



SINGAPORE 
INTERNATIONAL
CHORAL
FESTIVAL **2023**
16 - 19 July

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"Music is a beautiful creation of the heavens. It is about community, you and me. It is love, neither selfish nor self-centered. Music brings reconciliation and healing, peace and joy."

Festival Director's message

Dear Conductors, Teachers and Choristers,

I am thrilled and honored to extend my warmest greetings to all of you as we embark on a journey of togetherness at the return of the Singapore International Choral Festival. After what has been an unprecedented and challenging time for the world, it fills my heart with immense joy to gather here today, united by our shared love for music and the power it holds to bring us closer.

As we come together after the long pause caused by the COVID-19 pandemic, we are reminded of the strength and resilience of the human spirit. The 60 choirs that are participating in this year's SICF are a testament to the indomitable spirit of our choral community, who have eagerly awaited this moment to reconnect, inspire, and be inspired.

Education lies at the very heart of this festival, and it is through learning and sharing that we grow as individuals and as a community. In the spirit of warmth and love, let us create an atmosphere of genuine connection and understanding. Each voice, each note, and each harmony that resonates within these walls is a testament to the power of unity.

As the festival director, it is my utmost desire to create an environment that radiates warmth, love, and inspiration. I encourage each one of you to immerse yourselves fully in this experience, to forge new friendships, and to embrace the transformative power of music. Let us celebrate diversity, cherishing the varied cultures, traditions, and styles that we encounter during this musical celebration.

Thank you for being a part of this momentous occasion. I wish you all a joyous and unforgettable Singapore International Choral Festival!



LIM AI HOOI
Festival Director
Singapore International
Choral Festival

Artistic Director's message

JENNIFER THAM

Artistic Director
Singapore International
Choral Festival



Welcome to the 7th Singapore International Choral Festival!

Once upon a time—not too long ago—choirs came from here and there, near and rather far, to blossom in our Garden City, Singapore. They arrived with bouquets of song, each curated with care by their conductors; carrying with them dreams of Gold.

This year feels different. This year we feel More—thankfulness for the air we breathe, the sun on our (whole) face, gratitude for one another—joy in singing together, faith in the strength of We. We, as conductors and jury members, salute you.

Welcome to the 2023 edition of the Singapore International Choral Festival.

Here, our festival is your land of More. We wish you the triple happiness of singing-learning-growing together in our bundle of concerts, competitive performances and workshops. Thank you for bringing us More—hope, love, joy.

"Choirs come into full bloom in the Garden City that is Singapore. Showered with loving care by their conductors, each one comes with a song or two (or five) in their heart and a dance in their step."

Organiser's profile



SOURCEWERKZ

Driven by a common passion in music and a heart for the community around us, SourceWerkz was set up under the direction of Ms Lim Ai Hooi together with choral director Mr Yong Chee Foon and two other choral enthusiasts in 2011 with the aim of providing quality music and choral education.

In association with Rave Group PL, we launched our first event, the Winter Choral Festival in Hong Kong Disneyland that features a festival helmed by an international panel of judges. More importantly, the festival provided numerous learning and performance opportunities for participants via choral workshops with our judges and the Disney Performing Arts programme.

Since 2012, we have collaborated with Dr. Paulo Lourenço to organise the annual Festival Coros de Verão with the support of EGEAC – a Lisbon municipality enterprise whose vision is to enhance and stimulate the arts and culture of the city of Lisbon. The festival is part of the annual Festas de Lisboa festivities, which attracts tourists from around the world, providing the perfect platform for our participating choirs to reach out to an international audience.

Always looking for opportunities to spread the message of love, peace and unity through choral music, we have conceptualised and are the co-organisers of the Singapore International Choral Festival (SICF) and is supported by the National Arts Council of Singapore. With over 300 choirs and 12,000 participants since the inaugural edition, we are truly humbled by the response and support of the choirs and conductors and we look forward to continually serving the choral community through our events.

Most recently, in a cross regional collaboration with the Andrea O. Veneracion International Choral Festival, Bali International Choir Festival and the Malaysian Choral Eisteddfod, we have conceptualised the Asia Choral Grand Prix where the Grand Prix Winners of the four festivals will compete for the Asia Choral Grand Prix Champion.



Rave Group Int'l Pte Ltd, an events and destination company, incorporated in 2004 with excellent support from its industry partners, to tailor each fully-integrated programme specifically to our client's objectives and desire results.

We "LIVE TO INSPIRE" represents our commitment in providing services and experiences based on inspirations that enrich life journeys - enhancing academic knowledge advancement.

We aim to inspire our clients and to broaden their horizons. Through relevance, collaboration, innovation and development, we Live to Inspire. It is by this commitment combined with tremendous passion that we promise you a unique experience in a lifetime.

Since 2009, Rave Group Int'l produced the Winter Band Festival™, Winter Choral Festival™, Asia Youth Dance™ and the Winter Chinese Orchestra Festival™ which has bring together more than 8,000 youth performers through the years.

Since 2008, as the event secretariat appointed by the Wind Bands Association of Singapore, we successfully managed three Singapore International Band Festivals that attracted more than 70 participating ensembles in 2012 from Singapore, Hong Kong, Malaysia, Thailand and China. In the same year, we are appointed by the Band Directors' Association (Singapore) as their event secretariat for the 17th Conference of the Asia Pacific Band Directors' Association participated by more than 2,000 musicians from the Asia Pacific region attending workshops, meetings and performances throughout the week.

Festival schedule

16 July, Sunday

1300h

Participating Choirs Registration
Victoria Concert Hall Front-of-House
(2nd Floor)

1900h

Opening Concert
Victoria Concert Hall
Tickets at \$10, limited tickets at the door

The 7th Singapore International Choral Festival brings together choirs from Singapore, Malaysia, Indonesia, Philippines, China, Hong Kong and Chinese Taipei from 16 – 19 July 2023. Join us at the SICF Opening Concert as we showcase representing choirs from each country/region, sharing with you their culture and folklore!

17 July, Monday

Choral Competition
Yong Siew Toh Conservatory of Music
Concert Hall

Category B1

– Mixed Voices 19 years and below

- 1015h Benzar 2 Choir
- 1028h NJC Junior High Choir
- 1041h A-Singers
- 1054h Eunoia Choir
- 1107h NUS High School Choir
- 1120h Kosayu Choir
- Intermission**
- 1146h Unity of Voices
- 1159h Smada Youth Singers
- 1212h Riverside Choir
- 1225h Eben Haezar Christian Senior High School Choir

Category A1

– Equal Voices 12 years and below

- 1406h Frontier Primary School Choir
- Intermission**
- 1424h Naval Base Primary School Choir
- 1433h Bukit Panjang Primary School Choir
- 1442h Sekolah Global Indo-Asia Children's Choir
- 1451h Raffles Girls' Primary School Choir
- Intermission**
- 1509h West Grove Choir
- 1518h Voice of Suzhou Children's Choir
- 1527h Concord Primary School Choir
- 1536h CCPS Choir
- 1545h Country Garden Experimental School Choir

Category S

– Musica Sacra

- 1630h ITS Student Choir
- 1646h Sonore Chamber Choir
- 1702h Centro Escolar University Singers Manila
- 1718h Cantabile Chorale
- 1734h Vox Camerata Chamber Singers

Category A2

– Equal Voices 17 years and below

- 1750h Linhai Philharmonic Youth Choir
- 1806h Hildan Chorale
- Intermission**
- 1953h PENABUR Children Choir
- 2006h Paduan Suara Anak Batam
- 2019h Smepsa Choir Semarang
- 2032h Pqwasan na Taoshan
- 2045h Taizhou Aiyue Children's Choir
- 2058h Consonanz Children Choir

Category A3

– Equal Voices 25 years and below

- 2111h Dames of Harmonia

Festival schedule

18 July, Tuesday

Choral Competition
Yong Siew Toh Conservatory of Music
Concert Hall

Category B3

– Mixed Voices Open

- 0916h Dux Stella Voce
- 0932h Shanghai TMC Chamber Choir
- 0948h Gita Dian Nuswa Choir
- 1004h Centro Escolar University Singers Manila
- 1020h Sonore Chamber Choir
- 1036h Cantemus Chorale
- 1052h Cantabile Chorale

Category A1

– Equal Voices 12 years and below

- 1108h Jurong West Primary School Choir
- 1117h CHIJ Our Lady Queen of Peace Chorale
- Intermission**
- 1300h Henry Park Primary School Choir
- 1309h Zhuhai Enjoy Primary School Children's Choir
- 1318h Pei Chun Chorale
- 1327h RVPS Choir
- 1336h St Anthony's Canossian Primary School
- 1345h Marymount Convent School Choir
- Intermission**
- 1403h Kuo Chuan Presbyterian Primary School Choir
- 1412h Woodlands Primary School Choir
- 1421h Nan Chiau School Choir
- 1430h CAC Hangzhou Children's choir
- 1439h CTP Voices
- 1448h Mun Choong Choir

Category B2

– Mixed Voices 25 years and below

- 1546h University Choir, Cultural Association,
The University of Hong Kong
- 1602h Elysian Voices
- 1618h ITS Student Choir

Category F

– Folklore

- 1650h Cantabile Chorale
- 1706h Centro Escolar University Singers Manila
- 1722h Taizhou Aiyue Children's Choir
- 1738h Kosayu Choir
- 1754h The Joyful Voices
- Intermission**
- 1930h Vox Camerata Chamber Singers
- 1946h CBSUA Chorale
- 2002h Gita Dian Nuswa Choir
- 2018h ITS Student Choir
- 2034h Elysian Voices

19 July, Wednesday

1445h – 1730h

Meet-the-Jury
Yong Siew Toh Conservatory of Music
Seminar Rooms

Only for two representatives per participating choir

1930h

Grand Prix Concert and Award Ceremony
Yong Siew Toh Conservatory of Music
Concert Hall

Artistic Panel and Adjudicator Profiles



Festival Director

profile



LIM AI HOOI
SINGAPORE

Ai Hooi's philosophy for choral music and teaching stems from her view that a fulfilling musical journey is one that is filled with sincerity, love and excellence. She uses the creation of music as a platform to share and infuse her values and beliefs in her singers, and inspires them to use the beauty of music to craft experiences that touch the hearts of the audience.

Born in Penang, Malaysia, Ai Hooi graduated from the Royal College of Music, London with Majors in Piano and Voice. After moving to Singapore, she took on the role as educator and conductor to local school choirs and has since contributed greatly to developing the local choral scene through the nurturing of younger choral conductors and choristers. Her Singapore school choirs have clinched many top awards in both local and international competitions over the past 20 years.

Apart from adjudicating and conducting workshops worldwide, Ai Hooi established ONE Chamber Choir, a young adult choir in 2009. Since its establishment, ONE has presented unique experiences to its audiences through challenging conventional choral performances and exploring new dimensions to choral delivery under the artistic leadership and vision of Ai Hooi. Recently, the choir achieved the 2nd Prize of the Mixed Choirs category at the 15th International Chamber Choir Competition Marktoberdorf 2017, as well as the Special Prize of the Carl-Orff-Stiftung Diessan am Ammersee for the best interpretation of a choral work premiered at the competition for "The Emigrant" by Wolfram Buchenberg.

Ai Hooi also co-founded Sourcewerkz PL to further her calling to teach, touch and transform the larger choral community and its audience. To date, Sourcewerkz has organised the Winter Choral Festival in Hong Kong since 2010 and Festival Coros de Verão in Lisbon since 2012, as well as various workshops with international choral clinicians. In 2014, she conceptualised and directed the 1st Singapore International Choral Festival and since then, SICF has played host to over 12,000 choristers and is now in her seventh iteration.

Artistic Director

profile

A professional choir director, Jennifer is best known for her work with the Singapore Youth Choir (now the SYC Ensemble Singers), which she has directed since 1986. Her training as a composer at the Simon Fraser University (Vancouver, Canada) has led her to explore and re-define the choral idiom through her work with the SYC and in the Singapore school choir scene. In her hands, the SYC has earned a reputation for being the composer's choir, malleable to the demands of contemporary choral music, as well as won several prizes and awards.

Jennifer is also Artistic Director of the Young Musicians' Society (YMS), which runs the First Aid for Choirs and Conductors workshop series as well as the Kodaly Seminar Asia for music pedagogues and choir conductors in collaboration with the Kodaly Institute of the Liszt Academy of Music (Budapest, Hungary). The Society also houses the Magnetic Band, the contemporary music ensemble responsible for premiering the work of modern music icons, and engaging both professional and amateur musician in growing music more organic to our soil.

Jennifer was Artistic Director of the Asia South Pacific Symposium on Choral Music (Singapore, 2001) and on the Artistic Committee for the 7th World Symposium on Choral Music (Kyoto, 2005). An elected Board member of the International Federation for Choral Music, Jennifer helps coordinate the Asia Pacific Working Committee as well as the Asia Pacific Youth Choir.

Jennifer has chaired and spoken on panels at conferences in Singapore, Sweden, Estonia and Denmark, and was principal lecturer at the 2008 Lithuanian Conductors Summer Academy, hosted by the Lithuanian Choral Union and the Ministry of Culture. She has taught choral conducting at the Nanyang Academy of Fine Arts and given workshops and short courses to conductors at home, in Japan and Indonesia. She is on faculty at the Kodaly Seminar Asia where she teaches conducting and leads the Morning Sing. Last year, she presented lectures and reading sessions on Singapore choral history and music at symposia in Croatia and USA; and on international youth projects in China.

Jennifer has been on competition juries in Austria, Germany, Japan, Korea, Malaysia, China and Indonesia; and represents Singapore on the World Choir Council. She recently served on jury at the 7th World Choir Games (Cincinnati, USA) and the 11th China International Choral Festival (Beijing, China).

Jennifer is an inaugural recipient of Young Artist (Music) Award, given by the National Arts Council (NAC) and serves on various advisory panels for the NAC and the Ministry of Education, Singapore. In 2011, she was awarded for "Artistic Excellence" by the Composers and Authors Society of Singapore. Most recently, she was conferred the Cultural Medallion, the nation's highest arts accolade, by the President, Republic of Singapore, for her contribution in shaping Singapore's cultural landscape.



JENNIFER THAM
SINGAPORE

Adjudicator

profile



**ANNA TABITA
ABELEDA PIQUERO**
PHILIPPINES

Anna Tabita Abeleda Piquero is an international choral clinician, jury, and conductor. She is fondly described by her colleagues as the woman with the Midas Touch, transforming the choirs she handles into beautiful, angelic, award-winning choirs. From ordinary university choirs, she transformed the University of the East Chorale and the University of the Visayas Chorale into award winning choirs within 7 months of rebuilding. In a few years, these choirs reaped top awards in Asia and Europe making them two of the best University choirs in the Philippines. Koro Ilustrado, her all male church choir became nationally awarded within 7 months and internationally awarded within 6 years.

Under her, these choirs won top prizes at the Busan Choral Festival and Competition, UE Chorale who was the Grand Prix winner 2 years in a row 2006 and 2007, Koro Ilustrado who won silver and gold, and JRG Visayas Chorale who won silver and bronze in 2007.

With the change to virtual in the pandemic, her new choir, University of Asia and the Pacific Chorale won the mixed category of the 3rd BCS World Virtual Choir Competition last May 2021 and the JRG Visayas Chorale won Grand Prix in the Busan Choral Festival,

It was Koro Ilustrado's choral stints in the BCFC 2015, Korea and A Voyage Of Songs 2017, Taiwan which earned her the title Best Conductor in these Festivals,

Her style of teaching and passion for excellence allowed her to be featured as guest conductor of the Busan Metropolitan Chorus in 2010 as well as the Asian Youth Choir 2010. She was featured as a conductor of the Indonesian Youth Choir 2018 in Bali, Indonesia.

Aside from conducting, she also makes her own choral arrangements of folk and pop music which are also well loved worldwide. She was the featured arranger for the 6th Angeles City Choral Festival, 2019, and recently was declared champion of the Bondi Cara Venezia, an international choral composition and arrangement competition in Venice, Italy.

She founded two national choral workshop and festivals, namely MUSIKALINANGAN in Manila, 2009 and MUSIKAALAM in Cebu, 2018.

Her choral roots were first, as a member and assistant conductor of the U.P Singing ambassadors, afterwards, as a member of the Philippine Madrigal Singers. She now pursues her Masters in Choral Conducting at the St. Paul University. She served three terms as artistic board member of the Philippine Choral Directors Association.

Adjudicator

profile

Dr. Anthony Trecek-King has cultivated an international reputation as a choral conductor, scholar, pedagogue, and media personality. He is passionate about cultivating artistically excellent ensembles that explore socially relevant issues through emotionally immersive programs, challenging both artists and audiences to feel and think. Dr. Trecek-King has recently been appointed as both an Associate Professor of Choral Music and Director of Choral Activities at The Hartt School, University of Hartford and a Resident Conductor with the Handel and Haydn Society.

Ensembles under his direction were integral to projects that have won a Pulitzer Prize (Madam White Snake, Zhou Long), received a Grammy (Fantastic Mr. Fox, Boston Modern Orchestra Project), and earned the National Arts and Humanities Youth Program Award from Presidential Committee on the Arts (Boston Children's Chorus). Dr. Trecek-King has worked with a variety of artists and ensembles including Leslie Odom Jr., Melinda Doolittle, the San Francisco Symphony Chorus, Seraphic Fire, Keith Lockhart, John Williams, Gil Rose, Simon Halsey, Yo Yo Ma, and Roomful of Teeth. He has led performances in world-renowned venues including Boston Symphony Hall, the Kennedy Center in Washington, D.C., Carnegie Hall in New York City, Royal Albert Hall in London, and the Sydney Opera House. In addition to his conducting work, he is currently the host of the classical radio show "The Silent Canon" which airs on KNVO 90.7. He has also be seen on-air and online on the Emmy nominated WGBH television series Sing That Thing, and two TEDx Boston talks.

He holds a B.M. in Cello Performance from the University of Nebraska at Omaha, an M.M. in Orchestral Conducting from the Florida State University, and a D.M.A. in Choral Conducting from the Boston University. He currently lives in the Boston area with his partner Melanie (of Thinking is Power) and their cat.



**DR. ANTHONY
TRECEK-KING**
USA

Adjudicator

profile



JING LING-TAM
USA

Jing Ling-Tam is Professor of Choral and Vocal Arts at the University of Texas at Arlington. She has garnered international recognition in North America, Europe, and Southeast Asia. A brilliant conductor, Ling-Tam has conducted in twenty countries and in over forty states in the US, as well as at numerous ACDA national and divisional conferences. An innovative and charismatic clinician and master teacher, she is regularly featured at international, national and regional choral conferences. As Director of Choral Studies at the University of Texas at Arlington her choirs performed at national and regional ACDA conferences, the Texas Music Educators Association Conferences, and concertized in the US, Mexico, Canada, Taiwan, Hong Kong, Macau, and Austria. Ling-Tam served as Associate Conductor, Chorus Master, and Principal Coach Pianist for the Ft. Worth Opera Association for sixteen seasons and was on the faculty at the American Institute of Musical Studies (Graz, Austria) for eleven summers.

Ling-Tam's recent credits include conducting the Taipei Symphony, the Coro de Madrigalistas of Mexico, and presenting workshops and lectures for the Chinese Choral Directors Association (Beijing) of China, Festival 500 (Newfoundland), Salzburg Pedagogical Institute Winter Workshops, Australian Choral Directors National Conference, Lithuanian Choral Directors National Conference, and the Alberta Music Educators Conference. In demand as a juror, she has judged international choral competitions in the United States, Singapore, Hong Kong, China, Canada, and Austria. Professor Ling-Tam resumes her teaching duties at the University of Texas at Arlington this fall after completing a one-year appointment as Visiting Professor at the National Taiwan University of Arts. In 2020, she is scheduled to conduct in Alaska, Texas, Alabama, Taiwan, and China. Alliance Music of Houston, Texas publishes a choral series in her name.

Adjudicator

profile

Michael Joseph Barrett is the conductor of the University of Pretoria (Tuks) Camerata and a senior lecturer in Choral Conducting in the Department of Music. He was a member of the Drakensberg Boys' Choir from 1992 to 1997. He obtained the degrees BMus in Performing Arts (cum laude) in 2005 and MMus (Performing Arts), specialising in choral conducting, in 2008, both from the University of Pretoria. He holds a Postgraduate Certificate in Higher Education (PGCE) and a Performance Licentiate in Singing, both received in 2008, from Unisa. In 2017, Michael was awarded a Doctorate of Music degree (Performing Arts) in Choral Performance by the University of Pretoria.

Michael's choirs have won numerous national and international awards, as well as choral competitions all over the world, including the Grand Prix of Nations (Latvia, 2017); the 8th World Choir Games (Latvia, 2014); the St Petersburg Choral Competition (Russia, 2013); the Llangollen International Musical Eisteddfod (Wales, 2012); the Krakow International Advent Choral Competition (Poland, 2012); Europe and its Songs (Spain, 2010); and the International Youth Music Festival (Slovakia, 2010). In 2017, Tuks Camerata was invited to perform at the World Choral Symposium in Barcelona, Spain. The choir has released four CDs, three that were nominated for South African Music Awards.

Michael is an active composer and arranger whose music is published internationally by Santa Barbara Music Publishers and Walton Music. He is regularly invited to present workshops and adjudicate choral competitions both locally and abroad. He is also the executive director and co-producer of Capital Singers, South Africa's largest community choir project and the conductor of The Chamber Singers - one of South Africa's most sought after adult ensembles.



MICHAEL JOSEPH BARRETT
SOUTH AFRICA

Adjudicator

profile



PEDRO TEIXEIRA
PORTUGAL

Pedro Teixeira is one of Portugal's foremost choral conductors. Between 2012 and 2018 he was the conductor of Coro de la Comunidad de Madrid, and since 2022 he's the associate conductor of Coro Casa da Música, in Porto, Portugal.

Born in Lisbon, he attained a Masters degree in Choral Conducting at Escola Superior de Música de Lisboa, and has become widely known in the choral world for his insightful and expressive performances.

Since its inception in 2001, Pedro conducts Officium Ensemble, an ensemble dedicated to the interpretation of renaissance Portuguese polyphony. He has performed widely with Officium Ensemble in prestigious early music festivals such as "Oude Muziek" (Utrecht) or "Laus Polyphoniae" (Antwerp). Teixeira is also dedicated to contemporary music and conducts several world premieres per season since 2001, as the director of "Coro Ricercare".

For 25 years he has been the artistic director of the international workshop "Evora Cathedral Music School". Besides being a teacher at Escola Superior de Música de Lisboa, he also leads several masterclasses and summer schools, and is invited regularly to adjudicate in several international choir competitions.

Since 2018, Pedro has conducted the Gulbenkian Choir in several occasions and venues as guest conductor. Moreover, Teixeira has prepared choirs in collaboration with conductors such as John Nelson, Enrico Onofri, Lorenzo Viotti, Riccardo Muti and Esa-Pekka Salonen.

Adjudicator

profile

Susanna Saw is an active music educator promoting music and choral education in Malaysia. She obtained her Master in Music Education (Choral Focus) from Westminster Choir College, U.S.A. She is currently a lecturer and choir director at the Faculty of Music at the University of Malaya (UM) and the Malaysian Institute of Art (MIA), where she conducts the MIA Ladies Chorus, the Men's Chorus and the Mixed Voices Choir. Both the Men and Ladies Choruses have won many gold medals and been category winners in various international competitions.

In 2007, Susanna established the Young Choral Academy in Kuala Lumpur, a venue for choral lovers to learn more about vocal and choral education. She was instrumental in bringing the Kodály Teachers' Training Course to Malaysia to improve the standards of local classroom music teaching. She organized the 24th International Kodály Symposium in August 2019, in Kuching, Sarawak, Malaysia; through this, she hopes to bring more awareness of the Kodály teaching philosophy to the Southeast Asian region. During the pandemic, Susanna organized monthly Kodály Online Hangouts, bringing together music educators from around the world to learn, sing and stay connected.

Susanna is also the Founder and Director of the Malaysian Choral Eisteddfod (MCE), which organised various symposium, national and international choir festival since 2002. Since 2007, Susanna has been regularly invited by INTERKULTUR, Germany, to be a member of the jury for the Asia Pacific and World Choir Games. She has been appointed a member of the Working Committee for the Asia-Pacific Choral Council, under the auspices of the International Federation of Choral Music (IFCM). Susanna is also an active speaker at various music education events, promoting effective music teaching in the 21st century. She currently holds the position of Vice-President in the International Kodály Society, the World Youth and Children Choral Artists' Association, and the Malaysian Association for Music Education. She is also serves on the Advisory Board of CHORALSPACE, Germany.



SUSANNA SAW
MALAYSIA

Participating Choir Profiles



RAFFLES GIRLS' PRIMARY SCHOOL CHOIR

SINGAPORE

Our school Choir comprises of students who are brought together by their love of singing and aims to provide age-appropriate vocal training.

In their continual exposure to music from various cultures, languages, historical periods, and styles, our choristers learn to appreciate artistic excellence and improve their musicality. They also develop responsibility, commitment, self-discipline, confidence, and poise – key ingredients for success in any field of endeavour. Most importantly, the choristers demonstrate teamwork as they learn to harmonise their voices to perform melodious works of beauty.

Our Choir will have the opportunity to perform in various school functions such as Honours Day, and out of school events such as the Singapore Youth Festival Arts Presentation.

Conductor

BENEDICT GOH



A-SINGERS

HONG KONG, CHINA

With the vision to engage students in a wide range of repertoire, A-Singers, an auditioned mixed choir comprising Grades 7-10 students, was founded by the Director of Music and Performing Arts Dr. Andrew Hon in September 2022. The group frequently collaborates with the Secondary and Primary Division Choirs and Orchestras to present choral-orchestra masterworks throughout music history, including excerpts from Handel's Messiah. Within a few months after its establishment, A-Singers already performed at major school events including A-Live Musical, Grand Opening of the Music Commons, Christmas Celebration, Spring Concert, and Variety Show. In March 2023, A-Singers earned a Gold Award (94 marks) at the Joint-School Music Competition in Hong Kong. The group will participate in several international competitions this year, including the Singapore International Choral Festival, Hong Kong International Music Festival, and International Young Musicians Music Competition, Wien.

Conductor

**DR. HON CHUN FUNG
ANDREW**



BENZAR 2 CHOIR

INDONESIA

Conductor

**JACKSEN STIEF
DENGEMANAN**

Benzar 2 Choir is a choir from Eben Haezar Christian Junior High School 2 Manado. The choir was started from an extracurricular activity which the aim of improving the students' skills in singing. Since then, the choir has performed in the following National and International events: 3rd Bali International Choir Competition 2014, 4th Bali International Choir Competition 2015, 9th Oriental Concentus International Choral Festival 2016, Singapore and the 11th Oriental Concentus International Choral Festival, Singapore. Benzar 2 Choir always aims to give our best and show our talent in singing. Benzar 2 Choir, "To God be the Glory".



BSM SENIOR CHORUS

PHILIPPINES

Music is a universal language that transcends time, barriers, and individuals. It unites people of varied interests and backgrounds. British School Manila Senior Chorus also known as ASA Senior Pop Choir is initially formed by eight (8) young ladies from different nationalities with the passion to express themselves through music. Their love for music rippled throughout the school campus and the group gained more members. They are now a group of seventeen hopeful and feminine voices. Each of the members has learned more than just singing skills, and they were able to take the opportunity to experience friendships and what it means to be a team.

Their beautiful harmony coupled with discipline and teamwork were instrumental for the success of several performances. These are Guy Fawkes last November 2022, Christmas Concert on December 8, 2022, International Evening held last February 24, 2023, and the latest was the School Assembly on March 31, 2023. These performances were a product of conveying the emotions in songs and harnessing it in singing.

Further, the group have regular activities, rehearsals and even games to learn more about music, to foster sisterhood and to connect with each other. The fun-filled activities were carefully organized so that members of the group can have a deeper understanding of music and find meaning in lyrics, beat and rhythm. The good results of group dynamics are opportunities to improve harmony and good control over your voice. These are all vital in establishing connection with the audience on a more profound level.

Conductor

VICTORIA RO ERDAJE



BUKIT PANJANG PRIMARY SCHOOL CHOIR

SINGAPORE

BPPS Choir provides a platform for passionate children who enjoys singing and to make music together as an ensemble. It has about 40 members who have chosen to join out of their love for singing.

The choir has been performing in various school events such as Chinese New Year concert, National Day Celebration, P1 Orientation Concert and Achiever's Day Concert. Through exposure to such events, our choir hopes to contribute to a lifelong appreciation of the vocal music in the school community and to make singing a part of the school's culture. The members would also like to share the joy of singing and to contribute to the community.

In addition, the BPPS Choir has been actively participating in public performances regularly such as the the Singapore Youth Festival Arts Presentation and Singapore International Choral Festival (SICF). The choir shows commitment and passion as seen in our regular performances at the Voices of Singapore Festival. The choir has also participated in numerous inter-school choir exchanges.



Conductor
FU SHI HUA



CAC HANGZHOU CHILDREN'S CHOIR

CHINA



Conductor
YE WEIQIANG

The CAC Hangzhou Children's Choir is affiliated with the CAC Choral Art Center, which specializes in singing works with Chinese ethnic style. The CAC Hangzhou Children's Choir adheres to a professional and rigorous teaching philosophy, with respect, cooperation, focus, and sharing as the group's training. Under the guidance of relevant departments and experts in the field of art education, combined with years of frontline teaching experience, it specially creates an advanced and scientific choir teaching system for choir art. The members not only gain choral skills in singing, but also the joy brought by friendship and art. The choir has participated in multiple provincial and municipal performances and received unanimous praise. And has won multiple international awards, including: First place at the gold medal in the Children's Voice (7-12 years old) group of the 9th World Peace Choral Festival in Austria; Gold Award for Children's Voice and Silver Award for Folk Songs at the 12th Singaporean Song Rhyme Oriental Choir Festival.



Conductor
BAGUS S. UTOMO

CANTABILE CHORALE

INDONESIA

Cantabile Chorale is an independent choir from Yogyakarta, Indonesia. It was established in 2015 with members who came from various backgrounds based in Yogyakarta. The members consist of students, college students, to workers whose ages start from 17 years old. Cantabile Chorale started by participating in Lomba paduan suara Tri Ubaya Cakti (Choir Competition of Tri Ubaya Cakti) 2015. Cantabile Chorale has several achievements; 2nd Place in Lomba paduan suara Tri Ubaya Cakti (Choir Competition of Tri Ubaya Cakti); Champion of Mixed Choir Category and 2nd Runner Up of Religiosa Category in 8th Brawijaya Choir Festival 2017; Champion in Historical Category and Contemporer Category, Best Program in Religiosa Category and Contemporer, and Grand Champion of Lomba Paduan Suara Universitas Airlangga (Universitas Airlangga's choir competition) 2018; 2nd Place in Mixed Choir Category, 1st Place in Music of Religions Category, and Grand Champion of Satya Dharma Gita Choir Festival 2019; 1st Place in Christmas Virtual Choir Competition 2020; 1st Place in Mixed Choir Category, Best program in Mixed Choir Category, and Grand Champion of 6th Festival Paduan Suara Universitas Surabaya (6th Choir Festival of Universitas Surabaya); Gold Medal in Mixed Choir Category, Winner (Gold Medal) of Sacred Music Category, and Grand Prix Finalist of Penabur International Choir Festival 2022; Gold Award of Mixed Choir Category, Gold Award of Contemporary Music Category, and Grand Prix Finalist of Taipei International Choral Competition 2022.



CANTEMUS CHORALE

INDONESIA

In June 2022, the Riau Islands Province contingent consisted the Mixed Adult Choir and Teenager and Youth Choir, participated in the 13th National Churches Choir Festival (Pesparawi) in Yogyakarta. Both choirs were awarded Gold Medals. In the competition, the Teenager and Youth Choir was coached and conducted by Mr. Daniel Dasalak. As the 13th National Pesparawi was over, several members of both choirs formed a choir with has a goal which is to glorify God's name through the choir music. The Cantemus Chorale was founded on 24th July 2022, under the direction of Mr. Daniel Dasalak. The Cantemus Chorale members consists of group of people from 16 - 50 years old from various church backgrounds and occupations. The choir has vision which is to be a superior and prime inter dominion choir in serving God and others. To achieve the vision, we have set some missions which include promoting and developing choral music in local (Batam), national, and international contexts. The Cantemus Chorale has performed in its fund raising concert, "SING (Serving In the Name of God)" on 22nd March 2023 at HOG, DC Mall. The choir will be holding a pre-competition concert as its participation in the Singapore International Choral Festival 2023 on 29th June 2023.

Conductor
DANIEL DASALAK



CBSUA CHORALE

PHILIPPINES

The CBSUA Chorale is a group of students from various college departments in the Central Bicol State University of Agriculture- Pili Campus who share a common passion for music and singing. Founded in August 2019 and operating under the Sentro ng Wika at Kultura (SWK), headed by Mr. Leopoldo R. Trasona Jr., an active student organization aimed at preserving cultural traditions through student participation. The CBSUA Chorale strives to preserve musical enthusiasm while providing its members with opportunities to develop their talents and deepen their passion for singing. With 30 active members, the Chorale regularly participates in school activities, programs, concerts, prestigious festivals, and other events held in various locations. Mr. Cris Caryl B. Yu is the Chorale's instructor and trainer. The CBSUA Chorale actively maintains a calendar of singing engagements and is ready to showcase its talents globally.



Conductor
CRIS CARYL YU



CCPS CHOIR

SINGAPORE

The Canossa Catholic Primary School (CCPS) Choir was formed in 1999 as a two-part choir. Beginning as a girls' choir and only receiving the first cohort of boy choristers in 2020 after the school went co-ed, the CCPS Choir is now 47-member strong, with 30 girls and 17 boys.

Under the direction of Ms Dawn Yin, the CCPS choir has participated in various events such as the Ministry of Home Affairs (MHA) virtual choir performance for the Public Sector Transformation Awards Ceremony in 2021, the Singapore Youth Festival competition in 2022, and many other school-based performances such as the CCPS Arts Appreciation Day, CCPS Laudate Opening Ceremony and Christmas at the Village in 2022.



Conductor
DAWN YIN



Conductor
**PROF. ANGELITO
JR. AYRAN**

CENTRO ESCOLAR UNIVERSITY SINGERS MANILA

PHILIPPINES

The Centro Escolar University Singers Manila, also known as CEU Singers Manila, is the official resident choir of the Centro Escolar University (Mendiola Campus), Manila, Philippines. The group is under the hands of Prof. Angelito E. Ayran Jr., the head of Centro Escolar University Conservatory of Music. CEU Singers Manila was formed in June 2011 with the hopes of promoting Filipino culture and talent through choral singing. The group performs a large variety of songs in their repertoire such as classical, folk, kundiman, pop, and sacred pieces. The group has performed on different occasions including cultural shows, special events, Lessons and Carols inside the University, and various engagements off-campus. In July 2019, the group joined the 8th Bali International Choir festival in Bali, Indonesia, garnering 4 gold prizes and became the category champion, for the category: Musica Sacra, and also became one of the Grand Prix Finalist. Singapore's 12th Orientale Concentus shortly followed after the Bali tour, with the group garnering 2 Gold prizes and a special award from the juries: special performance award, for the song "Ave Maria" by Daniel Elder. Today, to be at par with the outstanding choral groups locally and abroad, and to meet the new global challenges and standards of choral music and artistry, the group continues to work for excellence and further accomplishments, carrying with them the name of their Alma Mater, their country, and high hopes for distinction and success.



CHIJ OUR LADY QUEEN OF PEACE CHORALE

SINGAPORE

The CHIJ Our Lady Queen of Peace Chorale is one of the pioneering CCAs since the school was established in 1955. It is made up of students from Primary 3 to 6 who come together with a strong passion and love for singing. Under the baton of Ms Angila Tan, the choir has participated in numerous competitions and performances.

Our young choristers train hard and are committed to reach their fullest potential through self-discipline and perseverance. They regularly perform choral works of different languages and cultures, widening their repertoire and executing deeper and more impactful melodies to the audience.

The CHIJ Our Lady Queen of Peace Chorale will continue to work hard to enchant and touch the hearts of everyone with their melodious voices.



Conductor
ANGILA TAN

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CONCORD PRIMARY SCHOOL CHOIR

SINGAPORE

Concord Primary School Choir was formed in 2000. Under the guidance of conductor Ms Angila Tan and its teachers, the students have developed a strong sense of discipline and passion for vocal training through the sensitive interpretation of their senses. The unity and devotion of the choir can often be heard in the beauty and elegance of each song performed. The choir has also established itself as a recognized choir by participating and performing in the SYF Arts Presentation, Singapore International Choral Festival and Voices of Singapore. It has clinched Distinction for SYF Arts Presentation in 2018, 2016 and Silver for the Singapore International Choral Festival in 2019.



Conductor
ANGILA TAN



CONSONANZ CHILDREN CHOIR (CCC)

INDONESIA

Consonanz Children Choir (CCC) is the Seventh-day Adventist Church Children's Choir in West Java Conference - Indonesia. All members are the Seventh Day Adventist Church / GMAHK KJB congregation. Formed in February 2017, under the direction of Roy Walewangko, he routinely conducts music and vocal coaching. CCC actively serving in the worship activities of the Seventh Day Adventist Church in the West Java and DKI Jakarta areas.



Conductor
ROY WALEWANGKO



Conductor
DANG RUOJIE



ZHUHAI ENJOY PRIMARY SCHOOL CHOIR

CHINA

Zhuhai Enjoy Primary School Children's Choir was established in 2016 to convey the message of "love and hope" through singing. The choir currently has 100 members, ranging from second grade students to sixth grade students, who are passionate about singing. In addition to rehearsals, the choir often participates in social activities, using music to spread the spirit of "love and dedication" to more people.

In July 2017, they participated in the 4th Singapore International Choir Competition and achieved excellent results.

On July 10, 2022, they performed a special concert called "My Story is Sung to You" at the Zhuhai Grand Theatre.

They will enthusiastically continue to soar, using the wings of their voices to spread this message of love to even more people.



COUNTRY GARDEN EXPERIMENTAL SCHOOL CHOIR

CHINA



Conductor
LU ZHIQIANG

The Choir of Country Garden Experimental School is a temporary choir. The choir aims to "let students receive artistic influence, cultivate interest, develop personality and cultivate sentiment", and enrich students' after-school culture through singing and various forms. There are 23 members of the choir from all grades of the school. Each member of the choir can participate in the choir actively and full of emotions, hoping to convey happiness through their singing. The children love singing and singing in chorus. We hope the students can go on the international stage to show their singing and confidence. We also hope that through this choral festival, they can broaden their horizons. We have planned learning and training, students have made significant progress in their overall quality, singing skills, basic skills, and artistic literacy, and the overall quality of the choir has been consolidated and enriched, the singing level has continuously improved, gradually forming a harmonious singing style. The choir uses its spare time for training, and each choir member is diligent and hardworking during the training, actively cooperating with the teacher's rehearsal work. With the joint efforts of everyone, we have confidence and determination to form a high quality and level choir. At the same time, our basic purpose is to cultivate and improve the overall quality of students, enrich campus cultural life, and activate the campus cultural atmosphere. We actively strive for progress, explore and innovate, and the choir members are confident and constantly moving forward. They also interpret the spirit of primary and secondary school students in the new era, and look forward to the future!



CTP VOICES

SINGAPORE

CTP Voices is the school Choir of Clementi Primary School which has a total strength of more than 50 students. CTP Voices is made up of passionate and motivated members who always give their best effort in putting up splendid performances. The choir has performed at various school internal and external events such as Prize Giving Day and Singapore Youth Festival Arts Presentation. The choir is under the guidance of renowned conductor, Ms Lim Huimin.



Conductor

LIM HUI MIN



DAMES OF HARMONIA

MALAYSIA

Dames of Harmonia is a treble choir based in Kuala Lumpur, Malaysia. Founded in 2021, our choir is dedicated to promoting and sharing the beauty of choral music with our community. Under the direction of our choral conductor Terrence Ling Hung Shu, we have received awards in various local and international choral competitions.

In 2021, through online training, we were the winners of the Third Degree at the 9th International JS Fest Choral Competition. Our hard work and dedication also earned us a Silver Diploma at the RIMINI International Choral Competition. In 2022, we achieved a Gold B at the Malaysian Choral Eisteddfod National Choir Competition, with our choral conductor being awarded a special jury award for Artistic Achievements in Musical Direction.

In addition to our competitive achievements, we have also had the opportunity to perform in various events. In 2022, we were honoured to be the guest performer at the 35th UCSI University Convocation and also to debut in Miri Sarawak in December 2022. We also had the opportunity to perform in friendship concert at the 11th Bali International Choir Festival.

We pride ourselves on our commitment to excellence and our love for singing. Our choir's mission is to spread harmony and joy through song, and we are committed to achieving this through our performances and community outreach programs. We look forward to continuing to share our love of choral music with our community and beyond.

Conductor

**TERRENCE
LING HUNG SHU**



DUX STELLA VOCE

INDONESIA

Conductor

**ALFREDO AGUSTINUS
RANDY KOWI**

Established in Jakarta Indonesia 2022 with 30 singers and 1 conductor. Formed by singers who came from different places and backgrounds.

It started just like an old reunion of friends when each one expressed our longing of singing in a choir like the one we sang in when we were students. After some discussion, we decided to form our new brand choir - Dux Stella Voce which means The Captain of Star Voice.

Dux Stella Voce might have not much experience in singing as a group yet, but we do have the same big dream:

To make beautiful harmony, unite to share love and peace through music.



Eben Haezar Christian Senior High School Choir

INDONESIA

Benzar Choir was formed from the choir of Eben Haezar Christian Senior High School (EHCSHSC) which is the choir of Eben Haezar Christian high school Manado which has been formed since December 9, 2009. Benzar Choir consists of some of the students who are still active in school and alumnae from Eben Haezar Christian high school Manado. Benzar Choir was formed in 2017 by Jacksen Pangemanan, the conductor of Benzar Choir and EHCSHSC. The name Benzar Choir itself stands for "Eben Haezar" which means "Stone of Help".

The purpose of forming the Benzar Choir itself is to gather alumnae who have graduated but still have the desire to rehearse and serve together, as well as make a forum for alumnae and students who are still active to share their knowledge and experience of choral music. In addition, Benzar Choir was also formed with the aim of increasing togetherness between alumnae and students who are still active in school.

Conductor

**JACKSEN STIEF
PANGEMANAN**



ELYSIAN VOICES

MALAYSIA

Established in 2019, Elysian Voices [天籁美声合唱团] is an independent, mixed-voice choir based in Kuala Lumpur, directed by Jonathan Wee Tze Han. The choir currently holds an active membership of over twenty singers, consisting of mainly college and university students from different cultures and backgrounds who come together to sing and make music on a regular basis.

The choir aims to attain a certain calibre of choral excellence, through the exposure of various repertoires and musical styles, and participation in various events and competitions. And alongside that, to spread love and joy that they have experienced through music and the time they have spent together, to others.

Over the years, the choir has attained several awards on the national and international front; including Gold and Silver diplomas in choral festivals, with the latest being 2 Gold awards at the 20th Edition Malaysian Choral Eisteddfod (MCE) 2022. The choir has also achieved a Distinction in the ABRSM Choral Examination, providing a recognition of international quality and standard of choral music by the choir. Members of the choir have won numerous awards and prizes at music and singing competitions, besides being invited to perform in various events throughout the years.



Conductor
**JONATHAN
WEE TZE HAN**



EUNOIA JUNIOR COLLEGE CHOIR

SINGAPORE



Conductor
ANG YI FENG

We are the Eunoia Junior College Choir, led by our conductor Mr Ang Yi Feng. EJChoir is a choir filled with so much love and passion where the choristers all strive towards the same goal, of making music. We believe in the transformative power of choral music to touch hearts, inspire emotions, and foster unity. EJChoir forms a harmonious ensemble that transcends boundaries and celebrates the beauty of diversity. Guided by our conductor Mr Ang, we embark on a journey of artistic discovery, honing our skills, and pushing the boundaries of musical expression. Our passion and teachable heart drive us as a choir to continuously push the limits on what we can achieve.

From our humble beginnings, EJChoir has risen to great heights, achieving an outstanding Distinction in both the 2019 and 2023 Singapore Youth Festival. This remarkable accomplishment serves as a testament to the unwavering dedication and exceptional talent of our students in EJChoir.

As EJChoir takes the stage at SICF 2023, we hope that the audience will be moved by our seamless blend of voices, impeccable intonation, and heartfelt performances. With each note, EJChoir seeks to inspire, uplift, and create an unforgettable musical experience that resonates long after the final chord has been struck. We hope that our very first SICF experience will be an enriching one that will leave us with treasured memories of the joy of singing.



FRONTIER PRIMARY SCHOOL CHOIR

SINGAPORE



Conductor
ANGILA TAN

The Frontier Primary School Choir is a relatively young choir that began in 2016 with the primary aims of promoting choral awareness as well as making a difference to our environment by bringing more joy and laughter to everyone through our good music. Prior to the pandemic, the choir achieved a Certificate of Accomplishment and a Silver Diploma respectively in the 2018 Singapore Youth Festival Choral Presentation and the 2019 Singapore International Choral Festival.



GITA DIAN NUSWA CHOIR

INDONESIA



Conductor
ALFONSO ANDIKA WIRATMA

The Gita Dian Nuswa Student Choir from Dian Nuswantoro University was established on December 1, 1995. With the initial aim of partaking in campus events, the choir is also active in performing arts, concerts and other tasks. As time went on, the Gita Dian Nuswa Choir began to actively participate in competitions at both the National and International levels. The following are some of the milestones that the Gita Dian Nuswa choir has achieved in the last 5 years:

1. Gold Medal Winner in the 5th Vietnam International Choir Competition category "Foklore" in 2017
2. Winner of the Gold Medal at the 5th Vietnam International Choir Competition in the "Mix Youth" category in 2017
3. Winner of 3rd place in the Central Java Disperindag Smart Consumer Choir Competition
4. Winner of the Gold Medal in the 1st Taipei International Choral Competition in the "Foklore" category in 2018
5. Winner of the Silver Medal at the 1st Taipei International Choral Competition in the "Youth" category in 2018
6. Winner of Best Performance for a Taiwan song at the 1st Taipei International Choral Competition in 2018
7. Silver Medal winner at the 8th Satya Dharma Gita Choir Festival 2021
8. Silver Medal Winner at the 10th International Brawijaya Choir Festival 2022
9. Silver Medal Winner at the 2022 Student Pesparawi



HENRY PARK PRIMARY SCHOOL CHOIR

SINGAPORE

The Henry Park Primary School choir has been established since the inception of the school and has taken part in most of the Singapore Youth Festival Arts Presentations as well as in local and regional choral festivals and competitions. This is the second time that the choir has participated in the Singapore International Choral Festival, the last being in 2019. The choir has supported many school events like our multi-racial holiday concerts and prize-giving day award ceremonies, as well as those supporting the community like the National Day Parade in 2017 and observance ceremonies in our constituency.



Conductor
ROSE LOH



HILDAN CHORALE

SINGAPORE



Conductor
EVANGELINE TAN

The St. Hilda's Secondary School Choir is a SSAA (Soprano and Alto) chorale group comprising of members between the ages of 13 to 16. Also known as the Hildan Chorale, we attained the Distinction award for the SYF Arts Presentation in 2013, 2015, 2017, 2019 and the Accomplishment Award in 2023. In 2022, we were a part of the Voices of Singapore Festival held in CHIJMES. In 2018, we participated in the 11th Orientale Concertus International Choral Festival and attained Silver (Grade I) award in the Equal Voices (Junior Category). The Hildan Chorale is committed to helping the girls realise their singing potential and providing opportunities for them to showcase their talent. We believe that all the girls are stars in their own right but shine the brightest together.



ITS STUDENT CHOIR

INDONESIA

Conductor

WASIS SETIAWAN

Institut Teknologi Sepuluh Nopember Student Choir as known as ITS Student Choir is a student activity unit under the auspices of Sepuluh Nopember Institute of Technology which is engaged in singing. At first, ITS Student Choir was founded by the late Drs. Kresnayana Yahya in 1975 who felt the need for a place for students who had an interest and talent in singing. So, he and several students created this student activity unit. Not only as a place for developing interests and talents, ITS Student Choir is also a place where singers can develop their professionalism in organizing. To develop the musicality, ITS Student Choir always performs concerts and participates in competitions both nationally and internationally every year. Also, ITS Student Choir often contributes achievements in the competitions it participates in. In every performance, ITS Student Choir always hopes to be able to convey the messages of the songs that are delivered to their listeners.



JURONG WEST PRIMARY SCHOOL CHOIR

SINGAPORE

"When words fail, music speaks" – Hans Christian Henderson

Jurong West Primary School Choir has a share sense of purpose- to spread the love of music and the passion for singing to their audience. The club actively trains our students to learn and appreciate a wide range of musical genres within choral literature. We also provide opportunities for social interaction between schools as exchange programs to promote growth and broaden their horizons. There is an emphasis on teamwork and discipline as the members prepares for various performances and competition. Hence, our members actively contribute to the musical culture in school and develop musicianship, showmanship, confidence to express themselves, and poise.



Conductor

FUSHI HUA



KOSAYU CHOIR

INDONESIA

Kosayu Choir was founded in 1993. Kosayu Choir is a forum for developing talents in vocal and musical arts and is one of 30 branches of extracurricular interest-talent at SMAK Kolese Santo Yusup Malang. With the various activities that are followed, it is hoped that not only vocal skills and abilities will improve, but, more than that, individuals with good and strong character will be formed which of course will greatly support the personal development of students as a whole.

The choir always participates in various international competitions every year. Our most recent achievements include:

- 1st place in FESPA UBAYA 2022
- 1st place Virtual Category in Michelangelo International Music Festival 2021
- 3rd place Grand Prix Round in Michelangelo International Music Festival 2021
- Best Performance of a Contemporary Work Michelangelo International Music Festival 2021
- Grand Champion University of Gadjah Mada 2019



Conductor
**AGUSTINUS WAHYU
PERMADI**



KUO CHUAN PRESBYTERIAN PRIMARY SCHOOL CHOIR

SINGAPORE



Conductor
FU SHI HUA

Kuo Chuan Presbyterian Primary School Choir aims to enrich and expose students to different styles of choral singing, develop confidence and showmanship skills as well as deepen students' appreciation of the arts and promote global awareness.

Under the baton of Ms Fu Shi Hua, the choir performs a varied repertoire at school and community events throughout the year. Through choral singing, students learn the importance and necessity of unity and teamwork and experience the satisfaction of achieving excellence over time through hard work and discipline.



LINHAI PHILHARMONIC YOUTH CHOIR

CHINA

Conductor
GE QIAOYING

The Linhai Philharmonic Youth Choir is a non-profit amateur art group approved by the Taizhou Municipal People's Government and affiliated with the Communist Youth League Municipal Committee. League members are children aged 4 to 18 who are selected from various schools, primary schools, and kindergartens in Taizhou City. The choir employs renowned domestic conductors to provide year-round guidance, aiming to provide children with diverse, joyful, and exquisite choir learning experiences, explore



MARYMOUNT CONVENT SCHOOL CHOIR

SINGAPORE

Established in 2003, the Marymount Convent School Choir brings together the activities that our girls most enjoy: singing and camaraderie amongst friends. Our sopranos and alto choristers present a wide repertoire of English popular songs as well as folk songs in various Asian languages.

The 'Little Nonyas' of the Marymount Convent School Choir are active in competitions, internal presentations and in the community. The choir has consistently been well-received in the biennial Singapore Youth Festival and the annual Singapore International Choral Festival.

Conductor
ANGILA TAN



MUN CHOONG CHOIR

MALAYSIA

SJK(C) Mun Choong is a primary school which is located in a small town 5 miles away from North Kuala Lumpur. It is called as "Pangkalan". The school has around 1700 students. The choir of SJK(C) Mun Choong was established in around 1980's, and is formed by students from Year 3 to Year 6. There are 40-50 members each year. The choir training coach will come over every Wednesday evening, during the co-curricular activities. In order to improve the quality of the school choir performance, the school management is very supportive and willing to hire choir training coach. This is also to let the choir members have a better learning of choral singing. All members go through the selection and audition by the choir training coach every year. The children love the choral training session by the choir coach. In these nearly three years of pandemic, the choir learning session for each week still continued. We do take part in some virtual choir competitions too. The passion of singing light up the heart of all the members. They really enjoy singing songs. Since year 2018, we get prizes in many of the national or international choir competitions. We wish to bring our kids to go further. Hence, we come here for Singapore International Choral Festival. We are truly looking forward to this!



Conductor
YOA MIN JYH



NAN CHIAU PRIMARY SCHOOL CHOIR

SINGAPORE



Conductor
BENEDICT GOH

With our current strength of 65 members, NCPS choir members come together once a week for practice to improve on their vocal techniques. Our choir members learn and master a repertoire of songs in different languages. As such, our choir develop and project beautiful voices during music performances and collaborate well as a team with one another.

With "United in Harmony" in mind, NCPS choir members have a common goal to work well together as a team. Building strong bonds among choir members is important, it encourages our choir members to show care and concern for one another. Exposure to music performances provide good learning opportunities for our young choir members to build confidence and perform professionally in front of an audience.

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Conductor

LIM FU MIN

NAVAL BASE PRIMARY SCHOOL CHOIR

SINGAPORE

Naval Base Primary School Choir is a musical ensemble that is made up of students from Primary 3 to Primary 6 (ages 9 to 12). Started in 2019, NBPS Choir has participated in various school performances and external performances like Nee Soon South National Day Observance Ceremony.

We have performed mainly in English as well as in our local languages like Mandarin. We have also explored folk songs such as "Mo Li Hua (Jasmine Flower)".

After participating in Singapore Youth Festival in 2022, NBPS Choir would like to broaden our experience on international platforms such as Singapore International Choral Festival 2023.



NJC JUNIOR HIGH CHOIR

SINGAPORE



Conductor

DAWN YIN

The National Junior College Choir has an illustrious history of music-making that dates back to 1969, the same year the College was founded. Following the success of the Senior high Choir, the Junior High wing was established in 2011. Since its inception, the Junior High Choir had done the College proud by achieving the Gold with Honours Award at the 2011 Singapore Youth Festival Central Judging of Secondary School Choirs only after a few months of dedicated training. In 2012, the Junior High Choir took up the challenge beyond the shores of Singapore and participated in the 40th Festival of Songs in Olomouc, Czech Republic. Again, the Junior High Choir did Singapore and NJC proud by clinching the Gold Award in the category for Youth Choirs. In the Singapore Youth Festival Arts Presentation for Choirs in 2013, 2015, 2017 and 2023, the Junior High Choir was again awarded the Certificate of Distinction by an international panel of adjudicators.

Celebrating a Singing Singapore
Voices
of
Singapore Festival



NUS HIGH SCHOOL CHOIR

SINGAPORE

NUS High School Choir performs in various concerts, for both school celebrations and for public events. We have members from 12 years old to 19 years old in one choir. Our repertoires range from classical chorales to fun musical numbers, and English to foreign language songs. We have participated in Singapore Youth Festival and other choral festivals and attained Distinction. We also forge friendships in our choir family with peers, seniors, our excellent conductor, and friendly teacher in charge. We learn together through our fun and enriching journey in NUS High School Choir!



Conductor
LIM HUI MIN

*Biarlah Diriku
Terus Bernyanyi*



PADUAN SUARA ANAK BATAM

INDONESIA

Paduan Suara Anak Batam (PSAB), was founded on November 12, 2009. At that time PSAB represented Kepulauan Riau Province at a national competition in East Kalimantan, Indonesia. Due to the desire to develop children's talents in the choir, PSAB has since committed to practicing in a permanent group as a children's choir.

PSAB has taken part in the following competitions - Vietnam International Choir Festival in 2013 and Penabur International Choir Festival in 2019. PSAB received gold medals in both competitions in Children's Choir Category.



Conductor
**ANDREAS
PURWIHANDOKO**



PEI CHUN CHORALE

SINGAPORE



Conductor
HOLLIAN

The Pei Chun Chorale is a group of passionate and talented choristers, ranging from Primary 3 to Primary 6. With an unwavering dedication to their craft, this 35-member strong group of individuals is brought together by a deep love and appreciation for the art of choral singing. Through countless performances and competitions, the Pei Chun Chorale has established itself as a dynamic force to be reckoned with. The choir has been honored with numerous accolades and awards for their outstanding musicianship and their heartfelt renditions of various choral pieces. Beyond the stage, the Pei Chun Chorale is a community united by a shared commitment to discipline, confidence, humility, and mindfulness. With every performance, the choristers continue to cultivate these qualities, not only as singers but as individuals, demonstrating their unwavering dedication to their craft and their unyielding passion for choral music.



PENABUR CHILDREN CHOIR

INDONESIA



Conductor
**JESSICA
FEDORA AMADEA**

PENABUR Children Choir (PCC) is a talented choir that represents BPK PENABUR Jakarta, one of the largest Christian educational foundations in Indonesia. Established in 2020, PCC currently consists of students aged 9-15 years.

PCC has a strong vision to become a choir with good character and musical abilities, based on BPK Penabur's vision. Its mission is to develop the potential and character of children through the discipline of musical activities, especially choirs. The choir has achieved numerous accolades, including winning the Virtual Category at the Bali International Choir Festival 2022, 2nd Place Grand Prix, and winning the Virtual Category at the Michaelangelo International Music Festival 2022 in Florence, Italy. PCC also won 2nd Place Diploma II in the Virtual Choir Category at The X International Jean Sibelius Choir Competition 2022 in Turku, Finland, and won the Virtual Category at the MCE International Choral Festival 2022. PCC is a testament to the high level of musical talent and dedication within BPK PENABUR Jakarta.



PQWASAN NA TAOSHAN

CHINESE TAIPEI

Pqwasan na TaoShan was established in TaoShan Elementary School of Qingquan Tribe in TaoShan Village, Wufeng Township, HsinChu County. Qingquan Tribe is the most remote tribe in the Wufeng Township. We have about 35 students who are mostly Tayal in our choirs. Qingquan tribe not only has the Zhang Xueliang General Cultural Park, the well-known writer Sanmao's dream house, but also near by Dabajian Mountain, Xiakaruo Road, Guanwu, Bailan Giant Wood Group, etc. There are tourists in holidays or non-holidays.

Now, there are choirs and Xylophones of Tayal team. In addition to learn the song of Tayal and traditional Tayal instrument, the school also strives for resources to let students learn piano and viloin, hope to change children's live with music.

In 2006, students in TaoShan who can sing out loud and have sweet voices launched their first music album, "Summer Music Lessons of TaoShan Primary School", which won the Best Cross-Border Music Album Award of the 18th Golden Melody Award of the Republic of China. In 2010, inclusion the voice of the tribe, and published the second album, "Listen to TaoShan", which was well received. In 2012, the third album "The Secret of Xiakaruo Elf" won the 24th Golden Melody Award. In 2018, the fourth album " Reverberations through the Skaru' stream" will be released again, which will compee for the Golden Melody Award. Students also support their studies in piano and violin trough the funds they sell on their CDs.

Pqwasan na TaoShan was invited to lead the national anthem in the National Day of the Presidential Palace in the year 101 and 103. Pqwasan na TaoShan win the Choir Competition for many times. We also performed with the famous artists and the wife of the President, Ms. Zhou Meiqing, with the World Vision, to raise funds for children in need around the world. Children expand their vision through love.

Conductor

LIAO NIEN-TZU



PSM "BUNGA ALMAMATER" UNIVERSITAS ISLAM MALANG

INDONESIA

The roots of PSMBa UKM began when students from FKIP Unisma performed during an evening of art and comedy performances in August 1983. As part of the performance, a group of singing people (vocal group) formed by the late Suci Sri Windiarti, S.Pd, was the opening act for the evening art and comedy show. With the intention to ignite enthusiasm in the audience, the late Suci Sri Windiarti S.Pd used the opportunity to introduce a self-composed song - Mars Unisma. After running for 9 years informally, PSM Bunga Alma mater was inaugurated by Deputy Rector II Drs. Abd. Ghofur on May 13, 1992 and became a Student Creativity Unit with a proper management structure. PSM Bunga Alma mater is one of the choirs in Malang which has the characteristics of an Islamic choir. Besides singing Islamic songs such as Sholawat, Nasyid, PSMBa also sings obligatory songs, national, contemporary songs, folk songs, pop songs, dangdut songs, and others. All the best for the Islamic University of Malang and the big family of PSM Bunga Alma mater.

Conductor

LUCKY AGUS SAPUTRA



RIVERSIDE SCHOOL CHOIR

SINGAPORE

The Riverside School Choir was formed in 1988; a mixed choir comprising of members aged 13 to 17. Under the leadership of Ms. Lee Wanrong, Riverside Choir has dazzled audiences with its unique blend of musical sophistication, spirited presentation, and ensemble virtuosity. The choir was awarded Certificate of Distinction at Singapore Youth Festival Arts Presentation in 2015, 2017, 2019 and 2023. As an icon of musical excellence, Riverside choir was invited to perform in SG50 Performance 'Good Morning Cher' at AMK Hub in August 2015 and in the combine choir for National Day in August 2018. The members from secondary one to five, reflect the ethnic, religious and cultural diversity of Singapore and pursue a rigorous musical curriculum at Riverside Secondary School. While keeping up with their academic demands, the students balance schoolwork with an unwavering determination to excel in choir and embody the choir motto 'Singing from our Hearts'.

Conductor
LEE WANRONG



RVPS CHOIR

SINGAPORE

The River Valley Primary School Choir was established in 1993 with a mission to develop students' vocal and musical talents. Led by the conductor, Ms Joyce Lim, the choir has participated in various annual school concerts and external performances, such as the SGH MusicFest. Last year, RV Choir was invited to perform for the Thomson-East Coast Line 3 opening event. In 2018, the choir had the honour to represent Singapore by performing the ASEAN Anthem at the 32nd ASEAN Summit Opening Ceremony at the Shangri-la Hotel.

Conductor
JOYCE LIM



SEKOLAH GLOBAL INDO-ASIA CHILDREN'S CHOIR

INDONESIA



Conductor
DANIEL DASALAK

Sekolah Global Indo-Asia Children's Choir was founded on 1st August 2022 and is part of the After School Activity at Sekolah Global Indo-Asia. It was founded to explore the talent of the students in singing. This choir is in its infancy and its future is very bright. The choir has regular rehearsals two times per week. The choir currently consists of 42 singers from Gr. 3 - 6 and 1 pianist. The choir is coached and conducted by Mr. Daniel Dasalak and assisted by Ms Chyntia Lubis, Ms Monique Simanjuntak and Mr. Martomo. The choir performed for the first time when the SGIA had the 77th independence day ceremony and presented 4 national/patriotic songs. The choir has been performing in some other school's significant events and perhaps outside of school to let the choir members have more experience in performing in front of many audiences and to gain their confidence. This choir is preparing for its participation in the Singapore International Choral Festival, 16 - 20 July 2023. We hope the choir can be well prepared to perform and present their best.



SEMANJA CHORALE

MALAYSIA



Conductor
LE ROY C. JULIUS

SEMANJA Chorale is a mixed choir established specifically for boarding students of SMK Matupang Jaya Ranau, Sabah Malaysia. Although founded in February 2009 by Mr Le Roy C. Julius, the pandemic that hit caused this choir team to start again from scratch. However, SEMANJA Chorale still manages to get two gold and one silver medal during Malaysia International Choral Festival 2022. This year 2023, SEMANJA Chorale consists of 32 students with SATB voice type. SEMANJA Chorale encourages its members to gain experience in choir singing by participating in competitions and taking part in activities such as maintaining small group singing and performance during school celebrations. SEMANJA Chorale chose to participate in SICF 2023 only by virtual means as financial difficulties that do not make it possible to be physically present. I hope that SICF 2023 will get SEMANJA Chorale members to experience choral singing at the international level and help in the formation of students' personal qualities and personalities such as feeling, creativity, socialization values, aesthetics and ethics.



SHANGHAI TMC CHAMBER CHOIR

CHINA

Shanghai TMC Chamber Choir is a mixed voice choral ensemble based in Shanghai, China. Founded in 2014 by TMC Culture & Arts Foundation (Taiwan), with the goal of becoming a world-renowned, high-level chamber choir. The choir performs exquisite choral works ranging from early classics to outstanding contemporary pieces, as well as works with unique characteristics created by composers and arrangers from China and abroad, to promote the appreciation of choral art among the public. Currently, it is led by the Artistic Director Ching-yu Liu and the conductor Jingru Chen, and its members are mostly non-professional choral performers with a passion for choral singing and professional expertise. The group has performed 7 full concerts and attended several local performances since her establishment.

After years of hard work, Shanghai TMC has won numerous domestic and international awards, including the Silver Prize at the 33rd Takarazuka International Chamber Chorus Contest, the Gold Prize at the 6th Shanghai A Cappella Choral Competition, and the Sacred Music Category Gold Champion at the 6th Singapore International Choral Festival, and has successfully held dozens of solo concerts. With its soft and delicate tone and special emotional tension, it has gained wide recognition from audiences and professionals both domestically and internationally.



Conductor
LIU CHING-YU



SMADA YOUTH SINGERS

INDONESIA



Conductor
MUHAMMAD IQBAL TAWAKAL

SMADA YOUTH SINGERS (SYS) is a Senior High School Choir located in Surabaya, Indonesia (SMAN 2 Surabaya). SYS was established on 12th March, 2010. The choir is made up of 30 talented students from Grade 10 to Grade 11. Since its establishment, SYS has constantly improved and is well supported by the Alumnus, Parents, and the Music Director, Muhammad Iqbal Tawakal.

SYS has performed at numerous choral competitions and concerts. In the past years, the choir has accomplished a number of achievements. In 2017, we participated in the Singapore International Choral Festival and the choir was awarded with Gold Awards. We strive to improve constantly and develop musical skills by singing beautiful repertoire. After the long pandemic, our young choristers hope to bring joy to the audiences through the art of choral singing.



SMEPSA CHOIR SEMARANG

INDONESIA

Conductor

**FX. ANGGARDA TRI
ADHI NUGRAHA**

Smepsa Choir Semarang was formed in 1986 under the name SMP N 1 Semarang Choir, with the initial aim of filling in school and other events. Over time, the name of the SMP N 1 Semarang Choir was changed to Smepsa Choir Semarang. Currently, Smepsa Choir Semarang is still active in carrying out ceremonial tasks and school events such as performing arts activities etc.

As a starting point for testing the abilities of members at a higher level, with limited experience, Smepsa Choir Semarang has participated in the COFF 3 2019 competition in Yogyakarta and won a Silver Medal and the Satya Dharma Gita Choir Festival 2021 in Semarang won a Gold Medal. And finally, Smepsa Choir has participated in two competitions at once in July 2022, namely the Bali International Choir Festival & International Brawijaya Choir Festival, and in these two competitions Smepsa Choir managed to get one gold medal each. Hopefully we can get satisfactory results.



SONORE CHAMBER CHOIR

INDONESIA



Conductor
CASPAR

Founded by Caspar & Marchella Gracia in 2017, this choir start as a female choir church based (Sonore Female Choir) for Penabur International Choir Festival 2017. On that competition, the choir get silver medal on musica sacra category and finish on 10th place from 25 participating choir. The good achievement is followed in 2018 when the choir grow up into mixed choir (until now) and get their first gold medal on 7th Bali International Choir Festival 2018

After that, Sonore is grow and become independent community with various members background until now. In other way, the growth is proved with more achievements that they get, even on pandemic situation. In 2020, they get 2 gold medal (5th place from 10 participating choir) on 2nd World Virtual Choir Festival by Bandung Choral Society on Mixed Choir and Pop & Jazz Category. On that festival, their conductor, Caspar, get special award as Inspiring Conductor. In 2021, Sonore get 3rd place on Leonardo da Vinci International Choir Festival Online Edition and in 2022, they get Gold Medal on WYCCAA World Choir Festival Ensemble Category & Penabur International Choir Festival 2022 Mixed Choir Category

Nowadays, Sonore Chamber Choir focusing on various range of composition, from renaissance to contemporary to ethnic, especially premiering new choral works & arrangement from any composers.



ST. ANTHONY'S CANOSSIAN PRIMARY SCHOOL CHOIR

SINGAPORE

The SACPS Choir was formed in 2010 under the baton of Ms Dawn Yin. Over the years, the choir has since participated in competitions in Singapore and Hong Kong. The choir achieved distinction awards at the last two Singapore Youth Festival presentation. In 2017, the SACPS choir qualified as a Grand Prix Finalist at the Singapore International Choral Festival. In addition to Choral competitions, the choir also sings frequently at community events before the pandemic. When the Covid-19 restriction on singing was lifted in 2022, the choir could once again dedicate itself fully in preparing for SYF preparation in August.



Conductor
DAWN YIN



TAIZHOU AIYUE CHILDREN'S CHOIR

CHINA



Conductor
HU CHENLIN

Approved by the government of Taizhou City, Taizhou Aiyue Children's Choir is a non-profit literature and art organization belonging to the Communist Youth League of Taizhou. The group members, aging from five to sixteen, are selected from the primary and high schools in Taizhou. With a most outstanding professional conductor employed as our resident conductor, the Choir aims at advocating individuality and developing children's talents, hoping to provide a learning environment and experience of multi-intelligence, happiness and delicacy. At the same time, with more than 500 group members, we hope to discover and foster literary and artistic talents among students in Taizhou, aiming to make the Choir a top-class and influential exemplary group both at home and abroad. In 2013, the choir participated in second Asia International Vocal Festival, and won the first prize among the terms of simultaneous.



Conductor
ANGILA TAN

THE JOYFUL VOICES

SINGAPORE

Under the musical direction of choral conductor Ms. Angila Tan, The Joyful Voices is one of the few independent community choirs in Singapore established upon the values of family-bonding and instilling passion for music. They have performed to many in the Singapore heartlands, moving audiences with their passion and cultivating a spirit of community bonding and enjoyment through music-making.

The choir is made up of children, youth and adults and this special cohesion of voices has created a choral sound that is unique to them making the group the only independent secular choir in Singapore comprising members from all walks of life, across a diverse age groups.



THURSINA CHOIR

INDONESIA



Conductor
LUCKY AGUS SAPUTRA

"Inspiring" is one of Thursina's values that is still mentioned. Thursina feels that through actively engaging as Indonesia's representation in international competitions, this value can be fulfilled. Thursina Voice began in 2018 with the demand for a choir during the graduation ceremony. This choir is a group that accommodates students' singing talents and interests. Thursina Voice is made up of female students aged 12 to 18. They are from various parts of Indonesia. Thursina's voice debuted in competition in 2021, winning a silver medal in the Teenager's category at the Bali International Choir Festival.

Thursina Voice hopes to develop Indonesian culture through the songs they sing in the Singapore International Choir Festival. The song Benggong was picked since it is one of the folk songs that is well-known in other nations. Benggong describes the people of Maanggarai, East Nusa Tenggara. The lyrics of the song Benggong describe people's lives during the colonial period. As a result, this song has the power of emotions to depict the conditions of the moment that listeners can feel



UNITY OF VOICES

MALAYSIA

Unity of Voices, is a remarkable Choir group that has been entertaining and inspiring audiences for over a decade. Led by Madam Liow Bee Yee, the choir has become one of the most active and popular clubs in the school. The choir was founded by a group of students at SMK Kepong Baru, and it has grown in popularity and success over the years. Currently over 70 members, Unity of Voices has been making choral concerts since 2015, and this year's concert, titled "Musica e Amor," promises to be a spectacular showcase of the choir's musical talent and creativity. In addition to its impressive accomplishments at the local level, Unity of Voices has also made a name for itself on the international stage. The choir has participated in several international competitions and festivals, earning high praise and recognition for its exceptional performances.

Unity of Voices is a shining example of the power of music to bring people together and inspire greatness. The choir members' talent, dedication, and hard work have earned them a place among the best choral groups in Malaysia, and they are sure to continue to delight and inspire audiences for many years to come.

Conductor
KOH TIAN YI



UNIVERSITY CHOIR, CULTURAL ASSOCIATION, THE UNIVERSITY OF HONG KONG

HONG KONG, CHINA

University Choir, CA, HKU is a non-profitable fully student-run organisation. Founded in 1967, the Choir has gathered numerous experienced and dedicated singers from diverse backgrounds, providing a stage for choral music enthusiasts to excel and connect.

The Choir has been actively participating in regional and international choral competitions. Singapore, Australia, Italy, and Germany are among the places visited. Various awards have been achieved worldwide, such as Gold Diploma in the 11th International Johannes Brahms Choir Festival and Competition in 2019, and Gold Diploma in the 2nd Leonardo Da Vinci International Choral Festival in 2018. Not only does it foster the all-rounded development of members, but it also extends the reach of music within and beyond the University.

Various concerts are delivered with passion every year, each with a unique theme in line with visions and boundless creative ideas, and they are highly rated by the public. Performers are encouraged to unleash their full potential on the stage, enhancing Hong Kong's youth choral music scene.

Conductor

MA WING HENG



VOICE OF SUZHOU CHILDREN'S CHOIR

CHINA

Conductor
ISAIAH KOH

Newly established in September 2022 by the Suzhou Arts and Culture Centre, the children's choir consists of 80 aspiring chorister age ranging from 5 to 12. This choir seeks to develop a choral singing culture in the Suzhou SIP region by providing them with choral singing experiences and to develop choral singing skills. The choir also seeks to be more intentionally international by singing songs of languages around the world and by their use of the Kodaly methodology for teaching. Under the direction of resident conductor Isiah Koh, the VOS choir aspires to become the children's choir that represents the city of Suzhou internationally.



VOX CAMERATA CHAMBER SINGERS

SINGAPORE

The Vox Camerata Chamber Singers is the auditioned arm of Vox Camerata. This is a space where more experienced singers gather to challenge themselves in the art of choral music-making. The members of the Chamber Singers double up as section leaders and music tutors for the community choir. On top of supporting the community choir, the Chamber Singers tackle their own repertoire as well as take on several projects on their own that advances the mission and objectives of Vox Camerata.

Conductor
DR. SHAHRIL SALLEH



WEST GROVE CHOIR

SINGAPORE

The West Grove Choir was established in 2002 and consists of members ranging from 8 to 12 years old. The objectives of the choir are to foster music appreciation, develop good singing techniques and musicality, and nurture confidence in pupils while inculcating discipline and teamwork through different performance settings. Currently led by choir instructress Ms. Rose Loh, the choir performs at school events and participates in competitive platforms such as the Singapore Youth Festival and community events at community centers. Prior to COVID-19, the choir had also performed at events at Gardens by the Bay and National Day community events, as well as external choir accreditation examinations, including the LCM Choir Ensemble.

Conductor
ROSE LOH



WOODLANDS PRIMARY SCHOOL CHOIR

SINGAPORE

Priding ourselves as an established choir with an excellent track record, the Woodlands Primary School Choir has the hard work and dedication put in by the choristers, teachers, and instructors through the decades to thank for. We frequently celebrate the achievements and successes of our choristers, who are between the ages of 8 to 12. In Woodlands Primary, we envision every chorister to be a confident and gracious singer, who possesses the discipline and zest to achieve excellence in his or her musical pursuit. We hope to develop in all our choristers the skills and knowledge for choral singing and music, while nurturing a desire for continuous learning, so they will continue to enjoy musical and artistic pursuits in the future.

Conductor
EMMANUEL QIU

SICF 2023 REPERTOIRE COMPILATION



Repertoire compilation

Category A1, Equal Voices 12 years and below

Bukit Panjang Primary School Choir

Repertoire
Chinese Medley
Ribbons In The Sky

Composer/Arranger
罗大佑, 叶佳修, 侯德健,
Arr. Jason Ong
Andy Beck

CAC Hangzhou Children's choir

Repertoire
小花旦
予你春风

Composer/Arranger
Lixin Lei, He Wang, Arr. He Wang
Xingzimin Pan

CCPS Choir

Repertoire
Dance Dance Dance
La Mia Stella

Composer/Arranger
Mary Donnelly,
Arr. George L.O. Strid
Ivo Antognini

CHIJ Our Lady Queen of Peace Chorale

Repertoire
Walking In The Air
Rasa Sayang

Composer/Arranger
Howard Blake, Arr. Jason Ong
Arr. Jude B. Roldan

Concord Primary School Choir

Repertoire
Burung Kakaktua
细水长流 Xi Shui Chang Liu

Composer/Arranger
Indonesian Folk Song,
Arr. Jason Ong
Liang Wen Fu, Arr. Wen Sim

Country Garden Experimental School Choir

Repertoire
宇宙的种子
Siyahamba

Composer/Arranger
丁纓
Arr. Donald Moore (ASCAP)

CTP Voices

Repertoire
Angels' Carol
Clay Doll

Composer/Arranger
John Rutter
Folk Song

Frontier Primary School Choir

Repertoire
Afternoon On A Hill
Chinese Medley

Composer/Arranger
Cynthia Gray
罗大佑, 叶佳修 and 侯德健,
Arr. Jason Ong

Henry Park Primary School Choir

Repertoire
My Heart's Friend
Land of Joy

Composer/Arranger
Imant Raminsh
Zechariah Goh Toh Chai

Jurong West Primary School Choir

Repertoire
When I Close My Eyes
Guan Huai Fang Shi

Composer/Arranger
Jim Papoulis,
Arr. Francisco J. Nunez
Sui An, Hu Wenlong, Arr. Wen Sim

Kuo Chuan Presbyterian Primary School Choir

Repertoire
All Things Bright and Beautiful
Chinese Medley

Composer/Arranger
John Rutter
罗大佑, 叶佳修, 侯德健,
Arr. Jason Ong

Linhai Philharmonic Youth Choir

Repertoire
Information not available at the time of print
Information not available at the time of print

Composer/Arranger

Marymount Convent School Choir

Repertoire
Singapore Town
First Light

Composer/Arranger
The Sidaislers, arr. Gerald Tan
Kelly Tang, lyrics by Aaron Lee

Mun Choong Choir

Repertoire
Sorani Bushi
数青蛙

Composer/Arranger
Wendy B. Stuart
Lim Geok Choo

Nan Chiau Primary School Choir

Repertoire
Loch Lomond
(Scottish Folk Song)
El Ritmo de la noche
(The Rhythm of the Night) by

Composer/Arranger
Peter Hollens, Arr. Earlene Rentz
Jay Althouse, Arr. Jay Althouse

Naval Base Primary School Choir

Repertoire
Sakura
Sigulempong

Composer/Arranger
Japanese Folk Song,
Arr. Toh Ban Sheng
Batak Folksong, Arr. Stefani

Pei Chun Chorale

Repertoire
First Light
Hikari Ga (The Light)

Composer/Arranger
Kelly Tang
Ko Matsushita

Raffles Girls' Primary School Choir

Repertoire
Who Can Sail
(Vem kan segla förutan vind)
The Fairy Shoemaker

Composer/Arranger
Finnish Folk Song,
Arr. Benedict Goh
Eric H. Thiman & Sydney Bell

RVPS Choir

Repertoire
Inscription of Hope
Ayo Mama

Composer/Arranger
Z. Randall Stroope
Ambonese Malay Folk Song,
Arr. Jason Ong

Sekolah Global Indo-Asia Children's Choir

Repertoire
Orde-e
Danza

Composer/Arranger
Mandukayan Folk Song,
Arr. Maria Theresa Vezconde-Roldan
Linda Spevacek

St Anthony's Canossian Primary School

Repertoire
The Tiger
Paruparong Bukid

Composer/Arranger
Sherri Porterfield
Traditional Filipino Folk Song,
Arr. Martin Ellis and Henry Leck

Voice of Suzhou Children's Choir

Repertoire
Chantez Alleluia!
Muramase
(The Mists of Evening)

Composer/Arranger
Dave and Jean Perry
Victor C. Johnson

West Grove Choir

Repertoire
微笑吧! 朋友
The Rainbow

Composer/Arranger
Qiu Qingzhang, Arr. Zhou Fenying
Christina Rossetti,
Arr. David N. Childs

Woodlands Primary School Choir

Repertoire
Land of Joy
When I Close My Eyes

Composer/Arranger
Zechariah Goh Toh Chai
Jim Papoulis

Zhuhai Enjoy Primary School Children's Choir

Repertoire
嘎啦温 AL LAGX
Kuimba

Composer/Arranger
温雨川
Victor C. Johnson

Repertoire compilation

Category A2, Equal Voices 17 years and below

BSM Senior Chorus

Repertoire
Easy on Me

The Wellerman

Don't You Worry Bout A Thing

Composer/Arranger

Adele Adkins and Greg Kurstin,
Arr. Mac Huff

New Zealand Folksong,
Arr. Roger Emerson

Steve Wonder, Arr. Roger Emerson

Consonanz Children Choir

Repertoire
Ku Bahagia

O Sapientia

Yamko Rambe Yamko

Composer/Arranger

Sherina Munaf,
Arr. Rangga Aristo Kulas

Tadeja Vulc

Arr. Agustinus Bambang Jusana

Hildan Chorale

Repertoire

Hotaru Koi

Dirait-On

Clap Yo' Hands

Composer/Arranger

Folk Song, Arr. Ro Ogura

Morten Lauridsen

George Gershwin, Arr. Pete King

Paduan Suara Anak Batam

Repertoire

Cantate Domino

Sing A New Song

Pujilah Tuhan Yang Maha Besar

Composer/Arranger

Josu Elberdin

Michael D. Mendoza

Agastya Rama Listya

PENABUR Children Choir

Repertoire

Salve Regina

Gloria Patri

Water Dance of Lluvia

Composer/Arranger

Kocsár Miklós

Ken Steven

Darius Lim

Pqwasan na Taoshan

Repertoire

Bunun Harvest Song

The Joiku

跳舞歌 uya balay

Composer/Arranger

Arr. Yu, Kuo-Hsiung

Jukka Linkola

Atayal traditional songs,

Arr. Huang, Chun-Ta

Smepsa Choir Semarang

Repertoire

O Sapientia

Cikala Le Pong Pong

The Fire Dance of Luna

Composer/Arranger

Tadeja Vulc, Arr. Tadeja Vulc

Daulat Padang, Arr. Ken Steven

Darius Lim, Arr. Darius Lim

Taizhou Aiyue Children's Choir

Repertoire

Information not available at the time of print

Composer/Arranger

Thursina Voice

Repertoire

Ikusten Duzu

Benggong

Composer/Arranger

Josu Elberdin

Indonesian Folksong

- Manggarai Traditional,

Arr. Ken Steven

Bob Merrill and Jule Styne,

Arr. Dinar Prismasti

Don't Rain on My Parade

Category A3, Equal Voices 25 years and below

Dames of Harmonia

Repertoire

Der Wassermann

Northern Lights

Dayung Sampan

Composer/Arranger

Robert Schumann (1810)

Ola Gjeilo (1978)

Darius Lim (1986)

Category B1, Mixed Voices 19 years and below

A-Singers

Repertoire

雪花的快樂

Soon Ah Will Be Done

Flight Song

Composer/Arranger

周鑫泉

William Dawson

Kim André Arnesen

Benzar 2 Choir

Repertoire

Old Time Religion

Look At The World

Come Holy Spirit

Composer/Arranger

Moses Hogans

John Rutter

Victor C. Johnson

Eben Haezar Christian Senior High School Choir

Repertoire

Jubilate Deo

Down By the Riverside

Cikala Le Pong Pong

Composer/Arranger

Peter Anglea, arr. Peter Anglea

Stacey V. Gibbs,

Arr. Stacey V. Gibbs

Daulat Padang, Arr. Ken Steven

Eunoia Choir

Repertoire

My Soul, There Is a Country

In Your Heart

O Frondens Virga

Composer/Arranger

Sir Charles Hubert Hastings

Ko Matsushita

Ben Hanlon

Kosayu Choir

Repertoire

Daemon Irrepat Callidus

Ave Maria Gratia Plena

Dies Irae

Composer/Arranger

Gyorgy Orban

Josu Elberdin

Michael John Trotta

NJC Junior High Choir

Repertoire

De vitae vanitate

Exultate Deo

Hana

Composer/Arranger

György Orbán

Giovanni Pierluigi da Palestrina

Ko Matsushita

NUS High School Choir

Repertoire

Tap Tap

O Magnum Mysterium

Barso Re

Composer/Arranger

Sydney Guillaume

Javier Busto

A R Rahman

Riverside Choir

Repertoire

Horane

Il Est Bel Et Bon

Go! Said The Star

Composer/Arranger

Matushita, Ko

Pierre Passereau, Arr. David Das

Ryan Main

SEMANJA Chorale

Repertoire

Soleram

Sik Sik Sibatu Manikam

Tuhan Berapa Lama Lagi

Composer/Arranger

Indonesian Folksong,

Arr. Josu Elberdin

Indonesian Batak Folksong,

Arr. Pontas Purba

Pontas Purba, Arr. Pontas Purba

Smada Youth Singers

Repertoire

Autumn

Who Shall Win My Lady Fair?

Hela Rotan,

Composer/Arranger

Lorenzo Donati

Robert Lucas De Pearsall

Arr. Ken Steven

Unity of Voices

Repertoire

Deus Ex Machina

Flow Water

Jabberwocky

Composer/Arranger

Bartholomew Begley,

Arr. Jakob Neske

Damien Kehoe, Arr. Damien Kehoe

Lewis Carroll, Arr. René Clausen

Repertoire compilation

Category B2, Mixed Voices 25 years and below

Elysian Voices

Repertoire
Exsultate Deo

Hela Rotan
雪花的快乐

ITS Student Choir

Repertoire
Vigilate
Epilogue
Birds of Paradise,

PSM "Bunga Almamater" Universitas Islam Malang

Repertoire
Auf Dem See
Nascatur Pax
Gayatri

University Choir, Cultural Association, The University of Hong Kong

Repertoire
也許

O Quam Gloriosum est Regnum
J'entends le Moulin

Composer/Arranger

Alessandro Scarlatti (1660),
Arr. Alessandro Scarlatti
Ken Steven, Arr. Ken Steven (1993)
周鑫泉 (1931), Arr. 徐志摩

Composer/Arranger

William Byrd (1540-1623)
Tadeja Vulc (1978)
Arr. Amillio Pahlevi
And Budi Susanto (1979)

Composer/Arranger

Felix Mendelssohn (1809 - 1847)
Satô Kentarou (12 May 1981)
Bagus S. Utomo (1989)

Composer/Arranger

陳啟揚
Tomas Luis de Victoria (1548)
Donald Patriquin (1938)

Category B3, Mixed Voices Open

Cantabile Chorale

Repertoire
Ehre sei Gott in der Hohe
A Drop in the Ocean
Maha Kali

Cantemus Chorale

Repertoire
A Hymn of Grateful Heart
Ave Maria
Dies Irae

Centro Escolar University Singers Manila

Repertoire
Cantate Domino

Mate Saule
Magnifikat

Dux Stella Voce

Repertoire
Ave Maria
I Will Lift Mine Eyes
Crucifixus a 8

Gita Dian Nuswa Choir

Repertoire
O Salutaris Hostia

Lux Aeterna
Elders Drinking Song

Shanghai TMC Chamber Choir

Repertoire
Mailied
Ave Verum Corpus
Jubilare Deo

Sonore Chamber Choir

Repertoire
Ubi Caritas
Das Mädchen
Senandung Dewata

Composer/Arranger

Felix Mendelssohn (1809)
Eriks Essensvald (1977)
Bagus S. Utomo (1989)

Composer/Arranger

Ken Steven (1993)
Anton Bruckner (1824)
Michael John Trotta (1978)

Composer/Arranger

Jan Pieterszon Sweenlinck
(1562 - 1621)
Peteris Vasks (1946)
Ily Matthew Maniano (1988)

Composer/Arranger

Ivan Yohan (1975)
Jake Runestad (1986)
Antonio Lotti (1667)

Composer/Arranger

Saint Thomas Aquinas (1225),
Arr. Gioacchino Roossini
Alfonsus Andaru
Chiung-Ying Chang

Composer/Arranger

Mendelssohn (1809)
Javier Busto (1949)
Ko Matsushita (1962)

Composer/Arranger

Caspar (1996)
Johannes Brahms (1833)
Caspar (1996)

Repertoire compilation

Category F, Folklore Open

Cantabile Chorale

Repertoire
Cik cik periuk

Bang Bang Wis Rahino

Gayatri

Composer/Arranger

Sambas Folksong,
Arr. Bagus S. Utomo
Yogyakarta Folksong,
Arr. Bagus S. Utomo
Balinese Folksong,
Arr. Bagus S. Utomo

CBSUA Chorale

Repertoire
Ahibakle
Ganaq-an
Salampati

Composer/Arranger

Arr. Bienvenido B. Constantino, Jr
Arr. Ruben Federizon
Arr. Ruben Federizon

Centro Escolar University Singers Manila

Repertoire
Leron Leron Sinta
Caturug na Nonoy
Penitensya

Composer/Arranger

Arr. Saunder Choir
Arr. Fidel G. Calalang, Jr.
Arr. Ian Gabriel T. Corpuz

Elysian Voices

Repertoire
Soleram
Rasa Sayang
A Glimpse of Malaysia

Composer/Arranger

Arr. Josu Elberdin
Arr. Toh Ban Sheng
Arr. Geneviene Wong Jen Pei

Gita Dian Nuswa Choir

Repertoire
Cikala Le Pong Pong
Ugo-ugo
Tari Kembang Janger

Composer/Arranger

Daulat Padang, Arr. Ken Steven
Kusniah, Arr. Budi Susanto Yohanes
Alfonso Andika Wiratma,
Arr. Alfonso Andika Wiratma

ITS Student Choir

Repertoire
Piso Suri

Impen-Impenan,
Benggong

Composer/Arranger

Djaga Sembiring Depari,
Arr. Budi Susanto Yohanes
Arr. Muhammad Arif Aminuddin
Arr. Ken Steven

Kosayu Choir

Repertoire
Bungong Jeumpa
Piso Surit
Ma Rencong Rencong

Composer/Arranger

Arr. Amillio P ahlevi
Arr. Budi Susanto Yohanes
Arr. Budi Susanto Yohanes

PSM "Bunga Almamater" Universitas Islam Malang

Repertoire
Paris Barantai
Janger
Benggong

Composer/Arranger

Arr. Ken Steven
Arr. Budi Susanto Yohanes
Arr. Ken Steven

Taizhou Aiyue Children's Choir

Repertoire
Information not available at the time of print

Composer/Arranger

The Joyful Voices

Repertoire
Xiao Xiao Yang Er Yao Hui Jia
Burung Kakaktua
Chan Mali Chan

Composer/Arranger

Yao Min, Arr. Wen Sim
Arr. Jason Ong
Arr. Wen Sim

Vox Camerata Chamber Singers

Repertoire
Lok Sui Ten
Pantun Pusaka
Tuttarana

Composer/Arranger

Zechariah Goh Toh Chai
Syafiqah 'Adha Sallehin
Reena Ismail

Category S, Musica Sacra Open

Cantabile Chorale

Repertoire
O Magnum Mysterium
Deus in Adiutorium
meum intende
Bless art Thou, O Lord

Composer/Arranger

Javier Busto (1949)
Juan Gutierrez de Padilla (1590)
Sergei Rachmaninoff (1873)

Centro Escolar University Singers Manila

Repertoire
Hodie Christus Natus Est

Composer/Arranger

Jan Pieterszoon Sweelinck
(1562 - 1621)
Joed Balsamo (1977)
Budi Susanto Yohanes (1979)

Panis Angelicus
Surge Illuminare

ITS Student Choir

Repertoire
Inter Brachia Salvatoris Mei
Deliver Me, O Lord
Gloria Patri

Composer/Arranger

Heinrich Schutz (1585-1672)
Tine Bec (1993)
David Bennett Thomas (1969)

Sonore Chamber Choir

Repertoire
Alleluia
Die Himmel Erzählen Die
Ehre Gottes
Agnus Dei,
qui Tollis Peccata Mundi

Composer/Arranger

Jakes Runestad (1986)
Heinrich Schütz (1585)
Caspar (1996)

Vox Camerata Chamber Singers

Repertoire
Sing Joyfully
Hombres, Hombres Victoria
Jubilate Deo

Composer/Arranger

William Byrd (1539/40)
Joseph Twist (1982)
Mark Raenial Agpasa (?1998?)

Acknowledgements

SourceWerkz and Rave Group Int'l would like to sincerely thank and acknowledge the following people, partners and sponsors for making the return of the

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a success,

Festival Director, Lim Ai Hooi

Artistic Director, Jennifer Tham

Our International Jury Panel consisting of:

Anna Tabita Abeleda Piquero, Anthony Trecek-King, Jing Ling-Tam, Michael Barrett,
Pedro Teixeira and Susanna Saw

National Arts Council

Our Guest-of-Honour, NAC CEO Mr Low Eng Teong

Andrea O. Veneracion International Choral Festival, Bali International Choir Festival and
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Our fantastic concert venues and their staff:

Victoria Concert Hall and the Yong Siew Toh Conservatory of Music

Wan Zhong Wei and his visually proficient video crew

Tan Zexun and his eagle-eyed photography crew

Our aurally adept Sound Technician Steven Cheong

Young Artist Seah Xin Ying Ashlyn for her hand-painted SICF stickers

Our tireless chaperones and staff

Most importantly, this festival would not be possible without our wonderful participating choirs, accompanists, teachers and their choral directors. Thank you for joining us in Singapore and we hope to see you again soon. Keep singing!



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