONESIA



MANGARATUA SIMANJUNTAK
Conductor

Vox Seraphim Choir is a church interdenominations choir, consists of adults and teenagers singers that comes from different churches in Medan, Indonesia. The Vox Seraphim choir was established on December 27, 2015, and began effective practice on January 20, 2016. Currently, the Vox Seraphim Choir has 35 members. For an age, it is quite young for us, but our members already participated in others choir before. The choir is coached by the very talented person, known as Mangaratua Simanjuntak and humbly shares his knowledge and experience in the choir world. The choir has 9

management people who are 5 faithful families who guide and support us in Vox Seraphim's choir. In the daily life, members of the Vox Seraphim choir have activities as students (high school level), college students, and workers. On October 8, 2016, the Vox Seraphim choir performed their first concert "Caritas et Amor (Charity and Love)" at Medan International Convention Center (MICC) Medan, Indonesia. In this concert Vox Seraphim sang songs of musica sacra and songs from Ende's Book (Hymn) and Vox Seraphim Choir also held Christmas Carol on December 3, 2017 in Chapel-USU Medan, Indonesia.



PADUAN SUARA SOLA GRATIA INDONESIA



ONDI YOHAN TAMBUNAN ONDI TAMBUNAN
Conductor

Sola gratia choir is an extracurricular activity located in SMA Negeri 1 Medan. Starting from the mini choral concert implementation at the SMA Negeri 1 Medan Christmas event held every year, an idea arose to establish a chorus that is fixed and has a clear organizational structure. In 1997, a group of students of SMA Negeri 1 Medan proposed the formation of a school choir under the guidance of Mr. J. Manalu, S.Th, thus Sola Gratia Choir was formed on 14 March 1997.

Sola Gratia means "Because of the Grace we were Saved" and this choir is part of the PA Bukit Sion and has become an extracurricular activity under the auspices of OSIS 1B SMA Negeri 1 Medan, which houses the spiritual organization of Protestant Christianity. In its development to date, the Sola Gratia Choir has won many competitions both nationally and internationally and hosted several choir concerts since formation, and in doing so, carries the cultural mission and the name of North Sumatra.



THE GEMS CHORALE SINGAPORE



HO LIAN IAN
Conductor

The Gems Chorale is proud to achieve the Certificate of Distinction at the biennial Singapore Youth Festival Central Judging / Arts Presentation for Choirs 2017. Alongside that, our performance at the Singapore International Youth Festival 2016 acquired a Silver Diploma award, topping the highest score among the Silver awardees.

At Gems Chorale, we aim to stretch our members' potential and ensure that they have an enriching and enjoyable time at choir to develop their talent to the fullest. Also, we strive to create a strong bond amongst the members and to appreciate the beauty of singing through different learning experiences in the choir. Furthermore, we hope our singing will bless and bring happiness to those listening.



GANAP QCPU PHILIPPINES



ALEXIS JAN PATACSIL
Conductor

GANAP-QCPU (Galaw, Awit, Ngiti, Arte at Palakpak) was established on September 1, 2016, under the Quezon City Polytechnic University (QCPU). It is envisioned as a venue for enhancing the potentials of young and talented scholars of Quezon City, being prepared to be ambassadors of culture and the arts, who will bring honor and glory to the University in particular, and the country in general.

These young talents are chosen based on their merits and potentials. Various trainings and workshops are done to develop not just the talent of the students, but also their leadership and human skills. Further, their exposure on stage and in different performances are considered experiences that are vital for their continuous learning process.

QCPU Vice President for Administration, Ms. Melani B. Pisig, an advocate of culture and the arts, appointed Dr. Alexis Jan "Agoy" M. Patacsil to train and develop the group, which is composed of diverse students from different backgrounds.

Now, despite its young age, GANAP QCPU has blossomed into a versatile performing group, known for its original musicales that convey the political and socio-cultural picture of our country. A theatre company, a dance troupe and a choir—all three combined into one GANAP QCPU.



MACAU BAPTIST COLLEGE CHOIR MACAU, CHINA



WANG YA LI
Conductor

The Macau Baptist School Mixing Choir was established in 2012. After several years of hard work, the group has become a choir team with a high level of accomplishment in academic circles and outstanding academic performance. In the past few years, the group has actively participated in international and domestic choral events and exchange activities. It has also achieved considerable development and rapid progress. It has also won several awards in the chorus competitions.

In 2017, they were invited by the Hong Kong Special Administrative Region to participate in the Hong Kong 20th Anniversary Concert at the Cultural Center. The Cultural Affairs Bureau and the Macau Symphony Orchestra invited cooperation to hold special concerts and actively participated in the large-scale public welfare activities organized by the Macau government to commemorate the 25th Anniversary of the promulgation of the Basic Law, the Young Arts Grand Prix, and the first Macau Presbyterian Day.



HOLY INNOCENT'S HIGH SCHOOL CHOIR SINGAPORE



FLORA YEE
Conductor

The HI Chorale, formed in 1994, has a current strength of about 60 members from Secondary One to Five. The HI Chorale has showcased in many performances at the School, Constituency and National levels. Under the instruction of our Choral Director, Ms Flora Yee, the Chorale has performed for various school and national events, as well as choral festivals like Voices of Singapore 2016 and 2018 and Singapore International Choral Festival in 2016.

The HI Chorale has participated and performed on the international choral platform, and worked with international choral experts and choirs from Australia, Korea, Hong Kong, Taiwan and Malaysia through overseas organized festivals, concerts and workshops.

In line with our school's core values of Humility, Integrity, Respect and Love, we are committed in our pursuit to always learn, develop and improve as we journey together to scale greater heights.



ST. GABRIEL'S SECONDARY SCHOOL'S VOCAL ENSEMBLE SINGAPORE



FLORA YEE
Conductor

The St. Gabriel's Secondary School's Vocal Ensemble was formed in 2003 with the aid of Mr James Lee and Ms Flora Yee. Their incumbent instructors, Ms Flora Yee and Ms Loh Yi Chun have helped put the Ensemble through many Sing-Out concerts and public performances, including the biennial concerts with their own alumni in "Vocal Vibes". The Ensemble has many opportunities in learning journeys and overseas interschool cultural exchanges. The exposure to public

performances and the rigor of international competitions have helped honed their singing techniques and enhanced the joy in learning for their choristers. As one of the younger participating groups in SYF Central Judging for Choirs, the Ensemble has managed to clinch the SYF Gold Awards in 2007, 2009 and 2011. The Ensemble was awarded the SYF Distinction in 2013 & 2015, and Accomplishment



广州麦霖童声合唱团 CHINA



LAN BAI YUN
Conductor

The 麦霖童声合唱团 was formed in 2017, consisting of music-loving students from various Primary and Secondary Schools in Guangzhou, China. With the support from parents and teachers, the choir has grown rapidly since its formation, with a structured rehearsal and music learning process. The choir took part in its first International Competition in Macau in 2017, and qualified for the finals with a Gold performance, and went on to clinch the First Prize in the Choral Category in 2018.

The choir is excited to take part in the Singapore International Choral Festival in 2018 and to meet with other choirs from the region. Over the past year, the choir has been through both ups and downs, and grown as a choir. We believe our passion for music will unite the choir, and with the support from everyone, the choir will have a bright future ahead!



杭州市西湖区“棒伢儿”合唱团
CHINA



ZHAO MINFANG
Conductor

西湖区青少年宫“棒伢儿”合唱团 was formed in 2010 and currently consists of 50 members. Under the guidance of its two instructors, the choir has grown from strength to strength over the years. The choir achieved several awards in both domestic and international competitions, including a Silver award in the 2017 World Youth & Children's Choir Festival - Hong Kong, and are no stranger to the stage.

The choir is focused on building its own brand and identity, and to provide a platform for its members to achieve a higher music standard and greater performance opportunities.



武汉市星*瑞景合唱团
CHINA



CAO YING
Conductor

武汉瑞景小学“星*瑞景童声合唱团” was formed in 2014 under the baton of Cao Ying. Under the support and tutelage of the school and music teachers, the choir put up their first performance in 2015, followed by a performance at a provincial event. In October the same year, the choir won “Best Original Composition” and “Best Performance” in a competition held in Wuhan. The choir also shared the stage with the Vienna Boys Choir in a concert at the Qintai Concert Hall. In 2016, the choir was awarded Merit at the Wuhan Primary School Choir Competition.

In 2017, the choir put up their first concert, which was live streamed on the internet and garnered over 15,000 hits. The choir continued to put up performances at both provincial and national events to favorable reviews from the audience. The choir aims to cultivate and nurture the love for music in its members, and provide a platform for each student to shine. We are confident that as a choir, we will grow together and overcome all obstacles.



MARYMOUNT CONVENT SCHOOL CHOIR
SINGAPORE



ANGILA TAN
Conductor

The choir of Marymount Convent School was established in 2003 as an SSA Choir. The young choristers come together with a strong passion for singing. Some of them join the choir at the tender age of 9, when they were in Primary Three and all the choristers work together with their schoolmates of different age groups. They love to be part of that majestic voice that resonates as one. They train hard under their choir instructor, Ms Angila Tan, who continuously sets higher standards for them as they learn and perform songs of different languages and cultures, widening their repertoire and executing deeper and more impactful melodies for the audience.

The choristers are taught various singing techniques and are exposed to a wide repertoire of songs in different international languages. Their learning is further enhanced through attending performances and concerts by prestigious choirs and participating in local choir exchanges. As part of her unrelenting pursuit for excellence, the choir has continuously clinched distinction awards over the years at the Singapore Youth Festival (SYF) Central Judging. This year was no exception.



上海黄浦春天少年合唱团
CHINA



SHEN WAN JUN
Conductor

Shanghai Huangpu Spring Junior Choir of Shanghai Huangpu Youth Art Activity Center was founded in 1996, is the key team of Shanghai Students' Art Troupe. The choir is composed of ordinary students who are fond of chorus. Students are divided into four echelons, and the age of them spans from 7 to 18.

In recent years, the choir has won many various awards, such as the 1st Prize in the Fourth Chinese Primary and Secondary Students Art Exhibition; the 1st Place in the category Children's Choir with outstanding success in 6th Summa Cum Laude International Youth Music Festival in Vienna, Austria, 2012;

the first prize of children's group and folk music in Festival International de Música de CONTONIGROS in Spain, 2011; and most notably, the Champion of the World Choir Games in the Champions Competition in Latvia, 2014, the best result in the choir's history.

In the concept of "love and dedication", the choir brought their love for music grows to Jinzhai, Zunyi, sharing their passion with the students from remote mountain areas, culminating in a joint concert at the Shanghai City Lawn Concert.



LOS CANTANTES DE MANILA PHILIPPINES



DARWIN VARGAS
Conductor

Los Cantantes de Manila is a community choir composed of students, young professionals and devout musicians.

LCDM displays versatility of the Filipinos by performing serious music from the works of Felix Mendelssohn-Bartholdy to the dance music of Beyoncé. Since its inception in February 2014, the choir learned new vocal techniques and were taught the virtues of dedication, respect, humility and loyalty. Under the baton of Mr. Darwin Vargas, LCDM won multiple competitions in the national choral scene in competitions like the MBC

National Choral Competition, National Music Competitions for Young Artists, and the Himig Handog Choral Competition in Tagum City, Davao del Norte. They also made a jumpstart in the international choral scene when they won the Grand Prize of the 2015 Busan International Choral Festival and Competition in Busan, South Korea along with its Gold Prize in Classical/Mixed Choir Category and Silver Prize in Pop/A cappella category. In 2016, the group received its first Ani ng Dangal award given by the National Commission for Culture and the Arts for promoting the Filipino talent in the international stage.



ST. LOUIS HIGH SCHOOL CHOIR INDONESIA

GRAND PRIX WINNER OF SICF 2017 AND QUALIFIER FOR THE 1ST ASIA CHORAL GRAND PRIX

REPERTOIRE COMPILATION

- | | | | |
|---|--|---|---|
| A1 The KTS Senior Choir
Repertoire
This Little Babe from "A Ceremony of Carols"
我唱出了世界的聲音 | Composer/Arranger
Benjamin Britten
伍卓賢 遊思行 | A1 Marymount Convent School Choir
Repertoire
La Mia Stella
Little Red Dot | Composer/Arranger
Ivo Antognini
Joshua Ip Liong Kit Yeng |
| A1 Raffles Girls' Primary School (RGPS Choir)
Repertoire
扑蝶
Kalá Kalá | Composer/Arranger
Cikala Le Pong Pong | A2 Canticum Mariae Virginis
Repertoire
Pin Pin De Sarapin
O Nata Lux
Cikala Le Pong Pong | Composer/Arranger
Arr. Jude B. Roldan
John J Brackenborough
Ken Steven |
| A1 NKKIEH Children's Choir
Repertoire
點仔膠
Music Down In My Soul
Lenggang Kangkong/Rasa Sayang | Composer/Arranger
方子文 施福珍
Moses Hogan
Zachariah Goh Toh Chai | A2 Tritunggal Christian School Choir
Repertoire
Bunda
Nigra Sum
Gaudete! | Composer/Arranger
Ken Steven
Pablo Casals
Michael Engelhardt |
| A1 Karangturi Choir
Repertoire
Bring Me My Shadow
Sanctus | Composer/Arranger
Matthew Erpelding
Roni Sugiarto & Swingly | A2 Convent JB Choir (Malaysia)
Repertoire
Bumi Malaysia
Suogan
La Paloma | Composer/Arranger
Ng Shyh Poh
Brian Trant
Cristian Grases |
| A1 Zhangde Primary School Choir
Repertoire
Dahil Sa Lyo
Sing a Song of Sixpence | Composer/Arranger
Dominador Santiago
Thomas Kuek Piano Arr. Joel Nah | A2 Jurongville Secondary School Choir
Repertoire
Songs from the East
I Remember
Sansa Kroma | Composer/Arranger
Arr. Genevieve Wong
Sarah Quartel
Akan Game Song
Arr. Cristi Cary Miller |
| A1 广东顺德必达少儿合唱团
Repertoire
大鱼
圣体颂 | Composer/Arranger
钱雷
雅各布·路德维希·费利克斯·门德尔松·巴托尔迪 | A2 Cheorwon Boys & Girls Choir
Repertoire
Bird Taryeong
Ave-Maria
Caturi Taryeong | Composer/Arranger
Arr. Go Hyeyeong
Ellen M. Keating, O.P
Arr. Han Jeongim |
| A1 余姚市蓝天少儿合唱团
Repertoire
飞曲
Cantique De Jean Racine | Composer/Arranger
林华
Gabriel Auré | A2 Cor Jesu Youth Choir
Repertoire
Las Amarillas
Aglepta
Yamko Rambe Yamko | Composer/Arranger
Traditional Mexican
Stephan Hatfield
Arne Mellnäs
Agustinus Bambang Jusana |
| A1 Guangzhou Shihua Primary School Choir
Repertoire
Dona Nobis Pacem
爸爸妈妈 Gee-Lee-Gua-La | Composer/Arranger
Mary Lynn Lightfoot
李佩珊 | A2 Vox Brilliance
Repertoire
The Poet Sing
Hamabe No Uta
(Song of the Seashore)
Kong Sia Mih Ue | Composer/Arranger
Z.Randall Stroope
Tamezo Narita Kyoichi Kitamura
Justin Goh |
| A1 Concord Primary School Choir
Repertoire
Lenggang Kangkong/Rasa Sayang
Tango of the Red and Blue Demons
Winds | Composer/Arranger
Zachariah Goh Toh Chai
Wakiko Fukuda
Larysa Kuzmenko | A2 Zhenghua Secondary School (Choir)
Repertoire
Sakura Sakura
The Lonely Sea
Lady of the Evening Star | Composer/Arranger
Masashi Wakamatsu
John Parker / Vicki Tucker Courtney
Darius Lim |
| A1 小百合合唱团
Repertoire
妈妈的花环
My Song | Composer/Arranger
陈建年/词曲 张舒涵/编曲
Eriks ESENVALDS | A2 PL One Voice
Repertoire
Satakieli
Mian Yi
Lauda Sion | Composer/Arranger
Pekka Kostianen
Americ Goh
György Orbán |
| A1 重庆市渝中区曾家岩小学校 天使童声合唱团
Repertoire
一路
Can You Hear Me | Composer/Arranger
刘子豪
Bob Chilcott | A2 Nanyang Girls' High School Choir
Repertoire
牧歌
In Meeres Mitten
Venite Exsultemus Domino | Composer/Arranger
Robert Schumann
Antonio M. Russo |
| A1 Kamala Music School
Repertoire
Punjabi
Vinay Chand Moudgaliya | Composer/Arranger
Kumar Gandharva
Interpretiert Irina Rapp | A2 布谷鸟合唱团
Repertoire
一路
你跑吧
花大姐 | Composer/Arranger
彭巨 刘子豪
肖伊斯甘格 桑叶松
张韵璇 杨通八 |
| A1 Euni-Voces
Repertoire
Igsuun
Kibo No Hikari | Composer/Arranger
Jude. B. Roldan
大熊隼子 | A2 Boon Lay Secondary School Choir
Repertoire
Malay Folksong Medley
Sa Ugoy Ng Duyan
Deo Gracias (A Ceremony of Carols) | Composer/Arranger
arr. Jason Ong
Michelle Poh
Benjamin Britten |
| A1 Benzar One Choir
Repertoire
The Lord Bless You and Keep You
Ku Sayang Mama Dan Papa | Composer/Arranger
John Rutter
Tonny Mandak | A2 Crez Chorale
Repertoire
Salve Regina
Dancing Song
A Puppet's Dream | Composer/Arranger
Josu Elberdin
Zoltán Kodály
Darius Lim |
| A1 广州麦霖童声合唱团
Repertoire
我们一路走来 (Siyahamba)
唱脸谱 | Composer/Arranger
Arr. Donald Moore
姚明 | A2 St Anthony's Canossian Secondary School Choir
Repertoire
Regina Caeli
Dulce Decus Virginum
Sek | Composer/Arranger
William Hawley (USA)
Americ Goh
Knut Nystedt |
| A1 杭州市西湖区“棒伢儿”合唱团
Repertoire
捉蜻蜓
雷峰塔铃叮叮 | Composer/Arranger
松下枫
钱兆霖 | | |
| A1 武汉市星*瑞景合唱团
Repertoire
海岛冰轮
SING, SING, SING | Composer/Arranger
朱杰
Philip Kern | | |

REPERTOIRE COMPILATION

A2 Tanjong Katong Girls' School Choir

Repertoire
De Vitae Vanitate
Dahil Sa Iyo
Essasa

Composer/Arranger
György Orbán
Miguel Velarde, J
Ko Matsushita

A2 Queensway Chorale

Repertoire
Ave Verum Corpus
Mùiè Rendèra
Eye Nose Lips

Composer/Arranger
Francis Poulenc
Carlos Alberto Pinto Fonseca
Teddy & Taeyang | Lennie Chua

A2 The GEMs Chorale

Repertoire
夢田
Somewhere out there

Jubilate Deo

Composer/Arranger
San Mao | Nelson Kwei
James Horner, Barry Mann
and Cynthia Weil
Jude B. Roldan

A2 St. Gabriel's Secondary School's Vocal Ensemble

Repertoire
Ave Maria
Live-a-Humble
Dayung Sampan

Composer/Arranger
Joan Szymko
arr. Peter Bagley
Darius Lim

A2 上海黄浦区青少年艺术活动中心春天少年合唱团

Repertoire
Cantate Domino
Ave Regina Coelorum
春

Composer/Arranger
Vytautas Miškinis
Ko Matsushita
Wen Yuchuan

A3 Convent of the Holy Infant Jesus Secondary and Alumni Choirs

Repertoire
Magnus, Maior, Maximus
Gloria from Mass in B-flat
Farewell

Composer/Arranger
Tóth Peter
Antonio Lotti
Zechariah Goh

A4 Chor Leoni Men's Choir

Repertoire
Beati mortui
Incantatio maris aestuosi
O-Yo-Yo

Composer/Arranger
Felix Mendelssohn
Veljo Tormis
arr.: Stephen Hatfield

B1 Pueri et Puellae Cantores Plocenses

Repertoire
Notturmo
Ave Verum

Composer/Arranger
Camille Saint-Saëns
Innocenty VI
John Lennon | Paul McCartney

B1 Smamda Voice

Repertoire
Lay A Garland
Yamko Rambo Yamko
Warna Khatulistiwa

Composer/Arranger
Robert Lucas Pearsall
Wasis Setiawan
Ken Steven

B1 Heung To Middle School (Tin Shui Wai) Choir

Repertoire
我唱出了世界的聲音
Dry Bones
Believe

Composer/Arranger
伍卓賢
Mark Hayes
杉本竜一

B1 Jurong Secondary School Choir

Repertoire
The Nightingale, the Organ of Delight
Colors of the Wind
Nona Nona

Composer/Arranger
Thomas Weelkes
Alan Menken | Stephen Schwartz
Zechariah Goh Toh Chai

B1 Voice Of Makarios

Repertoire
A Jubilant Song
Psalm 150
Tuhan Berapa Lama Lagi

Composer/Arranger
Joseph Martin
Ernani Aguiar
Pontas Purba

B1 RV Chorale

Repertoire
米农
Lo Son La Primavera
Mundi Renovatio

Composer/Arranger
Zechariah Goh
William Hawley
Gyorgy Orban

B1 Bethany High, Senior Choir

Repertoire
Sadvartha
Adagio in G Minor
Superstition

Composer/Arranger
Wesley P. Kuruvilla
Tomaso Albinoni & Remo Giazotto
Jon Paige
Stevie Wonder

B1 Enharmonic Singers

Repertoire
Sicut Cervus
Hanc Volo, Quae Non Vult
Exultate Deo

Composer/Arranger
G.P. Da Palestrina
Andrej Makor
Budi Susanto Yohanes

B1 Kamala Music School

Repertoire
Jaya Jaya Bharatha
Solfa Decoration - Swara Kolam
Titanic

Composer/Arranger
R. Raja Rajeswari
R. Raja Rajeswari
Sarah Fuller Adams

B1 Paduan Suara Sola Gratia/ Sola Gratia Choir

Repertoire
O Magnum Mysterium
Gloria
Janger

Composer/Arranger
Javier Busto
Ondi Yohan Tambunan
Budi Susanto Yohanes

B1 MBC Faith, Hope and Love Choir

Repertoire
Graduale
Yo Le Canto Todo El Dia
湖邊少女

Composer/Arranger
Anton Brnrcnèr
David L. Brunner

B1 Holy Innocent's High School Choir (HI Chorale)

Repertoire
My Favourite Things
(The Sound of Music)
Hong Cai Mei Mei
Adoramus Te

Composer/Arranger
Richard Rodgers

Gooi Tai Choe
Tom Fetteke

B2 UKM Paduan Suara Universitas Kristen Petra

Repertoire
Ave Verum Corpus
Dendang Alam Khatulistiwa
Nº 2 Dies Irae

Composer/Arranger
William Byrd
Ken Steven
Wolfgang Amadeus Mozart |
Paco Marmol and Manolo Casaus

B2 Ganap QCPU

Repertoire
Abendlied
Ambo Hato
Let It Be

Composer/Arranger
Josef Rheinberger
Augusto Espino
J. Lennon & P. Mccartney
Arr. Ryan Cayabyab

B3 Qing Yi Choir

Repertoire
我不知道风是哪个方向吹
玫瑰三愿
Libera Me

Composer/Arranger
冉天豪
黃自
Gabriel Faure

B3 The Chorale Singers

Repertoire
Ecco Mormorar L'onde
I Hear the Siren's Call
Somebody to Love

Composer/Arranger
Monteverdi
Chen Yi
Peterson

B3 Chandelier Choir

Repertoire
Evening Vaksars
Das Mädchen
Gloria Patri

Composer/Arranger
Eriks Ešenvalds
Johannes Brahms
Budi Susanto Yohanes

B3 Cordillera Chamber Singers

Repertoire
Kalejs Kala Debesis
When I Have Sung My Songs to You
All Creatures Now

Composer/Arranger
Selga Mence
Zane Randall Stroope
John Bennett

B3 EVOKX

Repertoire
Dayung Sampan
The Shower
Singaporeku, Bandar Singaku

Composer/Arranger
Keane Ong
Edward Elgar
John August Pamintuan

B3 Gita Swara Jaya Choir

Repertoire
Os Justi/Graduale
Pentatonic Hallelujah
My Soul's Been Anchored in The Lord

Composer/Arranger
Anton Bruckner
Ivan Yohan
Moses Hogan

B3 Vocalista Harmonic Choir ISI Yogyakarta

Repertoire
S'andasse Amor A Caccia
Mâte Saule
Gayatri

Composer/Arranger
Claudio Monteverdi
Péteris Vasks
Bagus S. Utomo

B3 Vox Seraphim

Repertoire
The Silver Swan
True Light
Sengko Sengko

Composer/Arranger
Orlando Gibbons
Keith Hampton
arr by Mangaratua Simanjutak

B3 Singapore Management University Chamber Choir (SMU Chamber Choir)

Repertoire
Fyre, fyre!
Dieu! qu'il la fait bon regarder!
Meplalian

Composer/Arranger
Thomas Morley
Claude Debussy
Budi Susanto Yohanes

F Chor Leoni Men's Choir

Repertoire
Un Canadien Errant

Composer/Arranger
arr.: Donald Patriquin
Erick Lichte
arr.: Jonathan Quick
Corey Payette

F Pueri et Puellae Cantores Plocenses

Repertoire
Oj, Nasi Jadq
Dysc
Wesele Sieradzkie

Composer/Arranger
Stanislaw Rózdzyński
Tadeusz Mayzner
Muz M.K. Prosnaka

F Smamda Voice

Repertoire
Keraban Sape
Ahtoi Porosh
Luk - Luk Lumbu

Composer/Arranger
Budi Susanto Yohanes
Budi Susanto Yohanes
Solly Pigawahi

F Chandelier Choir

Repertoire
Soleram
Kicir Kicir
Benggong

Composer/Arranger
Indonesian Folksong | Josu Elberdin
Betawi's Folksong | Arr. By BSP
Ken Steven

F Canticum Mariae Virginis

Repertoire
Keraban Sapè
O Ina Ni Keke
Tari Sanghyang Dedari

Composer/Arranger
Budi Susanto Yohanes
Joshiah "Butch" De Juan
Agustinus Bambang Jusana

F NKKIEH Children's Choir

Repertoire
日頭花
ka taqedulja ku kaka 搖籃曲
一的炒米蕙

Composer/Arranger
曾雅君 | 吳博明
排灣族土坂部落歌謠 | 黃俊達
台灣唸謠 | 林福裕 | 黃俊達

F Cheorwon Boys & Girls Choir

Repertoire
Flower Taryeong
Arirang
Hangangsoo Taryeong

Composer/Arranger
Arr. Heo Geoljae
Arr. Woo Hyewon
Arr. Kim Heejo

F Cordillera Chamber Singers

Repertoire
Ahibakle
Intako Manragsak
Salidummay

Composer/Arranger
Bienvenido B. Constantino Jr.
Bienvenido B. Constantino Jr.
Bienvenido B. Constantino Jr.

F 广东顺德必达少儿合唱团

Repertoire
摘菜调
歌唱美丽的家乡
流水恋歌

Composer/Arranger
承群 致民
骆季超
姚明

F Enharmonic Singers

Repertoire
Ugo Ugo
Marencong Rencong
Benggong

Composer/Arranger
Budi Susanto Yohanes
Budi Susanto Yohanes
Ken Steven

F 浙江省苍南县玉苍合唱团

Repertoire
嘸嘸雨奏
漁舟唱晚
Ward Swingle - Organ Fugue

Composer/Arranger
杜鸣心
陈乐昌
Johanne Sebastian Bach
Arr. Ward Swingle

F Kamala Music School

Repertoire
Malai Maatrinaal
Kummi
Kaavadi Chindhu

Composer/Arranger
R. Raja Rajeswari
R. Raja Rajeswari
R. Raja Rajeswari

F Vocalista Harmonic Choir ISI Yogyakarta

Repertoire
Tari Indang
Anging Mamiri
Tardigadingdangdo

Composer/Arranger
Muhammad Arif Aminuddin
Budi Susanto Yohanes
Budi Susanto Yohanes

REPERTOIRE COMPILATION

F Paduan Suara Sola Gratia/ Sola Gratia Choir

Repertoire
Soleram
Ahtoi Porosh
Cikala Le Pong Pong

Composer/Arranger
Josu Elberdin
Budi Susanto Yohanes
Ken Steven

F Ganap QCPU

Repertoire
Ili Ili
Paruparong Bukid
Ummah Saliih

Composer/Arranger
Ily Matthew Maniano
Arr. George Hernandez
Arr. John August Pamintuan

S Chor Leoni Men's Choir

Repertoire
Absalon fili mi
Last Words of David
Quatre Petites prières de Saint-François d'Assise

Composer/Arranger
attr.: Josquin des Prez
Randall Thompson
Francis Poulenc

S Pueri et Puellae Cantores Plocenses

Repertoire
Tota pulchra es Maria
Alleluja
Przezczyscowe Upalenia

Composer/Arranger
Grzegorz Gerwazy Gorczycki
Romuald Twardowski
Pawel Łukaszewski

S Chandelier Choir

Repertoire
Hear My Prayer, O Lord
Stetis Angelus
Alleluia

Composer/Arranger
Henry Purcell
Rihards Dubra
Jake Runestad

S Cordillera Chamber Singers

Repertoire
O Magnum Mysterium
Bogoroditse Devo raduisya
Gloria

Composer/Arranger
Tomas Louis de Victoria
Sergei Rachmaninov
Darren Vega

S EVOKX

Repertoire
Cantate Domino
Abenlied
Tenebrae Factae Sunt

Composer/Arranger
Claudio Monteverdi
Josef Rheinberger
Vytautas Miškinis

S Gita Swara Jaya Choir

Repertoire
Cantate Domino
O Magnum Mysterium
Daemon Irreptit Callidus

Composer/Arranger
Claudio Monteverdi
Daud Kosasih
Orbán György

S Kamala Music School

Repertoire
Thiruppugazh by Arunagirinathar
Mayavathara
Raminchuvra Revarura

Composer/Arranger
R. Raja Rajeswari
Papanasam Sivan
Thyagaraja

S Vocalista Harmonic Choir ISI Yogyakarta

Repertoire
Hodie Christus Natus Est
O Lux Beata Trinitas
De Profundis

Composer/Arranger
Jan Pieterszoon Sweelinck
Andrej Makor
József Karai

S Singapore Management University Chamber Choir (SMU Chamber Choir)

Repertoire
Laudate
Sicut Cervus
Northern Lights

Composer/Arranger
Knut Nystedt
GP da Palestrina
Ola Gjeilo

S Vox Seraphim

Repertoire
Christus Factus Est
Lamentations of Jeremiah
Gloria

Composer/Arranger
by Felice Anerio
by Z Randall Stroope
by Ondi Yohan Tambunan

S Ganap QCPU

Repertoire
My Soul's Been Anchored In The Lord
Hosanna To The Son Of David
Ama Niama

Composer/Arranger
Arr. Moses Hogan
Thomas Weelkes
Arr. Ily Matthew Maniano

ACKNOWLEDGEMENTS

SourceWerkz and Rave Group Int'l would like to sincerely thank and acknowledge the following people, partners and sponsors for making the 5th Singapore International Choral Festival a success,

Ms Lim Ai Hooi
Ms Jennifer Tham
Dr. Sharon Paul
Ms María Guinand
Mr Māris Sirmis
Mr Tommyanto Kandisaputra
Mr Johnny Ku
Mr Bengt Ollén
Dr. Joel Navarro
Mr Mark Anthony Carpio
National Arts Council
Asian Civilisations Museum
Singapore Exhibition and Conventions Bureau

Youth Choir Kamēr...
Conducted by Jānis Liepiņš

SYC Ensemble Singers
Conducted by Jennifer Tham

Our fantastic concert venues and their staff:
Victoria Concert Hall, School of the Arts Concert Hall, Yong Siew Toh Conservatory of Music, and The Esplanade Concert Hall

Our choral exchange hosts: Fairfield Methodist Secondary School Choir, Anglican High School Choir, Nanyang Girls' High School Choir, Marymount Primary School Choir.

Wan Zhong Wei and his excellent media crew

Steven Cheong and his aurally adept sound crew

Our translators from the National University of Singapore Arts Faculty

Our tireless chaperones and staff

Most importantly, this festival would not be possible without our wonderful Participating choirs, teachers and their choral directors. Thank you for doing what you do!



Cultural Center of the Philippines

invites choirs from all over the world
to compete in the

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL MANILA 2019



July 18-21, 2019

Categories: Folk Song | Equal Voices | Mixed Choir

National Artist for Music Andrea O. Veneracion,
is the founder of the world renowned Philippine Madrigal Singers,
the resident choral group of the Cultural Center of the Philippines

FOR FULL DETAILS OF THE COMPETITION AND HOW TO APPLY
PLEASE VISIT WEBSITE: <http://culturalcenter.gov.ph/> or <http://artseducation.culturalcenter.gov.ph>
or facebook page: <https://www.facebook.com/choralfestmnl>
OR EMAIL: aovchoralfestmnl2019@gmail.com



8TH BALI INTERNATIONAL CHOIR FESTIVAL

23 - 27
JULY
2019

COME AND
JOIN US!

CELEBRATE YOUR CHORAL
ACHIEVEMENT IN BALI PARADISE!

BE THE FIRST TO REGISTER AND GET SPECIAL OFFER
VISIT : WWW.BANDUNGCHORAL.COM

WWW.SICF.SG

SINGAPORE 
INTERNATIONAL
CHORAL FESTIVAL **2019**
1-4 AUGUST 2019

Organised by :





WINTER CHORAL FESTIVAL™

28 Nov - 01 Dec 2018

2018



Organiser



Co-Organiser



Official Programme



Official HK Artistic Partner



ANDREA O. VENERACION
INTERNATIONAL
CHORAL
FESTIVAL
MANILA 2019



ASIA CHORAL GRAND PRIX

MANILA, PHILIPPINES - 2019

A competition of the top prize winners of the Andrea O. Veneracion International Choral Festival (Philippines), the Bali International Choir Festival (Indonesia), and the Singapore International Choral Festival

July 21, 2019

CULTURAL CENTER OF THE PHILIPPINES

July 2021
BALI, INDONESIA

July 2023
SINGAPORE



ASIA CHORAL GRAND PRIX



#sicf2018

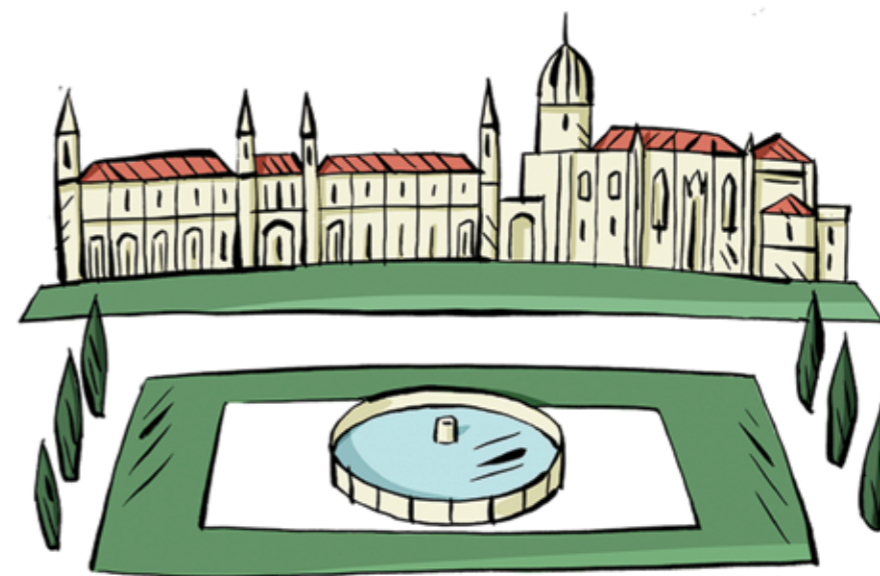


Follow us:

 www.facebook.com/choralfestival
 #sicf2018 #choralfest #singapore

festival COROS de verão

21 - 24 JUNE 2019 | LISBON, PORTUGAL



International Choral Competition & Workshops
Outdoor Performances at various venues including:
UNESCO World Heritage Site – Mosteiro dos Jerónimos.

Join us for the festival in 2019! Enquire now!

pscf.sourcewerkz.com | info@sourcewerkz.com

festalisboa'19

