



SINGAPORE
INTERNATIONAL
CHORAL
FESTIVAL

24

28 – 31 JULY

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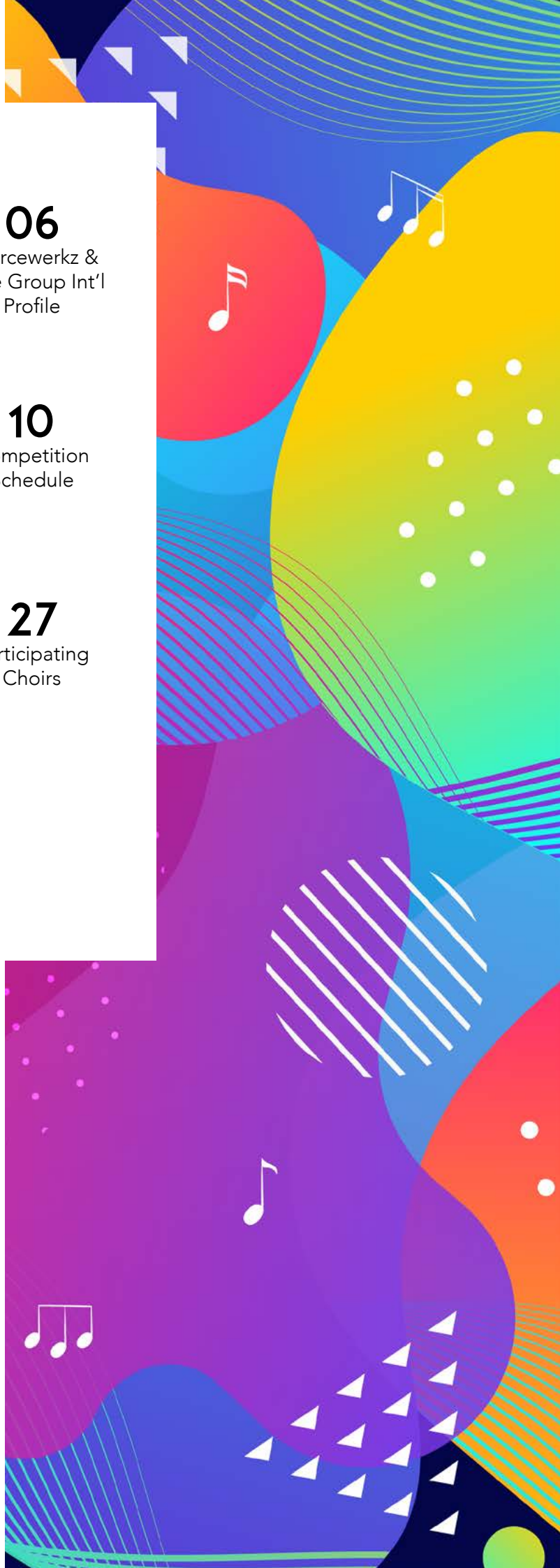
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MESSAGE

Dear Choral Enthusiasts,

Welcome to the 8th Singapore International Choral Festival!

Throughout history, choral music has served as a source of solace, inspiration, and catharsis. Its ability to transcend language barriers, cultural divides and personal struggles knows no bounds. As we navigate through the challenges and uncertainties that have touched every corner of the globe, we are reminded now more than ever of the unifying force that music represents.

To our esteemed participants, I extend my deepest gratitude for your dedication, passion, and unwavering commitment to the choral arts. Your voices are the instruments through which we channel our collective emotions, dreams and aspirations for a brighter tomorrow.

To our cherished audience members, thank you for joining us on this musical odyssey. May the melodies that grace your ears and the harmonies that touch your soul serve as a beacon of hope and healing in these challenging times.

As the festival director, it is my utmost desire to create an environment that radiates warmth, love, and inspiration. I encourage each one of you to immerse yourselves fully in this experience, to forge new friendships, and to embrace the transformative power of music. We shall once more celebrate diversity, cherishing the varied cultures, traditions, and styles that we encounter during this musical celebration.

Thank you for being a part of this momentous occasion. I wish you all a joyous and unforgettable Singapore International Choral Festival!

With Warmest Regards,

Seah Quee Ming

Festival Director

8th Singapore International
Choral Festival



MESSAGE

Dear friends of SICF,

As the president of IFCM, I sincerely congratulate you on the successful organization of the 2024 Singapore International Choral Festival!

I am glad to know that, with the leadership of Sourcewerkz and Rave Group Int'l, the Singapore International Choral Festival (SICF) will celebrate its 8th Anniversary this year. Over the past editions, this festival held in the bustling modern metropolis of Singapore has achieved a lot, serving as a bridge between generations and enhancing communication worldwide. It has been a common pride in the international choral community!

IFCM holds the same vision and mission as SICF. We both aim to build a world where the harmonious power of choral music can overcome borders and barriers, bring mutual understanding, and foster love from diverse cultures.

Therefore, I expect that, through the international platform of the 2024 SICF, all choral enthusiasts all over the world will celebrate the diverse choral traditions together, promote the development of choral music, as well as achieve collaboration and innovation in their artistic growth!

Again, I wholeheartedly wish the 2024 Singapore International Choral Festival success!

With Warmest Regards,

Emily Kuo Vong

President

International Federation
for Choral Music



Driven by a common passion in music and a heart for the community around us, SourceWerkz was set up under the direction of Ms Lim Ai Hooi together with choral director Mr Yong Chee Foon and two other choral enthusiasts in 2011 with the aim of providing quality music and choral education.

In association with Rave Group PL, we launched our first event, the Winter Choral Festival in Hong Kong Disneyland that features a festival helmed by an international panel of judges. More importantly, the festival provided numerous learning and performance opportunities for participants via choral workshops with our judges and the Disney Performing Arts programme.

Since 2012, we have collaborated with Dr. Paulo Lourenço to organise the annual Festival Coros de Verão with the support of EGEAC – a Lisbon municipality enterprise whose vision is to enhance and stimulate the arts and culture of the city of Lisbon. The festival is part of the annual Festas de Lisboa festivities, which attracts tourists from around the world, providing the perfect platform for our participating choirs to reach out to an international audience.

Always looking for opportunities to spread the message of love, peace and unity through choral music, we have conceptualised and are the co-organisers of the Singapore International Choral Festival (SICF) and is supported by the National Arts Council of Singapore. With over 300 choirs and 12,000 participants since the inaugural edition, we are truly humbled by the response and support of the choirs and conductors and we look forward to continually serving the choral community through our events.

Most recently, in a cross regional collaboration with the Andrea O. Veneracion International Choral Festival, Bali International Choir Festival and the Malaysian Choral Eisteddfod, we have conceptualised the Asia Choral Grand Prix where the Grand Prix Winners of the four festivals will compete for the Asia Choral Grand Prix Champion.



Rave Group Int'l Pte Ltd, an events and destination company, incorporated in 2004 with excellent support from its industry partners, to tailor each fully-integrated programme specifically to our client's objectives and desire results.

We "LIVE TO INSPIRE" represents our commitment in providing services and experiences based on inspirations that enrich life journeys - enhancing academic knowledge advancement. We aim to inspire our clients and to broaden their horizons. Through relevance, collaboration, innovation and development, we Live to Inspire. It is by this commitment combined with tremendous passion that we promise you a unique experience in a lifetime. Since 2009, Rave Group Int'l produced the Winter Band Festival™, Winter Choral Festival™, Asia Youth Dance™ and the Winter Chinese Orchestra Festival™ which has bring together more than 8,000 youth performers through the years.

Since 2008, as the event secretariat appointed by the Wind Bands Association of Singapore, we successfully managed three Singapore International Band Festivals that attracted more than 70 participating ensembles in 2012 from Singapore, Hong Kong, Malaysia, Thailand and China. In the same year, we are appointed by the Band Directors' Association (Singapore) as their event secretariat for the 17th Conference of the Asia Pacific Band Directors' Association participated by more than 2,000 musicians from the Asia Pacific region attending workshops, meetings and performances throughout the week.

ONE CHAMBER CHOIR



ONE is a young adult choir under the baton of Ms Lim Ai Hooi. Established in June 2009, ONE currently consists of 45 singers, all of whom are choral enthusiasts with rich choral performing experience.

In June 2012, ONE was invited as a guest choir for the 1st Festival Corosde Verão, organised as part of the annual Festas de Lisboa event. Apart from performing Mozart's "Requiem" for the opening concert, ONE also performed at various landmarks in Lisbon, notably the UNESCO World Heritage site, the Mosteiro dos Jerónimos. In 2013, ONE took part in the Andrea O. Veneracion International Choral Festival in the Philippines and emerged first place in the Chamber Choir category. The choir then took part in the Llangollen International Musical Eistedfodd 2015 in Wales and came back with two second place finishes and a spot in the Choir of the World Grand Finals.

In 2016, ONE took part in the Laurea Mundi Budapest and achieved Laurea Summa Cum Laude for the Mixed Choirs and Musica Sacra categories. In 2017, the choir achieved a 2nd Prize at the prestigious 15th International Chamber Choir Competition Marktoberdorf as well as the Special Prize of the Carl-Orff-Stiftung Diessan am Ammersee for the best interpretation of a choral work premiered at the competition for "The Emigrant" by Wolfram Buchenberg.

More recently in 2018, ONE took part in the World Choir Games 2018, Tshwane, clinching Gold in the Musica Contemporanea and Pop Choir categories, as well as the Champion of the World Choir Games in the Mixed Chamber category.

In 2014, ONE started a new concert series where we explore new genres of music with overseas clinicians, collaborating with Maestro Werner Pfaff from Germany. The choir has since worked together with Maestro Maris Sirmāis from Latvia in 2015 and Maestro André van der Merwe from South Africa in 2016 and 2023, delighting audiences with unique and exciting choral repertoire.

With a vision to bring a new dimension to choral performances, ONE's mission is to challenge conventional choral delivery to present uniquely ONE experience. ONE hopes to engage, entertain and explore new themes and concepts with our audience in every performance.

FEATURE CHOIR

28 JULY / SUNDAY

1200h - 1800h

Registrations of Choirs
YSTCM Concert Hall FOH

1930h

SICF Opening Concert

Featuring
ONE Chamber Choir
conducted by Ms Lim Ai Hooi

Guest-of-Honour:
Ms Emily Kuo Vong,
President,
International Federation for Choral Music



1500h - 1700h

Outreach Performance



COMPETITION

29 JULY / MONDAY

1000h

Category A1 Equal Voices 12 years and below

1400h

Category A1 Equal Voices 12 years and below

1530h

Category A2 Equal Voices 17 years and below

1930h

Category A2 Equal Voices 17 years and below

1530h

Category F Folklore Open

1930h

Category F Folklore Open

1100h - 1900h

SICF Friendship Concerts (Participants Only)



1000h - 1800h

SICF Choral Workshop (Participants Only)



30 JULY / TUESDAY

COMPETITION

0930h

Category B1 Mixed Voices 19 years and below

1415h

Category B2 Mixed Voices 25 years and below

1600h

Category S Musica Sacra Open

0930h

Category A3 Equal Voices 25 years and below

1035h

Category J Jubilee Open

1100h

Category B3 Mixed Voices Open

1415h

Category B3 Mixed Voices Open

1520h

Category F Folklore Open

1100h - 1900h

**SICF
Friendship
Concerts**
(Participants Only)

1000h - 1800h

**SICF
Choral
Workshop**
(Participants Only)

1800h - 2000h

**Outreach
Performance**

31 JULY / WEDNESDAY

1530h - 1730h

Meet-the-Jury

Concert Hall Foyer



1930h

**Grand Prix
and
Award Ceremony**

Guest-of-Honour:
Ms Emily Kuo Vong,
President,
International Federation for Choral Music

COMPETITION SCHEDULE

29 July 2024, Monday

Yong Siew Toh Conservatory of Music Concert Hall

Category A1

Equal Voices 12 years and below

- 1011h Hymnfun Children's Choir
1020h Wuhan Optics Valley No.4 Primary School Jinyin Choir
1029h Marymount Convent Choir
Intermission
1047h Guanghua Dongshan School Children's Choir
1056h Chongqing Grand Theatre Children's Philharmonic Choir & Shanhu Primary School Firefly Children's Choir
1105h Naval Base Primary School Choir
1114h Shanghai Little Star Choir
1123h Santa Clara Choir
Intermission
1141h Children's Choir of Shenyang Daily
1150h Pasir Ris Primary School Choir
1159h Shenyang Radio And Television Children's Choir (North)
1208h Lemon Chorus of Experimental School Affiliated to Sichuan Normal University
Intermission
1400h Chengdu Jinniu Philharmonic Children's Choir
1409h Frontier Primary School Choir
1418h The Venus Choir of Tunxi Road Primary School in Hefei
1427h Sinapalan Bunun Children's Choir
1436h Zhijiang Children's Choir of Zhejiang Conservatory Of Music

Category A2

Equal Voices 17 years and below

- 1532h Saint Anthony's Canossian Secondary School Choir
1545h GEMs Chorale
1558h Boon Lay Secondary School Choir
1611h HKUGA College Treble Choir
1624h NV Chorale
1637h Cantare
Intermission
1703h Hildan Chorale

- 1716h The Boys' Choir of Chengdu No.8 Middle School
1729h Edgefield Secondary School Choir
1742h Quest Choir
1755h Hwa Chong Institution High School Choir
1808h Zhuhai Classical Children's Choir

Intermission

- 1932h Harmony Choir of Shanghai Tianlin No.3 Middle School
1945h Sonitus Caeli Youth Choir (SMA Pangudi Luhur II Servasius)
1958h Bishop Hall Jubilee School Choir
2011h Thursina voice
2024h Treasured Harmony Lampung Community (THLC)

Intermission

- 2050h One Voice Spensabaya
2103h Shenzhen Friendship Children's Choir
2116h Sekolah Minggu Radio N Friends Balikpapan - Indonesia
2129h Gita Assisi Choir

University Cultural Centre Theatre

Category F

Folklore Open

- 1530h Libels Voice Youth Choir (LIVO)
1546h Petra Christian University Choir
1602h Shenzhen Friendship Children's Choir
1618h Nafiri Choir GPIB Paulus Jakarta
Intermission
1650h Sola Gratia Chorale
1706h Kilyawan Consortium of Voices Children's Choir
1722h Smamda Voice
1738h Concord Choir
Intermission
1930h Grazia Vocalista
1946h RTU Himig Rizalia
2002h Choir of East China University of Science and Technology
2018h Zhijiang Children's Choir of Zhejiang Conservatory Of Music
2034h Guangdong Experimental Middle School Choir

COMPETITION SCHEDULE

30 July 2024, Tuesday

Yong Siew Toh Conservatory of Music Concert Hall

Category B1

Mixed Voices 19 years and below

- 0932h Riverside Choir
- 0945h National Junior College Choir
- 0958h Whitley Secondary School Choir
- 1011h Libels Voice Youth Choir (LIVO)
- 1024h ACS(Barker Road) Choir

Intermission

- 1050h AES Choir
- 1103h Bishop Hall Jubilee School Choir
- 1116h Sukhon Chorale
- 1129h Smamda Voice
- 1142h Eunoia Junior College Choir

Intermission

- 1208h Grazia Vocalista
- 1221h The Star Choir of No.3 High School of ShiZuiShan
- 1234h Guangdong Experimental Middle School Choir

Category B2

Mixed Voices 25 years and below

- 1417h Choir of East China University of Science and Technology
- 1433h Sola Gratia Chorale
- 1449h Petra Christian University Choir

Category S

Sacred Open

- 1600h The BellaVoce Philharmonic Family Choir
- 1616h Zhuhai Classical Children's Choir
- 1632h North Sulawesi GMIM Youth Choir
- 1648h Paduan Suara Gita Swara Jaya
- 1704h Sonore Chamber Choir

Intermission

- 1736h Sola Gratia Chorale
- 1752h Padjadjaran University Choir
- 1808h Sukhon Chorale
- 1824h RTU Himig Rizalia
- 1840h NOVAE

University Cultural Centre Theatre

Category A3

Equal Voices 25 years and below

- 0930h Guangdong Experimental High School SSC
- 0946h Choir of Guangzhou Xinhua University
- 1002h Kilyawan Consortium of Voices Children's Choir
- 1018h Petra Christian University Choir

Category J

Jubilee

- 1034h The Teacher's Choir of Wuhan Iron and Steel Third Middle School

CATEGORY B3

Mixed Voices Open

- 1102h Sonore Chamber Choir
- 1118h North Sulawesi GMIM Youth Choir
- 1134h Shenzhen Star Cloud Choir
- 1150h Paduan Suara Gita Swara Jaya
- 1206h Padjadjaran University Choir

Intermission

- 1418h Nafiri Choir GPIB Paulus Jakarta
- 1434h RTU Himig Rizalia
- 1450h NOVAE

Category F

Folklore Open

- 1522h Shanghai Little Star Choir
- 1538h The Joyful Voices
- 1554h Min-Ho Junior High School Juann Choir of Nantou County
- 1610h The Venus Choir of Tunxi Road Primary School in Hefei
- 1626h Foshan Children's Choir
- 1642h Choir of Guangzhou Xinhua University
- 1658h Suara Owo Nias



ARTISTIC PANEL PROFILES



LIM AI HOOI

SINGAPORE



Ai Hooi's philosophy for choral music and teaching stems from her view that a fulfilling musical journey is one that is filled with sincerity, love and excellence. She uses the creation of music as a platform to share and infuse her values and beliefs in her singers, and inspires them to use the beauty of music to craft experiences that touch the hearts of the audience.

Born in Penang, Malaysia, Ai Hooi graduated from Royal College of Music, London with Majors in Piano and Voice. After moving to Singapore, Ai Hooi actively contributes to the growth of the local choral scene, through nurturing younger choral conductors and choristers. On top of conducting several local secondary and junior college choirs, Ai Hooi established ONE Chamber Choir, a young adult choir. In 2017, the choir achieved the 2nd Prize of the Mixed Choirs category at the 15th International Chamber Choir Competition Marktoberdorf 2017, as well as the Special Prize of the Carl-Orff-Stiftung Diessan am Ammersee for the best interpretation of a choral work premiered at the competition for "The Emigrant" by Wolfram Buchenberg.

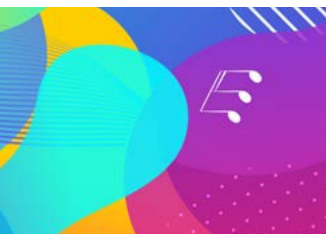
Recently, the choir took part in the 10th World Choir Games in Tshwane, South Africa and achieved Gold in all three categories they competed in, including Champion of the World Choir Games in the Chamber Choir Category.

She has also been the conductor of the Hwa Chong Institution Choir since 2000 which has achieved numerous accolades over the years, including emerging Champion in the Mixed Choir category at the 5th World Choir Games 2008, achieving the title Absolute Winner (top choir across categories) at the Festival of Songs Olomouc, and the Prix du public (Public prize) at the 2010 Florilège vocal de Tour.

Ai Hooi has served as a jury member on numerous international choral festivals, including the World Choir Games, Asian Choral Grand Prix, Singapore International Choral Festival, Bali International Choir Festival, Taipei International Choral Competition, Canta Al Mar Festival Coral Internacional, Karangturi International Choral Festival, Festival Coros de Verão and so on. She has also shared her conducting experiences as a panellist in Poland, China, Hong Kong and Taiwan.

Ai Hooi co-founded Sourcewerkz PL in 2010 to further her calling to teach, touch and transform the larger choral community and its audience. To date, Sourcewerkz has organised the Winter Choral Festival in Hong Kong since 2010 and Festival Coros de Verão in Lisbon since 2012, as well as various workshops with international choral clinicians. In 2014, she conceptualised and directed the 1st Singapore International Choral Festival and since then, SICF has played host to over 15,000 choristers and is now in her eighth iteration.

ARTISTIC DIRECTOR PROFILE



YONG CHEE FOON

SINGAPORE



Yong Chee Foon's journey as a choral director is a testament to his unwavering passion for choral music and commitment to artistic growth. Currently the President of the Choral Directors' Association (Singapore), he began his musical journey by learning the piano, but his passion for choral music quickly took root when he joined the Victoria Junior College Choir and later, Victoria Chorale. This marked the beginning of a lifelong dedication to choral music education.

He first graduated from Nanyang Technological University (NTU) with a Bachelor Degree in Accountancy. After several years in the financial sector, he moved on to pursue his passion - Choral art - and obtained an ATCL in Voice from Trinity College, London. In 2016, he graduated with a Masters in Music (Choral Conducting) from the Royal Welsh College of Music & Drama. Alongside his studies, he has attended numerous choral conducting workshops by renowned choral directors, gleaning insights from their vast experiences and integrating their wisdom into his own approach.

He is currently the conductor of several choirs in Singapore and his choirs have performed well in the Singapore Youth Festival, garnering Gold and Gold with Honours awards as well as Certificates of Distinction. His choirs have also ventured overseas to participate in International Competitions where they received numerous accolades with Gold and Silver medals. In 2013, he was awarded a Distinction for Conductor Award at the 4th International Krakow Choir Festival in Poland.

His philosophy for music revolves around the transformative power of artistic expression and its ability to bridge cultural divides. He believes that music has the ability to transcend barriers, enabling individuals from different backgrounds to communicate and connect on a profound level. He advocates for an inclusive and nurturing environment where aspiring musicians can explore their creativity, develop their technical skills, and discover their authentic musical identities.

He desires to inspire young singers, through choral music education, to live life with passion and achieve excellence in all aspects of life whilst remaining appreciative to all who have made a difference to them.

ASSOCIATE ARTISTIC DIRECTOR PROFILE

ANDRÉ VAN DER MERWE



SOUTH AFRICA

André van der Merwe is a conductor and composer from Cape Town, South Africa. He is often invited to perform as guest conductor, adjudicator and clinician nationally and internationally. He has been invited to do freelance work with universities and companies in the USA, Sweden, England, Greece, Germany, Japan, China, Austria and Portugal.

André initially studied B.Mus at the University of Cape Town, but after an injury to his hand, he changed course and studied B.Drama (Directing) at the University of Stellenbosch. During 1990 - 1996 André directed theatre productions for the Grahamstown International Arts Festival and for the Klein Karoo Arts Festival in Oudtshoorn. He received national awards and prizes as actor and director.

In 2012 André was announced as the most popular television presenter for the KykNet programme Fiesta.

Currently André conducts two choirs:

The Stellenbosch University Choir:

The Stellenbosch University Choir is the oldest and most celebrated choir in South Africa. The choir was founded in 1936 under the baton of William Morris. Currently the US choir is ranked number 1 on the Interkultur World Ranking List of the top 1000 international choirs.

In February 2016 the choir received a Fiesta award for the Best Classical Production at a South African Arts festival. They were also announced as the best Classical Music Vocal production at the 2016 Woordfees.

The Stellenberg Girls Choir:

Since its inception the choir has won numerous first places in national and international choral competitions. A highlight for the choir was at the Llangollen International Musical Eisteddfod in Wales in July 2006 where they were announced as the overall winners with the coveted title Choir of the World.

At the World Choir Games (2012) in Cincinnati, USA the girls won two categories overall. In 2013 the Stellenberg Girls won the National ATKV Applous Choir Competition overall for the 12th time.

The Stellenberg Girls are currently ranked number 12 on Interkultur's World Ranking List of the top 1000 international choirs.

BURAK ONUR ERDEM



TÜRKİYE

Dr. Burak Onur Erdem is the principal conductor of the Turkish State Choir.

Erdem graduated from Boğaziçi University Political Science & International Relations department with the Rector's Prize. He has a master's degree in music theory and a PhD in conducting from ITU Centre for Advanced Studies in Music. Thereafter, he finished his postgraduate degree with Prof. Johannes Prinz on choral conducting in Kunstuniversität Graz.

Erdem studied with Michael Ellison (form & music theory), Adam Roberts (advanced harmony), Paul Whitehead (renaissance & baroque style), Lynn Trepel Çağlar (singing) among other notable tutors. He worked with renowned conductors like Johannes Prinz, Maria Guinand, Anders Eby, Volker Hempfling, Denes Szabo, Michael Gohl and Georg Grün in international conducting masterclasses.

Erdem started the Boğaziçi University Choral Festival (KoroFest) in 2009, founded the Choral Culture Association in 2012, has been elected to the board of European Choral Association in 2015

and has been appointed to the board of International Federation of Choral Music in 2018. He served as music commission members in Europa Cantat Tallinn and Ljubljana Festivals, and acted as chair of the music commission in Leading Voices Utrecht Festival.

Erdem won prizes in guitar and singing in his highschool years in Jugend Musiziert competitions. Starting from his university years, he performed with his choirs in countries like Portugal, Italy, Netherlands, Germany, Estonia, Hungary, Greece, Bulgaria, as well as in Türkiye. He won prizes in prestigious competitions like Cork, Arezzo, Varna, and Marktoberdorf with Rezonans, which he founded. He has been invited as a jury member to Italian National Choral Conducting Competition, Arezzo International Choral Competition, German National Choral Competition, and Japan National Choral Competition. He founded Bahçeşehir University Choral School and taught in national and international choral conducting masterclasses.

Erdem performed numerous concerts with Turkish State Choir in Türkiye and Europe since 2013, has been one of the founders of Walter Strauss Choral Conducting Masterclass, premiered renowned Turkish composers, initiated European composers to write Turkish choral works and recorded them, and has been accepted to TENSO (European Network for Professional Chamber Choirs) with the choir.

Erdem has led the World Symposium on Choral Music 2023 Istanbul as its festival director and continues to serve as vice-president of the European Choral Association and International Federation of Choral Music.

DAVID SQUIRE



NEW ZEALAND

David Squire is one of New Zealand's most prominent conductors, and Music Director of the award-winning New Zealand Youth Choir. Vice-chair of the NZ Association of Choral Directors, he is also a national conducting advisor and tutor, and was a governance board member of the NZ Choral Federation for nine years. He studied at the University of Auckland, with an emphasis on conducting and composition, then graduating with a Master of Music degree with first class honours in choral conducting. He has sung with many top choirs in New Zealand, including the NZ Youth Choir and Voices NZ Chamber Choir.

David was appointed Music Director of the NZ Youth Choir in 2011 and is the first alumnus conductor of the choir. He has led the choir on 4 international tours, including the USA and Canada in 2013, which featured performances of the War Requiem by Britten in the Walt Disney Concert Hall in Los Angeles, as well as concerts in Toronto, Ottawa, Montreal, Boston, New York and Washington DC. In 2016 the choir gave concerts in Singapore, the Czech Republic, France and the UK. Tour highlights included singing high mass at Notre-Dame in Paris, a concert at Windsor Castle, and producing a DVD recording of a well-received concert at St Johns Smith Square in London. The choir also competed in the Festival of Academic Choirs in Pardubice, Czech Republic, winning all 4 categories entered as well as the

prize for outstanding vocal culture, and then going on to win the Grand Prix. At the end of 2019 the choir embarked on a Pacific tour aboard the cruise ship MS Maasdam, taking in Tonga, Niue, Fiji, New Caledonia and Sydney. In 2022 the choir undertook a tour of Australia, performing in Tasmania, Melbourne, Adelaide, Perth and the Sydney Opera House.

David has taught music in secondary schools for almost 35 years, directing choirs, orchestras and bands, including many groups that have won local, national and international awards. The Westlake Symphony Orchestra has won a gold award at every KBB Music Festival for almost 25 years, and also won 1st= prize at the 2014 Summa Cum Laude International Youth Music Festival in Vienna, Austria. His upper voice choir from Kristin School, Euphony, was placed 3rd in the open female choir competition at the 2013 International Musical Eisteddfod in Llangollen, Wales. It represented New Zealand at the 2019 Budapest International Choral Festival in Hungary, winning the Youth Choirs of Equal Voices category. His boys' choir from Westlake Boys High School, Voicemale, won the Grand Prix at the 2nd Leonardo da Vinci International Choral Festival in Florence, Italy, in 2018, and he also won the award for best conductor.

David frequently runs workshops and professional development courses at home and abroad. He is often involved in session work, particularly as a conductor, adjudicator, clinician and singer, including a tour with George Benson as backing vocalist in 2010. He led training workshops for choirs singing the anthems at the 2011 Rugby World Cup. In 2017 he was guest conductor at the AMIS festival in Abu Dhabi, UAE. In 2018 he was appointed chorusmaster and choral director for the International Schools Choral Music Society, having taken on this role at the annual festival held in China. In July 2019 he served as a jury member for the Andrea O. Veneracion Choral Festival in Manila, Philippines, and also for the 1st Asia Choral Grand Prix. In November 2022 he was appointed Music Director of the Auckland Youth Choir, and in February 2024 he directed the choir for Synthy in the Domain.

ELISENDA CARRASCO I RIBOT



SPAIN

Born in Barcelona, Spain, Elisenda Carrasco i Ribot completed all the higher levels of Composition, Orchestral Conducting and Music Education, specialising in Choral Singing.

For more than 30 years, she has been teaching and conducting children's choirs.

She collaborates regularly with Barcelona Auditorium, she is co-director of the Cantània programme, in which more than 50,000 children take part every year. She also participates in the preparation and conducting of the symphonic-choral programmes of the OBC (Catalan Symphony Orchestra).

Since its creation more than 30 years ago, Elisenda Carrasco has been the conductor of the Sant Cugat Children's Choir, where she uses the Kodály system as a basis for learning, the symphonic choir El Cor Canta,

and Voxalba women's choir. She also teaches Didactic of choral conducting at the ESMUC, Escola Superior de Música de Catalunya.

Elisenda is a dynamic force who, thanks to her musical and pedagogical knowledge, brings boundless energy and vision, broadening the group's musical horizons both technically and sonically.

GENE PETERSON



USA

Dr. Gene Peterson is the Artistic Director & Vice President of Artistic Development for Perform International/Perform America, casting the mission and vision for performance events and tours in the United States and throughout the world.

Dr. Peterson is an internationally recognized choral conductor and clinician, whose prior appointments include Director of Choral & Vocal Studies and Professor of Music at the Collinsworth School of Performing Arts at California Baptist University in Riverside, California, Director of Choral Studies at Bethel University (Minnesota) and Associate Director of Choral Activities at the University of Tennessee. Dr. Peterson has also served as music director and conductor for college, secondary school, church, and community choirs in California and Washington. Ensembles under his leadership have performed in venues throughout the United States, Europe, Australia, and New Zealand, including the Sistine Chapel, the Sydney Opera House, Chicago Symphony Hall, and Carnegie Hall.

Due to his reputation in the international choral community, Dr. Peterson is in high demand as a lecturer, choral clinician and adjudicator for local, regional, and international choral festivals, symposiums and workshops, has conducted numerous honor choirs and all-state choirs, and served as a guest conductor for choral concerts and festivals around the world.

Dr. Peterson has served on the ACDA National Standing Committee on Education and Communication and in additional professional leadership roles in California including High School Standards and Repertoire Chair for the California Choral Directors Association and as Bay Area Choral Representative for the California Music Educators Association. Additional professional posts include Men's Chorus Repertoire and Standards Chair for the Southern Division American Choral Directors Association, the Southern Division Conference Planning Committee, the Men's Chorus Representative for Minnesota Choral Directors Association, the executive committee for the International Choral Festival and on the chair for the Legacy Directors Chorus at the most recent National Convention of the American Choral Directors Association.

Dr. Peterson holds the Associate of Arts in Music-Piano from El Camino College, the Bachelor of Music in Choral Conducting and a Master of Arts in Education from Chapman University in Orange, California, and the Doctor of Musical Arts in Choral Conducting from the University of Washington, Seattle.

JONATHAN VELASCO



PHILIPPINES

Jonathan Velasco is a much sought after choral conductor, clinician and adjudicator in the world today.

He and his choirs have won first prizes in major European choral competitions. He regularly adjudicates choral competitions in Europe and Asia, and gives choral conducting workshops and choral clinics worldwide. He currently conducts the Ateneo Chamber Singers.

Velasco was elected the first President of the Philippine Choral Directors Association in 2008. He was awarded the Pinoy Playlist Music Festival Ryan Cayabyab 2022 Award for his lifelong excellent contribution to Filipino choir music.

He was recently appointed by President Ferdinand Marcos, Jr. to the Board of Trustees of the Cultural Center of the Philippines.

JÜRGEN BUDDAY



GERMANY

Jürgen Budday was artistic director and founder of the Maulbronn Chamber Choir until 2016, with whom he won several prizes in national and international competitions. Since 1979 he worked up the Maulbronn Monastery Concerts as artistic director and he held this position until 2013. In 1998 he was awarded the "Bundesverdienstkreuz" (German Cross of Merit). From 2002 until 2019 he has also held the chair of the Choral Committee with the German Music Council and was the head of the jury of the German Choir Competition.

2011 he was awarded Professor by the Minister President of Baden-Württemberg and 2013 he was honored by the Georg-Friedrich-Händel-Ring. 2014 he was called as artistic director of the International Chamber Choir Competition in Marktoberdorf. Jürgen Budday initialized a cycle of Handel oratorios over a several years that involved working with soloists

like Emma Kirkby, Michael Chance, Nancy Argenta and Mark Le Brocq (to name but a few).

The live recordings of these performances, that have received the highest praise from reviewers, has won him international recognition. Since 2019 he holds the chair of the board of the recently founded National Youth Choir of Germany. Beyond that he is a member of the advisory board of the World Choir Council.

PAULO LOURENÇO



PORTUGAL

Born in Lisbon, Mr. Lourenço is the head of the master's Program in Choral Conducting at the Lisbon's Superior School of Music where he conducts the ESML Chamber Choir.

He has a doctoral degree in Choral (Stephen Coker and Earl Rivers) and Orchestral (Mark Gibson and Chang Zhang) Conducting at the College/Conservatory of Music – University of Cincinnati (USA).

He was appointed assistant conductor at the Gulbenkian Choir since 2012 to 2017. During this period he has prepared the major repertoire for such figures as: Gustavo Dudamel, Simone Young, Jonathan Nott, Alain Altinoglu, Lawrence Foster, Paul McCreech, Lorenzo Viotti and many others.

He began his career at the of Portuguese Youth Choir (1990-1995) and the Ricercare Choir (1995-2002). With the Ricercare Choir he was awarded with 1st and 2nd prizes at the Certamen de Villancios (Madrid 1999) and II Certamen Internacional de Corales Polifónicas

(Seville 1998).

He was also the founder of the acclaimed "a cappella" group "Tetvocal" (11 CDs recorded including EMI, RCA/Victor, BMG and others) from which he was awarded with several prizes including Radio and TV.

Mr. Lourenço dedicates a substantial part of his work in performing contemporary music including more than 100 premieres of Portuguese composers in the last 25 years and the Portuguese premiere of Arvo Pärt's *Passio* with the Hilliard Ensemble. He is also the founder and Artistic Director of the Summer Choral Festival that takes place in Lisbon being the most important choral event in Portugal.

His international career includes engagements in Turkey (Turkish State Polyphonic Choir), Spain (Coro de la ORCAM and Coro de la Radio Television Española), Poland (Filharmonii Wrocławskiej), Israel (New Israeli Vocal Ensemble), Mexico (Coro de Bellas Artes), France, Iceland, Germany, China, Singapore, Brazil, Slovenia, and USA as clinician at the "Ambassadors of Song" (an international male chorus symposium in Michigan University and as guest teacher at the University of Cincinnati. CCM).

He was the Portuguese Music Advisor for Europa Cantat from 2013 to 2018.

Mr. Lourenço is also the president of COROS PORTUGAL since 2017 (Portuguese Association of Choral Music).

SOUNDARIE DAVID RODRIGO



SRI LANKA

Soundarie David Rodrigo, is a Pianist, Music Educator, Choral director, Composer, and Intellectual Property Lawyer. She pursued her musical education at the Royal College of Music, London, specializing in piano performance and piano accompaniment. She also pursued her legal studies at the University of California, Berkeley where she specialized in Entertainment Law, having been a recipient of the Rotary World Peace Scholarship. Soundarie is the Founder and Music Director of Sri Lanka's premiere female choral ensemble 'Soul Sounds' the first choir in Sri Lanka to perform and win awards internationally. Over the last twenty years Soul Sounds has given highly acclaimed performances in India, Australia, China, Kuwait, Austria, France, USA, Malaysia and South Africa, thus placing Sri Lanka on the map of International choral Music. She is the Founder of one of Sri Lanka's leading Music Academies - The Soul Sounds Academy focusing on all aspects

of music. The Academy focuses on Music Education for young children starting at the age of 5 and has classes for Voice, Piano, Violin, Music Therapy, Drums, Guitar, and basic appreciation of Music classes. She directs the newly forms Soul Sounds Academy Mixed choir who have also won awards recently.

Soundarie has directed many Music Productions and has collaborated with many artists for concert recitals. Soundarie is an Honorary Member of the World Choir Council for INTERKULTUR. She also regularly serves as a jury member at international choral competitions. She was one of the judges for the franchised talent show 'Sri Lanka's got Talent' Soundarie plays an important role in the promotion of culture and arts in Sri Lanka and the region. She was the Deputy Director at the SAARC Cultural Centre based in Sri Lanka from 2010 having set up all its programs from inception and later on was Director, Programs for the Colombo Cultural Hub till 2018. Her awards include the SAARC Woman of Achievement Award, the Zonta Award, the Bunka Award presented by the Japan/Sri Lanka Association and most recently the Women In Management Award 2019/20 for the Arts and Creative Industry.

WEI CHENG



USA

Dr. Wei Cheng is the Director of Choral Program and Associate Professor of Teaching at University of California, Berkeley, Department of Music, where she oversees the UCB Chamber Chorus, University Chorus, Vocal Program, and conducting instruction. For her outstanding contributions she has been named the Virginia Chan Lew Distinguished Professor in Music for 2023-2028. This follows her tenure as the Jerry and Evelyn Hemmings Chambers Distinguished Professor in Music from 2020-2023. Originally from Beijing, China, Dr. Cheng earned her Master's and Doctoral degrees in choral conducting from the College-Conservatory of Music at the University of Cincinnati.

Recipient of the Dale Warland Conducting Award from the American Prize, Dr. Cheng is revered as an accomplished performer, educator, clinician, and adjudicator, having engaged musicians across the USA and China. Her leadership has seen both present and past choirs embark on numerous international tours, collaborating with renowned musicians and ensembles such as the Ethel String Quartet,

Phillippe Entremont, the Munich Symphony Orchestra, and Essa-Pekka Salonen and the Philharmonia Orchestra (London). Moreover, under her guidance, the UC Berkeley Chamber Chorus recently won the American Prize in 2022 (college division), further attesting to Dr. Cheng's commitment to excellence in choral performance.

Dr. Cheng's primary professional focus lies in China, where she serves as Principal Guest Conductor of the Beijing Harmonia Choir and frequently conducts the Young People's Chamber Choir at the National Center for Performing Arts in Beijing. She has also led residencies at prestigious institutions such as the China National Opera House and the Lanzhou Performing Arts Group. Additionally, she conducted the Stara-Zagora Opera Chorus and Orchestra in Bulgaria.

As a clinician, Dr. Cheng has worked with diverse age groups, ranging from children's choirs to conservatory-level ensembles, in both the USA and China. Her expertise includes contemporary choral repertoire, conducting pedagogy, and the advancement of choral music in China. Committed to her mission of promoting Western choral traditions in China, she has served as a guest lecturer and conducting master teacher at prestigious conservatories in the country. Additionally, Dr. Cheng has been invited to adjudicate numerous state contests, music festivals, and national conferences, further solidifying her reputation as a leader and innovator in the choral community.

ZECHARIAH GOH TOH CHAI



SINGAPORE

As a Principal lecturer of composition at the Nanyang Academy of Fine Arts, a composer of music ranging from choir, symphonic band, wind ensemble, chamber music to large scale orchestral works, has carefully fused South East Asian-Chinese with Western traditions. In 1999, he received the David and Gunda Hiebert Scholarship award to work on his Master of Piano from University of Kansas, during which he was appointed as a graduate assistant by the university to teach undergraduate music theory. Subsequently, he worked on his Doctorate degree majoring in Composition under the guidance of Dr. Charles Hoag.

He is a lecturer at the Nanyang Academy of Fine Arts since July 2002. As a composer, he is frequently commissioned to write music for symphonic bands and choirs. Since the 1990s, his choral works have been premiered in Singapore as well as winning many international competitions. Dr Goh has conducted numerous folksong arrangement and choral improvisation workshops for choral directors and composers across the Asia Pacific region, including cities such as Indonesia, Malaysia, and Thailand. Additionally, he was

invited to lecture and give workshops at the Oklahoma State University and University of Kansas, USA in 2018. He adjudicated the World Children and Youth Choir Competition in Hong Kong (2017), and the Bali International Choral Competition (2018) and The Malaysian Choral Eisteddfod (2018 and 2023). and Singapore International Choral Festival (2024)

Some highlights of Zechariah's compositions in 2018 include, 纪元晨光, performed by the Diocesan Boys' School Choir(Hong Kong), which won the Best Male Choir award at the World Choir Games in South Africa. Reminiscences of Hainan and In the Bamboo Forest performed by the NUS Choir, was awarded the top prize at The Llangollen International Musical Eisteddfod. Assassination performed by Diocesan Choral Society(Hong Kong) won the Grand Prix at the Tokyo International Choir Competition in the same year.

The Singapore Symphony Orchestra commissioned and premiered Blossoms for Large Orchestra in 2017, 承 Flow to be premiered in 2020 and Singaporean Folk Medley in 2023. Zechariah Goh has collaborated with Ding Yi Music Company on a multi-disciplinary production with Chinese Chamber music, Documentary film and ceramics entitled Songs of the Dragon Kiln in 2017 and Memories of Childhood Nursery Rhymes in 2024.

For his artistic excellence in the field of music, Zechariah was conferred the Young Artist Award (Music) in September 2003 by the National Arts Council, Singapore. The award was presented by the President of the Republic of Singapore at Istana. Zechariah was awarded the Artistic Excellence Award from the Composers and authors Society of Singapore in 2013. Zechariah Goh was also presented with the distinguished Alumni medal from NAFA in 2014.

PARTICIPATING CHOIR BLOGGRAPHY





ACS (Barker Road) Choir Singapore

ACS (Barker Road) Choir is a gathering of like-minded young men who share the passion for singing. We believe in making a difference by bringing hope and joy with our voices.

As one the few SATB boys choir in Singapore, ACS (Barker Road) Choir takes pride in breaking stereotypes and expectations as we explore different musical genres, offering our young voices opportunities to explore their potential and creativity.



Phua Ee Kia



AES Choir Singapore

The AES Choir comprises a group of enthusiastic Secondary 1-3 students who love to share their passion for music through various genres of songs. The group has been performing through school and public performances, including the Singapore Youth Festival that is held biennially.



Michelle Poh



Bishop Hall Jubilee School Choir

Hong Kong, China

Bishop Hall Jubilee School Choir had taken part in numerous performances since then. In recent years the school choir has won places in the Hong Kong School Music Festival. The Senior Girls' Choir was awarded Championship in both the Chinese Language and Foreign Language class, together with the Best Girls' Choir of in Year in Second Division in 2014.

The choirs have also been won numerous awards in different international choral competitions, including Silver Awards and Gold Awards in the Hong Kong International Youth and Children Choir Festivals, Winter Choral Festivals. In 2012 November, the choir has also won a Gold Diploma Level I at Guangzhou International Open Competition, Silver Award from the Orientale Concentus VIII organized at Singapore in 2015 as well we 3 Silver Awards from Taipei International Choral Competition.

The choir was also invited to perform in different occasions, including the Education Day Service of HKSKH, Christmas Caroling at hotel and services at church as well. In 2017, the choir collaborated with renowned British conductor, Suzi Digby, giving a choral concert and positive responses received. In January 2023, the choir is invited to perform in the HKICF Showcase Concert.

The choir also took part in masterclass and workshop held by different choral conductors or professional vocalists to learn and to improve including, Maria Theresa, Paul Phoenix, The King's Singers, Meng Da Peng, Suzi Digby, Geoff Weaver, T.J. Harper, Vivian Ip and Elise Bradly.



Alston Ng



Boon Lay Secondary School Choir

Singapore

The Boon Lay Secondary School Choir is a mixed youth choir under the baton of esteemed conductor, Ms Michelle Poh. The Choir presents the talented voices of Boon Lay Secondary School at major school events and public showcases. It performs an extensive repertoire, ranging from choral classics to light jazz pieces and contemporary pop music. In recent years, the choir has risen to greater heights, upholding the standard of choral excellence as the choir continues to achieve the Certificate of Distinction at the Singapore Youth Festival Arts Presentation since 2013. Guided by the choir's motto, "the voices of our hearts, the songs of our lives", the Boon Lay Secondary School Choir aims to develop a sense of appreciation for the traditions of choral music, while nurturing and cultivating a passion for singing in our choristers. Through the various school exchanges, internal and external choir performances and competitions, the Boon Lay Secondary School Choir also hopes to inculcate the right values and desirable social attitudes in all our choristers.



Michelle Poh



Cantare Singapore

Cantare, a children's choir comprising singers aged 8 to 20, is guided by the expertise of Mrs. Kwek-Puah Hwee Khee, an acclaimed choral conductor with more than two decades of experience. She has led choirs to multiple gold awards and jury prizes both locally (Singapore Youth Festivals) and internationally (Prague, Olomouc, Bratislava, Taiwan, China, Hong Kong and Malaysia). Established in November 2023, Cantare made an impressive debut at The Star Theatre in December 2023, captivating an audience of 5000. They further showcased their talents at the renowned Victoria Concert Hall in Singapore in January 2024, embracing diverse opportunities to display their artistry. Invited to perform at the prestigious Esplanade Concourse on April 27, 2024. Beyond local engagements, Cantare values international experiences and is planning an overseas trip to Hong Kong in November 2024 to mark their first anniversary. This excursion not only offers a global platform for their talent but also facilitates cultural exchange and artistic collaboration through choral exchanges with various ensembles.

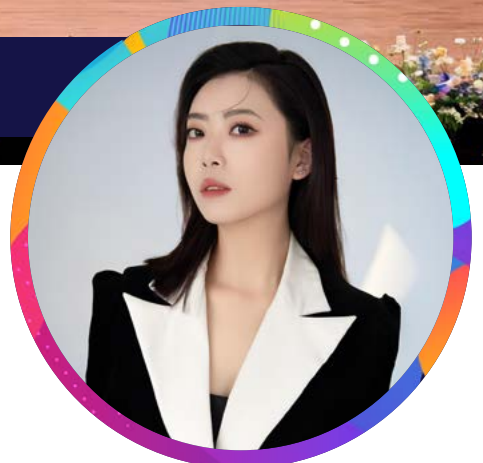


Kwek-Puah Hwee Khee



Chengdu Jinniu Philharmonic Children's Choir China

In order to deepen the implementation of the cultural welfare project and continuously enhance the happiness and sense of achievement of the people, the Jinniu District Cultural, Sports and Tourism Bureau has partnered with the Chengdu Philharmonic Choir to jointly create the "Chengdu Jinniu Philharmonic Children's Choir" from March 2023. This team is one of the "three major youth cultural and artistic teams" created by the official innovation of Jinniu District, Chengdu. The choir is led by the Chengdu Philharmonic Choir, gathering top domestic teachers and focusing on the goal of becoming a world-class children's voice brand in China and internationally. It recruits children's choir enthusiasts to the society and strives to promote the prosperity and development of the choir industry. It is leading the way towards glory in promoting the construction of Chengdu as a world-renowned cultural city and an international music capital. Since its establishment, the group has been invited multiple times to participate in TV recording and concert performances. The "Panda Voice" 2023 Chengdu (International) Children's Choir Music Week Silver Award, the 2023 "New Era · Shu Youth" Youth Culture and Art City level Exhibition Stage Art Children's Group B "Art Star Award", and the Children's Group A "Art New Seedling Award" won the second prize in the 2023 "New Era · Shu Youth" Youth Culture and Art Provincial Exhibition Children's Group B.



Xu Shan



Children's Choir of Shenyang Daily China

Shenyang Daily Children's Choir is a professional choir jointly created by Shenyang Daily and Shenyang Conservatory of Music. In the past 9 years, the choir has created and sung the children's chorus version of Shenyang City's "Quadruple" and participated in more than 500 charity performances, making the most representative Shenyang city symbol float across the country. The choir has won gold medals in the World Choir Competition many times and has traveled to Russia, Spain, Italy, Austria, Germany, the Czech Republic and other countries. It has held many special concerts around the world, singing the strongest voice of the nation and promoting China's excellent culture. The group is enthusiastic about public welfare and provides regular public welfare training to more than 600 left-behind children and children in difficulties, allowing them to reach the stage of their dreams.



Wang Qiushi



Choir of East China University of Science and Technology China

ECUST Choir was founded in 2008, under the guidance of the Youth League Committee of the University and the Art Education Center. Since the establishment of the choir, members of the choir have been conducting professional choral training and rehearsals every week, and have sung a large number of domestic and international choral works of various forms and styles. So far, the choir has participated in 12 domestic and international competitions, winning 10 gold medals, 7 silver medals and 5 individual awards; it has participated in many thematic singing events organized by the Municipal Education Commission and the Municipal Committee of the Youth League; and it has performed on the same stage with famous singers Liao Changyong and Huang Ying.

For more than ten years, our troupe has been insisting on communicating emotions with music and constructing warmth with chorus.



Sun Lu



Choir of Guangzhou Xinhua University
China

The Choir of Guangzhou Xinhua University was established in 2018. With the purpose of improving the comprehensive musical literacy of students in the Department of Music and the goal of cultivating all-round compound talents, the choir is committed to improving students' singing level and music cultivation, expanding students' aesthetic taste and artistic vision, and showing the school's art teaching level and sound. The students of the music department have the spiritual style, which is to spread love with songs and love with music. The choir has participated in many large-scale competitions such as the "100 Songs of China" in Guangdong Province, the Guangdong University Student Art Exhibition, and the Dongguan Chorus Festival, all of which have achieved excellent results.



Lin Yongkuang



Tong Xiuping



Chongqing Grand Theatre Children's Philharmonic Choir & Shanhu Primary School Firefly Children's Choir
China

Established in the May of 2012, the Chongqing Philharmonic Children's Chorus (CPCC) was the first professional team approved by the Chorus of Central Orchestra of P. R. China. Instructed by many professionals and teachers coming from Central Orchestra Chorus, the China Conservatory of Music, Sichuan Conservatory and so on, CPCC has over time, become a congenial troupe where kids come to and sing together in chorus.

Over the years, the choristers have forged a wonderful friendships and have visited many places and beautiful cities throughout the world with the purpose of singing and enjoying. The chorus has achieved the following:

- 14th China International Chorus Festival and World Choral Education Conference in Beijing, China: Level A Choir in Children Group
- World Choir Games 2016 in Sochi, Russia: Open Competition: Golden Diploma – Level II



Lei Wenxia



Concord Choir Singapore

Concord Primary School Choir was formed in 2000, the same year when the school was opened. It has performed in a few prestigious events, establishing itself as a recognized choir. In 2016 and 2018 and 2024, it clinched Distinction for Singapore Youth Festival Arts Presentation. In 2019, it attained Silver in Singapore International Choral Festival and Gold in 2023.

Under the guidance of its conductor and teachers, the students have developed a strong sense of discipline and passion for vocal training. The choir often delivers dynamic and emotive performances, and its unity and devotion can also be felt in the songs which they perform.



Angila Tan



Edgefield Secondary School Choir Singapore

Comprising dedicated students from various grades (Secondary 1 to 3 students), Edgefield Secondary School choir is a harmonious blend of voices that have come together to create something truly special. Under the guidance of our talented choir director Mr Lennie Chua, these young vocalists have spent countless hours refining their singing techniques, mastering a diverse repertoire, and building a strong sense of unity. Beyond the notes and lyrics, our choir embodies the values of teamwork, discipline, and community.



Lennie Chua



Eunoia Junior College Choir Singapore

We are the Eunoia Junior College Choir. EJChoir is a choir filled with so much love and passion, where the choristers all strive towards the same goal of making music. We believe in the transformative power of choral music to touch hearts, inspire emotions, and foster unity. EJChoir forms a harmonious ensemble that transcends boundaries and celebrates the beauty of diversity. Guided by our conductor, Ms. Lim, we embark on a journey of artistic discovery, honing our skills, and pushing the boundaries of musical expression. Our passion and teachable heart drive us as a choir to continuously push the limits on what we can achieve.

From our humble beginnings, EJChoir has risen to great heights, achieving an outstanding Distinction in both the 2019 and 2023 Singapore Youth Festival. On top of that, EJChoir has achieved Gold in the 2023 Singapore International Choral Festival and performed at the Esplanade Concert Hall for Limelight 2024. This remarkable accomplishment serves as a testament to the unwavering dedication and exceptional talent of our students in EJChoir.

We hope that the audience will be moved by our seamless blend of voices, impeccable intonation, and heartfelt performance in the 2024 SICF. With each note, EJChoir seeks to inspire, uplift, and create an unforgettable musical experience that resonates long after the final chord has been struck.



Dawn Yin



Foshan Children's Choir China

Foshan Children's Choir, established in 2017 by the Foshan Youth Palace of Culture, is a rising star among the outstanding choirs in Guangdong Province. It serves as a joyful musical cradle for teenagers who are passionate about choral singing and music. Over the six years since its inception, the choir has developed a singing style that is characterized by natural and sweet voices, as well as delicately moving music. The team spirit of the choir embodies positivity and harmony. Deputy Director of the Foshan Youth Palace of Culture, Chen Yu, serves as the choir master, while the young conductor Zhang Xujun holds the position of Artistic Director and Permanent Conductor of the group.



Zhang Xujun



Frontier Primary School Choir Singapore

The Frontier Primary School Choir is a relatively young choir that began in 2016 with the primary aims of promoting choral awareness as well as making a difference to our environment by bringing more joy and laughter to everyone through our good music. The choir achieved a Gold Diploma and a Certificate of Distinction respectively at the 2023 Singapore International Choral Festival and the 2024 Singapore Youth Festival Arts Presentation.



Angila Tan



GEMs Chorale Singapore

The Gems Chorale is proud to achieve the Certificate of Distinction at the biennial Singapore Youth Festival Arts Presentation (SYF) 2023 for Choir.

At Gems Chorale, we aim to stretch our members' potential and ensure that they have an enriching and enjoyable time at choir to develop their talent to the fullest. Also, we strive to create a strong bond amongst the members and to appreciate the beauty of singing through different learning experiences in the choir. Furthermore, we hope our singing will bless and bring happiness to those listening.



Ho Lian-lan



Gita Assisi Choir Junior Indonesia

Gita Assisi Choir Junior is a choir group from Fransiskus Tanjungkarang Middle School, Lampung, Indonesia. We are an extracurricular group at our school. We love choirs and use them to glorify God and achieve the highest accomplishments..



Andika Wiratma



Grazia Vocalista Indonesia

Grazia Vocalista is one of the extracurricular clubs in 34 Senior High School, Jakarta. The choir was first founded on September 29th 1989. The name Grazia Vocalista means "Singing Beautifully" and was first used on March 8th 1994. Grazia Vocalista is also a place where the students can improve their musical talent, especially choral singing. The choir was created with the aim of building the character of each member to become a solid and harmonious team. The members of Grazia Vocalista consist of 10th and 11th graders. As of now, the choir has approximately 70 members. Grazia Vocalista is coached and conducted by Kenar Pradipto. Grazia Vocalista is one of the best high school choirs in Jakarta. Regarding that statement, the choir has made many achievements. The choir also holds an annual concert, which is called Musikalische Philanthropie. Other than that, Grazia Vocalista has won awards in many competitions. Some recent achievements include a Silver Medal in the Mixed Youth Category of the Surabaya University National Choir Festival in 2022; 1st Gold Winner and Best Interpretation of Obligatory Song at the Jakarta National Choir Competition in 2023; and two Silver Medals in the Teenager's Category and Pop & Jazz Category of the 12th Bali International Choir Festival in 2023.



Kenar Pradipto



Guangdong Experimental High School SSC China

Guangdong Experimental High School SSC, established in 1952, has a history of 70 years.

It has always been an important part of the school's cultural construction and quality-oriented education, the most active high-level artistic association at school, and a model choir for the "Guangzhou School Choir Festival".

Since the first-time representing Guangdong to compete internationally in 1997, it has achieved many excellent results in international competitions.



Xie Mingjing



Li Xintong



Guangdong Experimental Middle School Choir China

Guangdong Experimental Middle School Choir, established in 1952, has a history of 70 years.

It has always been an important part of the school's cultural construction and quality-oriented education, the most active high-level artistic association at school, and a model choir for the "Guangzhou School Choir Festival".

Since the first-time representing Guangdong to compete internationally in 1997, it has achieved many excellent results in international competitions.



Xie Mingjing



Li Xintong



Li Yeqin



Guanghua Dongshan School Children's Choir China

The Guanghua Dongshan Children's Choir was established in September 2010, and its members are mainly students from grades 3-6. The choir aims to enable students to master scientific vocal methods, cultivate their musical aesthetic abilities, and improve their overall quality and artistic cultivation. Since 2011, it has won the first prize and special prize in the choir competition of the district art festival for five consecutive times; In 2019, it was rated as an excellent art club in primary and secondary schools in Chengdu; In 2021, won the first prize in the choir competition of Chengdu Primary and Secondary School Art Festival; Received first prize at the 2021 "Voice of Pandas" Chengdu (International) National Children's Choir Exhibition.



Lei Yu



Harmony Choir of Shanghai Tianlin No.3 Middle School China

The Harmony Choir is affiliated to Shanghai Tianlin No. 3 Middle School, and "Harmony" is taken from the Book of songs, hoping that the harmony of the choir's piano and drums can bring happiness. The choir has been formed since 2007 and currently has 45 members, consisting of 6th and 7th grade students. Under the leadership of conductor Ms Wang, through planned learning and purposeful training, singing skills, basic skills and artistic literacy have made great progress, the overall quality of the choral club has been consolidated and enriched, the singing level has been continuously improved, and a variety of music styles and brilliant colors can be displayed, which has also greatly enriched the extracurricular cultural life of the members. Many of the outstanding members are also members of the choir at all levels of the city and district, and the children are full of affection for the choral club, and each performance they put in has won excellent results in the district competition.



Wang Qian



Hildan Chorale

Singapore

The St. Hilda's Secondary School Choir is a SSAA (Soprano and Alto) chorale group comprising of members between the ages of 13 to 16. Also known as the Hildan Chorale, we attained the Distinction award for the SYF Arts Presentation in 2013, 2015, 2017, 2019 and the Accomplishment Award in 2023. In 2022, we were a part of the Voices of Singapore Festival held in CHIJMES. In 2023, we attained the Silver Award in the 7th Singapore International Choral Festival.

The Hildan Chorale is committed to helping the girls realise their singing potential and providing opportunities for them to showcase their talent. We believe that all the girls are stars in their own right but shine the brightest together.



Evangeline Tan



HKUGA College Treble Choir

Hong Kong, China

Revamped in 2015, the HKUGA College Treble Choir has flourished under the baton of Ms. Tammy Ho and the guidance of Mr. Daniel Kuk. Currently comprising 74 members, the choir predominantly consists of students from Secondary 1 to Secondary 3, aged between 12 and 15.

As an active participant in the Hong Kong Schools Music Festival and the Hong Kong Interschool Choral Festival, the choir consistently showcases its musical prowess and unwavering commitment to excellence. Recently, the choir was honored with the prestigious title of 'Best Secondary School Junior Choir in the Second Division' at the 76th Hong Kong Schools Music Festival, a true testament to their hard work and passion for choral music. The Singapore International Choral Festival marks a significant milestone for the HKUGA College Treble Choir as they embark on their first overseas competition. We eagerly anticipate the opportunity to share our music and proudly represent our school in this esteemed international festival.



Tammy Ho



Hwa Chong Institution High School Choir Singapore

The Hwa Chong Institution High School Choir is a vibrant vocal ensemble dedicated to sharing the joy of music with a wide audience, one song at a time. Our vision centers around nurturing musicianship and fostering independence in every choir member as they graduate from high school. We believe that each chorister should become a lifelong learner, equipped with the skills and passion to continue their musical journey beyond our choir.

Our choir repertoire reflects our commitment to diversity. We embrace a rich tapestry of languages and styles, going beyond classical compositions to include famous pop songs. From timeless masterpieces to contemporary hits, our choristers explore various musical genres, guided by our conductors, Mr. Yong Chee Foon and Mr. Low Xu Hao.

In addition to our choir, we have formed an acapella group within our ranks. This talented ensemble specializes in interpreting contemporary pop songs, showcasing intricate harmonies and vocal techniques. Their performances add an exciting dimension to our overall musical experience.

Under the meticulous guidance of Mr. Yong Chee Foon and Mr. Low Xu Hao, our choir has achieved multiple awards. Their expertise and passion inspire us to strive for excellence, both individually and collectively continually.



Low Xu Hao



Hymnfun Children's Choir China

The Hymnfun Children's Choir was founded in 2005 by Professor Wang Jun, one of the first members of the Chinese Children's Choir Association, Vice Chairman of the Qingdao Choral Alliance, renowned conductor, and music education expert. Professor Wang Jun has been teaching for thirty years, with the mission of inspiring children's artistic talents, improving the level and artistic temperament of children's music in the country. He has gathered a group of excellent music mentors in China, actively promoting the development of children's choir level in Qingdao and cultivating and delivering a large number of outstanding talents for the music and cultural circles at home and abroad. Along the way, the Hymnfun Children's Choir has gained high trust from parents and children and has gained unanimous recognition from all sectors of society. For many years, members of the Hymnfun team have participated in competitions in the United States, Russia, Austria, Hong Kong, etc., and have won the silver and bronze medals in the World Choir Games; performed alongside world-class children's choirs such as the Arizona Boys' Choir from the United States, the Ulm Sparrow Choir from Germany, the world most popular musical "The Sound of Music", and the Vienna Boys' Choir at the Qingdao Grand Theatre. The Hymnfun Children's Choir is the only youth art training base in China hosted by Hollywood Chinese TV in Los Angeles and the Hollywood International Microfilm Association.



Wang Peiwen



Kilyawan Consortium of Voices Children's Choir Philippines

The Kilyawan Consortium of Voices Children's Choir (KCOV-CC) is one of the choirs being managed by the Kilyawan Boys Choir (KBC), Inc. Its members hail from 2 internationally award-winning choirs: the Kilyawan Boys Choir and the Voces Aurorae Girls Choir, with both groups also being managed by the KBC Inc.

Its artistic direction is under the leadership of its founder and conductor, Prof. Mark Anthony A. Carpio, who is also the Choirmaster of the Philippine Madrigal Singers. Ably assisting him are collaborating artists and assistant conductors: Leonard Paul Cleofas, Anne Charlotte Copiaco and Cordenn March Brillante. Since 2011, the choir has actively participated in the annual Madz et al concerts organized by the Philippine Madrigal Singers. It has also represented the Philippines in the 4th World Vision International Children's Choir Festival in Seoul, South Korea (2013), and performed in the opening ceremonies of the 2017 ASEAN Summit at the Cultural Center of the Philippines. The group had also been featured in various virtual presentations and audio recording projects under the Jesuit Communications (JESCOM). The choir's first international choral competition as the KCOV-CC was in July 2018, in the 1st World Youth Choral Festival and Competition in Jeju, South Korea, where they bagged two silver medals. Currently, they are also preparing for the 30th Anniversary of the Kilyawan Boys Choir happening later this year.



Anne Charlotte P. Copiaco



Cordenn March B. Brillante



Le Gu's Choir China

Le Gu's Choir emerged onto the choral scene in March 2024, marking the beginning of a vibrant musical journey. Despite its recent inception, this choir boasts a wealth of experience and talent among its members. Comprising seasoned choir singers, many of whom began their musical journey in childhood, Le Gu's Choir brings together individuals with a shared passion for music and a deep-rooted love for choral singing.

What sets Le Gu's Choir apart is not only its members' extensive experience in choral performance but also their genuine dedication to music. Each member is a sincere music lover, with many also skilled in playing musical instruments. This diverse array of talents enriches the choir's sound and allows for dynamic interpretations of repertoire spanning various genres and styles.

At the helm of Le Gu's Choir is Shicheng Gu, a young and vibrant conductor whose enthusiasm for music is infectious, who brings a wealth of knowledge and energy to the podium guiding the choir with precision and passion. Under his direction, Le Gu's Choir is committed to artistic excellence and the pursuit of musical expression. Through their heartfelt performances and unwavering devotion to music, Le Gu's Choir seeks to uplift audiences and spread the joy of choral music far and wide.



Gu Shicheng



Lemon Chorus of Experimental School Affiliated to Sichuan Normal University China

Sichuan Normal University Affiliated Experimental School is located on the lush campus of Sichuan Normal University and is a typical campus and garden. The Lemon Choir was founded in 2015 and currently has 142 members. LEMON - L (love), E (excel), M (Melody), O (optimistic), N (naive), symbolizing the green and rough "Lemon". After hard cultivation, it will become a golden lemon full of sunshine. The choir has established a mechanism focused on sustainable and long-term development, with experienced team teachers and expert guidance. Thanks to its unique cultural and geographical environment, choirs have rapidly developed. The purpose of the choir is to help every child improve their singing skills, comprehensive artistic qualities and grow happily in their singing. Led by experts and with the collaboration of families and schools, the choir has achieved gratifying results in a short period of time.



Wei Huan



Libels Voice Youth Choir (LIVO) Indonesia

Libels Voice is a high school choir comprising singers from 15 Senior High School of Surabaya. The choir was founded in December 2007 in Surabaya, Indonesia, as an extracurricular for students who are passionate about singing. Initially, Libels Voice was intended to perform only in internal events at the school. However, in 2011, with the dedication to singing and hard work under the direction of Achmad Yarziq Mubarak, Libels Voice had decided to participate in many choir competitions. Since then, Libels Voice has been participating in various choir competitions at many levels with outstanding achievements. With the singers aged mostly from 15 to 17, Libels Voice has achieved many awards at both national and international levels.



Achmad Yarziq Mubarak



Marymount Convent Choir Singapore

Established in 2003, the Marymount Convent School Choir brings together the activities that our girls most enjoy: singing and camaraderie amongst friends. Our sopranos and alto choristers present a wide repertoire of English popular songs as well as folk songs in various Asian languages. The 'Little Nonyas' of the Marymount Convent School Choir are active in competitions, internal presentations and in the community. The choir has consistently been well-received in the biennial Singapore Youth Festival and the annual Singapore International Choral Festival.



Angila Tan



Min-Ho Junior High School Juann Choir of Nantou County Chinese Taipei

Mingho Junior High School is in a remote area of Shuelli Township, Nantou County. To boost the students' self-confidence, Rosyclouds Education Foundation has sponsored and established the Juann Choir for the school since 2010. All 36 Juann Choir members are students of Bunun ethnic group. Bunun people love to sing for it's the way for them to express their emotions. Bunun ballads contain a philosophical and artistic conception of "community of life". The clear and sincere voices of the choir members have moved many people and are known as "the voices with souls". Conductor Yushan Chang has composed as well as rearranged the Bunun music into choir performances with the assistance of the local Bunun teacher, Ms. Mei Fang Shing. The traditional ballads are also integrated with contemporary elements to make the music more approachable to the audience. The choir has won the highest distinction awards in both domestic and international competitions.



Chang Yushan



Nafiri Choir GPIB Paulus Jakarta Indonesia

Nafiri Choir was established on 20th June 1996 by the late Mr. Ruben Tandingan as a resident choir and cantor of the Protestant Church in Western part of Indonesia (GPIB) Paulus Congregation, Jakarta, Indonesia. Nafiri Choir has since its establishment took the role on liturgical service as church-based choir. Nafiri Choir also partake in several services held by other institutions outside the church, e.g. government institution (IDX, Bappenas, etc). NAFIRI CHOIR GOES TO SICF 2024 "OneNafiri, OneVoice!" Being conducted by Mr. John Izaac Minotty Pattiwael since 1998, Nafiri Choir always thrives to improve their quality of service by participating in choir competitions, both national and international level to continuously preserving church music for the glory of Jesus Christ.



**John Izaac
Minotty Pattiwael**



National Junior College Choir Singapore

The National Junior College (NJC) Choir is dedicated to elevating its choral excellence and bringing honour to the College, through nurturing members' deep passion for choral singing.

The NJC Choir has an illustrious history of music-making that dates back to 1969, the same year the College was founded. Following the success of the Senior High Choir, the Junior High wing was established in 2011.

Since its inception, both choirs have done the College proud, achieving outstanding results in local and overseas choral competitions, such as the Gold award at the 40th Festival of Songs in Olomouc, Czech Republic in 2012, the Gold and Silver awards at the Singapore International Choral Festival, and Distinction at the biennial Singapore Youth Festival.



Dawn Yin



Naval Base Primary School Choir Singapore

Naval Base Primary School Choir is a musical ensemble that is made up of students from Primary 3 to Primary 6 (ages 9 to 12). Started in 2019, NBPS Choir has participated in various school performances and external performances like Nee Soon South National Day Observance Ceremony. The Choir has also taken part in the Singapore Youth Festival in 2022 and 2024 and recently in the Singapore International Choral Festival 2023. We have performed mainly in English as well as in our local languages like Mandarin. We have also explored folk songs such as "Mo Li Hua (Jasmine Flower)", "Sakura" and "Sigulempong".



Chen Huimin



North Sulawesi GMIM Youth Choir Indonesia

North Sulawesi GMIM Youth Choir, also known as the GMIM Youth Choir, originated from a 2022 consultation within the GMIM youth department. Recognizing the abundance of talent in the youth category, Mr. Rio Dondokambey, as a leader, Mr. William Worang, as a department head, supported the formation of this choir. In November 2022, the FSPG (Festival Seni Pemuda GMIM) event showcased various arts including theater, vocal groups, bands, dancing, and notably, choir competitions, where the best church choirs competed from within GMIM.

This annual event draws over 10,000 participants and nearly 30,000 spectators, highlighting the immense interest in witnessing the youth talent within GMIM.

Following rigorous auditions in March 2023 across Manado and Tomohon, 45 singers were selected from different regions such as Manado, Tomohon, South Minahasa, Tondano, Minahasa Tenggara and North Minahasa to form the GMIM Youth Choir.

With a commitment to prioritize God in their journey, the choir faced challenges throughout 2023 but remained steadfast. In November 2023, they formed a management team to strategize for international competitions, selecting Mr. Clay Dondakambey as the team leader, thus establishing the North Sulawesi GMIM Youth Choir (NSGYC).

NSGYC aims to serve God rather than seeking glory, providing a platform to nurture young talents within the GMIM youth community.



Hermantika Sinapa



NOVAE Singapore

NOVAE is a new choral ensemble based in Singapore. Named after the astrological phenomenon where stars spontaneously burst into new light, the group strives to embody the dynamic and powerful nature of their namesake. Comprising working professionals with a shared passion for choral music, NOVAE seeks to add vibrancy and create a lasting impact in Singapore's choral scene.



Kuek Jing



NV Chorale Singapore

Since its inception in 2001, North Vista Choir (NV Chorale) has participated in many music festivals, choral clinics, workshops, public performances, exchange with other school concerts as well as national competitions. NV Chorale has achieved the Certificate of Accomplishment for the Singapore Youth Festival Arts Presentation in 2022.

The Choir provides opportunities for students to share their passion for music, develop their singing techniques and enhance their confidence through performances. Choir members enjoy an enriching learning journey of singing experiences as they receive training in a wide repertoire of music including acapella and folk songs of other nationalities.



Nicolette Foo



One Voice Spensabaya Indonesia

One Voice Spensabaya started as an extracurricular activity for students at Surabaya Junior High School 1 which was established in 2015. The name One Voice Spensabaya is abbreviated from One Voice of SMP Negeri 1 Surabaya (Surabaya Junior High School 1).

One Voice Spensabaya accommodates the students' talents and interests especially in singing and choir. The choir also gives a new colour to school choirs in East Java Province, particularly in Surabaya City. One Voice Spensabaya is committed to working hard to achieve the highest for Surabaya Junior High School 1.

The choir is currently coached by Dinar Primasti (also the Artistic Director) and Luzy Ariestiwati ST with pianist Fenny Setyawan Limahardja.

The choir has taken part in many festivals over the years and won many Gold Medals at the Bali International Choir Festival in 2019, 2021, 2022 and 2023. Our most recent achievements are achieving a Gold Medal in the Pop Ensemble, Gold Medal and Winner of the Teenage Category as well as Grand Prix Finalist at the Malaysia Choral Eisteddfod 2023. The choir was also awarded 'Outstanding Presentation' at the festival.



Dinar Primasti



Padjajaran University Choir Indonesia

Padjajaran University Choir (Unpad Choir) is a student organization that was established in 1978. In the world of choral singing, Padjajaran University Choir has won a variety of national and international competitions. Padjajaran University Choir continues to improve its achievements as one of the best choirs in Indonesia. In 2017, Unpad Choir won the winner of Folklore Category and 2nd winner of Mixed Choir Category at the 52nd International Competition from Choral Singing 2017, Spittal an der Drau, Austria. In 2018, Unpad Choir won the Grand Champion of the 7th Bali International Choir Festival, Champion of the Mixed Choir Category, and a Special Jury Award for Excellent Programs. In 2019, Unpad Choir became the Grand Champion of the 67th International Competition Polifonico "Guido d'Arezzo", and the Winner of Sacred Music Category II, 2nd Winner of Monographic Program Category IV, 3rd Winner of Compulsory Category in Mixed Choir Section. In 2022, Unpad Choir competed as one of the finalists for the European Choral Grand Prix in Tours. In 2023, Unpad Choir won the winner of Contemporary Music Category in Tokyo International Choir Competition and got the special jury award for best interpretation prize on contemporary music. Padjajaran University Choir has been entrusted with collaborations in various major ceremonial and entertainment events with various agencies and musicians, both national and international..



Arvin Zeinullah



Paduan Suara Gita Swara Jaya Indonesia

Paduan Suara Gita Swara Jaya (PSGSJ) is an international award-winning university choir from Atma Jaya Catholic University of Indonesia. Since our establishment in 1979, PSGSJ has strived to make history and leave its mark in the world. Along with our coach and conductor, Lucia Kusumawardhani Tirta Pratiwi, PSGSJ has achieved many accomplishments over the years. In our most recent feat, PSGSJ has won three Gold Medals in the 12th Bali International Choral Festival (BICF). These three medals include: a Gold Medal Level I & 1st Runner Up in the Gospel and Spiritual category, and a Gold Medal Level IV & Winner of the Musica Sacra category, and a Gold Medal Level III & 2nd Runner Up in the Mixed Choir category. This very year, PSGSJ plans to mark another page of history by participating in the 8th Singapore International Choral Festival (SICF), with hopes of reaching even higher heights at this prestigious competition.



**Lucia Kusumawardhani
Tirta Pratiwi**



Pasir Ris Primary School Choir Singapore

Pasir Ris Primary School Choir is made up of 30 boys and girls of ages of 9 - 12. These children love singing and has performed songs of different repertoire and languages. Their most recent performance was for Singapore Youth Festival 2024.



Susanna Pua



Petra Christian University Choir Indonesia

PCU Choir is a Choir which was first established in 1989 by Drs. Wasis Sastroredjo. The first choir director was Solomon Tong, succeeded by Aris Sudibyo up to 2005. Rubin Lukito became the next director until 2020. From that year on, Aris Sudibyo took the position as the PCU choir director.

The vision of PCU Choir is becoming a choir that inspires and positively impacts the development of church choirs and music in the society. The choir is actively holding sacred, Broadway and contemporary music concerts, as well as attending national and international competitions. PCU choir also aims to do choir ministry in churches to share God's word and musical knowledge. The alumnus of the choir are encouraged to be trainers, singers, or musicians with godly characters in the future.



Aris Sudibyo



Onny Prihantono



Quest Choir Singapore

Under the creative leadership of our conductor, Mr. Sean Foo, and with the support of our dedicated teachers, Quest Choir's journey in making music has been transformative. This collaborative process has not only sharpened our musical talents but also reinforced the bonds of friendship among us, melding us into a tighter Quest Choir family. Fueled by a collective passion and unwavering dedication, we eagerly anticipate continuing our harmonious journey. Together, as a unified group, we embody the spirit of unity in diversity, embracing the motto, "We Sing As One!"



Sean Foo



Riverside Choir Singapore

The Riverside School Choir was formed in 1988; a mixed choir comprising of members aged 13 to 17. Under the leadership of Ms. Lee Wanrong, Riverside Choir has dazzled audiences with its unique blend of musical sophistication, spirited presentation, and ensemble virtuosity. The choir was awarded Certificate of Distinction at Singapore Youth Festival Arts Presentation in 2015, 2017, 2019 and 2023. As an icon of musical excellence, Riverside choir was invited to perform in SG50 Performance 'Good Morning Cher' at AMK Hub in August 2015 and in the combine choir for National Day in August 2018. The members from secondary one to five, reflect the ethnic, religious and cultural diversity of Singapore and pursue a rigorous musical curriculum at Riverside Secondary School. While keeping up with their academic demands, the students balance schoolwork with an unwavering determination to excel in choir and embody the choir motto 'Singing from our Hearts'.



Lee Wanrong



RTU Himig Rizalia Philippines

RTU Himig Rizalia is the choral troupe of Rizal Technological University under its mother organization, Teatro Rizalia, the official Cultural Troupe of the university. The group is blessed with good-quality, disciplined, and well-balanced members who are capable of coping with the challenges and demands of their academic, family, and cultural troupe activities.

The troupe had already won several local and international competitions. In 2022, RTU Himig Rizalia was hailed as the Grand Champion of the 5th Musica Sacra National Choral Competition at San Sebastian, Tarlac City.

Last 2019, the group competed at the 4th Cantata Macau Choral Festival and Competition to represent, once again, the Philippines. The competition was held at Macau, China last November 2019. The RTU Himig Rizalia was hailed as Grand Prix Winner and received several prizes: Gold Prize for Sacred Category and Folklore Category, Category Winner for Open Category, and People's Choice Award. This 2022, the RTU Himig Rizalia received a prestigious award from THE WORLD CLASS PHILIPPINES AWARDS COUNCIL as a WORLD CLASS FILIPINO in the field of Performing Arts - Chorale Music. The award was given to recognize the World Class talent of RTU Himig Rizalia who won at various local and international competitions.



Renier Aguilar



Saint Anthony's Canossian Secondary School Choir Singapore

Established in 1969, the SACSS Choir boasts an illustrious history marked by numerous accolades. Notably, we secured a Gold award at the 15th International Festival of Advent and Christmas Music in Prague (2005), followed by dual Gold awards in Olomouc (2007), where we emerged as the First Runner-up among 127 competing choirs. Further adding to our triumphs, we were crowned Champions at the International Choral Competition in Krakow, Poland (2010). Additionally, our performances earned us High Silver awards in both the Children and Sacred Songs categories at the prestigious event in Vienna, Austria in 2012. Despite our modest size, the SACSS Choir's resounding voices and unwavering commitment to the craft have consistently garnered the Distinction award at the Singapore Youth Festival, underscoring our dedication to musical excellence.



Cherie Chai



Santa Clara Choir Indonesia

The "Santa Clara" Choir was officially formed on February 14, 2023 to uphold the good name of Santa Clara Tomohon Elementary School through music and become a forum for students who have potential in the field of music. With 32 active members registered as students at the Santa Clara Tomohon Elementary School under the auspices of the Joseph Esa Ene Foundation, North Sulawesi, Indonesia. "SC" Choir is one of the Student Activity Units which has an important role in protocol and ceremonial activities. "SC" choir is a medium for developing the skills, interests, and talents of each student, especially in vocal training. In today's world of education, students are not only required to receive formal education, but also be able to hone their abilities and skills by participating in creative activities and in this case in the arts, to be able to compete in this era of globalization.



**Christovel Laurentius
Mandey**



Sekolah Minggu Radio N Friends Balikpapan – Indonesia Indonesia

The Radio N Friends Balikpapan - Indonesia Sunday School Choir was formed on 14 April 2018. The members of this choir consist of Sunday school children from several churches in Balikpapan, East Kalimantan, Indonesia.

The purpose of this choir is to participate in local, national and international choir events but most of all, the main purpose is to serve God through praise and worship songs.

Our achievements are:

1. Balikpapan Choral Orchestra Folklore Festival in 2020 – Gold Medal.
2. 12th Bali International Choir Festival 2023 – Silver Medal.



Michael Leonard Sendouw



Shanghai Little Star Choir China

As the most time-honored children's choir in Shanghai, Shanghai Little Star Choir (Shanghai Broadcasting Children's Choir) is well-known both at home and abroad. The choir has cooperated with many well-known domestic music groups and has visited more than ten countries and regions such as the United States, German, Spain, Hungary, Japan, Singapore and South Korea. The choir has continuously appeared in major domestic performances as well as the highest international stage, being hailed by European media as "the sound of nature from the Far East". It has won many international awards, and thus enjoys a high reputation in the world choir circle.

In 2004, the choir won the highest award in the first China Children's Chorus Festival. In 2009, it was awarded Gold at the 4th National Children's Chorus Festival, and won the 7th China Golden Disc Award for the album "Selling Minor". In 2010, we performed at the Musikverein in Vienna, while in 2013, a special concert "Shanghai is waiting for you" was successfully held at the Lincoln Center for the Arts in the United States.

In 2014 and 2016, the choir won double gold medals in the children's voice group and the folk song group in the two World Choir Competitions. The choir then participated in the 2017 edition of "Australia-Sydney China Night" at the Sydney Opera House. Most recently in 2023, the choir won the Golden Award of the 2023 Brahms Winter Music Festival, won the Golden Award of the 12th International Johannes Brahms Choir Festival & Competition and won both the Golden diploma level IV and Winner of the Category in the Open Competition of the 12th World Choir Games.



Liu Yawen



Shenyang Radio And Television Children's Choir (North) China

Shenyang Radio and Television Station Children's Choir North Group is a legitimate organization organized by Shenyang Radio and Television Station and is a leading professional team in China and internationally. It is the only choir in Northeast China with a world ranking. Since its establishment nine years ago, it has won numerous international awards. Has a strong influence both domestically and internationally. Established in January 2014, it is a high-level children's choir created by Shenyang Radio and Television Station. The current members are all primary and secondary school students from Shenyang and surrounding cities. It is the largest professional team in Northeast China, with the strongest teaching staff and the most awards.



Li Jiajian



Shenzhen Friendship Children's Choir China

Shenzhen Friendship Children's Choir, founded in October 2017, is a high-quality platform for Shenzhen Symphony Orchestra to learn and practice singing art by practicing the concept of public welfare and using its own advantages and resources. It aims to cultivate more singing reserve talents through vivid and systematic singing education and cast a children's chorus team with high standard. The choir participated in One Foundation fundraising, Women's Federation special children fundraising, art charity, environmental protection, and other public welfare activities performances. It has collaborated with the Shenzhen Symphony Orchestra on Puccini's opera and put up a concert celebrating the 100th anniversary of the founding of the Communist Party of China. The choir has also collaborated with the Shanghai Opera House to perform Carl Orff's Carmina Burana. Other achievements include performing Mahler's Symphony No. 3 together with the Guangzhou Xinghai Conservatory of Music. On an international scale, the choir has won the Children's Gold Medal in Taipei International Choir Competition in 2021, achieved the Gold Medal in the International Choral Competition of the World Choral Festival in 2021 and won the Children's Voice Category Excellence Award at the 2021 Olympic World Choir Competition.

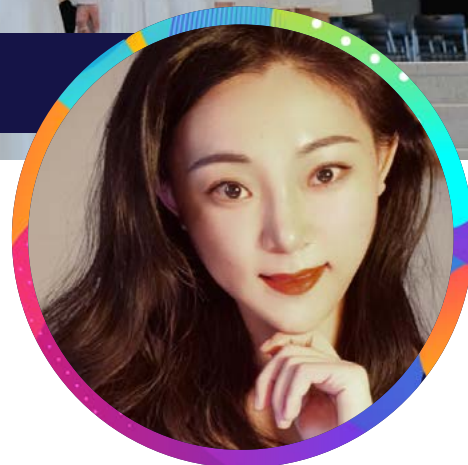


Liu Qiaoyue



Shenzhen Star Cloud Choir China

Shenzhen Star Cloud Choir, formerly known as Tiankong Choir(Shenzhen), was established in September 2020. With Zhang Youyin as the permanent conductor, the members are mainly members of the former Tiankong Choir of Central China Normal University, as well as undergraduate or master's graduates from famous music schools at home and abroad. The Tiankong Choir of Central China Normal University was once known as the highest level of unaccompanied female chorus in China. Shenzhen Star Cloud Choir is committed to creating a choir with international standards adhered to the music mentality of Tiankong and innovates on the basis of tradition, combining Chinese and Western cultural elements with young and fashionable aesthetic elements. At the meantime, the Choir aimed to promote the chorus culture to the public by organizing free chorus training event (offline) and multimedia promotion(online).



Zhang Youyin



Sinapalan Bunun Children's Choir Chinese Taipei

Sinapalan Elementary School is located in a Bunun tribe of Xinyi Township, Nantou County. At 900m above sea level. Even though the students are gifted in music and art, the lack of professional art teachers in these areas still affect children's opportunities to learn, develop and perform. Fortunately, with the sponsorship of the Council of Indigenous Peoples and Taipei Rosyclouds Foundation for Education, Sinapalan Children's Chorus was established with a professional conductor to assist in developing the students' music talents in 2013. Since then, the voice of Sinapalan Children's Chorus started being heard around the country. Seeing audience under the stage being touched by their own voice, the students gradually built up their confidence. Furthermore, the chorus began to show excellent grades in the National Music Competition since 2014. They've won the High Distinct Award for 5 consecutive years in the National Music Competition since then. We believe that the children will shine on whatever life stage they will be on in the future. We also hope that Sinapalan Elementary School would be the incubator of all the tribal children's dreams.



Chang Yushan



Smamda Voice Indonesia

The choir of Muhammadiyah 2 Senior High School Sidoarjo, known as "SMAMDA VOICE," was established in 2003. The Smamda Voice Choir is an extracurricular activity within the field of arts at the school. It serves as a platform for fostering, developing, and showcasing the art of choral singing, with the overarching goal of cultivating a high-quality choir.

The achievements of the choir include: 3rd Winner, National Folklore Festival, Universitas Indonesia 2014; Finalist Ethnic & Mixed Youth, Busan Choral Festival & Competition, South Korea 2014; 2 Silver Folklore & Teenagers, Bali International Choir Festival 2015; 1 Gold Folklore & 1 Silver Mixed Youth, Lanna International Choir Competition, Thailand 2016; 2 Gold Medals Competition & Championship Folklore, 1 Silver Teenagers, Bali International Choir Festival 2017; 2 Silver Medals Folklore & Mixed Youth, Singapore International Choral Festival 2018; 1 Gold Medal Championship Folklore, 1 Silver Medal Teenagers, Bali International Choir Festival 2019; 2 Gold Medals, Pop Jazz & Mixed Youth, Virtual, Universitas Malang Voice Festival, Indonesia 2021; 2 Gold Medals, Folklore, Pop Jazz, International Brawijaya Choir Festival, Indonesia 2022 and 3 Gold Medals, Competition & Championship Folklore, & Teenagers, Bali International Choir Festival 2023.



Juliarto Joedi Wahjono



Sola Gratia Chorale Philippines

The Sola Gratia Chorale, established and founded by Mr. Cyril Punay in the year 2019, upholds the mission of the music ministry through their enthusiastic visits to various churches and rendering not only sacred concerts, Christmas cantatas but also sharing inspirational testimonies and conducting workshops. Their extensive choral activities brought them notable performances across the Philippines and internationally such as Malaysia, Singapore, Thailand, and United States of America. The journey and the road they tread up to this very moment wasn't easy, they still face challenges and struggles but as a group and as the chorale name implies 'Grace Alone', they have surrendered all to GOD and have been victors of life's trials through his guidance and grace. It is certain and most especially a fact that they stand here today all because of GOD'S AMAZING GRACE.



Cyril Punay



Sonitus Caeli Youth Choir (SMA Pangudi Luhur II Servasius) Indonesia

Sonitus Caeli Youth Choir (SCYC) is one of the active extracurriculars in Pangudi Luhur II Servasius Senior High School, Bekasi. Founded in 2016, Sonitus Caeli Youth Choir is a place that gives opportunities for students to develop their interests and talents in the choir field.

Currently, Sonitus Caeli Youth Choir offers yearly opportunities to X, XI, and XII grade students who pass the selection step and are aiming to achieve these opportunities. Under the direction of Ferlian Anggy Setyawan, S. Sn as our conductor, Sonitus Caeli Youth Choir also has yearly programs aimed at increasing and maintain both musical and non-musical skills. These yearly programs vary from annual concerts, competitions (National or international), choral clinic, and music camps. With these programs, Sonitus Caeli Youth Choir hopes to contribute achievements to the school both the national and international level.



Ferlian Anggy



Sonore Chamber Choir Indonesia

Founded in 2017 by Caspar & Marchella Gracia, Sonore Chamber Choir is an independent community choir based in Jakarta which consists of singers with various backgrounds. Sonore has won various awards over the years including the 3rd Prize at the Leonardo da Vinci International Choir Festival 2021, Gold Medal WYCCAA World Choir Festival 2022, and Silver Medal at the 7th Singapore International Choral Festival 2023. The choir also focuses on premiering new choral compositions and arrangements from any composer at their annual & anniversary concert



Caspar



Suara Owo Nias Indonesia

Suara Owo Nias is a cultural group that focuses on introducing Nias, both nationally and internationally. The word "owo" carries the meaning of "large boat" in the Nias language, symbolizing the group's characteristics of being large, strong, and ready for a long journey. Suara Owo Nias was founded in 2017 by an inspirational blind musician named Constant Giawa. During his college years, he was actively involved in various student activities, particularly in the field of arts and culture.

In 1998, after completing his studies, Constant experienced retinal damage, leading to his current blindness. However, this physical limitation did not hinder his love for music. The lack of preservation of his hometown's culture became the driving force behind advancing Suara Owo Nias. Beyond vocal arts, Suara Owo Nias also engages in the development of dance, literature, language, and participates in social services. In 2020, the group obtained legal status as an organization. Throughout its involvement in choral music, Suara Owo Nias has participated in several national and international festivals, such as the Bali International Choir Festival, Penabur International Choir Festival and others. Most recently, the community took part in the Karangturi International Choir Competition held in November 2023, where they were awarded the Gold Medal.



Diah Novani Sukmawan



Sukhon Chorale Thailand

Sukhondheerawidh School Choir Team was established in 2007. Many students are members starting at the upper elementary school level, Junior high school, and high school, and each year team members will be approximately 100 or more people. Graduated students take advantage of activities such as they can use to apply for a quota for admission to higher education. Able to join the choir team of the university where the student continues his studies. Including many students joining various famous teams at the national level. For the continued work of the Sukhondheerawidh School choir team, they have qualified for the national level choir competition from the academic year 2010 until the present (No competition during COVID-19). The junior high school and high school choir teams always have various external competitions, such as the international choral competition held in Nan Province by Eastern Asia University, the National Choir Competition at Rajabhat Bansomdej University, and have participated in choir performances at the Thailand Choral Festival and the Chulalongkorn Academic Fair. There are plans to participate in international competitions abroad in the future to develop the team to be successful and develop the abilities of the students in the team continuously. At present, the team's operations receive support from the administrators of Sukhondheerawidh School. Coordinated by Mr. Tinnkrit Panitchayakul, team manager, the team is coached and controlled by teachers and alumni, namely Mr. Phonthep Wichuchaichan, Ms. Piyaporn Klangkarn and Mr. Thanachart Amorntamrongwet, to operate and develop the choir team of Sukhondheerawidh School which allows students to develop themselves and use their free time beneficially and valuably.



Porntep Vitchuchaichan



The BellaVoce Philharmonic Family Choir China

The BellaVoce Philharmonic Family Choir was founded in September 2020 by conductor Ms. Kou Shuang and her mother, renowned conductor Ms. Kou Mei, in Xiamen City, Fujian Province, P.R. China. The team members are from families in Xiamen who have a passion for music and art.

The team has released three original parent-child choral music works in the past of three years, and successfully co-hosted their first chorus music concert 'When We Are Singing a Song' with The BellaVoce Philharmonic Chamber Choir during the third Gulangyu Music Festival in 2022. In 2023, they participated in the 12th World Choir Games and won the Silver Diploma in the Folklore with Accompaniment category, in Gangneung, Republic of Korea. In November of the same year, together with the Chamber Choir, they successfully held a special concert for choral music in the Baroque period.

The Choir's Slogan is: Selfless, Patient, Passionate, Loyal to the heart, Singing without limits.



Kou Shuang



The Boys' Choir of Chengdu No.8 Middle School China

The male choir of Chengdu No.8 Middle School won the first prize in the "Chengdu Primary and Secondary School Student Art Festival Choral Competition" for five consecutive years in 2009, 2012, 2015, 2018, and 2021. In 2012, 2015, 2018, and 2021, it won the first prize in the art performance choir category of the Sichuan Provincial Primary and Secondary School Student Art Festival four consecutive times.

In 2015, the choir participated in the 6th World Peace Choral Festival held in Austria and was awarded the 6th World Peace Festival Choral Peace Award. In 2017, we participated in the 2017 Sydney Chinese Art Festival in Australia and won the Outstanding Team Award. In 2019, the choir won first prize in the 6th National Primary and Secondary School Student Art Festival held by the Ministry of Education of the People's Republic of China. Participating in the first Western Learning Music Week exhibition held by the Education Department of Sichuan Province in 2023, the choir won the second place of the first prize in the primary and secondary school group with the choral works "When Are Spring Flowers and Autumn Moon Coming" and "Fennanhandie".



He Zishan



The Joyful Voices Singapore

Under the musical direction of choral conductor Ms. Angila Tan, The Joyful Voices is one of the few independent community choirs in Singapore established upon the values of family-bonding and instilling passion for music. They have performed to many in the Singapore heartlands, moving audiences with their passion and cultivating a spirit of community bonding and enjoyment through music-making. The choir is made up of children, youth and adults and this special cohesion of voices has created a choral sound that is unique to them making the group the only independent secular choir in Singapore comprising members from all walks of life, across a diverse age groups.

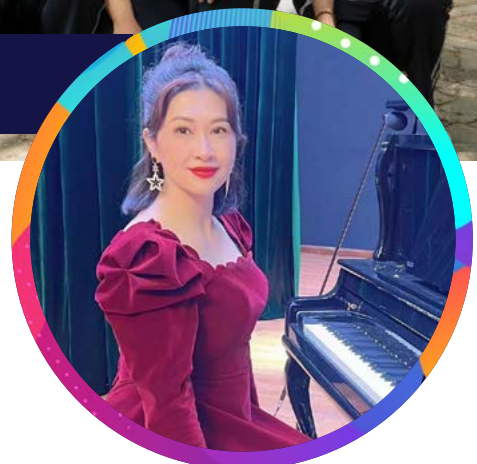


Angila Tan



The Star Choir of No.3 High School of ShiZuiShan China

The Star Choir of No. 3 Shizuishan High School was established in 2006. With the care and strong support of the school leaders, the Star Choir continues to learn and innovate. Through years of training, the choir has successfully performed many Chinese and foreign classic choral works, which have been well received by teachers and parents, and have won the first and second prizes at the provincial and municipal levels for many times. Looking back on the past, the choir members are full of confidence, and they will show the spirit of high school students through their singing voices.



Zhang Li



The Teacher's Choir of Wuhan Iron and Steel Third Middle School China

The Teacher's Choir of Wuhan Iron and Steel Third Middle School was established in 2022, consisting of retired teachers and some in-service teachers, with a total of more than 60 members. The Teacher's Choir of Wuhan Iron and Steel Third Middle School is a simultaneous (female) choir, and we always strive to "nurture virtue with beauty, enhance emotions with beauty, enhance intelligence with beauty, and strengthen the heart with beauty.". As an educational philosophy, using singing to expand the width of life, increase the density of life, enjoy the beauty and elegance of life, and taste the joy and warmth of life.



Yi Min



The Venus Choir of Tunxi Road Primary School in Hefei China

Founded in April 2008, the Venus Choir of Tunxilu Primary School consists of about fifty children from the ages of nine to twelve. The children have shared a deep passion for music, and they are able to express their feelings with their sweet tones. Because of the professional instruction and advanced training methods, the Choir has received many awards at different levels of competitions in recent years. They have won first place prizes in Hefei Municipal Choir Contest of the Middle and Primary School Students for twelve consecutive years. In 2010, 2013, 2016, 2019 and 2022, they were honored with the first prizes in the national Middle and Primary School Students art performance activities. They won the silver prize in the 6th World Choir Games in 2010. In July 2014, the choir received a silver prize in the 12th Beijing International Choir Games. In July 2013, they were invited to perform in the Roman Choir Festival and won the golden prize. In 2017 and 2019, they won the gold award in the World Youth Chorus Competition in Hong Kong. They have also successfully held several choir concerts at Hefei Grand Theater.



Wang Yun



Thursina Voice

Indonesia

"Inspiring" is still recognized as one of Thursina values. Thursina believes that through actively participating as Indonesia's representative in international competitions, this value can be realized.

Thursina Voice launched in 2018 in response to a request for a choir during the graduation ceremony. This choir is a club that caters to students' singing abilities and interests. Thursina Voice is comprised up of female students aged 12 to 18. They are from different parts of Indonesia. Thursina's voice had its competitive debut in 2021, when it won a silver medal in the Teenager's category at the Bali International Choir Festival. Recently, Thursina Voice also earned a silver medal in the virtual category - equal voices - 17 years old below, at the Singapore International Choral Festival.



Lucky Agus Saputra



Treasured Harmony Lampung Community

Indonesia

The Treasured Harmony Lampung Community (THLC) was formed to serve as a place where children from the Lampung Province can join to develop their talents and creativity in the field of Arts and Culture. THLC actively supports regional, national and international activities in the arts



Eduard Supusepa



Whitley Secondary School Choir Singapore

The Whitley Secondary School is a young choir, actively learning through participation in community events, competitions, and school performances. We believe that everyone has a voice that needs to be heard, and we take joy in nurturing these voices. We aim to create a safe, supportive space in which our members improve and grow into confident, all-round performers in the long run.



Cherie Chai



Wuhan Optics Valley No.4 Primary School Jinyin Choir China

The Jinyin Choir of Wuhan Optics Valley No.4 Primary School was established in 2013, with music teacher Liu Xiaqing as the choir conductor and Xu Zhilong as the piano art director. Guided by the concept of ecological education, the choir conducts standardized training in sight singing, ear training, vocal exercises, rhythm, and other aspects to sing different styles of choir works, greatly improving the comprehensive quality and artistic literacy of its members. Through daily rehearsals, the choir allows children to enjoy the joy of singing, learn to feel beauty and share beauty.

In 2019, the choir participated in the exhibition and exchange of international schools (Canadian principal delegation for exchange) and achieved first prize in the 4th Wuhan Campus Chorus Festival competition. Then in 2020, the choir achieved first prize in the 1st Chorus Festival competition of Wuhan East Lake High Technology Development Zone. Most recently in 2021, the choir participated in the recording of Hubei TV's Jingchu Kaimo.



Liu Xiaqing



Zhijiang Children's Choir of Zhejiang Conservatory of Music China

Relying on the professional strengths of Zhejiang Conservatory of Music, Zhijiang Youth Choir is named for its professionalism and symbolized by dreams. Its chorus training covers basic music theory, solfeggio and vocal singing skills, aiming to cultivate children's musical literacy. We not only provide scientific and systematic training, but also strive to inspire students' enthusiasm for music, and blend their talents with dreams.

The choir is led by Ji Fenglai, Associate Professor and Deputy Director of the School of Continuing Education at Zhejiang Conservatory of Music. Li Guiyang, choir conductor of the School of Continuing Education at Zhejiang Conservatory of Music, serves as the permanent conductor. Additionally, the esteemed Dr. Yu Lei, an overseas-trained conductor holding a Doctorate in Choral Conducting from Boston University, has been appointed as Artistic Advisor. With the motto of "respect, quietness, sharing, and mutual assistance", relying on the professional advantages of Zhejiang Conservatory of Music, we broaden children's international perspective based on professional, scientific, and systematic training, adhere to the equal importance of aesthetic and moral education, and build a platform for young children to grow healthily and sing happily.



Li Guiyang



Zhuhai Classical Children's Choir China

Established in 2013 by British composer Andrew Webb-Mitchell, the Centre for Choral Studies is unique in China as the only arts organisation to specialise in Western classical music, providing conservatory-standard musical training in the English Choral Tradition to children aged 8-18. The centre's flagship ensemble, Zhuhai Classical Children's Choir, is emerging as one of Asia's finest choral ensembles.

The choir has participated in many prestigious concerts and other performances, including with the Israel Philharmonic Orchestra conducted by Zubin Mehta, the Sinfonietta Crokavia conducted by Jurek Dybal, the Russian National Orchestra conducted by Thomas Sanderling and Guiyang Symphony Orchestra conducted by Rico Sacconi. They sang in a concert at the Central Conservatory of Music in Beijing in 2017 which was subsequently broadcast on Chinese national television. Two concerts in September 2019 with the New Cologne Philharmonic conducted by Volker Hartung in Nanjing Grand Theater and Zhuhai Opera House. They have also sung for Her Royal Highness Princess Anne in Kuala Lumpur in October 2016. Recently, they sang with the Armenian National Philharmonic Orchestra conducted by Eduard Topchjan at Changsha concert hall for the 2024 New Year Concert.



Chen Yun'er

REPERTOIRE COMPILATION



REPERTOIRE COMPILATION

Category A1

- Equal Voices, 12 years and below

Chengdu Jinniu Philharmonic Children's Choir

Koosen Tobin Stokes

咚咚隆 Zhang Yida

Children's Choir of Shenyang Daily

麻雀生活素描 Xu Zhanhai

arr. Wang Qiushi

萱草花 Akiyama Sayuri

arr. Wu Hao

Chongqing Grand Theatre Children's Philharmonic Choir & Shanhu Primary School Firefly Children's Choir

Lightning Greg Gilpin

月亮喊下来 余谦 (She Qian)

Frontier Primary School Choir

Winds Larysa Kuzmenko

青春舞曲

Qing Chun Wu Qu (Dance of Youth) Wang Luo Bin

arr. Jason Ong

Guanghua Dongshan School Children's Choir

Hua Shu Xia 花树下 Xie Yuwei

Lightning! Greg Gilpin

Hymnfun Children's Choir

On Christmas Night William C. Dix

arr. Ruth Morris Gray

Praise His Holy Name Keith Hampton

Lemon chorus of Experimental School Affiliated to Sichuan Normal University

A-Ka-La Liu XiaoGeng

Fireflies Kinoshita Makiko

Marymount Convent Choir

读书郎 宋杨

arr. Jason Ong

Sanpo Rieko Nakagawa and Joe Hisaishi

arr. Tomizawa Yu

Naval Base Primary School Choir

First Light Kelly Tang

Make a Phone Call Folk Song

arr. Lim Huimin

Pasir Ris Primary School Choir

Sing a song of sixpence Sherri Porterfield

Nanatsunoko Nagayo Motoori

arr. Ujō Noguchi

Santa Clara Choir

Cantate! Emily Holt Crocker

A Joyful Sanctus Cristi Cary Miller

Shanghai Little Star Choir

Catching Fish Pan Xing Zi Min

Songs of Hope Susanna Lindmark

Shenyang Radio And Television Children's Choir (North)

倾听风雨 David Waggoner

崖上的波妞 Joe Hisaishi

Sinapalan Bunun Children's Choir

BUAN Bunun traditional song

arr. Huang Chun-Da

Samu Sani Madulaiian/ Yushan Chang

arr. Wu Meng-Han

The Venus Choir of Tunxi Road Primary School In Hefei

Salve Regina Miklos Kochal

Dandelion Pan XingZiMin

Wuhan Optics Valley No.4 Primary School Jinyin Choir

Fly to the sky Sun Jun

arr. Wen Yuchuan

Moon Baba Wen Yuchuan

Zhijiang Children's Choir of Zhejiang Conservatory Of Music

The Tiger Lauren Bernofsky

Ta Suo Xing Pan Xingzimin

Category A2

- Equal Voices, 17 years and below

Bishop Hall Jubilee School Choir

秋天 朱良镇

A Bright New Sunny Day Chan Wing-wah

I got a robe Spiritual

arr. Eurydice V. Osterman

Boon Lay Secondary School Choir

Plakatap Sydney Guillaume

Nightingale Glenda E. Franklin

Colorful Philip E. Silvey

Cantare

Lift Thine Eyes Felix Mendelssohn

茉莉花 Jiangsu Folksong

arr. Mavis Tan

The Light of the Night Darius Lim

Edgefield Secondary School Choir

All Ye Who Music Love Baldassare Donato

arr. Linda Spevacek

Kan Lennie Chua

arr. Sun Boxi

Alusi Au Traditional Indonesian
(Batak) folk song

arr. Ken Steven

GEMs Chorale

The Seal Lullaby Eric Whitacre

Does the World Say Kyle Pederson

Jubilate Deo Jude B. Roldan

Gita Assisi Choir Junior

Sanctus Roni Sugiarto & Swingly

Aglepta Arne Mellnäs

Orde-e Madukayan Folk Song

arr. Marta Theresa

Vizconde-Roldan

Harmony Choir of Shanghai Tianlin No.3 Middle School

The Meteor Xin Xu
 Song of the Fishermen Hua Lin
 Szelo zug Lajos Bardos

Hildan Chorale

Muuneru Vaaliba S. Jesudassan
 arr. Jude B. Roldan
 O Magnum Mysterium Evan Ramos
 Alitaptap Ronaldo J. Raz

HKUGA College Treble Choir

Túrót eszik a cigány Zoltán Kodály
 Windsong Dan Forrest
 山外見天 伍卓賢

Hwa Chong Institution High School Choir

Feng 风 Low Xu Hao
 Bushes and briars Ralph Vaughan Williams
 Ubi Caritas Ola Gjeilo

NV Chorale

Chi Vuol Veder Kodaly Zoltan
 Snatch Carl Sandburg
 Last Song of a Poet Ko Matsushita

One Voice Spensabaya

Aglepta Arne Mellnas
 Panta Rhei Jim Papoulis
 arr. Francisco J. Nunez
 Ban Ban Caliban Dan Forrest

Quest Choir

Si Come Crescon Monteverdi
 Pong Pong Piyangaw Maria Theresa Vizconde-Roldan
 Alway Something Sings Dan Forrest

Saint Anthony's Canossian Secondary School Choir

Shadow River Elaine Hagenberg
 arr. E. Pauline Johnson
 ある真夜中に 瀬戸内寂聴
 arr. 千原英喜
 Jong Jong Inai Malay Folk Song
 arr. Tracy Wong

Sekolah Minggu Radio N Friends Balikpapan - Indonesia

Lift Thine Eyes Felix Mendelssohn-Bartholdy
 Pujilah Allah Maha Tinggi Marshells
 Leleng NN
 arr. Michael Leonard Sendouw

Shenzhen Friendship Children's Choir

The Deer Bleat Jiang Wantong
 Laudate Dominum Gyöngyösi Levente
 Cikala le Pong Pong Pakpaknese Traditional Song
 arr. Steven Ken

Sonitus Caeli Youth Choir (SMA Pangudi Luhur II Servasius)

O Sapientia Tadeja Vulc
 Ad Amore Lee R. Kesselman
 Tari Sanghyang Dedari Traditional Bali, Indonesia
 arr. Agustinus Bambang Jusana
 SSAA Modification by
 Nicholas Rio

The Boys' Choir of Chengdu No.8 Middle School

J'entends Le Moulin Emily Crocker
 (I Hear The Wind Mill)
 A Jie Lu Wang Chenghong
 Song in the Vortex Li Xiaoming

Thursina Voice

besarkatu ninduzun Josu Elberdin
 keraban sape Budi Susanto Yohanes
 reflection Dinar Primasti

Treasured Harmony Lampung Community (THLC)

Koosen Tobin Stokes
 Ikusten Duzu J.B Elizanburu
 arr. Josu Elberdin
 Cikala Le Pong Pong Daulat Padang
 arr. Ken Steven

Zhuhai Classical Children's Choir

Chor der Mädchen Pyotr Ilyich Tchaikovsky
 Volkslied Felix Mendelssohn
 O Domine Jesu Christe Claudio Monteverdi

Category A3**- Equal Voices, 25 years and below****Choir of Guangzhou Xinhua University**

Der Wassermann, Op.91 Robert Schumann
 新·清平乐·村居 Pan Xing Zimin
 The fire dance of Luna Darius Lim

Guangdong Experimental High School SSC

Adoramus te Christe Giovanni Pierluigi da Palestrina
 Waiting for You Until Dawn Luobin Wang
 arr. Xixian Qu
 Baba Yetu Christopher Tin (BMI)
 arr. Derek Machan

Kilyawan Consortium of Voices Children's Choir

Duo Seraphim Tomas Luis de Victoria
 Rumbling Ko Matsushita
 Laudate Dominum Levente Gyöngyösi

Petra Christian University Choir

Der Wassermann Robert Schumann
 Lux Aeterna Michelle Roueche
 Las Amarillas Stephen Hatfield

Category B1

- Mixed Voices, 19 years and below

ACS (Barker Road) Choir

Cantate Domino Mark Hayes
Drop Drop Slow Tears Orlando Gibbons
I Will Sing You The Stars Mark Burrows

AES Choir

Il Est Bel Et Bon Passereau, Pierre
arr. David Das
Mae-e Kentaro Sato
Dana-Dana Bardos, Lajos

Bishop Hall Jubilee School Choir

橄欖樹 李泰祥
arr. 蕭白
獅子山下留 伍卓賢
At the Round Earth's
Imagined Corners Williametta Spencer

Eunoia Junior College Choir

My Soul, There Is a Country Sir Charles Hubert Hastings Parry
Fajar dan Senja Ken Steven
Pasigin Chris Barrera
arr. Eudence Palaruan

Grazia Vocalista

Ironi Sebuah Negeri Agustinus Bambang Jusana
Northern Lights Ola Gjeilo
Mignonne, Allons Voir Si La Rose Guillaume Costeley

Guangdong Experimental Middle School Choir

Iuppiter Michael Ostrzyga
A Golden Tree Jinxin Fu
Wana Baraka Traditional Kenyan

Libels Voice Youth Choir (LIVO)

My Soul There Is a Country Charles Hubert H Parry
Vodometi Niko Grafenauer
arr. Tadeja Vulc
Iuppiter Michael Ostrzyga

National Junior College Choir

Kasar Mie La Gaji Alberto Grau
Weep O Mine Eyes John Bennet
Leron Leron Sinta arr. Saunder Choi

Riverside Choir

Musica Gloria Mark Hayes
Turlutte acadienne montrealaise Maria-Claire Saindon
Haru Ni Makiko Kinoshita

Smamda Voice

Indonesia Pusaka Ismail Marzuki
arr. Juliarto Joedi Wahjono
Soleram Muhammad Arief
arr. Josu Elberdin
Paris Barantai Anang Ardiansyah
arr. Ken Steven

Sukhon Chorale

Joshua Traditional Spiritual
arr. Rollo Dilworth
Lao Duang Deuan Prince Benbadhanabongse
arr. K. Tantrarungroj
Rise Up! Rejoice! Joseph M. Martin

The Star Choir of No.3 High School of ShiZuiShan

Xiao Ya. Deer Mantou
将进酒 Chen. Yonghai
arr. Mantou
Roaring a mule Li Aihua

Whitley Secondary School Choir

Ikan Kekek Tracy Wong
The River Sleeps Beneath The Sky Mary Lynn Lightfoot
Kizuna Yamazaki Tomoko

Category B2

- Mixed Voices, 25 years and below

Choir of East China University of Science and Technology

Dandelion Pan,XingZiMin
Music, when soft voices die Charles Hubert Hastings Parry
Let My Love Be Heard Jake Runestad

Petra Christian University Choir

Deliver Me, O Lord Tine Bec
Fair Phyllis John Farmer
Sahut Namaku Farman Purnama

Sola Gratia Chorale

Jagdlid Op. 59, No. 6 Felix Mendelssohn
When I Have Sung My Songs to you Z. Randall Stroope
Pamugun Francisco F. Feliciano

Category B3

- Mixed Voices, Open

Le Gu's Choir

I Love, Alas! I Love Thee Thomas Morley
敕勒歌 Zhou Liu
arr. Hao Wu
The Four Seas (Dorven Dali) Yongrub

Nafiri Choir GPIB Paulus Jakarta

Daemon Irrept Callidus György Orbán
O Sapientia Tadeja Vulc
Восход Солнца
(Sunrise in The Orient) Sergey Taneyev

North Sulawesi GMIM Youth Choir

Leron, Leron Sinta Saunder Choi
Abendlied, Op. 69, No. 3 Josef Rheinberger
Sajojo Ken Steven

NOVAE

The Birth Of Orc Hendrik Hofmeyr
Zefiro torna e il bel tempo rimena Claudio Monteverdi
Pal-So-Seong;
Eight Laughing Voices Hyo-Won Woo

Padjajaran University Choir

Sì, ch'io vorrei morire Claudio Monteverdi
Doxologia Ily Matthew Maniano
Malin Bagus S. Utomo

Paduan Suara Gita Swara Jaya

Laudate Dominum J. P. Sweelinck
Pulchra Es Jaakko Mäntyjärvi
Tardigadingdangdo (North Sumatera Folksong)
arr. Budi Susanto Yohanes

RTU HIMIG RIZALIA

With You Julius Teodoro
arr. Julius Teodoro
Lay a Garland Robert Pearsall
Peace Song Tim Brent

Shenzhen Star Cloud Choir

Rivers of Light Ēriks Ešenvalds
Ave verum corpus William Byrd
五月蝉歌 Folk Songs of China

Sonore Chamber Choir

Hodie Christus Natus Est Jan Pieterszoon Sweelinck
Dies Irae (World Premiere) Caspar
Senandung Dewata Caspar

Kilyawan Consortium of Voices Children's Choir

Dindikan Saunder Choi
Caturog Na Nonoy George Hernandez
arr. ILY Matthew Maniano
Dum-bele Rodolfo Delarmente

Libels Voice Youth Choir (LIVO)

Gayatri Bagus Satriyo Utomo
Piso Surit Djaga Sembiring Depari
arr. Budi Susanto Yohanes
Paris Barantai H Anang Ardiansyah
arr. Ken Steven

Min-Ho Junior High School Juann Choir of Nantou County

Miliskin Bunun song
arr. Meng-Han Wu
Samu Sani Madulaian
arr. Meng-Han Wu
The Hunting Song Bunun song
arr. Yu-shan Chang

Nafiri Choir GPIB Paulus Jakarta

Ma Rencong Rencong Bugis Traditional
arr. Budi Susanto Yohanes
Luk-luk Lumbu Banyuwangi Folksong
arr. Budi Susanto Yohanes
Tari Sanghyang Dedari Balinese Traditional Dance
arr. Budi Susanto Yohanes

Petra Christian University Choir

Bungong Jeumpa Abraham Abduh
arr. Amillio Fahlevi
Soleram Muhammad Arief
arr. Ily Matthew Maniano
Hela Rotan Cosa Aranda
arr. Ken Steven

RTU HIMIG RIZALIA

Bal-Laygi Arwin Tan
Chua-Ay Fidel Calalang
Usahay Julius Teodoro

Shanghai Little Star Choir

Memories of JiangNan Pan Ming Lei
Qi Do Lei Nursery rhyme of Qi do lei
arr. SheQian
The Youth Dance Wang ShiGuang
Xinjiang Folk Songs
arr. Yang Hongnian

Shenzhen Friendship Children's Choir

苗岭的早晨 Bai Chengren
arr. Zhang Jieli
茉莉花 Chinese Folk Song
arr. Zhou Yang
新·清平乐·村居 Pan Xingzimin

Smamda Voice

Ahtoi Porosh arr. Budi Susanto Yohanes
Bungong Jeumpa arr. Amillio Fahlevi
Kerrabhân Sapè arr. Juliarto Joedi Wahjono

Category F**- Folklore, Open****Choir of East China University of Science and Technology**

Jasmine Flower Chinese folk song
arr. Hyo-Won Woo
The Cloud above
Southern Riverside Jin,ChengZhi
Chile Song Liu ,Zhou
arr. Wu,Hao

Choir of Guangzhou Xinhua University

猜调 Yunnan folk songs
arr. Zhang YiDa
阿卡拉 Ma Ha Liang
arr. Yan Zai
森林密密的红河两岸 Guan Yu

Concord Choir

Singapura Selamanya Traditional folksong
arr. Gerald Tan
小小羊儿要回家 Yao Min
arr. Wen Sim
Tao, Tao Po Folksong
arr. Jude B. Roldan

Foshan Children's Choir

A Cuo Cuo Liu XiaoGeng
arr. Liu XiaoGeng
The Honghe River with
Densely Forest Guan Yu
The southern spring rain Zhang YiDa

Grazia Vocalista

Soleram Fabian Obispo
Sirih Kuning arr. Amillio Fahlevi
Huhate arr. Arga Rakasiwi

Guangdong Experimental Middle School Choir

Naxi Ancient Tune Xiaogeng Liu
Paeon of Eight Stallions Se Enkebayae
arr. Hongnian Yang
Spring Yuchuan Wen

Kilyawan Consortium of Voices Children's Choir

Dindikan Saunder Choi
Caturog Na Nonoy George Hernandez
arr. ILY Matthew Maniano
Dum-bele Rodolfo Delarmente

Sola Gratia Chorale

Ili-Ili Traditional Visayan Lullaby
Philippines
arr. Ily Matthew Maniano

Paru-Parong Bukid Traditional Filipino Folk Song
arr. Fidel G. Calalang Jr.

Kusinilo si Bao Folk Chant from Maguindanao
Philippines
arr. Nilo Alcala

Suara Owo Nias

Rosas Pandan George G. Hernandez
Soleram Josu Elberdin
Ono Gauko Emanuel Constant T. Giawa

The Joyful Voices

Di Tanjong Katong Ahmad Patek
arr. Gerald Tan

青春舞曲 Wang Luo Bin
arr. Jason Ong

十二生肖歌 Hock Kian Folk song
arr. Wen Sim

The Venus Choir of Tunxi Road Primary School in Hefei

敕勒歌 Liu Zhou
彩云追月 Ren Guang
arr. Zhu LiangZhen

凤阳歌 Anhui Folk Songs
arr. Jin WeiWei

Zhijiang Children's Choir of Zhejiang Conservatory Of Music

编花蓝小景 Henan Children's Rhyme
arr. Zhang Yida

zAgu Eiqio Red River Hani nationality
(Qingni) folk songs
arr. She Qian

乡村孩子看大戏 An Jianhua

Padjajaran University Choir

Unser Keiner Lebet Sich Selber, Heinrich Schütz
SWV 369

The Conversion of Saul Z. Randall Stroope

Sanctus Ivan Yohan

Paduan Suara Gita Swara Jaya

Exsultate Deo G. P. da Palestrina

O Magnum Mysterium Daud Kosasih

Cantate Domino Tine Bec

RTU HIMIG RIZALIA

Jubilate-Deo Mark Agpasa

Ave Maris Stella Julius Tedoro

Sicut Cervus Giovanni Palestrina

Sola Gratia Chorale

Jubilate Deo Giovanni Gabrieli

O Magnum Mysterium Andrej Makor

Gloria in Excelsis Ivo Antognini

Sonore Chamber Choir

Lux Aeterna (World Premiere) Brian Field

Haec Dies William Byrd

Alleluia Jake Runestad

Sukhon Chorale

O Magnum Mysterium Tomas Luis de Victoria

Festival Sanctus John Leavitt

Cantate Domino Mark Hayes

The BellaVoce Philharmonic Family Choir

Magnificat, RV 610, VI. Esurientes Antonio Vivaldi

Tidings Of Comfort And Joy Traditional English Carol
arr. Audrey Snyder

A Joyful Song Mary Lynn Lightfoot

Zhuhai Classical Children's Choir

Stabat Mater - I. Dolorosa Giovanni Battista Pergolesi

O Salutaris Hostia César Franck

The Lord Bless You and Keep You John Rutter

Category J

- Jubilee, 50 years and above

The Teacher's Choir of Wuhan Iron and Steel Third Middle School

Edelweiss Richard Rodgers

Grandmother Jin ChengZhi

Gave me a rose Ge ShunZhong Wang XiuFeng

Category S

- Musica Sacra, Open

North Sulawesi GMIM Youth Choir

O Magnum Mysterium Tomas Luis de Victoria
arr. Tomas Luis de Victoria

Alleluia Saint Augustine
arr. Elaine Hangenberg

Sicut cervus Lorenzo Donati

NOVAE

Jubilate Deo Pietro Ferrario

Die Himmel erzählen Heinrich Schütz
die Ehre Gottes

Ave Maria, Gratia Plena Josu Elberdin

ACKNOWLEDGEMENTS

SourceWerkz and Rave Group Int'l would like to sincerely thank and acknowledge the following people, partners and sponsors for making the

8th Singapore International Choral Festival

a success,

Our International Jury Panel consisting of:

André van der Merwe, Burak Onur Erdem, David Squire, Elisenda Carrasco i Ribot, Gene Peterson, Jonathan Velasco, Jürgen Budday, Paulo Vassalo Lourenço, Soundarie David Rodrigo, Wei Cheng and Zechariah Goh Toh Chai
National Arts Council

Our Guest-of-Honour: Ms Emily Kuo Vong, President, IFCM

Our Feature Choir: ONE Chamber Choir, Singapore

Andrea O. Veneracion International Choral Festival, Bali International Choir Festival and the Malaysian Choral Eisteddfod

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Esplanade Concert Hall, University Cultural Centre
and Yong Siew Toh Conservatory of Music

Wan Zhong Wei and his visually proficient video crew

Tan Zexun and his eagle-eyed photography crew

Our aurally adept Sound Technician Brandon Wong

SICF 2024 Design and overall concept by Jazzica Law of The Pixel Flair

Young Artist Seah Xin Ying Ashlyn for her SICF stickers

Our tireless Jury I/Cs, Score I/Cs, chaperones, emcees and staff

Most importantly, this festival would not be possible without our wonderful participating choirs, accompanists, teachers, supportive parents and their choral directors. Thank you for joining us in Singapore and we hope to see you again soon. We are always humbled by your continued support for choral singing!

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