



4TH ASIA CHORAL GRAND PRIX SINGAPORE/2025

24 July 2025

HOSTED BY THE

9th Singapore International Choral Festival

THE ASIA CHORAL GRAND PRIX IS
A COMPETITION AMONG CHAMPIONS OF
THE FOLLOWING
INTERNATIONAL CHORAL FESTIVALS IN ASIA:



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Dear Friends in Choral Music,

It is my great honour to welcome you to the 4th Asia Choral Grand Prix, held this year for the first time in Singapore, as part of the 9th Singapore International Choral Festival.

This moment is deeply significant — not only for our team at SICF comprising of ONE Choral Company and Rave Group Int'l, but for the entire region. The Asia Choral Grand Prix stands as a beacon of excellence, celebrating the finest choirs from across Asia who have earned their place on this stage through outstanding performances at their respective international festivals.

To host this prestigious event is both a privilege and a responsibility, one we embrace wholeheartedly. The ACGP embodies everything we believe in: high artistic standards, cultural dialogue, and the powerful role choral music plays in building bridges between communities. It is a space where competition inspires growth, where excellence is pursued with humility, and where music becomes the language we all share. To the finalists, we are humbled by your dedication, moved by your sound, and inspired by your stories. May this experience affirm your musical journey and deepen the friendships formed along the way.

To our international jury, partners and audience, thank you for supporting this vision and helping to elevate the choral artform in Asia and beyond. Let us celebrate this gathering of voices, cultures, and aspirations. May the music created here today echo far beyond this hall.

With warmest regards,



Seah Quee Ming

Festival Director

Asia Choral Grand Prix 2025





Dear friends of SICF,

On behalf of the International Federation for Choral Music (IFCM), I extend my heartfelt congratulations to the Singapore International Choral Festival (SICF) on the occasion of its 2025 edition, and in particular, on hosting the 4th Asia Choral Grand Prix for the very first time!

SICF has long stood as a beacon of artistic excellence, cultural exchange, and musical fellowship in Asia and beyond. Each year, the festival continues to enrich the global choral landscape by fostering a spirit of unity through the universal language of music. This year's edition promises to be significant, as it brings together outstanding choirs from across the continent for an event that celebrates both competition and friendship.

The inclusion of the Asia Choral Grand Prix not only affirms SICF's role in choral development worldwide but also states its visionary cooperation that our choral community deeply values. Such initiatives resonate strongly with IFCM's mission to promote and support choral music as a bridge between cultures and peoples.

To the organizers, participating choirs, jury members, and volunteers, your dedication and passion make this gathering possible. May your voices rise together in harmony, inspiring everyone and reminding us of the beauty we can create when we come together in song!

Congratulations once again on this milestone!
I wish you a most successful festival!

Sincerely,

Emily Kuo Vong
President

International Federation
for Choral Music



ABOUT ONE CHORAL COMPANY



ONE Choral Company Ltd is a charitable arts organization dedicated to promoting the power of choral music through performances, meaningful events, and collaborations. Guided by its vision "to be a leader in choral artistry in Asia and beyond", the company curates and organises choral festivals, workshops, and performances that aim to touch hearts and forge strong communities.

At the heart of ONE Choral Company is her flagship ensemble, ONE Chamber Choir, an internationally acclaimed choir known for its innovative programming and artistic excellence. Alongside the choir, the company is also the driving force behind the annual Singapore International Choral Festival and a founding member of the prestigious Asia Choral Grand Prix, which brings together world-class choirs in celebration of artistic excellence.

Through its work, ONE Choral Company fosters a thriving choral community, bringing together singers, educators, and audiences in a shared journey of harmony and collaboration.



Rave Group Int'l Pte Ltd is a leading event management and travel solutions company based in Singapore, dedicated to crafting seamless, inspiring, and memorable experiences. With a legacy rooted in the early 2000s and formal incorporation in 2015, we bring nearly two decades of hands-on experience in delivering high-impact local, regional, and international events. Our ethos is built on the belief that impactful events do more than just happen—they create powerful connections between people, ideas, and passions.

Our core services encompass three key areas: specialist music and arts event management, corporate events and MICE, and integrated travel and tour management. As the appointed event manager for Singapore's top international music festivals—such as the Singapore International Choral Festival (SICF), Singapore International Band Festival (SIBF), and Singapore Chinese Music Festival—we provide full-spectrum event support, including artist liaison, competition administration, and technical production. In the corporate sphere, we design and manage conferences, product launches, retreats, and gala events tailored to strategic business objectives. Complementing these is our in-house travel division, offering professional corporate travel management, curated student tours, and VIP concierge services.

At the heart of The Rave Group Difference is a commitment to excellence, trust, and innovation. Our team is known for meticulous planning, creative execution, and a client-centric approach that ensures every experience is both meaningful and measurable. We pride ourselves on being adaptable—seamlessly pivoting to virtual and hybrid formats when the global situation demanded it—and forward-thinking, always integrating new technologies to elevate our offerings.

ABOUT RAVE GROUP

TROPHY DESIGN AND CONCEPT



EMANUEL CHEN

Designer Maker

Emanuel Chen is a designer passionate about merging emotion and functionality in everyday objects. He believes that the essence of good design resides in the quiet moments, where thoughtful details intersect with human narratives.

The Sing trophy is inspired by the blooming of a flower, symbolising cultural vitality and creative expression. Adorned with intricate Peranakan motifs, the trophy pays tribute to Singapore's rich heritage. The name "Sing" represents both the act of singing and serves as a poetic reference to Singapore itself, celebrating a nation where creativity flourishes and voices unite in harmony.

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of the Arts
Singapore





ARTISTIC PANEL AND ADJUDICATORS' PROFILES

LIM AI HOOI

SINGAPORE



Ai Hooi's philosophy for choral music and teaching stems from her view that a fulfilling musical journey is one that is filled with sincerity, love and excellence. She uses the creation of music as a platform to share and infuse her values and beliefs in her singers, and inspires them to use the beauty of music to craft experiences that touch the hearts of the audience.

Born in Penang, Malaysia, Ai Hooi graduated from Royal College of Music, London with Majors in Piano and Voice. After moving to Singapore, Ai Hooi actively contributes to the growth of the local choral scene, through nurturing younger choral conductors and choristers. On top of conducting several local secondary and junior college choirs, Ai Hooi established ONE Chamber Choir, a young adult choir. In 2017, the choir achieved the 2nd Prize of the Mixed Choirs category at the 15th International Chamber Choir Competition Marktoberdorf 2017, as well as the Special Prize of the Carl-Orff-Stiftung Diessan am Ammersee for the best interpretation of a choral work premiered at the competition for "The Emigrant" by Wolfram Buchenberg. Recently, the choir took part in the 10th World Choir Games in Tshwane, South Africa and achieved Gold in all three categories they competed in, including Champion of the World Choir Games in the Chamber Choir Category.

She has also been the conductor of the Hwa Chong Institution Choir since 2000 which has achieved numerous accolades over the years, including emerging Champion in the Mixed Choir category at the 5th World Choir Games 2008, achieving the title Absolute Winner (top choir across categories) at the Festival of Songs Olomouc, and the Prix du public (Public prize) at the 2010 Florilège vocal de Tour.

Ai Hooi has served as a jury member on numerous international choral festivals, including the World Choir Games, Asian Choral Grand Prix, Singapore International Choral Festival, Bali International Choir Festival, Taipei International Choral Competition, Canta Al Mar Festival Coral Internacional, Karangturi International Choral Festival, Festival Coros de Verão and so on. She has also shared her conducting experiences as a panellist in Poland, China, Hong Kong and Taiwan.

Ai Hooi co-founded Sourcewerkz PL in 2010 to further her calling to teach, touch and transform the larger choral community and its audience. To date, Sourcewerkz has organised the Winter Choral Festival in Hong Kong since 2010 and Festival Coros de Verão in Lisbon since 2012, as well as various workshops with international choral clinicians. In 2014, she conceptualised and directed the 1st Singapore International Choral Festival and since then, SICF has played host to over 18,000 choristers and is now in her ninth iteration.

Most recently, she is the founder and director of ONE Choral Company Ltd, a non-profit arts organisation formed through the merger of the internationally acclaimed ONE Chamber Choir and Sourcewerkz Pte Ltd, a leading choral events management company.

KIM HEE CHURL



REPUBLIC OF KOREA

Heechurl Kim is Dean of School of Music at Georgia Central University in the United States. He established Chunsong Foundation, which is a music foundation in Jeju, and began to hold Jeju International Choir Festival and World Youth Choral Festival & Competition in Jeju. As artistic director of both choral festivals, his first priority is to invite various and professional choirs from Korea and abroad and spread out the professional choral education and choral music which gives positive messages through the choral education programs to the society. World Youth Choral Festival & Competition in Jeju, which was held since 2018, has the purpose of cultural exchange through choral music and self-fulfilment through performances of children and youth choirs from around the world.

After his studies at U.S, he started his career as conductor and Artistic Director of World Vision Korea Children's Choir until 2015. He was recognized by his musical ability through having more than 1,000 performances and he is still leading out to publicize the importance of education through choral music for children and youth choirs. He also served as the artistic director

for World Vision Korea Children's Choral Festival until 2015.

In addition, he contributed in Korea women's choral music through publishing records and videos which were collaborated with Korean composers' music for amateur women's choir. Also, he trained younger students and conductors as professor of Chung-Ang University music school and others. From 2015 to 2016, he performed as the guest conductor of Shanghai Youth Choir and Hangzhou AIYUE Children's Choir and Women's Choir. Since 2019, he served as a professor of School of Music at Shenyang University in China and he still holds choral seminars for music educators from elementary and middle school regularly. Heechurl Kim was also well-known for choral seminar/workshops from various countries. Also, he was invited as jury from various international choir festivals such as, Mundus Cantat (Poland), Bali International Choir Festival (Indonesia), Singapore International Choir Festival (Singapore), Malaysian Choral Eisteddfod (Malaysia), Leonardo Davinci International Choir Festival (Italy), and more.

Currently, he is the artistic director of Jeju International Choir Festival, World Youth Choral Festival & Competition in Jeju, chair professor of Dalian University of Foreign Languages, board member of Lotte Foundation for Arts, vice-president of Korea Federation for Choral Music, board member of Korea Church Music Association, conductor of Woong's Choir, music director of United Singers, chairman& artistic director of Chunsong Foundation and Jeju Ladies Choir, vice-president of UNESCO Jeju Association, and choir conductor of Myungsung church. Also, he gathered youth from South Korea and North Korea and founded Korea Youth Choir with the purpose of sharing message of peace through singing since 2019.

LUC ANTHONIS



BELGIUM

Luc Anthonis started his musical career at the music academy of his hometown Ekeren. He developed a particular fascination for choral music. At the Royal Conservatory of Antwerp Luc Anthonis received qualifications for flute, chamber music, harmony and choral conducting.

He rounded out his knowledge on choral music and choral conducting in master classes with Jan Eelkema, Michael Scheck, Eric Ericson, Simon Halsey, Péter Erdei and others.

From 1980 till 2024 he conducted the youth choir Cantilene and in 1989 he himself founded the chamber choir Cantando that is still under his artistic direction. The latter has won a great number of prizes in national and international competitions. He conducted the Flemish Radio Choir on a regular basis. He also conducted the Symphonic Orchestra of Ekeren (SEE) from 1988 till 2022.

Luc Anthonis is professor choral conducting at the Royal Conservatoire of Antwerp (School of Arts). He is a standard member of the jury for choir contests, national and international and he is the Belgian representative of the World Choir Council.

MĀRIS SIRMAIS



LATVIA

Māris Sirmāis is one of Latvia's most significant conductors, a charismatic leader and a driving force in Latvian choral music. Under his more than 20 years of leadership, the State Choir LATVIJA has become one of Europe's most well-known choirs. Sirmāis has conducted concerts at the Elbphilharmonie, Hamburg; Koerner Hall, Toronto; Lincoln Center, New York; the Tonhalle, Zürich; the Vaslav Nijinsky Auditorium, Nantes; Stavanger Concert Hall; the Mecklenburg-Vorpommern Festival; the Schleswig-Holstein Musik Festival; the Lockenhaus Festival; and others. He has collaborated closely with violinist Gidon Kremer, conductor Mariss Jansons, organist Ivetta Apkalna, composers Giya Kancheli and Rodion Shchedrin, and many other world-class musicians and composers from around the world. Sirmāis has conducted concerts with the Berlin Radio Choir, the MDR Leipzig Radio Choir, the Netherlands Chamber Choir and Netherlands Children's Choir, Singapore's ONE Chamber Choir, Šiauliai's Polifonija, and other choirs worldwide. Sirmāis performs regularly with almost all of Latvia's professional orchestras, and has conducted ensembles such as Kremerata Baltica, Umeå Symphony Orchestra, Helsinki Strings and others.

Sirmāis was also the creator of the most vibrant symbols of Latvian choral culture, Youth Choir Kamēr..., for which he was Head Conductor from its founding in 1990 to 2012. He is also an active participant in the Song Festival amateur choir movement. Since 1998, he has been a Song Festival Chief Conductor, and he was the Artistic Director for the 2008 Song Festival Gala Concert. Sirmāis teaches choral conducting at the Jāzeps Vītols Latvian Academy of Music and sits on the juries of several international choral and choral conducting competitions. He also gives popular masterclasses.

Vocal-instrumental pieces and music by Latvian composers play a large role in Sirmāis' concert programmes. He has conducted such pieces as Poulenc's Gloria and Stabat Mater, Pärt's Credo and Te Deum, Kancheli's Styx, Honneger's A Christmas Cantata and Joan of Arc at the Stake, Tavener's Svyati, Bernstein's Chichester Psalms, John Adams' Harmonium, Taneyev's John of Damascus, Stravinsky's Symphony of Psalms and many others. He actively commissions new pieces from Latvian composers and is a promoter of new choral music. Many pieces premiered by Sirmāis have gone on to become choral classics sung by choirs worldwide. Sirmāis has close, years-long professional relationships with composers Pēteris Vasks, Ēriks Ešenvalds, Rihards Dubra, Raimonds Tiguls and Raimonds Pauls. In anticipation of Latvia's Centenary in 2018, the Latvian Composers for Latvia's Centenary project, which was initiated by Sirmāis, commissioned new pieces by more than 77 composers. Over three years and five concerts, the State Choir LATVIJA conducted by Sirmāis premiered a vibrant array of new choral works, culminating in a grand finale concert on May 4th, 2018. In honour of this event, publisher Musica Baltica released a collection of these pieces.

Sirmāis is a Bearer of the Order of the Three Stars, an honorary member of the Latvian Academy of Sciences, and the recipient of many titles and awards for his achievements in culture and for promoting the name of Latvia overseas.

MICHAEL BARRETT



Michael Joseph Barrett, who was awarded a DMus (Performing Arts) in Choral Performance by the University of Pretoria in 2017, is currently the conductor of the University's (Tuks) Camerata choir and a senior lecturer in Choral Conducting in the Department of Music. He has received a Y2 rating from the National Research Foundation (NRF) and is a four-time South African Music Awards (SAMA) Nominee. Michael's choirs have won numerous national and international awards and have performed at the World Choral Symposium (Barcelona 2017) and the National Conference of the American Choral Directors Association (Dallas 2025) as a headline choir. He is in demand as a choral clinician, a lecturer and an adjudicator both locally and abroad, most recently having conducted All State Choirs in Texas (2024), Missouri (2022), and Florida (2019). In April 2026, Michael will make his Carnegie Hall Debut conducting a programme of South African music. He is an active composer and

arranger, and 40 of his compositions have been published internationally (USA) by Walton Music (GIA) and Santa Barbara Music Publishers. Michael is the Executive Director and co-producer of Capital Singers, South Africa's largest community choir project.

ADJUDICATOR PROFILE

PAULO LOURENÇO



PORTUGAL

Born in Lisbon, Mr. Lourenço is the head of the master's Program in Choral Conducting at the Lisbon's Superior School of Music where he conducts the ESML Chamber Choir.

He has a doctoral degree in Choral (Stephen Coker and Earl Rivers) and Orchestral (Mark Gibson and Chang Zhang) Conducting at the College/Conservatory of Music – University of Cincinnati (USA).

He was appointed assistant conductor at the Gulbenkian Choir since 2012 to 2017. During this period he has prepared the major repertoire for such figures as: Gustavo Dudamel, Simone Young, Jonathan Nott, Alain Altinoglu, Lawrence Foster, Paul McCreech, Lorenzo Viotti and many others.

He began his career at the of Portuguese Youth Choir (1990-1995) and the Ricercare Choir (1995-2002). With the Ricercare Choir he was awarded with 1st and 2nd prizes at the Certamen de Villancios (Madrid 1999) and II Certamen Internacional de Corales Polifónicas (Seville 1998).

He was also the founder of the acclaimed "a cappella" group "Tetvocal" (11 CD's recorded including EMI, RCA/Victor, BMG and others) from which he was awarded with several prizes including Radio and TV.

Mr. Lourenço dedicates a substantial part of his work in performing contemporary music including more than 100 premieres of Portuguese composers in the last 25 years and the Portuguese premiere of Arvo Pärt's Passio with the Hilliard Ensemble. He is also the founder and Artistic Director of the Summer Choral Festival that takes place in Lisbon being the most important choral event in Portugal.

His international career includes engagements in Turkey (Turkish State Polyphonic Choir), Spain (Coro de la ORCAM and Coro de la Radio Television Española), Poland (Filharmonii Wrocławskiej), Israel (New Israeli Vocal Ensemble), Mexico (Coro de Bellas Artes), France, Iceland, Germany, China, Singapore, Brazil, Slovenia, and USA as clinician at the "Ambassadors of Song" (an international male chorus symposium in Michigan University and as guest teacher at the University of Cincinnati. CCM.

He was the Portuguese Music Advisor for Europa Cantat from 2013 to 2018.

Mr. Lourenço is also the president of COROS PORTUGAL since 2017 (Portuguese Association of Choral Music).

SUSANNA SAW



MALAYSIA

Susanna Saw is an active music educator promoting music and choral education in Malaysia. She obtained her Master in Music Education (Choral Focus) from Westminster Choir College, U.S.A. She is currently a choir director at the Faculty of Music at the University of Malaya (UM) and the Adjunct Professor at the Taylor's University.

In 2007, Susanna established the Young Choral Academy in Kuala Lumpur, a venue for choral lovers to learn more about vocal and choral education. She was instrumental in bringing the Kodály Teachers' Training Course to the Southeast Asia region to improve the standards of classroom music teaching. She organised numerous events to promote music and choral education. During the pandemic, Susanna organized monthly Kodály Online Hangouts, bringing together music educators from around the world to learn, sing and stay connected. The hangout session is in the hybrid format now, keeping in touch with the active music educators globally.

Susanna is also the Founder and Director of the Malaysian Choral Eisteddfod (MCE), which organised various symposium, national and international choir festival since 2002. Since 2007, Susanna has been regularly invited by INTERKULTUR, Germany, to be a member of the jury for the Asia Pacific and World Choir Games. She has been appointed a member of the Working Committee for the Asia-Pacific Choral Council, under the auspices of the International Federation of Choral Music (IFCM), as well as at the Asian Choral Association (ACA) and World Choral Conducting Network (WCCN). Susanna is also an active speaker at various music education events, promoting effective music teaching in the 21st century. She currently the Vice-President of the International Kodály Society, the World Youth and Children Choral Artists' Association, and the Malaysian Association for Music Education. She is also serves on the Advisory Board of INTERKULTUR and CHORALSPACE, Germany.

TOMMYANTO KANDISAPUTRA



INDONESIA

Tommyanto Kandisaputra is the Founder and Artistic Director of Studio Cantorum Bandung Choir & Orchestra since 1991 and Bandung Choral Society which has been organizing concerts, choir training, competitions and Choir Symposiums since 2000.

He is also the Artistic Director of the Bali International Choir Festival in Denpasar which is held annually successfully since 2012 until now. Previously, successfully held The North Sulawesi International Choir Competition 2008 in Manado, Tomohon International Choir Competition 2009 and 2010 in North Sulawesi, Rhapsodie Indonesia Choir Festival (2019), Jakarta World Choir Festival (2019), Surabaya World Choral Festival (2024), Medan World Choral Festival (2025) and International Bandung Choral Festival 2022,-2024 in collaboration with Parahyangan University Bandung and the National Narcotics Agency of the Republic of Indonesia.

Tommyanto has also been elected as a member of the World Choir Council and representative of INTERKULTUR Indonesia since 2006 and has brought many Indonesian Choirs to perform on

various international stages and competitions with great success. Became Artistic Director of The 1st Asian Choir Games, November 2007, in Jakarta, and as a judge in World Choir Games in Xiamen-China 2006, Graz- Austria 2008, Shaozing-China 2010, Cincinnati-USA 2012.

In 2014 he became the representative of Indonesia at "One Asia Cultural Ambassador" held by "The Music for One Foundation", South Korea. Then became the Conductor of the Taipei Philharmonic Youth Choir on May 4, 2016, performing at the National Concert Hall in Taipei, Taiwan. He was a speaker at the Asian Pacific Children Choir Assembly in Okinawa, December 2016, and The Summer Academy of Lithuanian Conductors in Vilnius, Lithuania, August 2017. He was a judge at the Suwon Choral Festival and led a Workshop at the Jeju Senior Choir Festival – South Korea, the Claudio Monteverdi International Choral Festival in Venice-Italy 2019, Rimini International Choral Festival Italy 2024 and The Busan International Choral Festival 2022. Jeju International Choral Festival 2024, South Korea, Singapore International Choral Festival 2019, Malaysia International Choral Festival December 2022 and November 2024.

He is a singing teacher and leads many Choir Development Programs for Singers and Conductors by doing seminars and workshops all over Indonesia.

TOVE RAMLO-YSTAD



NORWAY

Tove Ramlo-Ystad is an educated singer and conductor with a master's degree from the Norwegian University of Science and Technology, Trondheim. Her teachers and mentors in conducting have been Stefan Sköld, Anders Eby and Mogens Dahl.

Tove is one of Norway's most acknowledged choir conductors. She is a popular and inspiring guest conductor and is frequently invited as an adjudicator in international choir competitions. Tove is representing Norway in The World Choir Council. Since 2015 she has been the artistic director of The Norwegian National Championship for Choirs.

Ramlo-Ystad has conducted both mixed and male choirs through the years and has kept conducting the female choir Cantus since their beginning in 1986. Through Tove's leadership has Cantus received a lot of attention, won several competitions and

has recorded 9 CDs. The three last recordings got a Grammy nomination. Cantus is known by their Nordic sound. This sound was the reason Disney discovered Cantus and led to the choir being asked to sing in their animation movie 'Frozen' 1 and 2. Several of the works commissioned for Cantus through the years have become an inspiration for many other female choirs around the world.

Tove Ramlo-Ystad is music director for the Norwegian Choral Association.

ACGP FINALISTS'





UNIVERSITY OF MINDANAO CHORALE

Conductor - Timothy Paul Atencio



QUALIFYING FROM AOVICF 2023

A Nap fivérének imája
(A prayer of Saint Francis, brother to Sun)

by Magor Bucz

Noche

by Juan Ramon Jimenez arr. Lorenzo Donati

Gapas (Pundayaw hi Apu)

by Eudence V. Palaruan

Di Man Mawari, Marawi

by Ian Gabriel T. Corpuz

Domine Deus meus

by Gyöngyösi Levente



CHEORWON BOYS AND GIRLS CHOIR

Conductor - Kang Hye Wong



QUALIFYING FROM WYCF 2024

Caturi Taryeong

by Han Jeong Im

Kyrie

by Lee Hyun Chul

Bird Taryeong

Traditional

arr. Go Hye-young

Yalli Yalli Yalla Syeong

by Kook Hyun



VOCALISTA HARMONIC CHOIR ISI YOGYAKARTA

Conductor - Athitya Monica



QUALIFYING FROM MCE 2024

Haya!

by Karin Rehnqvist

Or Si Rallegrì Il Cielo

by Giaches de Wert

Ergebung

by Hugo Wolf

Stabat Mater

by József Karai

Hanacaraka

by Nicholas Rio



Intermission



KOREA CHOIR

Conductor - Hang Wong Hyun



QUALIFYING FROM BICF 2024

Salva Regina

by Josu Elberdin

Panta Rhei (All Things are in Flux)

by Jim Papoulis

arr. Francisco J. Núñez

Cantate Domino

by Lee Hyun Chul

Something Latin

by Kirby Shaw



SOLA GRATIA CHORALE

Conductor - Cyril Punay



QUALIFYING FROM SICF 2024

Champa Battambang

by Sinn Sisamouth

arr. Darita Seth

Jubilate Deo

by Giovanni Gabrieli

Pamugun

by Francisco F. Feliciano

Warm Summer Sun

by Stephen Chatman

He's Got the Whole World in His Hands

Traditional

arr. Cedric Dent



ACKNOWLEDGMENTS

ONE Choral Company and Rave Group Int'l would like to sincerely thank and acknowledge the following people, partners and sponsors for making the

4th Asia Choral Grand Prix

a success,

Our International Jury Panel consisting of:

Kim Hee Churl, Luc Anthonis, Māris Sirmāis, Michael Barrett, Paulo Lourenço,
Susanna Saw, Tommyanto Kandisaputra and Tove Ramlo-Ystad

Our Guest-of-Honour:

Ms Emily Kuo Vong
President, International Federation for Choral Music

With the Support of:

National Arts Council

Official Hotel (ACGP):

D'Resort

Official Jury Hotel:

Parkroyal on Beach Road

Trophy Design by Emanuel Chen of the
Nanyang Academy of Fine Arts | University of the Arts, Singapore

Victoria Concert Hall

Wan Zhong Wei and his visually proficient video crew

Tan Zexun and his eagle-eyed photography crew

Our aurally adept Sound Engineer Brandon Wong and his crew

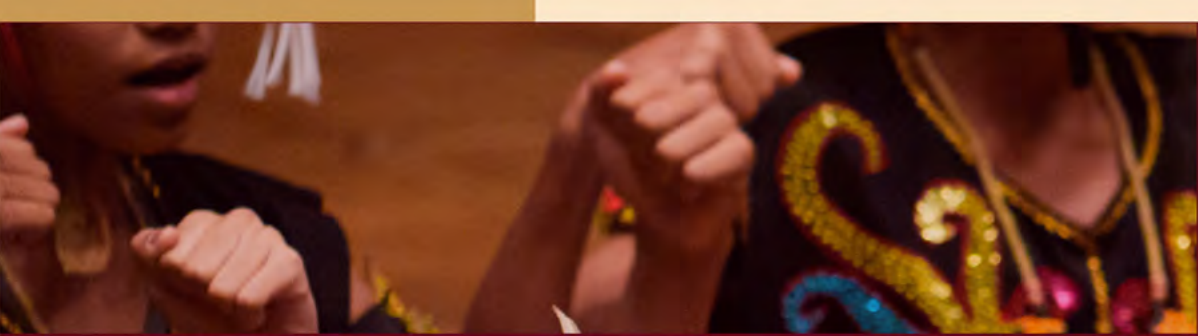
ACGP 2025 Design and overall concept by Jazsica Law of The Pixel Flair

Our tireless Jury I/Cs, Score I/Cs, chaperones, emcees and staff

Most importantly, the Asia Choral Grand Prix would not be possible without our wonderful partner festivals and their representatives from across Asia:

Andrea O. Veneracion International Choral Festival
Bali International Choir Festival
Malaysia Choral Eisteddfod International Choir Festival
World Youth Choral Festival and Competition in Jeju

The 5th Asia Choral Grand Prix will be held in the Republic of Korea in 2026.
See you there!



SINGAPORE
INTERNATIONAL
CHORAL
FESTIVAL



16-20
JULY



2026

10
YEAR
ANNIVERSARY



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ARTISTIC DIRECTOR

Tommyanto
Kandisaputra

ACTIVITY

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