

THE 9<sup>TH</sup> EDITION

SINGAPORE  
INTERNATIONAL  
CHORAL  
FESTIVAL

23 - 27.07

25





Our conductor: Ms. Angila Tan

# Singing Together, Memories Forever!

Join **The Joyful Voices** - a family choir where every note is filled with love and harmony. Discover the joy of singing with your loved ones in a community that celebrates music and togetherness.

**Because where love and music meets, joy begins.**



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<b>04</b>	Festival Director's Message
<b>05</b>	Guest-of-Honour's Message
<b>06</b>	Festival Calendar
<b>08</b>	Asia Choral Grand Prix
<b>10</b>	Organisers' Profile
<b>12</b>	Trophy Design and Concept
<b>13</b>	Participating Choirs
<b>14</b>	Competition Schedule
<b>16</b>	Opening Feature Profiles
<b>18</b>	Artistic Panel and Adjudicators' Profiles
<b>33</b>	Participating Choirs' Profiles
<b>71</b>	Competition Repertoire Compilation
<b>77</b>	Acknowledgements
<b>80</b>	Heartlands In Harmony Choirs' Profiles



# MESSAGE

Dear Friends,

Welcome to the 9th Singapore International Choral Festival 2025 — and a very special welcome to all who have travelled near and far to be here. Whether this is your first time at SICF or you've journeyed with us before, we are so glad you've chosen to add your voice to this year's celebration of music and connection.

This year is especially meaningful as we host the 4th Asia Choral Grand Prix here in Singapore for the very first time. It is a great honour for us, and a powerful reminder of what this festival has always stood for: not only choral excellence, but also the belief that music brings us together in ways few other things can.

Here at SICF, you are part of something bigger than competition. You're part of a community that believes in growing through shared experience, in listening as much as singing, in lifting each other up with every note. The friendships made over rehearsals, the goosebumps from a stranger's performance, the joy of singing your heart out on stage — these are the moments we carry with us long after the final applause.

As you dive into the days ahead, I encourage you to make the most of everything SICF has to offer. Step into workshops with curiosity, greet fellow singers with warmth, savour the sights and flavours of Singapore, and be fully present — both on stage and off.

Thank you for being here. Thank you for the music you bring. And thank you for reminding us all why we sing.

With warmest wishes,

**Seah Quee Ming**

**Festival Director**

9th Singapore International  
Choral Festival





## MESSAGE

Dear friends of SICF,

On behalf of the International Federation for Choral Music (IFCM), I extend my heartfelt congratulations to the Singapore International Choral Festival (SICF) on the occasion of its 2025 edition, and in particular, on hosting the 4th Asia Choral Grand Prix for the very first time!

SICF has long stood as a beacon of artistic excellence, cultural exchange, and musical fellowship in Asia and beyond. Each year, the festival continues to enrich the global choral landscape by fostering a spirit of unity through the universal language of music. This year's edition promises to be significant, as it brings together outstanding choirs from across the continent for an event that celebrates both competition and friendship.

The inclusion of the Asia Choral Grand Prix not only affirms SICF's role in choral development worldwide but also states its visionary cooperation that our choral community deeply values. Such initiatives resonate strongly with IFCM's mission to promote and support choral music as a bridge between cultures and peoples.

To the organizers, participating choirs, jury members, and volunteers, your dedication and passion make this gathering possible. May your voices rise together in harmony, inspiring everyone and reminding us of the beauty we can create when we come together in song!

Congratulations once again on this milestone! I wish you a most successful festival!

Sincerely,

**Emily Kuo Vong**

**President**

International Federation  
for Choral Music

Victoria Concert Hall

Esplanade Concert Hall

Arts House Living Room

Downtown East

23 JULY / WEDNESDAY

**1300h - 1700h**

Registrations of Choirs

Victoria Concert Hall Front-of-House



**1930h**

## **SICF Opening Concert**

**A Harmony of Voices and Culture**

Featuring

**ONE Chamber Choir x yIN Harmony**

Guest-of-Honour:

Mr Baey Yam Keng,  
Minister of State for Community Culture and Youth,  
Minister of State for Transport

# COMPETITION

**1245h**

Category A1 Equal Voices 12 years and below

**1550h**

Category S Musica Sacra

**0950h**

Category B1 Mixed Voices 19 years and below

**1130h**

Category B3 Mixed Voices Open

**1330h**

Category B3 Mixed Voices Open (cont'd)

**1500h**

ACGP Rehearsals

**1330h - 1715h**

## **SICF Choral Workshop**

(Participants Only)

**0900h - 1430h**

## **SICF Choral Workshop**

(Participants Only)

24 JULY / THURSDAY

**1900h**



**4<sup>TH</sup> ASIA CHORAL  
GRAND PRIX  
SINGAPORE/2025**

Guest-of-Honour: Ms Emily Kuo Vong  
President, International Federation for Choral Music







Yong Siew Toh Conservatory of Music Concert Hall



Yong Siew Toh Conservatory of Music Seminar Rooms

# COMPETITION

25 JULY / FRIDAY

0930h

Category A2 Equal Voices 17 years and below

1400h

Category A1 Equal Voices 12 years and below (cont'd)

1930h

Category J Jubilee Open

1945h

Category B2 Mixed Voices 25 years and below

0930h

Category A3 Equal Voices 25 years and below

1040h

Category A4 Equal Voices Open

1315h

Category F Folklore Open

1930h

Category P Pop and Jazz Open

1000h - 1800h

## SICF Choral Workshop

(Participants Only)

1000h - 2100h

## SICF Choral Workshop

(Participants Only)

26 JULY / SATURDAY / 1100h - 1800h

# HEARTLANDS IN HARMONY

Community Outreach Day @ Downtown East

1445h - 1730h

## Meet-the-Jury

Concert Hall Foyer



1930h

## Grand Prix and Award Ceremony

Guest-of-Honour:

Ms Emily Kuo Vong,  
President,  
International Federation for Choral Music

27 JULY / SUNDAY





# 4<sup>TH</sup> ASIA CHORAL GRAND PRIX SINGAPORE/2025

24 July 2025

HOSTED BY THE

9th Singapore International Choral Festival

THE ASIA CHORAL GRAND PRIX IS  
A COMPETITION AMONG CHAMPIONS OF  
THE FOLLOWING  
INTERNATIONAL CHORAL FESTIVALS IN ASIA:



ANDREA O. VENERACION  
INTERNATIONAL  
CHORAL  
FESTIVAL







# 4<sup>TH</sup> ASIA CHORAL GRAND PRIX SINGAPORE/2025

The 4th Asia Choral Grand Prix brings together the finest choirs from across the region for an electrifying competition of artistry and vocal mastery. Hosted for the first time in Singapore, this prestigious event showcases past champions from Asia's top choral festivals, each vying for the ultimate title. Experience an evening of breathtaking performances, where tradition meets innovation, and voices unite in a celebration of choral excellence. Witness the future of choral music—live on one stage.

Qualifying from WYCF 2024

Cheorwon  
Boys and Girls Choir



Qualifying from BICF 2024



Korea Choir



Qualifying from SICF 2024

Sola Gratia Chorale



Qualifying from AOVICF 2023



University of  
Mindanao Chorale



Qualifying from MCE 2024

Vocalista  
Harmonic Choir  
Isi Yogyakarta





# ABOUT

# ONE CHORAL COMPANY



ONE Choral Company Ltd is a charitable arts organisation dedicated to promoting the power of choral music through performances, meaningful events, and collaborations. Guided by its vision “to be a leader in choral artistry in Asia and beyond”, the company curates and organises choral festivals, workshops, and performances that aim to touch hearts and forge strong communities.

At the heart of ONE Choral Company is her flagship ensemble, ONE Chamber Choir, an internationally acclaimed choir known for its innovative programming and artistic excellence. Alongside the choir, the company is also the driving force behind the annual Singapore International Choral Festival and a founding member of the prestigious Asia Choral Grand Prix, which brings together world-class choirs in celebration of artistic excellence.

Through its work, ONE Choral Company fosters a thriving choral community, bringing together singers, educators, and audiences in a shared journey of harmony and collaboration.





Rave Group Int'l Pte Ltd is a leading event management and travel solutions company based in Singapore, dedicated to crafting seamless, inspiring, and memorable experiences. With a legacy rooted in the early 2000s and formal incorporation in 2015, we bring nearly two decades of hands-on experience in delivering high-impact local, regional, and international events. Our ethos is built on the belief that impactful events do more than just happen—they create powerful connections between people, ideas, and passions.

Our core services encompass three key areas: specialist music and arts event management, corporate events and MICE, and integrated travel and tour management. As the appointed event manager for Singapore's top international music festivals—such as the Singapore International Choral Festival (SICF), Singapore International Band Festival (SIBF), and Singapore Chinese Music Festival—we provide full-spectrum event support, including artist liaison, competition administration, and technical production. In the corporate sphere, we design and manage conferences, product launches, retreats, and gala events tailored to strategic business objectives. Complementing these is our in-house travel division, offering professional corporate travel management, curated student tours, and VIP concierge services.

At the heart of The Rave Group Difference is a commitment to excellence, trust, and innovation. Our team is known for meticulous planning, creative execution, and a client-centric approach that ensures every experience is both meaningful and measurable. We pride ourselves on being adaptable—seamlessly pivoting to virtual and hybrid formats when the global situation demanded it—and forward-thinking, always integrating new technologies to elevate our offerings.

# ABOUT RAVE GROUP

# TROPHY DESIGN AND CONCEPT



**EMANUEL CHEN**

**Designer Maker**

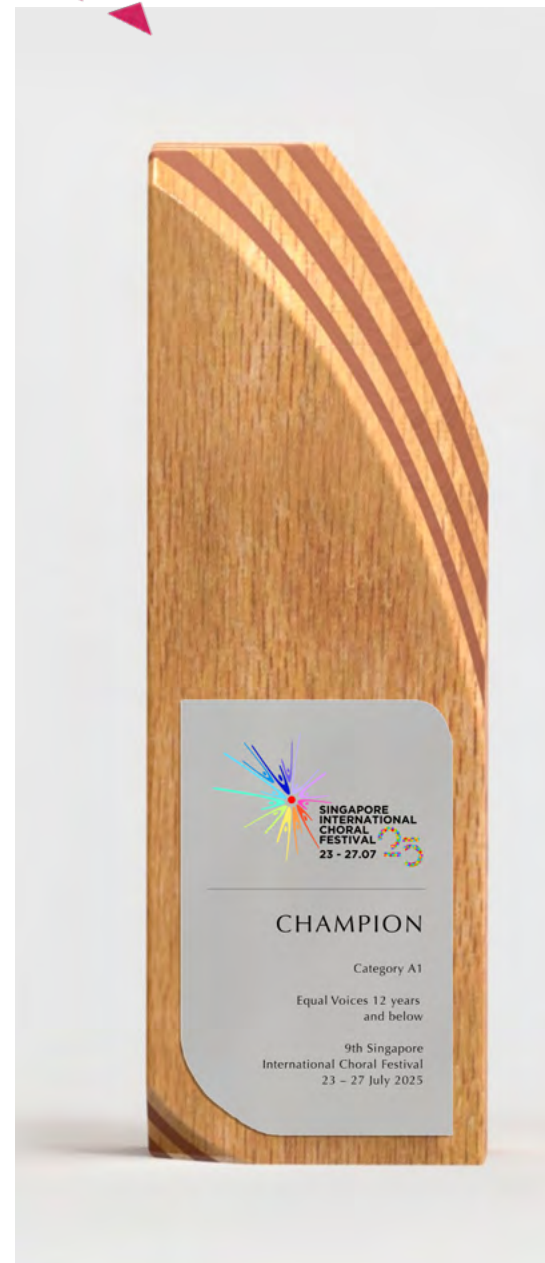
Emanuel Chen is a designer passionate about merging emotion and functionality in everyday objects. He believes that the essence of good design resides in the quiet moments, where thoughtful details intersect with human narratives.

Handcrafted from various types of solid wood, the Harmo trophy highlights the natural variations in colour and grain. Its layered construction symbolises the structure and harmony of a choir, where each distinct voice contributes to a unified resonance. It embodies a dialogue between the natural quality of the materials and contemporary form, celebrating both contrast and unity.

In collaboration with

**NAFA**  
Nanyang Academy of Fine Arts

**UAS** University  
of the Arts  
Singapore





# PARTICIPATING CHOIRS

Alexandra Primary School Choir	34	Ang Mo Kio Secondary School Choir - Crescendo et Harmonia
Baotou Lucheng Youth Chorus	35	Beijing Miyun District Youth Palace Choir
Bendemeer Secondary School Choir	36	Bukit Panjang Primary School Choir
Canossa Catholic Primary School Choir	37	CHIJ (Katong) Primary Choir
CHIJ (Kellock) Choir	38	CHIJ St Nicholas Girls' School Primary Choir
CHIJ St. Joseph's Convent Choir	39	Children's Choir Ugnele
Choralimus	40	Concord Primary School Choir
Consolatio Children Choir	41	Cor Amoris Citra Kasih Elementary School Manado
Crescendo Voices	42	Denians Voice Ensemble
Experimental Middle School Attached to Xuhui District Teachers' Institute, Shanghai	43	Fairfield Methodist School (Primary) Choir
First Toa Payoh Primary School Choir	44	Frontier Primary School Choir
Fuhua Primary School Choir	45	GEMS Choir
Gita Maizan Choir	46	Gita Suradira Choir
Guangzhou Longkouxi Primary School Star River Choir	47	Gyulbit Women's Choir
Hangzhou Grand Theatre Yueliang Choir	48	Harmony Project
Idaman Voice Kutai Kartanegara	49	Jurong West Primary Choir
Kaohsiung Children Choir	50	Kau Yan School Senior Choir
Kheng Cheng School Choir	51	Kuo Chuan Presbyterian Primary School Choir
Lentera Chamber Choir	52	Libels Voice Youth Choir (LIVO)
Liwan Children's Choir	53	Maha Bodhi School Choir
Marymount Convent School Choir	54	Musica Sacra Female Choir
Nan Chiau Primary School Choir	55	Nanyang Girls' High School Choir
Naval Base Primary School Choir	56	Puellae Orantes Choir
Raffles Girls' Primary School	57	Rafflesia Chamber Singers
River Valley Primary School Choir	58	Riverside School Choir
San Pedro College Chorale	59	Shenyang Radio and Television Children's choir
Shenzhen Chanson de Montagne Children's Choir	60	Siam Ruby Women's Choir
Singapore Management University Chamber Choir	61	Shanghai Minhang Xinsong Middle School Sound of Xin Junior Choir
SV Nightingales	62	The Crescendos
The Guangzhou Middle School Starry Sky Chorus	63	The Hong Kong YLDAC Music+ Concert Choir
The Hong Kong YLDAC Music+ Treble Choir	64	The Joyful Voices
The Youth Choir of The Unique Atayal College	65	Unitus Chorus
Waterway Primary School Choir	66	Wellington Primary School Choir
West Grove Choir	67	Woodlands Primary School Choir
Xinghua Primary Choir	68	Shanghai Minhang Xinsong Middle School Xingyun Junior Choir
Shanghai Yuannan Middle School	69	Yi-Phone Chamber Choir
Ying Wa College Choir	70	YLMusik Art Ensemble

# COMPETITION SCHEDULE

## 24 July 2025, Thursday

**Yong Siew Toh Conservatory of Music  
Concert Hall**

### Category A1

Equal Voices 12 years and below

- 1251h Jurong West Primary School Choir
- 1302h Concord Primary School Choir
- 1311h Nan Chiau Primary School Choir
- 1320h Liwan Children's Choir
- 1329h Fairfield Methodist School (Primary) Choir
- 1340h CHIJ St Nicholas Girls' School Primary Choir
- 1349h Baotou Lucheng Youth Choir
- 1358h Fuhua Primary School Choir
- 1407h Cor Amoris Citra Kasih  
Elementary School Manado
- 1416h First Toa Payoh Primary School Choir
- Intermission**
- 1451h Wellington Primary School Choir
- 1500h Woodlands Primary School Choir
- 1509h Frontier Primary School Choir
- 1518h Kheng Cheng School Choir
- 1527h Kuo Chuan Presbyterian Primary School Choir

### Category S

Musica Sacra

- 1550h The Crescendos
- 1606h The Youth Choir of  
The Unique Atayal College
- 1622h Puellae Orantes Choir
- 1638h San Pedro College Chorale

### Victoria Concert Hall

### Category B1

Mixed Voices 19 years and below

- 1002h Bendemeer Secondary School Choir
- 1015h Riverside School Choir
- 1028h Gita Suradira Choir
- 1041h Ang Mo Kio Secondary School Choir  
- Crescendo et Harmonia
- 1054h The Guangzhou Middle School  
Starry Sky Chorus
- 1107h Denians Voice Ensemble

### Category B3

Mixed Voices Open

- 1133h The Crescendos
- 1149h Yi-Phone Chamber Choir
- Intermission**
- 1330h Unitus Chorus
- 1346h Harmony Project
- 1402h Singapore Management University  
Chamber Choir
- 1418h Rafflesia Chamber Singers

### Asia Choral Grand Prix

- 1905h **University of Mindanao Chorale**  
Philippines  
Conductor: Timothy Paul Atencio
- 1930h **Cheorwon Boys and Girls Choir**  
Republic of Korea  
Conductor: Chang Hae Won
- 1955h **Vocalista Harmonic Choir ISI Yogyakarta**  
Indonesia  
Conductor: Athitya Monica
- Intermission**
- 2030h **Korea Choir**  
Republic of Korea  
Conductor: Hyun Hangwon
- 2055h **Sola Gratia Chorale**  
Philippines  
Conductor: Cyril Punay

## 25 July 2025, Friday

**Yong Siew Toh Conservatory of Music  
Concert Hall**

### Category A2

Equal Voices 17 years and below

- 0919h Beijing Miyun District Youth Palace Choir
- 0932h Shenzhen Chanson de Montagne  
Children's Choir
- 0945h CHIJ St. Joseph's Convent Choir
- 0958h Shanghai Minhang Xinsong Middle School  
Xingyun Junior Choir
- 1011h The Hong Kong YLDAC Music+  
Concert Choir
- 1024h Shanghai Minhang Xinsong Middle School  
Sound of Xin Junior Choir
- 1037h Experimental Middle School Attached to  
Xuhui District Teachers' Institute, Shanghai



1110h Children's Choir Ugnele  
 1123h Consolatio Children Choir  
 1136h Gita Maizan Choir  
 1149h Gita Suradira Choir  
 1202h Nanyang Girls' High School Choir  
 1215h Shanghai Yuannan Middle School

### Category A1

Equal Voices, 12 years and below

1401h River Valley Primary School Choir  
 1410h Marymount Convent School Choir  
 1419h Raffles Girls' Primary School  
 1428h The Hong Kong YLDAC Music+ Treble Choir  
 1437h Maha Bodhi School Choir  
 1446h CHIJ (Kellock) Choir  
 1455h Xinghua Primary Choir

#### Intermission

1525h SV Nightingales  
 1534h Bukit Panjang Primary School Choir  
 1543h Naval Base Primary School Choir  
 1552h Canossa Catholic Primary School Choir  
 1601h GEMS Choir  
 1610h Kau Yan School Senior Choir

#### Intermission

1640h Guangzhou Longkouxi Primary School  
 Star River Choir  
 1649h West Grove Choir  
 1658h CHIJ (Katong) Primary Choir  
 1707h Waterway Primary School Choir  
 1716h Hangzhou Grand Theatre Yueliang Choir  
 1725h Shenyang Radio and Television  
 Children's Choir  
 1734h Alexandra Primary School Choir  
 1742h YLMusik Art Ensemble

### Category J

Jubilee

1931h Siam Ruby Women's Choir

### Category B2

Mixed Voices 25 years and below

1947h The Youth Choir of The Unique Atayal College  
 2003h San Pedro College Chorale  
 2019h Idaman Voice Kutai Kartanegara

## Victoria Concert Hall

### Category A3

Equal Voices 25 years and below

0930h Ying Wa College Choir  
 0946h Kaohsiung Children Choir  
 1002h Puellae Orantes Choir  
 1018h Libels Voice Youth Choir (LIVO)

### Category A4

Equal Voices Open

1040h Musica Sacra Female Choir  
 1056h Crescendo Voices  
 1112h Unitus Chorus  
 1128h Gyulbit Women's Choir

### CATEGORY F

Folklore Open

1331h Liwan Children's Choir  
 1347h Idaman Voice Kutai Kartanegara  
 1403h Rafflesia Chamber Singers  
 1419h The Guangzhou Middle School  
 Starry Sky Chorus  
 1435h Yi-Phone Chamber Choir

#### Intermission

1505h Puellae Orantes Choir  
 1521h Shanghai Minhang Xinsong Middle School  
 Sound of Xin Junior Choir  
 1537h Libels Voice Youth Choir (LIVO)  
 1553h Gita Maizan Choir  
 1609h Lentera Chamber Choir  
 1640h Children's Choir Ugnele  
 1656h The Joyful Voices  
 1712h Musica Sacra Female Choir  
 1728h Gita Suradira Choir  
 1744h Consolatio Children Choir

### Category P

Pop & Jazz Open

1931h The Joyful Voices  
 1947h Unitus Chorus  
 2003h Harmony Project  
 2019h Ying Wa College Choir  
 2035h Choralimus  
 2051h Liwan Children's Choir

# ONE CHAMBER CHOIR



ONE Chamber Choir, under the baton of Ms. Lim Ai Hooi, is a dynamic young adult choir established in 2009. Comprising 45 passionate singers with rich choral experience, ONE has achieved numerous accolades on the international stage. Highlights include winning the Chamber Choir category at the Andrea O. Veneracion International Choral Festival (2013) in the Philippines and becoming Champion of the Mixed Chamber category at the 2018 World Choir Games in Tshwane, South Africa. The choir has also earned top honors at the Laurea Mundi Budapest (2016), secured a 2nd Prize at the 15th International Chamber Choir Competition Marktoberdorf (2017), and received special recognition for interpreting Wolfram Buchenberg's *The Emigrant*.

Performing at prestigious venues around the world, ONE has delighted audiences at the UNESCO World Heritage site Mosteiro dos Jerónimos in Lisbon in 2012, and more recently at the National Centre for Performing Arts (Beijing) as part of the 17th China International Chorus Festival. Their collaborations with celebrated maestros like Werner Pfaff, Māris Sirmāis, and André van der Merwe have further expanded their repertoire, showcasing their versatility and commitment to artistic excellence.

Believing in the power of choral music to connect, inspire, and forge communities, ONE strives to create meaningful shared experiences in every performance. It is now the flagship choir of ONE Choral Company, a non-profit organisation with a mission to uphold choral excellence, nurture the next generation of choral musicians, and foster musical connections and collaboration, in Asia and beyond.



# yIN HARMONY



yIN Harmony is a multicultural music ensemble that embodies the essence of Singapore's diverse heritage. Founded by Dr. Ghanavenothan Retnam, a celebrated 2024 Singapore Cultural Medallion recipient, and his mentee Dr. QingLun Tan, the ensemble also features Megat Firdaus, a talented 2024 NAC Arts Scholarship recipient, alongside a vibrant team of skilled musicians.

United by a shared passion for cultural exchange and musical innovation, yIN Harmony brings together an eclectic mix of traditional and contemporary instruments, including the Indian bansuri, Chinese dizi, and Malay accordion. This unique combination of sounds creates a rich, harmonious blend that showcases Singapore's multicultural identity while pushing creative boundaries.

Renowned for their artistry and versatility, yIN Harmony has performed at prominent national and international festivals, captivating audiences with their ability to fuse traditions into dynamic, forward-looking musical experiences. Their performances celebrate unity in diversity, weaving together the stories, rhythms, and melodies of Singapore's cultural tapestry.

At its core, yIN Harmony reflects the spirit of collaboration and innovation that defines Singapore. Through their music, they inspire audiences to embrace the beauty of cultural harmony and the boundless possibilities it creates.

## OPENING FEATURE



# ARTISTIC PANEL & ADJUDICATORS' PROFILES





# LIM AI HOOI

SINGAPORE



Ai Hooi's philosophy for choral music and teaching stems from her view that a fulfilling musical journey is one that is filled with sincerity, love and excellence. She uses the creation of music as a platform to share and infuse her values and beliefs in her singers, and inspires them to use the beauty of music to craft experiences that touch the hearts of the audience.

Born in Penang, Malaysia, Ai Hooi graduated from Royal College of Music, London with Majors in Piano and Voice. After moving to Singapore, Ai Hooi actively contributes to the growth of the local choral scene, through nurturing younger choral conductors and choristers. On top of conducting several local secondary and junior college choirs, Ai Hooi established ONE Chamber Choir, a young adult choir. In 2017, the choir achieved the 2nd Prize of the Mixed Choirs category at the 15th International Chamber Choir Competition Marktoberdorf 2017, as well as the Special Prize of the Carl-Orff-Stiftung Diessan am Ammersee for the best interpretation of a choral work premiered at the competition for "The Emigrant" by Wolfram Buchenberg. Recently, the choir took part in the 10th World Choir Games in Tshwane, South Africa and achieved Gold in all three categories they competed in, including Champion of the World Choir Games in the Chamber Choir Category.

She has also been the conductor of the Hwa Chong Institution Choir since 2000 which has achieved numerous accolades over the years, including emerging Champion in the Mixed Choir category at the 5th World Choir Games 2008, achieving the title Absolute Winner (top choir across categories) at the Festival of Songs Olomouc, and the Prix du public (Public prize) at the 2010 Florilège vocal de Tour.

Ai Hooi has served as a jury member on numerous international choral festivals, including the World Choir Games, Asian Choral Grand Prix, Singapore International Choral Festival, Bali International Choir Festival, Taipei International Choral Competition, Canta Al Mar Festival Coral Internacional, Karangturi International Choral Festival, Festival Coros de Verão and so on. She has also shared her conducting experiences as a panellist in Poland, China, Hong Kong and Taiwan.

Ai Hooi co-founded Sourcewerkz PL in 2010 to further her calling to teach, touch and transform the larger choral community and its audience. To date, Sourcewerkz has organised the Winter Choral Festival in Hong Kong since 2010 and Festival Coros de Verão in Lisbon since 2012, as well as various workshops with international choral clinicians. In 2014, she conceptualised and directed the 1st Singapore International Choral Festival and since then, SICF has played host to over 18,000 choristers and is now in her ninth iteration.

Most recently, she is the founder and director of ONE Choral Company Ltd, a non-profit arts organisation formed through the merger of the internationally acclaimed ONE Chamber Choir and Sourcewerkz Pte Ltd, a leading choral events management company.

# YONG CHEE FOON

SINGAPORE



Yong Chee Foon's journey as a choral director is a testament to his unwavering passion for choral music and commitment to artistic growth. Currently the President of the Choral Directors' Association (Singapore), he began his musical journey by learning the piano, but his passion for choral music quickly took root when he joined the Victoria Junior College Choir and later, Victoria Chorale. This marked the beginning of a lifelong dedication to choral music education.

He first graduated from Nanyang Technological University (NTU) with a Bachelor Degree in Accountancy. After several years in the financial sector, he moved on to pursue his passion - Choral art - and obtained an ATCL in Voice from Trinity College, London. In 2016, he graduated with a Masters in Music (Choral Conducting) from the Royal Welsh College of Music & Drama. Alongside his studies, he has attended numerous choral conducting workshops by renowned choral directors, gleaning insights from their vast experiences and integrating their wisdom into his own approach.

He is currently the conductor of several choirs in Singapore and his choirs have performed well in the Singapore Youth Festival, garnering Gold and Gold with Honours awards as well as Certificates of Distinction. His choirs have also ventured overseas to participate in International Competitions where they received numerous accolades with Gold and Silver medals. Most recently, he was awarded a Distinction for Conductor Award at the 13th International Krakow Choir Festival (2024), an award he was first conferred at the 4th edition (2013) of the festival.

His philosophy for music revolves around the transformative power of artistic expression and its ability to bridge cultural divides. He believes that music has the ability to transcend barriers, enabling individuals from different backgrounds to communicate and connect on a profound level. He advocates for an inclusive and nurturing environment where aspiring musicians can explore their creativity, develop their technical skills, and discover their authentic musical identities.

He desires to inspire young singers, through choral music education, to live life with passion and achieve excellence in all aspects of life whilst remaining appreciative to all who have made a difference to them.



BAŞAK  
DOĞAN

## TÜRKİYE

Başak Doğan is an innovative conductor whose unique style has been turning heads around the world. After finishing her master in Philosophy of Music at Bogazici University in Istanbul, she got her second master's degree in Rhythmic Choral Conducting at the Royal Academy of Music, Denmark, with the thesis of 'Intuitive Conducting'. As a versatile conductor, she appears at numerous choral events, leading singers from all age groups. She won prizes and international recognition with her choir Chromas.

Known best for blending different styles, Başak has developed a distinctive method for leading singers. Her enthusiasm for bringing her own cultural background into the choral world has had an impact on rhythmic choral music. Central to her style is "Vocal Painting," a series of signals that allows the conductor and choir to improvise together and create "music of the moment."

Her new initiative "Vokal Akademi" has become the center for all the singers who want to master their singing and further their music career. In 2023, Başak was selected to represent Turkey at the World Choir Council and served as a jury member at the 2023 World Choir Games in South Korea. Also she is the artistic director and founder of VoiceUp A Cappella Festival, in Istanbul.

# BEVERLY SHANGKUAN-CHENG



## PHILIPPINES

Dr. Beverly Shangkuan-Cheng is the President of the Philippine Choral Directors Association, Chair of the Conducting & Choral Ensemble Department of the University of the Philippines College of Music, and Artistic Director of the Las Piñas International Bamboo Organ Festival.

She is a first prize winner at the American Choral Directors Association (ACDA) National Graduate Conducting Competition. She also won first prize for the A1 Piano Category of the Philippines' National Music Competitions for Young Artists (NAMCYA). She is the Philippine representative to the Asia Pacific Choral Council and was appointed as conductor of the Asia Pacific Youth Choir for its 2018 Season. In 2023, she served as one of the Artistic Directors for the World Symposium for Choral Music, an event organized by the International Federation for Choral Music. She was also a featured presenter at the 2023 National Conference of the American Choral Directors Association. In the same year, she served as guest conductor of the Philippine Philharmonic Orchestra in one of its season concerts.

Dr. Shangkuan-Cheng's conducting, academic, and teaching awards include the Levi Barbour Fellowship from the University of Michigan, the Phyllis Curtin Career Entry Award from the Yale School of Music, the Margot Fassler Award and the Hugh Giles Prize from the Yale Institute of Sacred Music, the 2022 - 2024 One UP Professorial Chair Award in Music for Outstanding Creative Work and Public Service and the 2023 UP Diliman Centennial Professorial Chair.

Performance and adjudication engagements have brought her to Belgium, South Africa, Germany, Sri Lanka, Hong Kong, Malaysia, Indonesia, Thailand, China, Spain, Vietnam, Portugal, Singapore, and the US. She also regularly leads workshops in different parts of the Philippines.

Dr. Shangkuan-Cheng received a Bachelor of Music (*summa cum laude*) from the University of the Philippines, a Master of Music from the Yale School of Music and the Yale Institute of Sacred Music, and a Doctor of Musical Arts from the University of Michigan.



## KIM HEE CHURL



### REPUBLIC OF KOREA

Heechurl Kim is Dean of School of Music at Georgia Central University in the United States. He established Chunsong Foundation, which is a music foundation in Jeju, and began to hold Jeju International Choir Festival and World Youth Choral Festival & Competition in Jeju. As artistic director of both choral festivals, his first priority is to invite various and professional choirs from Korea and abroad and spread out the professional choral education and choral music which gives positive messages through the choral education programs to the society. World Youth Choral Festival & Competition in Jeju, which was held since 2018, has the purpose of cultural exchange through choral music and self-fulfilment through performances of children and youth choirs from around the world.

After his studies at U.S, he started his career as conductor and Artistic Director of World Vision Korea Children's Choir until 2015. He was recognized by his musical ability through having more than 1,000 performances and he is still leading out to publicize the importance of education through choral music for children and youth choirs. He also served as the artistic director

for World Vision Korea Children's Choral Festival until 2015.

In addition, he contributed in Korea women's choral music through publishing records and videos which were collaborated with Korean composers' music for amateur women's choir. Also, he trained younger students and conductors as professor of Chung-Ang University music school and others. From 2015 to 2016, he performed as the guest conductor of Shanghai Youth Choir and Hangzhou AIYUE Children's Choir and Women's Choir. Since 2019, he served as a professor of School of Music at Shenyang University in China and he still holds choral seminars for music educators from elementary and middle school regularly. Heechurl Kim was also well-known for choral seminar/workshops from various countries. Also, he was invited as jury from various international choir festivals such as, Mundus Cantat (Poland), Bali International Choir Festival (Indonesia), Singapore International Choir Festival (Singapore), Malaysian Choral Eisteddfod (Malaysia), Leonardo Davinci International Choir Festival (Italy), and more.

Currently, he is the artistic director of Jeju International Choir Festival, World Youth Choral Festival & Competition in Jeju, chair professor of Dalian University of Foreign Languages, board member of Lotte Foundation for Arts, vice-president of Korea Federation for Choral Music, board member of Korea Church Music Association, conductor of Woong's Choir, music director of United Singers, chairman& artistic director of Chunsong Foundation and Jeju Ladies Choir, vice-president of UNESCO Jeju Association, and choir conductor of Myungsung church. Also, he gathered youth from South Korea and North Korea and founded Korea Youth Choir with the purpose of sharing message of peace through singing since 2019.

## LUC ANTHONIS



### BELGIUM

Luc Anthonis started his musical career at the music academy of his hometown Ekeren. He developed a particular fascination for choral music. At the Royal Conservatory of Antwerp Luc Anthonis received qualifications for flute, chamber music, harmony and choral conducting.

He rounded out his knowledge on choral music and choral conducting in master classes with Jan Eelkema, Michael Scheck, Eric Ericson, Simon Halsey, Péter Erdei and others.

From 1980 till 2024 he conducted the youth choir Cantilene and in 1989 he himself founded the chamber choir Cantando that is still under his artistic direction. The latter has won a great number of prizes in national and international competitions. He conducted the Flemish Radio Choir on a regular basis. He also conducted the Symphonic Orchestra of Ekeren (SEE) from 1988 till 2022.

Luc Anthonis is professor choral conducting at the Royal Conservatoire of Antwerp (School of Arts). He is a standard member of the jury for choir contests, national and international and he is the Belgian representative of the World Choir Council.



# MĀRIS SIRMAIS



## LATVIA

Māris Sirmāis is one of Latvia's most significant conductors, a charismatic leader and a driving force in Latvian choral music. Under his more than 20 years of leadership, the State Choir LATVIJA has become one of Europe's most well-known choirs. Sirmāis has conducted concerts at the Elbphilharmonie, Hamburg; Koerner Hall, Toronto; Lincoln Center, New York; the Tonhalle, Zürich; the Vaslav Nijinsky Auditorium, Nantes; Stavanger Concert Hall; the Mecklenburg-Vorpommern Festival; the Schleswig-Holstein Musik Festival; the Lockenhaus Festival; and others. He has collaborated closely with violinist Gidon Kremer, conductor Mariss Jansons, organist Iveta Apkalna, composers Giya Kancheli and Rodion Shchedrin, and many other world-class musicians and composers from around the world. Sirmāis has conducted concerts with the Berlin Radio Choir, the MDR Leipzig Radio Choir, the Netherlands Chamber Choir and Netherlands Children's Choir, Singapore's ONE Chamber Choir, Šiauliai's Polifonija, and other choirs worldwide. Sirmāis performs regularly with almost all of Latvia's professional orchestras, and has conducted ensembles such as Kremerata Baltica, Umeå Symphony Orchestra, Helsinki Strings and others.

Sirmāis was also the creator of the most vibrant symbols of Latvian choral culture, Youth Choir Kamēr..., for which he was Head Conductor from its founding in 1990 to 2012. He is also an active participant in the Song Festival amateur choir movement. Since 1998, he has been a Song Festival Chief Conductor, and he was the Artistic Director for the 2008 Song Festival Gala Concert. Sirmāis teaches choral conducting at the Jāzeps Vītols Latvian Academy of Music and sits on the juries of several international choral and choral conducting competitions. He also gives popular masterclasses.

Vocal-instrumental pieces and music by Latvian composers play a large role in Sirmāis' concert programmes. He has conducted such pieces as Poulenc's Gloria and Stabat Mater, Pärt's Credo and Te Deum, Kancheli's Styx, Honneger's A Christmas Cantata and Joan of Arc at the Stake, Tavener's Svyati, Bernstein's Chichester Psalms, John Adams' Harmonium, Taneyev's John of Damascus, Stravinsky's Symphony of Psalms and many others. He actively commissions new pieces from Latvian composers and is a promoter of new choral music. Many pieces premiered by Sirmāis have gone on to become choral classics sung by choirs worldwide. Sirmāis has close, years-long professional relationships with composers Pēteris Vasks, Ēriks Ešņvalds, Rihards Dubra, Raimonds Tiguls and Raimonds Pauls. In anticipation of Latvia's Centenary in 2018, the Latvian Composers for Latvia's Centenary project, which was initiated by Sirmāis, commissioned new pieces by more than 77 composers. Over three years and five concerts, the State Choir LATVIJA conducted by Sirmāis premiered a vibrant array of new choral works, culminating in a grand finale concert on May 4th, 2018. In honour of this event, publisher Musica Baltica released a collection of these pieces.

Sirmāis is a Bearer of the Order of the Three Stars, an honorary member of the Latvian Academy of Sciences, and the recipient of many titles and awards for his achievements in culture and for promoting the name of Latvia overseas.

## MICHAEL BARRETT



### SOUTH AFRICA

Michael Joseph Barrett, who was awarded a DMus (Performing Arts) in Choral Performance by the University of Pretoria in 2017, is currently the conductor of the University's (Tuks) Camerata choir and a senior lecturer in Choral Conducting in the Department of Music. He has received a Y2 rating from the National Research Foundation (NRF) and is a four-time South African Music Awards (SAMA) Nominee. Michael's choirs have won numerous national and international awards and have performed at the World Choral Symposium (Barcelona 2017) and the National Conference of the American Choral Directors Association (Dallas 2025) as a headline choir. He is in demand as a choral clinician, a lecturer and an adjudicator both locally and abroad, most recently having conducted All State Choirs in Texas (2024), Missouri (2022), and Florida (2019). In April 2026, Michael will make his Carnegie Hall Debut conducting a programme of South African music. He is an active composer and

arranger, and 40 of his compositions have been published internationally (USA) by Walton Music (GIA) and Santa Barbara Music Publishers. Michael is the Executive Director and co-producer of Capital Singers, South Africa's largest community choir project.



# PAULO LOURENÇO



## PORTUGAL

Born in Lisbon, Mr. Lourenço is the head of the master's Program in Choral Conducting at the Lisbon's Superior School of Music where he conducts the ESML Chamber Choir.

He has a doctoral degree in Choral (Stephen Coker and Earl Rivers) and Orchestral (Mark Gibson and Chang Zhang) Conducting at the College/Conservatory of Music – University of Cincinnati (USA).

He was appointed assistant conductor at the Gulbenkian Choir since 2012 to 2017. During this period he has prepared the major repertoire for such figures as: Gustavo Dudamel, Simone Young, Jonathan Nott, Alain Altinoglu, Lawrence Foster, Paul McCreech, Lorenzo Viotti and many others.

He began his career at the of Portuguese Youth Choir (1990-1995) and the Ricercare Choir (1995-2002). With the Ricercare Choir he was awarded with 1st and 2nd prizes at the Certamen de Villancios (Madrid 1999) and II Certamen Internacional de Corales Polifonicas (Seville 1998).

He was also the founder of the acclaimed "a cappella" group "Tetvocal" (11 CD's recorded including EMI, RCA/Victor, BMG and others) from which he was awarded with several prizes including Radio and TV.

Mr. Lourenço dedicates a substantial part of his work in performing contemporary music including more than 100 premieres of Portuguese composers in the last 25 years and the Portuguese premiere of Arvo Pärt's Passio with the Hilliard Ensemble. He is also the founder and Artistic Director of the Summer Choral Festival that takes place in Lisbon being the most important choral event in Portugal.

His international career includes engagements in Turkey (Turkish State Polyphonic Choir), Spain (Coro de la ORCAM and Coro de la Radio Television Española), Poland (Filharmonii Wrocławskiej), Israel (New Israeli Vocal Ensemble), Mexico (Coro de Bellas Artes), France, Iceland, Germany, China, Singapore, Brazil, Slovenia, and USA as clinician at the "Ambassadors of Song" (an international male chorus symposium in Michigan University and as guest teacher at the University of Cincinnati. CCM).

He was the Portuguese Music Advisor for Europa Cantat from 2013 to 2018.

Mr. Lourenço is also the president of COROS PORTUGAL since 2017 (Portuguese Association of Choral Music).

## SUSANNA SAW



### MALAYSIA

Susanna Saw is an active music educator promoting music and choral education in Malaysia. She obtained her Master in Music Education (Choral Focus) from Westminster Choir College, U.S.A. She is currently a choir director at the Faculty of Music at the University of Malaya (UM) and the Adjunct Professor at the Taylor's University.

In 2007, Susanna established the Young Choral Academy in Kuala Lumpur, a venue for choral lovers to learn more about vocal and choral education. She was instrumental in bringing the Kodály Teachers' Training Course to the Southeast Asia region to improve the standards of classroom music teaching. She organised numerous events to promote music and choral education. During the pandemic, Susanna organized monthly Kodály Online Hangouts, bringing together music educators from around the world to learn, sing and stay connected. The hangout session is in the hybrid format now, keeping in touch with the active music educators globally.

Susanna is also the Founder and Director of the Malaysian Choral Eisteddfod (MCE), which organised various symposium, national and international choir festival since 2002. Since 2007, Susanna has been regularly invited by INTERKULTUR, Germany, to be a member of the jury for the Asia Pacific and World Choir Games. She has been appointed a member of the Working Committee for the Asia-Pacific Choral Council, under the auspices of the International Federation of Choral Music (IFCM), as well as at the Asian Choral Association (ACA) and World Choral Conducting Network (WCCN). Susanna is also an active speaker at various music education events, promoting effective music teaching in the 21st century. She currently the Vice-President of the International Kodály Society, the World Youth and Children Choral Artists' Association, and the Malaysian Association for Music Education. She is also serves on the Advisory Board of INTERKULTUR and CHORALSPACE, Germany.



# TOMMYANTO KANDISAPUTRA



## INDONESIA

Tommyanto Kandisaputra is the Founder and Artistic Director of Studio Cantorum Bandung Choir & Orchestra since 1991 and Bandung Choral Society which has been organizing concerts, choir training, competitions and Choir Symposiums since 2000.

He is also the Artistic Director of the Bali International Choir Festival in Denpasar which is held annually successfully since 2012 until now. Previously, successfully held The North Sulawesi International Choir Competition 2008 in Manado, Tomohon International Choir Competition 2009 and 2010 in North Sulawesi, Rhapsodie Indonesia Choir Festival (2019), Jakarta World Choir Festival (2019), Surabaya World Choral Festival (2024), Medan World Choral Festival (2025) and International Bandung Choral Festival 2022,-2024 in collaboration with Parahyangan University Bandung and the National Narcotics Agency of the Republic of Indonesia.

Tommyanto has also been elected as a member of the World Choir Council and representative of INTERKULTUR Indonesia since 2006 and has brought many Indonesian Choirs to perform on

various international stages and competitions with great success. Became Artistic Director of The 1st Asian Choir Games, November 2007, in Jakarta, and as a judge in World Choir Games in Xiamen-China 2006, Graz- Austria 2008, Shaozing-China 2010, Cincinnati-USA 2012.

In 2014 he became the representative of Indonesia at "One Asia Cultural Ambassador" held by "The Music for One Foundation", South Korea. Then became the Conductor of the Taipei Philharmonic Youth Choir on May 4, 2016, performing at the National Concert Hall in Taipei, Taiwan. He was a speaker at the Asian Pacific Children Choir Assembly in Okinawa, December 2016, and The Summer Academy of Lithuanian Conductors in Vilnius, Lithuania, August 2017. He was a judge at the Suwon Choral Festival and led a Workshop at the Jeju Senior Choir Festival – South Korea, the Claudio Monteverdi International Choral Festival in Venice-Italy 2019, Rimini International Choral Festival Italy 2024 and The Busan International Choral Festival 2022. Jeju International Choral Festival 2024, South Korea, Singapore International Choral Festival 2019, Malaysia International Choral Festival December 2022 and November 2024.

He is a singing teacher and leads many Choir Development Programs for Singers and Conductors by doing seminars and workshops all over Indonesia.

## TOVE RAMLO-YSTAD



### NORWAY

Tove Ramlo-Ystad is an educated singer and conductor with a master's degree from the Norwegian University of Science and Technology, Trondheim. Her teachers and mentors in conducting have been Stefan Sköld, Anders Eby and Mogens Dahl.

Tove is one of Norway's most acknowledged choir conductors. She is a popular and inspiring guest conductor and is frequently invited as an adjudicator in international choir competitions. Tove is representing Norway in The World Choir Council. Since 2015 she has been the artistic director of The Norwegian National Championship for Choirs.

Ramlo-Ystad has conducted both mixed and male choirs through the years and has kept conducting the female choir Cantus since their beginning in 1986. Through Tove's leadership has Cantus received a lot of attention, won several competitions and

has recorded 9 CDs. The three last recordings got a Grammy nomination. Cantus is known by their Nordic sound. This sound was the reason Disney discovered Cantus and led to the choir being asked to sing in their animation movie 'Frozen' 1 and 2. Several of the works commissioned for Cantus through the years have become an inspiration for many other female choirs around the world.

Tove Ramlo-Ystad is music director for the Norwegian Choral Association.



## WONG SU SUN



### SINGAPORE

In the past 35 years, Dr Wong Su Sun works extensively as a soprano; mentor; choral adjudicator; conductor; clinician for local, regional and international festivals, universities, schools and choirs; and opera creative artiste / facilitator. She is also known to be one of the long serving choral adjudicators for Singapore Youth Festival. As the artistic director of Singapore Lyric Opera in the early 2000s, she was instrumental in developing award winning Singapore young singers as well as directing SLO in-house adult and children's opera choruses for all stage productions; young opera artist training; outreach education; touring program, locally and internationally.

In recent years, Dr Wong was honoured to be appointed as the alpha member (Singapore) of Global Science Opera Program - a United Nation's Legacy runs by Western Norway University of Applied Sciences. Her 2021 GSO project - Thrive, which involved school students creating, researching, performing and filming class-made mini opera scenes with topics addressing climate change, global warming, and Singapore's approaches to embodying the Island city with nature and protecting rich biodiversity, was voted

as one of the best mini opera scene submitted by European audiences at GSO opera preview of Thrive in Norway.

2024 marked an important milestone where Dr Wong made an operatic endeavour to stage a new chamber opera which she originated, co-created with an outstanding team, and starred in Losing Lily. The world premiere of this work received critical acclaim by opera enthusiasts and critics alike. Straits Times hailed that her impressive interpretation of the title role, Lily, was on point and a 'tour de force'. Moving forward, the 1998 soprano prize winner of the International Donizetti Opera Competition at Bergamo, Italy, continues to pursue her calling in developing and performing story singing works with Asian cultural and environmental contexts; making music with younger generations of soloists, choristers, conductors, and teachers; and delving deeper into performance practise research on singing for well-being.

She earned her doctorate degree in vocal performance from The University of Texas at Austin and was trained in London and Italy. Her former teaching posts include Singapore University of Social Sciences, Yong Siew Toh Music Conservatory, University of St Joseph at Macao, and Scheiner College at Kerville, Texas. She is currently an adjunct voice faculty at University of the Arts Singapore (LaSalle College of the Arts) and United World College of South-East-Asia.

# ZECHARIAH GOH TOH CHAI



## SINGAPORE

As a Principal lecturer of composition at the Nanyang Academy of Fine Arts, a composer of music ranging from choir, symphonic band, wind ensemble, chamber music to large scale orchestral works, Zechariah Goh Toh Chai has carefully fused South East Asian-Chinese with Western traditions. In 1999, he received the David and Gunda Hiebert Scholarship award to work on his Master of Piano from University of Kansas, during which he was appointed as a graduate assistant by the university to teach undergraduate music theory. Subsequently, he worked on his Doctorate degree majoring in Composition under the guidance of Dr. Charles Hoag.

He is a lecturer at the Nanyang Academy of Fine Arts since July 2002. As a composer, he is frequently commissioned to write music for symphonic bands and choirs. Since the 1990s, his choral works have been premiered in Singapore as well as winning many international competitions. Dr Goh has conducted numerous folksong arrangement and choral improvisation workshops for choral directors and composers across the Asia Pacific region, including cities such as Indonesia, Malaysia, and Thailand. Additionally, he was invited to lecture and

give workshops at the Oklahoma State University and University of Kansas, USA in 2018. He adjudicated the World Children and Youth Choir Competition in Hong Kong (2017), and the Bali International Choral Competition (2018) and The Malaysian Choral Eisteddfod (2018 and 2023). and Singapore International Choral Festival (2024)

Some highlights of Zechariah's compositions in 2018 include, 纪元晨光, performed by the Diocesan Boys' School Choir(Hong Kong), which won the Best Male Choir award at the World Choir Games in South Africa. *Reminiscences of Hainan* and *In the Bamboo Forest* performed by the NUS Choir, was awarded the top prize at The Llangollen International Musical Eisteddfod. *Assassination* performed by Diocesan Choral Society(Hong Kong) won the Grand Prix at the Tokyo International Choir Competition in the same year.

The Singapore Symphony Orchestra commissioned and premiered *Blossoms for Large Orchestra* in 2017, 承 Flow to be premiered in 2020 and *Singaporean Folk Medley* in 2023. Zechariah Goh has collaborated with Ding Yi Music Company on a multi-disciplinary production with Chinese Chamber music, Documentary film and ceramics entitled *Songs of the Dragon Kiln* in 2017 and *Memories of Childhood Nursery Rhymes* in 2024.

For his artistic excellence in the field of music, Zechariah was conferred the Young Artist Award (Music) in September 2003 by the National Arts Council, Singapore. The award was presented by the President of the Republic of Singapore at Istana. Zechariah was awarded the Artistic Excellence Award from the Composers and authors Society of Singapore in 2013. Zechariah Goh was also presented with the distinguished Alumni medal from NAFA in 2014.





# PARTICIPATING CHOIRS' PROFILES





## Alexandra Primary School Choir Singapore

The Alexandra Primary School Choir is a place where students who love singing and making music come together to learn and grow. It strives to raise skilled and empathetic choristers who will then share the joy of music with others through their performances. Besides school performances, the Alexandra Primary School Choir has also shared the music from their hearts at grassroots community events, community hospitals, and at choral platforms such as the Singapore Youth Festival Arts Presentation.



**Emmanuel Qiu**



## Ang Mo Kio Secondary School Choir - Crescendo et Harmonia Singapore

The 30-strong Ang Mo Kio Secondary School Choir – Crescendo et Harmonia is helmed by conductor Ms. Cherie Chai who is also an a cappella coach, arranger and producer. The choir has consistently participated in the Singapore Youth Festival Arts Presentation, having achieved a Certificate of Accomplishment in the 2025 SYF AP.

Choristers are provided avenues to develop their interest in choral singing through vocal workshops, master classes, musical performances and concerts every year. The choir also regularly performs in community events and through student-led values-in-action (VIA) projects, sharing their passion for music with those around them.

Besides singing, the choir's executive committee, under the guidance of the choir teachers and instructors, organises activities to instill, develop and promote self-discipline, teamwork, confidence and commitment in our choristers. Every chorister has a responsibility to serve both the choir and the community; and to embody our choir's motto - Semper Superne Nitens - Always Striving Upwards.



**Cherie Chai**





## Baotou Lucheng Youth Chorus

China

The "Baotou Lucheng Youth Chorus" was established on June 12, 2014, and is a high starting and high goal youth choir team. The teaching team of the group is composed of 11 experienced teachers in children's choir teaching, and the training base covers an area of about 600 square meters, providing a good choir training environment for the members.

Has won SSA Gold Award, SAB Gold Award, and Acapella Silver Award at the 7th China Children's Choral Festival, won the Silver Award Level 2 (S2) in the C Youth Children's Choral Group at the 14th RIMINI International Choral Festival in Italy, and won the Gold Award in the Ethnic Special Group at the 11th World Peace Choral Festival; Acapella's "Ant Group" won the gold medal in the chorus category



**Jin Wenhui**



## Beijing Miyun District Youth Palace Choir

China

The Beijing Miyun District Youth Palace Choir was founded in March 2007 and is a high-level student club of the Beijing Sunshine Youth Art Troupe appointed by the Beijing Municipal Education Commission. Since its establishment, it has received careful guidance from the national first-class conductor Meng Dapeng. Our group currently has four tiers: junior, junior, senior, and performance groups, with up to 280 students per year. Radiating nearly 50 primary and secondary schools in Miyun District, more than 8000 choir enthusiasts have been trained, improving students' comprehensive literacy, broadening their horizons, and enriching their practical activities.

The choir has won Gold Awards in multiple festivals over the years, including the 6th World Choir Competition Open, the first Asian International Choral Festival, Hong Kong World Youth Choral Festival, the 13th and 14th China International Choral Festival, the 6th and 8th China Children's Choral Festival, the 2021 World Peace Choral Festival, the 2023 Brahms International Choral Festival, the 89th China Children's Choral Festival in Chengjiang, Yunnan in 2023, the 2023 Beijing Capital Citizen Cultural Exhibition, the Beijing Sunshine Youth Art Troupe Choral Competition for 14 consecutive years, the 2024 World Youth Choral Festival and the first Greater Bay Area Choral Festival competition, and was awarded the "Best Folk Song Award" and "Best Jury Award" by the jury.



**Zhao Yue**





## Bendemeer Secondary School Choir

Singapore

Bendemeer Secondary School Choir consists of sopranos, baritones and altos, who train under two experienced conductors twice a week. The school choir performs for school events such as Chinese New Year Concerts, Speech and Awards Day, National Day and Teachers' Day. In addition, it also participates in the annual Voices of Singapore Festival and engages in choral exchanges with other Singapore schools. Student leaders in the School Choir are trained through the school programmes such as Secondary One orientation, school camps and choir camps. The Bendemeer School Choir is truly a promising group of caring youths who exemplify the school's motto of "From Each His Best, To Lead & Serve".



**Angila Tan**



## Bukit Panjang Primary School Choir

Singapore

Bukit Panjang Primary School Choir provides a platform for our students who have a passion for singing. The choir performs at various events in school such as for National Day and Achievers Day. The choir has also taken part in the Singapore Youth Festival, Singapore International Choral Festival and inter-school choir exchanges over the years. Through exposure to such events, the choir aims to contribute to a lifelong appreciation of vocal music in the community and to make singing a part of the school culture. The choir possesses the commitment and displays the passion required to take them to greater heights.



**Hu Zheng**





## Canossa Catholic Primary School Choir Singapore

The Canossa Catholic Primary School (CCPS) Choir was established in 1999 as a two-part choir. In 2020, the choir welcomed its first cohort of boy choristers following the school's transition to a co-educational institution. This marked a new chapter in the choir's history, enriching its diversity and sound.

2025 was a significant year as Canossa Catholic Primary School became a designated school for students with hearing loss. The choir embraced this change by including students from the Designated Hearing Loss programme, further enhancing its commitment to inclusivity.

Throughout its journey, the Canossa Catholic Primary School Choir has performed at various events, such as Christmas at the Village 2024 graced by Cardinal William Goh and Emeritus Senior Minister Goh Chok Tong, and Giubileo della Speranza Art Exhibition 2025.

The Canossa Catholic Primary School Choir continues to inspire through its music, embodying the values of unity, resilience, and the joy of singing together.



**Dawn Yin**



## CHIJ (Katong) Primary Choir Singapore

The CHIJ (Katong) Primary Choir was formed in 2001. The choir sings music from all genres including jazz and songs in different languages. The students enjoy singing and look forward to their twice a week practices with great eagerness. They also love songs that are challenging and interesting. The discipline and rigorous training that the members undertake play a crucial role, not only in preparing them musically for their performances, but also in their personal growth as singers and as valued members of the school choir. During choir practices, the students build friendships and develop discipline, resilience and self-confidence.

By the end of the four years, members will be able to sing confidently as a group in 2 or 3 parts at internal and external choral events. They will have opportunities to sing songs in other languages (apart from English and Mother Tongue languages commonly used in Singapore) and develop to be disciplined and confident singers.



**Stefanie Wong**





## CHIJ (Kellock) Choir Singapore

The CHIJ Kellock Choir unites 62 dedicated young voices from Primary 3 to 6, who share a deep love for choral singing. These passionate choristers work regularly to develop their musicianship and vocal techniques, mastering a diverse repertoire that spans multiple languages and musical traditions.

The choir's commitment to excellence is reflected in their consistent achievements at the Singapore Youth Festival Arts Presentation. They also perform annually at Children for Children, a meaningful community outreach programme where they share the gift of music with others. Through these experiences, the choir has touched many hearts with their harmonious voices and sincere performances.

Beyond the music, the choir creates a nurturing environment where friendships flourish and confidence grows. Through their shared artistic journey, each chorister develops not only their vocal abilities but also essential values of teamwork, resilience, and musical sensitivity, embodying the vibrant choral tradition of CHIJ Kellock.



**Emmanuel Qiu**



## CHIJ St Nicholas Girls' School Primary Choir Singapore

Our primary school choir, comprising all girls, meets twice a week to practice singing. With experience participating in choir festivals, we have achieved notable success, including a Certificate of Distinction at the Singapore Youth Festival Arts Presentation 2024. We are excited to showcase our talents in this choral competition.



**Joyce Lim**





## CHIJ St. Joseph's Convent Choir Singapore

The SJC Choir is an all female SSA choir at CHIJ Saint Joseph's Convent. The choir strives for choral excellence while maintaining its motto: 'Sing together, grow together!'



**Stephenie Lee**



## Children's Choir Ugnele Lithuania

Children's Choir Ugnele, from Vilnius, Lithuania, is the main concert choir of private music school Ugnele, a leading choral organisation in Lithuania. The school's history began in 1954, when folk song and dance group Ugnele was established. In 1999, Valerija Skapiene, the present artistic director of the school, began working in Ugnele, and has since led the choir on tours in 25 countries around the world. The choir separated from the folk song and dance group in 2010 and grew into a choral school with around 170 students, the only private school of its kind in the country.

Since 2019, Ugnele has held the title of the Best Lithuanian Children's Choir, awarded by the Lithuanian National Culture Centre. In 2023, Ugnele won the first prize in the Folk Music Competition, Children's Division at the Golden Gate International Choral Festival in San Francisco Bay Area (USA), hosted children's choir Veus – Cor Infantil Amics de la Unió from Catalonia (Spain), opened national award ceremonies at the Lithuanian Presidential Palace and the Lithuanian Ministry for Education and Sports, performed at the welcome event of the European Choral Association's General Assembly, and performed dozens of concerts around Lithuania.

Ugnele organises national children's choir festivals, welcoming up to 50 groups from all over Lithuania each year, and coordinates the United Children's Choir of Lithuania. It also publishes music education books, organises seminars for children's choir conductors working in remote areas, and collaborates with local and international artists.



**Valerija Skapiene**





## Choralimus Singapore

Choralimus is a chamber choir and a subsidiary of project choir Symphonia Choralis founded by its Music Director, Chong Wai Lun. Its main objectives are to make choral music a culturally relevant activity by enhancing community access and appreciation of quality and impactful choral programmes. It also seeks to explore artistic innovation via multidisciplinary performances. Choralimus has performed at the Voices of Singapore Festival, and gave a performance of Brahms' German Requiem at the Yong Siew Toh Conservatory of Music in 2023.



**Chong Wai Lun**



## Concord Primary School Choir Singapore

Concord Primary School Choir was formed in 2000. Over the years, it has performed in many prestigious local events, establishing itself as a recognised choir. In 2016 and 2018, it clinched the Certificate of Distinction in the Singapore Youth Festival Arts Presentation. It also took part in the Singapore International Choral Festival and attained Gold in 2023, and Silver in 2019 and 2024.

Under the guidance of its conductor and teachers, the students have developed a strong sense of discipline and a passion for vocal training. The choir often delivers dynamic and emotive performances, and its unity and devotion can be felt and heard in every song it performs.



**Angila Tan**





## Consolatio Children Choir Indonesia

Consolatio Children Choir is a children's choir established on February 17, 2024, in Medan, Indonesia. This children's choir aims to support the growth and development of children, particularly in the areas of social skills, music, and church activities. Early on, Consolatio Children Choir participated in the 34th Consolatio Choir concert on May 11, 2024. Later, the choir achieved notable success at the 4th Ken Steven International Choral Festival in September 2024, emerging as Category Winner of the Equal Choir Category. With a focus on developing children's musical and social abilities, Consolatio Children Choir is committed to providing enriching experiences that shape each child's character through music and church participation.



**Tony Siagian**



## Cor Amoris Citra Kasih Elementary School Manado Indonesia

Cor Amoris, meaning "Heart of Love," is the esteemed choir group of SD Citra Kasih Manado. Comprising talented and enthusiastic students, Cor Amoris brings to life a diverse range of musical genres with beautiful and heartfelt harmonies. Through diligent practice and unwavering dedication, they not only develop their vocal abilities but also cultivate a strong sense of unity and discipline. Cor Amoris' performances are consistently captivating and deeply moving for every listener, bringing joy and pride to the school and the surrounding community.



**Kevin Bosco  
Wantalangi**





## Crescendo Voices Singapore

Crescendo Voices was originally founded on 2 February 2002, comprising members from various high schools in Johor Bahru, Malaysia. The group went on hiatus for several years as many members pursued further studies and careers. In July 2024, Crescendo Voices was re-established in Singapore, this time primarily made up of alumni from the Foon Yew High School Choir.

Despite coming from diverse professional backgrounds, the members are united by a shared passion for choral singing. The choir is now conducted by Mr. Lee Pei Khoon, former conductor and advisor of the Foon Yew Choir, who leads its artistic direction.



**Lee Pei Khoon**



## Denians Voice Ensemble Philippines

The Denians Voice Ensemble (DVE) is the premier vocal group representing Doña Carmen National High School for over 14 years, excelling in choral excellence and artistry. Established as a platform for young talents to showcase their vocal prowess, the ensemble is under the mentorship and leadership of the school's Special Program in the Arts (SPA) Vocal Arts Mentor and DVE Conductor, Madam Florgie Salon Polinar and Sir Harold Pedida, who have guided them toward numerous notable achievements, including winning awards at prestigious national competitions. The ensemble actively participates in cultural events within the Davao City Division Choir, adding value to regional programs through harmonious renditions of Filipino and global musical pieces. The ensemble also organises and performs at mini-recitals, such as the SPA quarterly and grand recitals, with themes like Disney (2024), emphasising versatility and creativity. DVE aspires to inspire unity and cultural appreciation through music while nurturing discipline, teamwork, and passion among its members. The ensemble remains dedicated to promoting Filipino culture and artistry in local and global platforms.



**Harold Pedida**





## Experimental Middle School Attached to Xuhui District Teachers' Institute, Shanghai China

Since its establishment, the Student Choir of Xujiao Institute Affiliated Middle School has been receiving enthusiastic care and support from school leaders, teachers, and classmates. Through organised and planned teaching of music theory, vocal knowledge, and singing techniques in weekly club classes and after-school hours, and using scientific methods for teaching guidance and vocal training, the students' level of singing has gradually matured. The choir has rehearsed and performed more than a dozen excellent choral works successively, highlighting the choir's unique characteristics and style. At the same time, the Student Choir of Xujiao Institute Affiliated Middle School often participates in large-scale cultural and artistic performances, and various competitions inside and outside the school. Especially in the past two years, it has achieved excellent results in the district-level chorus competitions. Among them, in July 2021, it won the first prize in the junior high school group in the "Childlike Innocence towards the Party" - Xuhui District Students' Singing Activity to Celebrate the 100th Anniversary of the Founding of the Communist Party of China and the Student Chorus Festival.

The Student Choir of Xujiao Institute Affiliated Middle School is a happy musical family. Every rehearsal is happily regarded by everyone as a joyful gathering, immersed in the ocean of happy music. Although the members have changed from generation to generation, the spirit of unity and progress and the deep bonds among the members have never changed.



**Xu Chunchun**



## Fairfield Methodist School (Primary) Choir Singapore

Fairfield Methodist School (Primary) Choir is made up of passionate girls and boys who simply delight in singing. With the dedication and commitment of our Choral Instructor Miss Susanna Pua and our choir teachers, our choir has achieved the Certificate of Distinction at the Singapore Youth Festival Arts Presentation since 2014.

Our choir is designed to enhance the musical, creative and expressive qualities of our members' voices. Despite the COVID-19 pandemic, our choir had the opportunity to perform virtually during Honours Day in 2021. We also worked in partnership with the Esplanade for Voices – A Festival of Song in sharing our voices with the wider community, and an audio recording of our choir's performance was played at installations in the Esplanade's physical and virtual spaces during the festival.

Through the choir practices, students learn to apply musical skills to create and experience music as an ensemble. Values like Respect, Resilience, Serving and Giving are also inculcated during choir practice sessions.



**Susanna Pua**





## First Toa Payoh Primary School Choir Singapore

First Toa Payoh Primary School Choir is a lively group of 28 students between ages 10 and 11. Hailing from diverse countries, including the Philippines, Nepal, America, Indonesia, Malaysia and Singapore, the students are united by a shared love for vocal music. We believe that this diversity enriches our performances.



**Rose Loh**



## Frontier Primary School Choir Singapore

The Frontier Primary School Choir began in 2016 with the primary aims of promoting choral awareness as well as making a difference to our environment by bringing more joy and laughter to everyone through our good music. The choir achieved a Certificate of Distinction and a Silver Award respectively at the Singapore Youth Festival Arts Presentation 2024 and the Singapore International Choral Festival 2024.



**Angila Tan**





## Fuhua Primary School Choir

Singapore

Fuhua Primary School Choir has been participating in the biennial Singapore Youth Festival Arts Presentation. In 2024, under the tutelage of Mr Phua Ee Kia, the Choir achieved a Certificate of Distinction. It has also been actively contributing to the musical culture in school, as well as proudly participating in public performances.



**Phua Ee Kia**



## GEMS Choir

Singapore

The GEMS Choir from Geylang Methodist School (Primary) provides a vibrant platform for young vocalists to grow in confidence and musicality. Under the baton of conductor Ms. Joyce Lee Tung, the choir trains in part-singing, vocal techniques, and a wide range of choral repertoire.

The choir has proudly participated in various school events and showcases, and was recently recognised for its performance at the Singapore Youth Festival Arts Presentation.

Through regular rehearsals and performances, students develop teamwork, resilience, and a shared love for music. At the heart of the GEMS Choir is the joy of making music together and building lasting friendships through song.



**Joyce Lee Tung**





## Gita Maizan Choir

Indonesia

Gita Maizan Choir is a choir consisting of selected students aged 7 to 16 years from various schools in Yogyakarta. Due to limited activities during the COVID-19 pandemic, the choir's founder, Odhi Pratama Maizan, focused on sustaining singing activities, educational and cultural developments in creative ways. Gita Maizan Choir has achieved various international achievements, including: Winner of Children Choir Category at BCS World Virtual Choir 2020, 1st Runner-up in the Children and Youth Choirs Category at the International Jean Sibelius Choir Competition (Finland) 2021, Winner of Folklore Championship and Grand Prix Finalist at the 10th Bali International Choir Festival, Gold Medal in Folklore Category and Pop Vocal Ensemble Category at the Malaysian Choral Eisteddfod 2023, and 1st Runner-up in the Folksong Category and Pop and Jazz Category at the 4th International Bandung Choral Festival 2024, Winner of Folklore Category-Teenager Category and Highest Score at the Choral Orchestra Folklore Festival 2024 and etc.



**Odhi Pratama Maizan**



## Gita Suradira Choir

Indonesia

Gita Suradira is a choir group that was founded in May 2016 in Pasuruan City, East Java, Indonesia. Gita Suradira participated in its first international competition in Singapore, and succeeded in bringing the name of Pasuruan City to prestigious international events by winning the Gold Award in the Folklore Category and the Silver Award in the Mixed Youth Category at the Singapore International Choral Festival (SICF) 2017. Additionally, Gita Suradira has also won several other international achievements such as at the Jogja Choral-Orchestra-Folklore Festival 2019, Bali International Choir Festival 2022 and Penabur International Choir Festival 2022.



**Prasetyo Adi Nugroho**





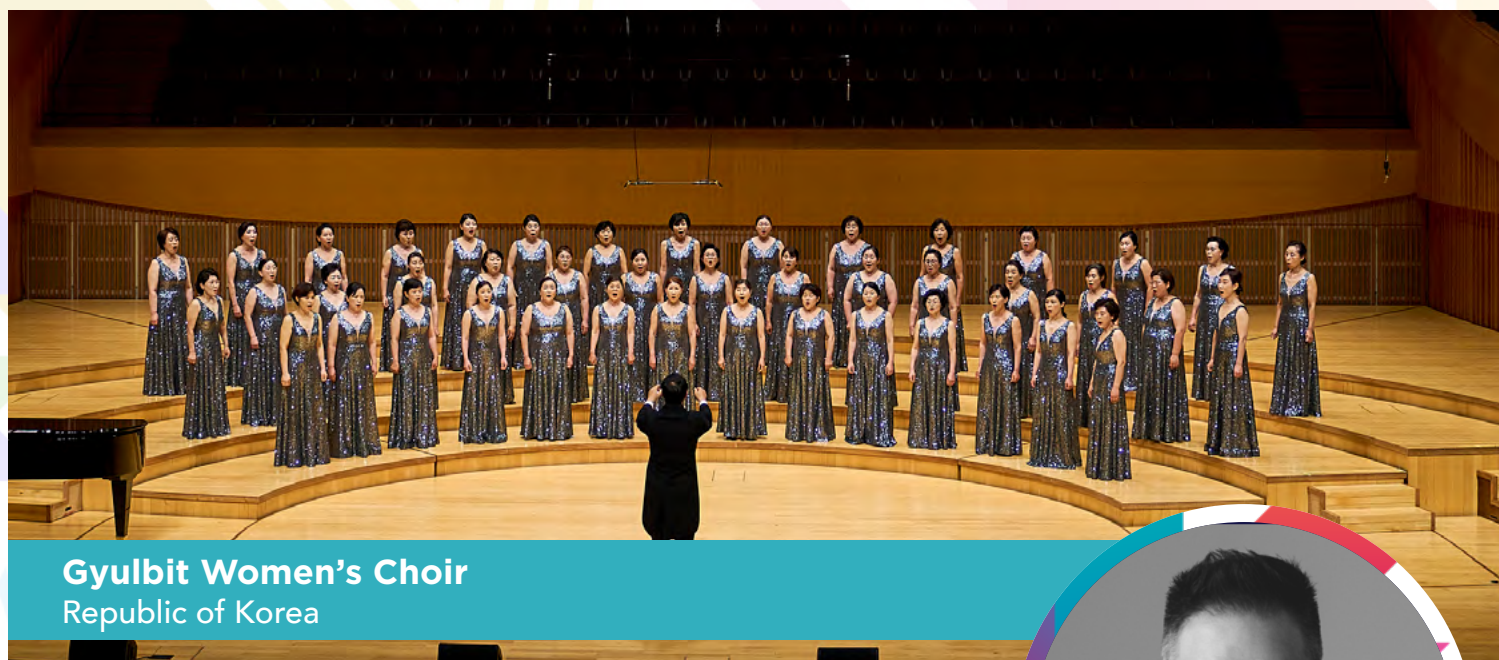
## Guangzhou Longkouxi Primary School Star River Choir China

The Star River Choir at Longkouxi Primary School harnesses the professional expertise of twenty in-house music teachers to deliver a scientifically structured choral program for students in Grades 2 to 6. Through flexible tiered courses—including Choir Echelon Training, Preparatory Choir Classes, and Performance Choir—the program cultivates a systematic and dynamic approach to music education.

Over the years, every child in the choir has demonstrated unwavering dedication, achieving extraordinary milestones in choral excellence. Recent notable accolades include winning the Top First Prize at the “Spring of Tianhe” District Choral Competition and First Prize at the 17th Guangzhou School Choral Festival in 2024. Through rigorous training and collaborative artistry, the Star River Choir continues to set benchmarks in choral education, nurturing both technical precision and a shared passion for music among young performers.



**Yin Mengjie**



## Gyulbit Women's Choir Republic of Korea

Founded in 2004 as the Namjeju-gun Women's Choir, the choir has actively participated in local festivals and cultural events, serving as a cultural ambassador of the region. In 2007, the choir was renamed Gyulbit Women's Choir. Comprising of women of various ages from the southern region of Jeju, the choir has grown by pursuing professionalism and artistry in choral music.

The choir has received many awards, such as Grand Prize at the 21st Tamna Choir Festival (2010), Excellence Award at the KCTV Choir Festival (2015), Grand Prize at the KCTV National Choir Competition (2017), Grand Prize at the 28th Tamna Choir Festival (2018).

It also participates in national events, such as the KBS National Choir Competition (2011), in celebration of Jeju's selection as one of the New 7 Wonders of Nature; the National Choir Festival for the 70th Anniversary of Liberation (2015); the Friendship Concert at the Gangneung World Choir Games (2023), and the World Choir Festival at Lotte Concert Hall (2024).

The Gyulbit Women's Choir is a companion and a gift—one that has filled the past 20 years with song and will continue to make the years ahead even more beautiful.



**Ko Suil**





## Hangzhou Grand Theatre Yueliang Choir

China

The Hangzhou Grand Theatre Yueliang Choir was established in 2018 and is a high-quality children's choir group under the Hangzhou Grand Theatre. It is the core and largest branch of the Yueliang Art Troupe. At present, the Hangzhou group has three tiers based on age and performance level: basic group, advanced group, and performance group. More than one hundred members participate in daily rehearsals. We have 45 members participating in the 9th Singapore International Choral Festival.

Since its establishment, we have won the gold medal championship in the category of the 9th China Children's Choral Festival in 2023; Won the Gold Award at the 2024 World Youth Choral Festival; Won the runner up and silver medal in the 2nd National Children's Modern Acapella Music Competition; Won the C5 Acapella Gold Award at the 2nd Zhejiang Children's Choral Competition. We have been invited multiple times to perform with internationally renowned professional groups. Participated in the concert of the French Sky Light Chorus and the concert of Mahler's Eighth Symphony "Thousand People" by the Hangzhou Philharmonic Orchestra; Jointly presenting high-level professional concerts such as "Hangzhou Nice Friendship City Construction 21st Anniversary - 'Voice of Glory' Concert" with the Nice Opera House in France.



**Chen Zhihong**



## Harmony Project

Indonesia

Harmony Project is a music studio that was founded in 2019. Harmony Project was founded out of a desire to develop and introduce music more widely and globally in North Sulawesi. As one of the many music studios in North Sulawesi, Harmony Project embodies a different and more modern style. Harmony Project was founded by our trainer and daily coach Haryono Sumerah, who brought musicians in North Sulawesi together into one beautiful harmony at Harmony Project.



**Haryono Sumerah**





## Idaman Voice Kutai Kartanegara Indonesia

Idaman Voice Kutai Kartanegara is a choir formed and fostered by LPPD Kutai Kartanegara, under the direction of Rev. DR. Mikha A. Widiyanto, M.Pd as Chairperson of LPPD Kutai Kartanegara, in 2022 and fully funded by the Kutai Kartanegara Regency Government. Idaman Voice Kutai Kartanegara has participated in several events since its formation, including: PESPARAWI Choir Competition, East Kalimantan Province, where it won the Gold Medal, and Bali International Choir Festival (BICF) 2024 where it won the Gold Medal in the Folksong Category. The choir is also active in every religious and regional activity.



**Michael Leonard  
Sendouw**



## Jurong West Primary Choir Singapore

The Jurong West Primary School Choir is a vibrant and spirited ensemble. With a wonderful blend of bright, cheerful voices from both girls and boys, the choir brings energy and enthusiasm to every performance.

These young singers are not only full of joy and passion, but they also demonstrate impressive vocal ability beyond their years. Always eager to learn, they are constantly refining their technique and working hard to reach new musical heights. Whether harmonising in rehearsal or lighting up the stage, the Jurong West Primary Choir captures hearts with their lively presence and love for music. With their boundless energy and growing musical talent, they are truly a joy to listen to and a proud representation of the school's spirit.



**Lee Fooi Pin**





## Kaohsiung Children Choir

Chinese Taipei

Kaohsiung Children Choir (KCC) was founded in 1968. It has put together an extensive repertoire and cultivated a reputation as one of the most prestigious choirs in South Taiwan after more than four decades of efforts and development.

Currently, there are about 170 students in KCC from all over Kaohsiung, Taiwan, and more than 6000 KCC alumni. The choir members range from 8 to 15 years old. According to age and musical abilities, the classes are structured into 4 groups: Junior, Intermediate, Senior and Teen.

KCC has an impressive history of performing overseas, having been to all counties in Taiwan and performed in major performance venues in more than 30 cities. It is now one of the best-known choral ensembles in Taiwan and often represents Kaohsiung City or Taiwan at international events.



**Chen Lu**



## Kau Yan School Senior Choir

Hong Kong, China

Kau Yan School Senior Choir consists of Primary 3 to 6 students. The choir is a vibrant choir, performing in school events including Christmas Service, Easter Service, and School Annual Concert, and external events including Christmas Carolling, Theme Park Performance, and Choral Carnival Day. The choir also actively participates in choral competitions, including competitions organised by the Hong Kong Inter-School Choral Festival, Hong Kong Schools Music Festival, and Hong Kong Joint School Music Competition.



**Poon Sau Yuen**





## Kheng Cheng School Choir

Singapore

The Kheng Cheng School Choir is made up of students from the school aged between 9 and 12 years old. The Choir has performed for numerous school functions, as well as public performances around the island. The students are exposed to a variety of songs from different cultures and languages, which sometimes involve choreography as well. At the last Singapore Youth Festival (SYF) Arts Presentation in 2024, the choir attained the Certificate of Accomplishment.



**Tan Ping Chuen**

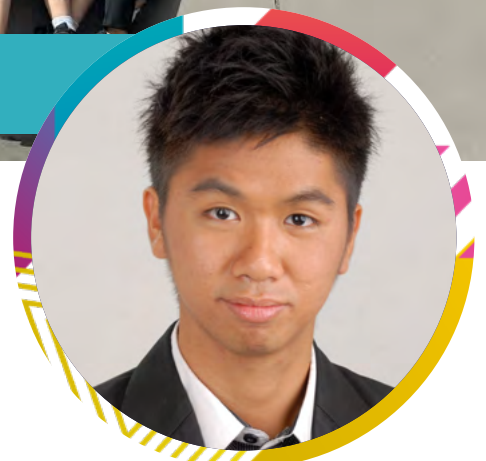


## Kuo Chuan Presbyterian Primary School Choir

Singapore

Last year, KCPPS proudly celebrated its centenary, marking 100 years of cherished heritage! The choir was honoured and thrilled to be part of this special milestone. As a vibrant and passionate group, we love filling every occasion with music, from school and community events to alumni gatherings and the Singapore Youth Festival.

With our hearts in every note, we strive to create harmonious melodies and spread joy wherever we sing! Through dedication and teamwork, we continue to grow as singers, embracing every opportunity to share our love for music. We look forward to many more years of making music together and creating unforgettable memories!



**David Aditya Permana**





## Lentera Chamber Choir Indonesia

The Lentera Chamber Choir (LCC) of Sekolah Lentera Indonesia (SLI) is a dynamic and dedicated group of young vocalists, founded in August 2022 to nurture and enhance students' vocal talents while fostering discipline, teamwork, and resilience. Under the expert guidance of professional vocal coach Grace Patricia Syatauw, the choir has a history of outstanding performances, including notable participations in various national events. Competing in the Folklore category, the LCC will present traditional Indonesian folk songs, showcasing the rich cultural heritage of Indonesia on an international stage. Through this experience, the choir members not only build their musical skills but also cultivate a sense of national pride, empowering them to become ambassadors of Indonesia's traditions and contribute to the nation's progress. The LCC is committed to inspiring youth to serve, lead, and inspire, making a lasting impact on the world and embodying the mission of Sekolah Lentera Indonesia to prepare students for lives of purpose, service, and leadership.



**Grace Patricia  
Syatauw**



## Libels Voice Youth Choir (LIVO) Indonesia

Libels Voice is a high school choir comprising singers from 15 Surabaya Senior High School. The choir was founded in December 2007 in Surabaya, Indonesia, as an extracurricular activity for students who are passionate about singing. Initially, Libels Voice was intended to perform only in internal events at the school. However, in 2011, with their dedication to singing and hard work under the direction of Azik Mubarak, Libels Voice decided to participate in a choir competition. Since then, Libels Voice has been participating in various choir competitions at many levels with outstanding achievements. With the singers aged mostly from 15 to 17, Libels Voice has achieved many awards.



**Achmad Yarziq  
Mubarak**





## Liwan Children's Choir China

Under the care of the District Committee and Government and the leadership of the Liwan Education Bureau, Liwan Children's Choir has received guidance and assistance from various experts. It has blossomed and grown on the fertile ground of Xiguan, where the traditional Lingnan culture was born. Since 2014, it has made a name for itself on domestic and international choral stages, winning 7 championships at international choral competitions and totalling over 10 gold awards domestically and internationally, including Champion of the Gospel Category at the 9th World Choir Games Champions Competition. In July 2024, the choir participated in the 13th World Choir Games in New Zealand, winning 2 gold medals in the Secondary School Choirs Category and Pop Choirs Category.

Over these years, Liwan Children's Choir has adhered to the educational philosophy of 'Let children become better versions of themselves through choral singing.' It has nurtured numerous talented members who are passionate about choral music, providing a steady stream of outstanding talents to high-level artistic groups and art colleges. The team has been honoured with titles such as 'Outstanding Choral Demonstration Team of Guangzhou City', 'Excellent Choral Group of Guangdong Province', 'Most Popular Choral Group' at the Chinese Children's Choral Festival, and 'High-Level Artistic Team of Guangzhou Schools', becoming a beautiful landscape of artistic education in Liwan.



**Li Hunkun**



**Xie Siying**



## Maha Bodhi School Choir Singapore

Maha Bodhi School Choir is a dedicated and vibrant group of young singers, aged 8 to 12, whose passion for music shines through in every performance. With their bright smiles and boundless energy, they infuse each practice with a joyful spirit, blending their voices into a harmonious tapestry of sound. These talented children embrace the magic of music, captivating audiences with their infectious enthusiasm and heartfelt harmonies. Through their collective effort, they not only hone their vocal abilities but also build lasting friendships, making each performance a true celebration of creativity and camaraderie. Their unwavering commitment is evident as they dedicate extra hours to mastering challenging pieces, all while supporting one another in a spirit of teamwork and mutual encouragement.



**Lee Wanrong**





## Marymount Convent School Choir Singapore

Established in 2003, the Marymount Convent School Choir brings together the activities that our girls most enjoy: singing and camaraderie amongst friends. Our soprano and alto choristers present a wide repertoire of popular songs in English, as well as folk songs in various Asian languages.

The 'Little Nonyas' of the Marymount Convent School Choir are active in competitions, internal presentations and in the community. The choir has consistently been well-received in the biennial Singapore Youth Festival and the annual Singapore International Choral Festival.



**Angila Tan**



## Musica Sacra Female Choir Indonesia



**Mario Joanes Lumanaw**

Musica Sacra Female Choir is a female choir group under the guidance of Musica Sacra Diocese of Manado. Under the direction of Father Harry Singkoh, MSC and coached by Mario Lumanaw, Marcelino Pijoh and Christovel Mandy, Musica Sacra Female has been around for five years and routinely carries out service programs in Catholic churches in the Manado diocese. Musica Sacra Female Choir also routinely holds annual concerts as a means to develop the quality of this group. Musica Sacra Female has participated in several competitions together with Musica Sacra Male at the local level in North Sulawesi. Musica Sacra Female hopes to continue to exist in the spirit of service to praise and glorify God through singing.



**Marcelino Gregorius Pijoh**





## Nan Chiau Primary School Choir

Singapore

The Nan Chiau School Choir is a vibrant and dedicated ensemble with 74 talented members from Primary 3 to Primary 6. With a passion for choral singing, the choir actively participates in school events, including the inaugural Kaleidoscope 2025, an aesthetic showcase of the school's artistic talents.

In 2024, the choir proudly took part in the Singapore Youth Festival, demonstrating their commitment to excellence in choral performance. Their diverse repertoire spans multiple languages, offering members valuable exposure to different musical styles and cultures.

Beyond school performances, the choir embraces external opportunities to gain stage experience, preparing them for larger-scale events. Through dedication and teamwork, Nan Chiau School Choir continues to grow as a dynamic group, fostering a love for music and performance in every member.



**Benedict Goh**



## Nanyang Girls' High School Choir

Singapore

Established in 1967, the Nanyang Girls' High School Choir has been an integral part of the school's vibrant musical culture.

The Nanyang Girls' High School Choir has consistently demonstrated musical excellence, earning numerous accolades. In the Singapore Youth Festival Arts Presentation 2025, the choir was awarded a Certificate of Distinction, continuing its longstanding tradition of achieving top honours in the festival.



**Dawn Yin**





## Naval Base Primary School Choir Singapore

Naval Base Primary School Choir is a musical ensemble that is made up of students from Primary 3 to Primary 6 (ages 9 to 12). Established in 2019, NBPS Choir has participated in various school performances and external performances such as the Nee Soon South National Day Observance Ceremony. The Choir has also taken part in the Singapore Youth Festival in 2022 and 2024, and recently in the Singapore International Choral Festival 2024. We have performed mainly in English as well as in our local languages like Mandarin. We have also explored folk songs such as "Mo Li Hua (Jasmine Flower)", "Sakura", "Sigulempong" and "Da Dian Hua (Make a Phone Call)".



**Chen Huimin**



## Puellae Orantes Choir Poland

Puellae Orantes Choir was founded in 1985, at the Cathedral Basilica in Tarnow (Poland). The choir's founder and conductor is Rev. Władysław Pachota. The artistic director is Aleksandra Topor, who is also responsible for vocal training. The choir has won 28 prestigious choral competitions. It has several times emerged Category Winner and competed in the Grand Prix of international competitions. It received the title of the best choir of the International Competition in Provence (France) and the International Competition in Rimini (Italy), where in addition to the Grand Prix it was awarded the medal of the President of Italy. It also competed for the Grand Prix of competitions in Arezzo (Italy), Varna (Bulgaria), Florence (Italy), Taipei (Taiwan), where in addition to the medals it won, it received a special award for the best performance of a Taiwanese piece. The choir has released 12 CDs, three of which were nominated for the most important Polish music award, FRYDERYK, and one of them received the FRYDERYK statuette. In addition, the choir's phonographic releases have been awarded Gold and Platinum CDs. Puellae Orantes has produced unique artistic endeavours with, among others, the Grammy-winning vocal sextet The King's Singers, and the world's most famous brass quintet Canadian Brass. In 2023, the choir gave a concert in Tokyo under the baton of eminent Japanese conductor Chikara Imamura. Most important, however, is the choir's contribution to the creation of musical literature. Collaborations with contemporary composers have resulted in more than 100 works and arrangements for Puellae Orantes. The choir has given concerts in Austria, Belgium, Bulgaria, Denmark, France, Germany, Hungary, Italy, Japan, Slovakia, Spain, Taiwan, the Netherlands, and the United States. It has recorded for the Polish Television, Polish Radio, France 2 and France 3 French Television, Vatican Radio, Dutch and French broadcasting radio stations.



**Władysław Pachota**





## Raffles Girls' Primary School Singapore

Raffles Girls' Primary School Choir comprises dedicated students who are united by a shared passion for singing and musical expression. With a repertoire that spans a rich diversity of cultures, languages, historical periods, and musical styles, the Choir offers its members an immersive experience in the world of choral music.

Through this dynamic exposure, choristers not only refine their vocal technique and musicality but also cultivate a deep appreciation for artistic excellence. Beyond musical development, the Choir emphasises character-building, instilling values such as responsibility, commitment, self-discipline, confidence, and poise in each member.

At the heart of the Choir's philosophy is the spirit of collaboration. As students learn to harmonise their voices, they embody the essence of teamwork, delivering performances that are both inspiring and beautifully unified.



**Benedict Goh**



## Rafflesia Chamber Singers Indonesia

Rafflesia Chamber Singers is an interdenominational church youth choir based in Bengkulu Province, Indonesia. It was founded on January 15, 2011 by Makarios Karo Sekali and Gutman Togatorop to serve God in the field of choir. The Rafflesia Chamber Singers Choir is an organisation that nurtures the mental discipline and spirituality of youth to serve God. The organisation also often holds social action services, important concerts, and participates in domestic and foreign competitions. Rafflesia Chamber Singers has participated in the 1st Xinghai Prize International Choir Championships 2012, 4th Bali International Choir Festival 2014, 3rd Penabur International Choir Festival 2017, 6th Singapore International Choral Festival 2019 and other national choir events. It has accumulated many achievements that inspire the youth in Bengkulu to dare to sing God's praises on the world stage and compete globally.



**Gutman Togatorop**



**Doanta Zepanya Sinaga**





## River Valley Primary School Choir

Singapore

The River Valley Primary School Choir was established in 1993 with a mission to develop students' vocal and musical talents. Beyond vocal and musical training, the choir emphasises holistic development by fostering qualities such as confidence and teamwork among its members. Led by conductor Ms Joyce Lim, the choir has participated in various annual school concerts and external performances, such as the Singapore Youth Festival and National Day Performance.



**Joyce Lim**



## Riverside School Choir

Singapore

The Riverside School Choir was formed in 1988 as a mixed choir comprising members aged 13 to 17. Under the leadership of Ms. Lee Wanrong, Riverside Choir has dazzled audiences with its unique blend of musical sophistication, spirited presentation, and ensemble virtuosity. The choir was awarded the Certificate of Distinction at Singapore Youth Festival Arts Presentation in 2015, 2017, 2019 and 2023. As an icon of musical excellence, Riverside choir was invited to perform in SG50 Performance 'Good Morning Cher' at Ang Mo Kio Hub in August 2015 and in the combined choir for National Day in August 2018. The members, from Secondary One to Five, reflect the ethnic, religious and cultural diversity of Singapore and pursue a rigorous musical curriculum at Riverside Secondary School. While keeping up with their academic demands, the students balance schoolwork with an unwavering determination to excel in choir and embody the choir motto 'Singing from our Hearts'.



**Lee Wanrong**





## San Pedro College Chorale Philippines

The SPC Chorale, the official choir of San Pedro College in Davao City, Philippines, is a group committed to faith, service, and musical excellence. Actively involved in both the spiritual and cultural life of the school, the Chorale performs at academic events, religious services, and participates in numerous choral engagements locally and internationally.

Since 2015, the SPC Chorale has earned recognition in various local competitions across Mindanao and beyond. Their international achievements include representing the Philippines at the 1st Cantata Macau International Choir Festival in 2016 and earning 3rd Place (Gold Level Diploma) in the Folk Category at the 2023 Musikahan sa Tagum: Himig Handog International Choral Grand Prix.

In line with their mission to serve through music, the Chorale has also organised several concerts for a cause. These include raising support to build houses for the victims of Typhoon Pablo in New Bataan (2014–2015), supporting earthquake victims in Magsaysay, Davao del Sur (2019), providing aid to the Barangay Baganihan community, Marilog District (2022), and helping the young scholars of the Sister Pauline Guilmette Foundation (2023).



**Richard Salas**



## Shenyang Radio and Television Children's choir China

The Shenyang Radio and Television Children's Choir was established in 2014. Over the past nine years, it has gradually grown and expanded, with more than 600 members. It is a distinctive ambassador of children's choir in northern China. With years of joint efforts from the whole team, the Shenyang Radio and Television Children's Choir has become an industry leader in Northeast China. In recent years, it has achieved remarkable results in both revenue generation and excellence creation. The following are the achievements of our team in important global choir competitions up to 2024: Gold Award at the 2015 Brahms World Choir Competition in Germany. 2018 Sochi World Choir Championships Champion Group Gold Award. Gold Award for Children's Voice and Folk Song at the 2019 Greece World Choir Competition. Gold Award at the 2021 Fred World Choir Competition in Belgium. The gold medal of the 15th Rimini International Choral Competition in 2021 has entered the Grand Prix at the same time. 2023 12th World Choir Olympiad Champion Group Gold Award 2023 World Choir Olympiad Children's Group Gold Award 2023 China Choral Congress and Youth Choral Exhibition Off campus Children's Group Gold Award 2024 17th China International Choral Festival Children's Group Gold Award 2024 8th Singapore International Choral Festival Children's Group Gold Award 2024 13th World Choir Olympiad Silver Award



**Liu Jiaqi**





## Shenzhen Chanson de Montagne Children's Choir China

Established in 2018, the Shenzhen Chanson de Montagne Children's Choir arose from the rich and diverse multi-ethnic cultures in China and brings together children and teenagers from various ethnic groups in Shenzhen and the Greater Bay Area of Guangdong, Hong Kong and Macao. It is dedicated to creating an outstanding professional children's choir. Since its establishment in 2018, the choir has held many ethnic music concerts, sharing the stage with famous singers and Chinese music masters such as the Vienna Boys Choir, Linna Gong, Hui He, and Jinlong Fang, and has received high praise from the public and media.

In 2023, the choir received the "Feature Team" honour at the 15th Guangdong Provincial "Singing for China" Choral Event. In 2024, the choir won the "Aesthetic Education Venus" Award at the 2024 "National Aesthetic Education" Youth Ethnic Choir Showcase. The choir also performed in the CCTV program "Children's Voices - Singing for Family" and the closing ceremony of the first Child-Friendly Expo. The choir has released a series of original songs for children and youth, including "Growing Up Together", "Hello Hello My City" and "Flying to the Sea". The choir has been actively promoting mutual nourishment between urban and rural ethnic cultures for many years, advocating for the convergence of the beauty of various ethnic music cultures into the grandeur of Chinese national culture through the pure children's choir.



**Hu Manxue**



## Siam Ruby Women's Choir Thailand

Siam Ruby Women's Choir consists of women above the age of 50 who enjoy singing and working together to achieve a common goal. The choir was established in March 2019 under conductor, Mr. Thanawut Sriwattana, giving the choristers the experience of a serious singing environment, as well as performing on stages many have never had the opportunity to be part of.

In July 2019, the group participated in the Senior Category at A Voyage of Songs held in Bangkok, Thailand, and achieved a Silver medal, as well as Category Winner. In August 2019, the group further enjoyed themselves in the Singapore International Choral Festival (SICF) and achieved a Bronze award.

In 2023, the choir participated and received a Silver Medal at the World Choir Games, Gangneung, South Korea and at the 5th Leonardo da Vinci International Choral Festival, Florence, Italy. In August, we took part in A Voyage of Songs, Bangkok, Thailand and got a Gold medal and Senior Category Winner.

In 2024, the choir was awarded Silver Medals at the 13th Bali International Choir Festival (BICF): Senior Choir Category and Female Choir Category. We also took part in the 1st Thailand International Choral Festival: Senior Choir Category, achieving a Gold medal and Category Winner, Grand Prize Finalist.



**Thanawut Sriwattana**





## Singapore Management University Chamber Choir Singapore

Formed in 2007, the SMU Chamber Choir is one of the most prestigious arts clubs in SMU. The choir- family of undergrads and alumni continues to grow and learn from a wide repertoire and diverse experiences, in quest of artistic excellence. In addition to the annual Wrinkles in the Air concert, the Choir carols every year, performs for school events and for community outreach programmes, and in special collaborations, including the SYC Ensemble Singers, SMU Symphonia, Yellow Ribbon Project and so on.

The Choir has performed around the world and received Gold awards at several international choir festivals and music competitions; most recently at the 2nd Salzburg International Choral Celebration and Competition, Austria, in 2019.

In 2022, the choir co-created and gave voice to re:site, a site- specific performance at SMU Connexion that paid homage to the old National Library Building, built on an original poem written for the festival by SMU President, Prof Lily Kong.

The choir also helps out in community outreach programs, such as the exchange programme called Silver Stars with the Kelantan Road Residents in 2020. The SMU Chamber Choir unites voices to inspire, connect, and create impact through choral music. Committed to artistic excellence, innovation, and meaningful collaborations, we enrich the cultural landscape of SMU and beyond.



**Kenny Khoo**



## Shanghai Minhang Xinsong Middle School Sound of Xin Junior Choir China

Sound of XIN Junior Choir was established in 2008, with Li Ruohu as its conductor and artistic director. Guided by the principle of "nurturing individuality, refining sentiment, and enhancing artistic cultivation", the chorus is dedicated to promoting and elevating its singing skills and artistic literacy, as well as enriching campus cultural life. It has successfully organised 5 online and offline choral concerts under the theme of "Heavenly Sounds of Xin, Melodies Shared in Pine Breeze", and released an album of the same name. The choir has repeatedly secured first prizes in national, municipal, and district-level competitions, and achieved remarkable success in international competitions, earning 4 gold medals, 3 silver medals, and 1 bronze medal across 5 international events.



**Li Ruohu**





## SV Nightingales

Singapore

The SV Nightingales is the vibrant choir of South View Primary School. Made up of passionate young voices from Primary 4 to Primary 6, the choir is dedicated to nurturing a love for singing and the joy of making music together.

Guided by Mr Raymond Lee, the SV Nightingales has grown not only in vocal technique, but also in confidence and musical expression. Through regular rehearsals and performances, members learn the values of discipline, teamwork, and the power of music to uplift and connect people.



**Lee Pei Khoon**



## The Crescendos

Singapore

The Crescendos is a young adult community choir, dedicated to bringing excellent and culturally diverse choral music to audiences, and spreading the joy of choral singing.



**Benedict Goh**





## The Guangzhou Middle School Starry Sky Chorus China

The Guangzhou Middle School Starry Sky Chorus was established in 1988 and enjoys a high reputation in China for its outstanding singing ability and profound artistic heritage. The choir is named "Starry Sky", symbolising that the members are like shining stars, weaving together the dreams and brilliance of music.

The choir has achieved remarkable results in various choir competitions, including Silver Diploma in the Brahms World Choral Festival in 2015, champion of the A Cappella Competition and the Youth Art Exhibition in the Guangdong Hong Kong Macao Greater Bay Area, as well as the gold awards in many events such as the Belt and Road World Choral Festival.

In June 2020, the choir was recognised by the Guangzhou Education Bureau as a high-level aesthetic education team in Guangzhou. The choir won two Golds and one Silver at the 16th China International Choral Festival and represented Guangzhou in the Guangdong Province Little Golden Bell Exhibition, winning the title of Best Chorus. The choir was promoted to the national exhibition and awarded the honour of Excellent Chorus.

In 2024, the choir was awarded First Class Team for Youth Choral Performance at the China Choral Congress, two Gold medals at the 13th World Peace Choral Festival in Vienna and the first prize in the vocal group A at the 8th Primary and Secondary School Choral Performance in Guangdong Province, China.



**Wei Jingwen**



## The Hong Kong YLDAC Music+ Concert Choir Hong Kong, China

The Hong Kong YLDAC Music+ Treble Choir (formerly known as the Yuen Long District Arts Committee Treble Choir) was established in 2002 with the aim of providing high-quality choral training for children and youth in the district. Its goal is to nurture members into outstanding vocal talents and foster their growth through perseverance in learning and the pursuit of musical excellence. Additionally, the choir supports and promotes the development of choral groups in local kindergartens, primary, and secondary schools.

Beyond frequently performing at events and concerts hosted by various organizations in Hong Kong, the choir has also participated in numerous international competitions and performances. It has won gold and platinum awards five times at the Hong Kong International Choir Festival in 2006, 2012, 2013, 2015, and 2017. In 2014, the choir travelled to Hungary for the 10th Cantemus International Choir Festival, where it secured a gold award and the adjudicators' special award for their Outstanding Performance at Nancy Telfer's Magnificat. In 2015, the choir was honored with the title as World Youth and Children's Choral Artist and was awarded the Jebson & Co. Choral Arts Youth Scholarship by the World Youth & Children Choral Artists' Association. Since its inception, the choir has participated in over 120 performances in more than ten countries and cities, including South Africa, Hungary, Estonia, Finland, as well as Beijing, Harbin, Guangzhou, and Shenzhen in China.



**Rosa Lai Wan-kum**



**Klare Ng King-tung**





## The Hong Kong YLDAC Music+ Treble Choir

Hong Kong, China



Chan Chin-yeung

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Yalmi Chan Chi-fung



## The Joyful Voices

Singapore

The Joyful Voices is an independent community choir built on the values of family, unity, and a shared passion for music. More than just a choir, we are a close-knit community that brings people together through the joy of singing, creating meaningful connections across generations.

Our mission is to instill a lifelong love for music while fostering a supportive and inspiring environment where every voice is valued. With a diverse repertoire and a commitment to musical excellence, we strive to uplift and inspire both our members and our audiences.

Since our inception, we have consistently showcased our dedication and artistry on the competition stage. We proudly participated in the Singapore International Choral Festival in 2017, 2019, 2023, and 2024, earning a Silver Award each time. Beyond competitions, we are honoured to be part of significant cultural celebrations, including performing at the Sun Yat Sen Nanyang Memorial Hall for the Mid-Autumn Festival 2024 and the Esplanade's Come Together 2024, sharing the joy of music with the community.

Additionally, we took part in Singspire, delivering rousing performances inspired by the rich musical heritage of the Malay Archipelago. Through every performance, we celebrate the power of music to unite, express, and transform.



Angila Tan





## The Youth Choir of The Unique Atayal College Chinese Taipei

The Tayal Academy Youth Choir was established in 2023. Most of the team members grew up learning together in the Tayal Academy Youth Choir. During their high school and college years, many members focused on their studies and travelled to various cities in Taiwan, significantly reducing their opportunities to gather and learn choral singing. However, each member still cherished the memories of their initial love for singing together.

In 2023, Bsyal Makus, a teacher from the first generation of Tayal Academy, returned to give back to the community, bringing many high school and college students back to the familiar learning environment to study together, officially forming the Tayal Youth Choir.

In 2024, the choir participated in the 24th Taipei International Choral Competition and won gold medals in both the Ethnic/Traditional Music and Youth Choir categories. The team performed arrangements by Syat Pawang, a Tayal youth composer and choir member. Their performance combined Tayal music with modern and jazz elements, presenting a unique musical colour that amazed the international jury, who gave high praise for the choir's musical interpretation and presentation.

The team adheres to the philosophy of teamwork, self-directed learning, and management skills, and they hope to connect with others through choral singing and collaboratively create moving musical chapters.



**Hsu Wei-Yuan**



## Unitus Chorus Hong Kong, China

Unitus, meaning "togetherness", is a chorus newly founded by Mr Ronald Lam, who is a remarkable vocalist and choral conductor with distinguished performance experience.

Having worked on vocal training for many years, Mr Lam has never stopped pursuing choral excellence. He also serves as resident conductor and music director to several renowned local choirs. In dedication to his wide audience, he has brought together experienced and well-trained singers from various choirs to form this ensemble, with the aim of sharing beautiful music with true music lovers and making singing a unique part of life.

The chorus often participates in large-scale concerts at the Hong Kong City Hall, and has participated in competitions in Beijing and Taiwan. The chorus participated in the inaugural Hengdian China Chorus in September 2023, fielding three competition groups – Senior group, Senior female group and Jazz group – winning two gold medals and one silver medal.



**Ronald Lam**





## Waterway Primary School Choir

Singapore

Waterway Primary School Choir is a budding choir that just participated in their first Singapore Youth Festival in 2024. With a passion to sing, students joined the School Choir to develop musical skills, foster teamwork and camaraderie, build their confidence in singing and experience the joy of singing and performing. The choir hopes to use their voices to impact lives through the choral pieces.



**Benedict Goh**



## Wellington Primary School Choir

Singapore

The Wellington Primary School Choir is an enthusiastic group of young singers who come together to share their love of music. Open to all students with a passion for singing, the choir embodies the school's mission to empower every individual, nurture talents, and groom leaders through the joy of choral singing.

Whether performing for parents, peers, or the wider community, the Wellington Primary School Choir aims to uplift and inspire through the power of music.



**Kristy Man**





## West Grove Choir Singapore

Established in 2002, the West Grove Choir is a vibrant group of young singers aged 8 to 12 years. The choir's primary objectives are to foster a love for music, develop strong singing techniques, and enhance musicality. Through these pursuits, the choir aims to nurture students' confidence, discipline, and teamwork in various performance settings.

Under the leadership of choir instructress Ms. Rose Loh, the choir performs at school events and actively participates in external events such as the Singapore Youth Festival and community events held at local community centres.



**Rose Loh**



## Woodlands Primary School Choir Singapore

The Woodlands Primary School Choir, established with a vision to nurture confident and gracious singers, has become a beacon of musical excellence since its inception. It provides students who are passionate about singing with a platform to hone their choral skills and showcase their talents. Under the guidance of dedicated teachers and conductors, the choir has consistently delivered impressive performances at various events and competitions. Their commitment to musical artistry was recently recognised with a Gold Award at the Singapore International Choral Festival in 2023 and a Certificate of Distinction at the Singapore Youth Festival Arts Presentation in 2024. The choir's success is a testament to the choristers' discipline, zest for learning, and pursuit of excellence in their musical journey.



**Emmanuel Qiu**





## Xinghua Primary Choir

Singapore

As a niche performing arts co-curricular activity, the Xinghua Primary Choir seeks to inculcate a passion for singing in each of our choristers, and mould them into all-rounders and gracious student leaders. They perform regularly in school concerts and participate in choral festivals such as the Voices of Singapore Festival, as well as the biennial Singapore Youth Festival Arts Presentation. They also participate in school exchanges to gain new insights from other choirs and forge new bonds through singing together. Through Choir, students are also given the opportunity to discover and explore various music genres. Although many students do not have a music background, we hope to nurture them into competent singers with good team spirit, always carrying a message of hope and touching lives with their voices.



**Susanna Pua**



## Shanghai Minhang Xinsong Middle School

### Xingyun Junior Choir

China

Xingyun Junior Choir was established in September 2023, with Teacher Qian Xindi serving as the conductor and artistic director. The choir adheres to the goal of singing with joy, aiming to enhance the comprehensive musical literacy of students in our school. It continuously inspires students' love for art, improves their singing skills and musical cultivation, and broadens their aesthetic tastes and artistic horizons. Since its formation, the choir has participated in the recording of the 2024 Cloud Choral Concert of XinSong Middle School, performed multiple times in the school's New Year's Day cultural performances, and performed in the XinSong Middle School Education Group's performances, receiving unanimous praise.



**Qian Xindi**



# 绽放艺术风采 激发强国力量

## 全国第八屆中小學生藝術展演活動上海市徐匯區現場展演 暨2024年上海市徐匯區學生藝術節(合唱專場)



### Shanghai Yuannan Middle School China

The Shanghai Yuannan Middle School Choir is an outstanding student art group of Yuannan Middle School in Shanghai, with a high level of artistry and a good team spirit. Members of the choir come from various classes of the school. Through choral training, they have improved their musical literacy and singing skills, and at the same time, cultivated the spirit of teamwork. The choir has professional instructors and conductors who provide systematic training and guidance for the students.

With its excellent performance and unremitting efforts, the Yuannan Middle School Choir has achieved remarkable results in the field of art education. In 2024, the choir performed excellently in the Xuhui District Primary and Secondary School Students' Choral Competition. The two songs they performed, Seasons of Change and As Long As I Have Music, won unanimous praise from judges and the audience, and won the first prize.

By participating in various competitions and performances, the choir has not only enriched the students' extracurricular life, but also enhanced the school's artistic atmosphere and won honours for the school. The Yuannan Middle School Choir will continue to carry forward the spirit of unity, cooperation, and pursuit of excellence, strive for better results in future competitions, and add new brilliance to the school's art education cause.



**Song Binsheng**



### Yi-Phone Chamber Choir Chinese Taipei

Yi-Phone Chamber Choir, established as a new extension and subgroup in 2013, was originally founded by Ms. Pao-Yu Lee in 2003 as Yi-Phone Ladies Choir. The original ensemble earned multiple accolades in Germany, Italy and Japan. Since 2018, the choir has been led by current music director and conductor Ms. Hsin-Yi Kuo, recipient of the Promising Conductor's prize in the Taipei International Choral Festival (TICC) 2018, who has led the choir to continued success, including being awarded as an Outstanding Performing Arts Team of Hsinchu City for five consecutive years.

Yi-Phone Chamber Choir has also been awarded first place in the Bel Canto category at the International Hakka Popular Music Festival Choir Contest, first place at the National Choir Contest in 2019, the superior award at the Hakka Choir Contest in 2019 and 2020, six gold awards in total at TICC in 2021 and 2022, and first place at Hakka Choir Contest in 2024.

The choir also collaborates with numerous art groups and promotes choral education and international exchange, working with emerging composers to present new works annually. Yi-Phone Chamber Choir has been invited to participate in the NSO Opera Concert and has worked with internationally acclaimed conductors and musicians such as Steven Leek, Dr. Brady Allred, Aaron King and a cappella group Latvian Voices. The choir has also commissioned Indonesian composer Ken Steven to arrange the Hakka song "Siid Ca."



**Kuo Hsin-Yi**





## Ying Wa College Choir

Hong Kong, China

Ying Wa College Choir was founded in the 1930s. Established as the Chapel Choir in its early years, the College Choir currently consists of three choirs, namely the Chapel Choir, the College Choir, and the Senior Choir, totalling 100 members. They sing regularly in school assemblies, services, and on other public occasions. Over the past eight decades, the College Choir has participated in numerous religious and joint school choral activities. The Choir has been awarded various championships and prizes in the Hong Kong Schools Music Festival and Winter Choral Festival. Beyond Hong Kong, the Choir has performed and participated in cultural exchanges in countries including Japan, Finland, Canada, the United States, the Netherlands, the United Kingdom, Sweden, and Norway. Most recently, they competed in the Taipei International Choral Competition 2024, where they achieved Gold Awards in three categories, including the Male Choir Category, in which they were crowned champion.



**Ernest Hui**



## YLMusik Art Ensemble

China

YLMusik Art Ensemble, which belongs to the YLMusik culture and art brand, focuses on the promotion of Vienna Music education in China, providing Chinese teenagers with an educational model of happy growth and all-round development. The choir has maintained in-depth cooperation and interaction with important Austrian associations, including Akademie für Musik und Musikpädagogik (Academy for Music and Education), Austria-China people's Cultural Association, etc.



**Li Huihui**





# REPERTOIRE COMPILATION



# COMPETITION REPERTOIRE COMPILATION

## Category A1

- Equal Voices, 12 years and below

### Alexandra Primary School Choir

My Shadow Dr Kelly Tang  
Inochi No Uta Takasugu Muramatsu

### Baotou Lucheng Youth Choir

敕勒歌 Chi Le Ge 刘洲 Liu Yuan  
arr. 吴昊 Wu Hao  
Kusimama Jim Papoulis

### Bukit Panjang Primary School Choir

Can you hear me? Bob Chilcott  
Chinese Medley 罗大佑, 叶佳修, 侯德健  
arr. Jason Ong

### Canossa Catholic Primary School Choir

Tumbang Preso Ronaldo Raz  
Can you hear me? Bob Chilcott

### CHIJ (Katong) Primary Choir

Lenggang Kangkung, Malay Archipelgo Folksong  
Rasa Sayang & Bua Tiga Kucing  
The Seal Lullaby Eric Whitacre

### CHIJ (Kellock) Choir

My Shadow Dr Kelly Tang  
Angels' Carol John Rutter

### CHIJ St Nicholas Girls' School Primary Choir

La Mia Stella Ivo Antognini  
This Little Babe Benjamin Britten

### Concord Primary School

The Rainbow David N. Childs  
青春舞曲 Wang Luo Bin  
Dance of Youth  
arr. Jason Ong

### Cor Amoris Citra Kasih Elementary School Manado

Cantate Domino Charlotte Botha  
Hallelujah Get Happy -

### Fairfield Methodist School (Primary) Choir

Cantate! Emily Crocker  
Ma Navu (How Beautiful) Jewish Folksong  
arr. Audrey Snyder

### First Toa Payoh Primary School Choir

My Shadow Dr Kelly Tang  
小白船 Xiao Bai Chuan Dr Kelly Tang

### Frontier Primary School Choir

The Night of Rainbows Darius Lim  
At The Kopi Tiam Jason Ong

### Fuhua Primary School Choir

Kimo o Nosete Joe Hisaishi  
arr. Tomizawa Yutaka  
Tres canciones de los elementos Victor C. Johnson

### GEMS Choir

When You Believe Stephen Schwartz  
arr. Audrey Snyder, John Moss

Joshua! (Fit the Battle of Jericho) Traditional Spiritual  
Kirby Shaw

### Guangzhou Longkouxi Primary School Star River Choir

花腰彝弦 官宇  
Song of Huayao Yi Ethnic  
追 潘行紫旻  
The Pursuit

### Hangzhou Grand Theatre Yueliang Choir

Koosen Tobin Stokes  
踏莎行 潘行紫旻 Pan Xing Zi Min

### Jurong West Primary School Choir

Sakura Japanese Folksong  
Linda Steen Spevacek  
Lost the Plot Paul Stanhope

### Kau Yan School Senior Choir

Follow the Music Joseph M. Martin  
Joshua Fit the Battle Traditional Spiritual  
Greg Gilpin

### Kheng Cheng School Choir

High Flight Laura Farnell  
Üsküdar Turkish Folksong  
arr. Mark Burrows

### Kuo Chuan Presbyterian Primary School Choir

Et In Terra Pax Victor C. Johnson  
Lost the Plot Paul Stanhope

### Liwan Children's Choir

爱与我同在 Cheuk-yin Ng  
Growing with Love  
Come il ritmo veloce Michele Josia

### Maha Bodhi School Choir

The Hurricane Paul David Thomas  
Sing to the World! Joe Raposo  
arr. Ken Berg

### Marymount Convent School Choir

小小羊儿要回家 Yao Min  
arr. Wen Sim  
Rasa Sayang Southeast Asian Folksong  
arr. Jude B. Roldan

### Nan Chiau Primary School Choir

For The Beauty of The Earth F.S.Pierpoint  
arr. John Rutter  
读书郎 宋杨  
arr. Jason Ong

### Naval Base Primary School Choir

Hotaru Koi Japanese Children's song  
arr. Ro Ogura  
Magical Kingdom John Rutter

### Raffles Girls' Primary School

Loch Lomond Scottish Folk Song  
arr. Earlene Rentz  
At The Kopi Tiam Jason Ong

### River Valley Primary School Choir

大海啊, 故乡 王立平 Wang Liping  
Da Hai A, Gu Xiang  
刘云厚 Liu Yunhou  
Acabaca Soda Cracker Cary Ratcliff



### Shenyang Radio and Television Children's choir

空 Emptiness 温雨川  
新·清平乐·村居 潘行紫晏  
The New Qingping Music  
Village Residence

### SV Nightingales

The Light Of The Night Darius Lim  
Hine e Hine Fannie Rose Howie  
arr. David Hamilton

### The Hong Kong YLDAC Music+ Treble Choir

Here is Music for You Victor Johnson  
愿望 Liu Yi  
Wishes

### Waterway Primary School Choir

Take These Wings Steve Kupferschmid, Don Besig  
Semoga Bahagia Zubir Said  
arr. Benedict Goh

### Wellington Primary School Choir

Burung Kakaktua Indonesian Children Folk Song  
arr. Jason Ong  
Sanpo Joe Hisaishi  
arr. Tomizawa Yutaka

### West Grove Choir

The Ship of Rio Benjamin Britten  
Nanatsu no Ko Nagayo Motoori

### Woodlands Primary School Choir

My Shadow Dr Kelly Tang  
Kimi Wo Nosete Joe Hisaishi  
arr. Tomizawa Yutaka

### Xinghua Primary Choir

The Swing Victor C. Johnson  
Enjit-Enjit Semut Malay Folk Song  
arr. Jeremiah Liew

### YLMusik Art Ensemble

Cold Snap Mark Hayes  
欢乐的那达慕 色·恩克巴雅尔  
arr. 杨鸿年

### Consolatio Children Choir

Cantate Domino Mark Hayes  
Il Bianco e Dolce Cigno Jacques Aracdelt  
arr. Lucyanne Georger Gordon  
Can you hear me? Bob Chilcott

### Experimental Middle School Attached to Xuhui District Teachers' Institute, Shanghai

Sun shower Wu Hao  
Village kids enjoy a An Jianhua  
grand theatrical performance  
Lightning! Greg Gilpin

### Gita Maizan Choir

Fajar dan Senja Ken Steven  
Jalan Lurus Taufiq Ismail  
arr. Septhian Catur Pamungkas  
Chua Ay Fidel G. Calalang Jr.  
trans. Jude B. Roldan

### Gita Suradira Choir

Wohlauf, Ihr Gäste Erasmus Widmann  
Kenanglah Kami Nicholas Rio  
Psallite Kyle Pederson

### Nanyang Girls' High School Choir

Der 23. Psalm Franz Schubert  
Dahil Sa Lyo Miguel Verlarde, J  
arr. Fabrain Obispo, Jr, Chris Borela  
彩色锦鲤 Wen Yuchuan  
Coloured Koi Carp

### Shanghai Minhang Xinsong Middle School Sound of Xin Junior Choir

Kaming Mag Ma Ni Philippines Folksong  
arr. Yang Hongnian  
Spring Tide Rachmaninoff  
arr. Yegorov  
蒲公英 Pan Xing Zimin  
Dandelion

### Shanghai Minhang Xinsong Middle School Xingyun Junior Choir

敕勒歌 刘洲 Liu Zhou  
A Shepherd's Song arr. 吴昊 Wu Hao  
Heartbeat Rhythm Andy Beck  
江雪 戴于吾 Dai Yuwu  
River Snow

### Shanghai Yuannan Middle School

大鱼 Qian Lei  
Big Fish  
新年宣言 J.M. Martin  
arr. Loin Lin  
走进树林 German Folk Song

### Shenzhen Chanson de Montagne Children's Choir

多利·巴基 曹冠玉  
Panis Angelicus Ēriks Ešvalds  
基诺山 Guan Yu  
Jinuo Mountain

### The Hong Kong YLDAC Music+ Concert Choir

We Are One Christopher Alexander  
In Search of Plum Flowers Steve Ho  
in the Rockies  
Get Up And Dance Wing-shun Lau

## Category A2

- Equal Voices, 17 years and below

### Beijing Miyun District Youth Palace Choir

Szellő zúg Lajos Bárdos  
定军山 Cao Guanyu  
Dingjun Mountain  
森林密密的红河两岸 官宇 Guan Yu  
Banks of the  
Densely Forested Red River

### CHIJ St. Joseph's Convent Choir

Ah! si mon moine voulait danser! Quebec Folksong  
arr. Donald Patriquin  
Ave Regina Caelorum Miklós Kocsár  
The Fire Dance of Luna Darius Lim

### Children's choir Ugnele

Spring, the Sweet Spring Eriks Esenvalds  
Lux Aeterna Michelle Roueche  
Sanctus Richard Oswin



## Category A3

- Equal Voices, 25 years and below

### Kaohsiung Children Choir

旅途 谢宇威

arr. Ko, Hsiao-Hsueh

勇气之歌 Hsieh, Pei-Hsun

Lift Thine Eyes Felix Mendelssohn

### Libels Voice Youth Choir (LIVO)

Ce Moys de May Clemet Janequin

Deliver Me O Lord Tine Bec

Puppet's Dream Darius Lim

### Puellae Orantes Choir

Exultate, Justi Lodovico Grossi da Viadana

Diu Diu Dang A Taiwanese Folksong

arr. Chien Shan-Hua

Jubilare Laudate Miłosz Bembinow

### Ying Wa College Choir

Vor den Türen (TrV 270, No.1) Richard Strauss

The Drop Andris Dzenitis

Magnificat Hideki Chihara

## Category A4

- Equal Voices Open

### Crescendo Voices

Mon Coeur se recommande à vous Orlando di Lasso

arr. Russell Robinson

The Light Of The Night Darius Lim

Soran Bushi Japanese Folk Song

### Gyulbit Women's Choir

Kwaejina Ching Ching Nane Korean Traditional Folk Song

arr. Lee Ki Kyoung

Plena Diana V. Sáez

Fair Phyllis I Saw John Farmer

arr. Karen-Ivana

### Musica Sacra Female Choir

Psallite Kyle Pederson

Der Wassermann Robert Schumann

O Sapientia Tadeja Vulc

### Unitus Chorus

葡萄园夜曲 陆在易 Lu Zai Yi

Pu Tao Yuan Ye Qu

Les nymphes des bois Josquin des Prez

Now Let Me Fly! Traditional Spiritual,  
Albert E. Brumley

arr. Stacey V. Gibbs

## Category B1

- Mixed Voices, 19 years and below

### Ang Mo Kio Secondary School Choir - Crescendo et Harmonia

Il Est Bel Et Bon Pierre Passereau

As Torrents in Summer Edward Elgar

Il Lampo Ryan Main

### Bendemeer Secondary School Choir

Singapura Van Moring

arr. Adyll Hardy

Fly Me To The Moon Bart Howard

arr. Jason Ong

Sora Kakeru Tenma Kurosawa Yoshinori  
(Pegasus Running in the Sky)

### Denians Voice Ensemble

Mga Watat sa Ripag Arwin Tan

Daling-Daling Eduardo Parungag

Ay-Ayamko Traditional Kalinga Song

arr. Joy T. Nilo

### Gita Suradira Choir

Who shall have my lady fair? Robert Lucas Pearsall

The Heaven's Flock Eriks Esenvalds

Fajar dan Senja II Ken Steven

### Riverside School Choir

Belonging Marie-Claire Saindon

Change Melissa Dunphy

Miligoy Agustin El O'Mora

arr. Stephen Q. Lagarde

### The Guangzhou Middle School Starry Sky Chorus

绒花 Wang Ming

Velvet Flower

arr. Wu Hao

The Blue Danube Johann Strauss

arr. Han Sung Mo

Das ist ein köstlich Ding Johann Vierdanck

## Category B2

- Mixed Voices 25 Years and below

### Idaman Voice Kutai Kartanegara

Locus Iste Anton Bruckner

Cantate Domino Josu elberdin

Hela Rotan Indonesian Folk Song

arr. Ken Steven

### San Pedro College Chorale

Christus factus est Anton Bruckner

Laudate Dominum Gyöngyösi Levente

Ummah, Sallih John August Pamintuan

### The Youth Choir of The Unique Atayal College

Les Fleurs Et Les Arbres Camille Saint-Saëns

Ramu' na pinchawtan Yes Syat Pawang

Pseudo-Yoik Jaakko Mäntyjärvi



## Category B3

- Mixed Voices Open

### Harmony Project

Der 43. Psalm: Richte mich, Gott Felix Mendelssohn Bartholdy  
In the Name of the Lord Sandi Patty  
arr. Har Sumerah

Hentakan Jiwa Ken Steven

### Rafflesia Chamber Singers

Exsultate deo Giovanni Pierluigi da Palestrina  
Haleluya! Pujilah Tuhan Ondi Yohan Tambunan  
Fajar dan Senja Ken Steven

### Singapore Management University Chamber Choir

Il est bel et bon Pierre Passereau  
摇篮曲 Zechariah Goh Toh Chai  
Yao Lan Qu  
¡Ayúdame! Carlos Cordero  
(Venezuelan Plea for Life)

### The Crescendos

Abendlied, Op. 69, No. 3 Josef Rheinberger  
Kamome Makiko Kinoshita  
Kerraban Sapè (Bull Race) Madura Folksong  
arr. Budi Susanto Yohanes

### Unitus Chorus

Danza! Manuel Gregorio Tavárez  
arr. Linda Spevacek  
Locus iste Anton Bruckner  
世界恬静落来的时 Shih Ching-Ju  
When the World Quiets Down

### Yi-Phone Chamber Choir

Auf dem See Felix Mendelssohn  
Alleluia Jake Runestad  
我身骑白马 Traditional  
Wo Shen Qi Bai Ma  
高竹岚 Kao, Chu-Lan

## Category F

- Folklore Open

### Children's Choir Ugele

Supkit meskit mani jaunu Traditional  
arr. Lina Kairyte  
Tureja liepa Traditional  
developed by Lina Kairyte  
Sodauto Traditional  
arr. Arturas Novikas

### Consolatio Children Choir

Popatapo Ambonese Traditional  
arr. Mozes Petta  
Rambadia Indonesian Folksong  
- Batak Traditional  
arr. Ken Steven  
Cikala Le Pong Pong Indonesian Folksong  
- Pakpaknese Traditional  
arr. Ken Steven

### Gita Maizan Choir

Cikala Le Pong Pong Indonesian Folksong  
- Pakpaknese Traditional  
arr. Ken Steven

### Gita Maizan Choir (Continued)

Butet Tapanuli Folk Song  
arr. Septhian Catur Pamungkas  
E Mambo Simbo West Papia Folksong  
arr. Nicholas Ferdeta Lakusa

### Gita Suradira Choir

Janger Balinese Traditional  
arr. Budi Susanto Yohanes  
Piso Surit North Sumatera Indonesia,  
Karo Region Folksong  
arr. Bagus Syafrieza Paradhika  
Cikala Le Pong Pong Indonesian Folksong  
- Pakpaknese Traditional  
arr. Ken Steven

### Idaman Voice Kutai Kartanegara

Soleram Indonesian Folksong  
arr. Josu Elberdin  
Janger Balinese Traditional  
arr. Agustinus Bambang Jusana  
Yamko Rambe Ramko Indonesia (Papua) traditional  
arr. Agustinus Bambang Jusana

### Lentera Chamber Choir

Cing Cangkeling Traditional  
arr. Henry Virgan  
Cublak-cublek Suweng Central Java Traditional Songs  
arr. Henry Virgan  
Rentak 106 Traditional Melayu Deli  
arr. Henry Virgan

### Libels Voice Youth Choir (LIVO)

Orde-e Madukayan Folk Song  
arr. Maria Theresa Vizconde-Roldan  
Bungong Jeumpa Traditional  
arr. Achmad Yarziq Mubarak  
Yamko Rambe Ramko Indonesia (Papua) traditional  
arr. Agustinus Bambang Jusana

### Liwan Children's Choir

森林密密的红河两岸 官宇 Guan Yu  
Banks of the  
Densely Forested Red River  
情姐下河洗衣裳 Gelao Folk Song  
The Maidens Wash Clothes  
at the Riverside  
arr. 温雨川 Wen Yu Chuan  
其多咧 Qi Do Lei Nursery Rhyme of Qi do lei  
arr. 余谦 She Qian

### Musica Sacra Female Choir

Benggong Indonesian Folksong  
- Manggarai Traditional  
arr. Ken Steven  
O Ina Ni Keke Minahasan Folksong  
arr. Kevin Bosco Wantalangi  
Yamko Rambe Yamko Indonesia (Papua) traditional  
arr. Agustinus Bambang Jusana

### Puellae Orantes Choir

W zielonym gaju Polish Folksong - trad.  
arr. Łukasz Farcinkiewicz  
Hej, na Krakowskim Rynku Polish Folksong - trad.  
arr. Miłosz Bembinow  
Mazur Edward Bury



### Rafflesia Chamber Singers

- Benggong Indonesian Folksong  
- Manggarai Traditional  
arr. Ken Steven
- Bolelebo Cornelis Frans  
arr. Gutman Togatorop
- Yamko Rambe Yamko Dr. Yusuf hartono, M.SC, folksong  
arr. Agustinus Bambang Jusana

### Shanghai Minhang Xinsong Middle School Sound of Xin Junior Choir

- 欢乐的那达慕 色·恩克巴雅尔  
杨鸿年
- Selling folk songs Shanghai Nursery Rhyme  
arr. Xu Jianqiang
- 月亮粼粼 Moon 温雨川

### The Guangzhou Middle School Starry Sky Chorus

- Night song of Shanzhai La Hu Zu folk song
- A tune of the Bullfight Li Zu folk song  
arr. Xie Wenjing, Cao Guangping
- Ma Yi La Kazak folk song  
arr. Shen Wu Jun

### The Joyful Voices

- Singapura Van Moring  
arr. Adyll Hardy
- 读书郎 宋杨  
arr. Jason Ong
- 青春舞曲 Xinjiang folk songs  
arr. Jason Ong

### Yi-Phone Chamber Choir

- 落水天 Lok Sui Tien\_Rainy Days 客家民謠 Hakka Folksong  
arr. Toh Ban Sheng
- 丢丢铜仔 Diu Diu Dang Ah 台灣民謠 Taiwanese Folksong  
arr. 錢善華 Chien, Shan-Hua
- Senasena-i 葉燕妮 Ye, Yan-Ni

## Category J

- Jubilee, 50 years and above

### Siam Ruby Women's Choir

- A Choral Fanfare Linda Spevacek
- Lao Duang Dern Thai Traditional Music  
arr. Thanawut Sriwattana
- Cindy Cindy Traditional American  
arr. Dan Walker

## Category P

- Pop & Jazz Open

### Choralimus

- Poison Tree Laura Sippola
- A Nightingale Sang In Berkeley Square Manning Sherwin  
arr. Gene Puerling
- Baby, I Need Your Lovin' The Four Tops  
arr. m-pact's arrangement

### Harmony Project

- The Feeling is Gone M2M  
Har Sumerah
- Let It Be Lennon Mc Cartney  
Arther Wahongan
- Glory - Nearer My God to Thee arr. John Legend, Sarah Admas  
and Lowell Mason  
Har Sumerah & Arther Wahongan

### Liwan Children's Choir

- 春天不是读书天 何崇志 Shung Chi Ho
- Spring is Unsuitable For Study  
来不及勇敢 Qian Let  
To Late to Be Brave  
arr. Wen Yuchuan
- Apple tree Aurora Aksnes, Odd Martin Skalsnes  
& Magnus Skylstad  
arr. Katerina Gimon

### The Joyful Voices

- Fly me to the moon Bart Howard  
arr. Jason Ong
- 雨中即景 王梦麟  
Jason Ong
- Never enough Benj Pasek and Justin Paul  
arr. Mark Brymer

### Unitus Chorus

- Bring Me Sunshine Arthur Kent  
arr. Kirby Shaw
- The Pink Panther Henry Mancini  
arr. Jat Althouse
- 玫瑰玫瑰我愛你 Chen Gexin  
arr. Jan Tien-hao

### Ying Wa College Choir

- Keep My Supper Warm Til I Get Back Andrew Piper
- 刹那的烏托邦 Vicky Fung  
arr. Ernest Hui
- Swingin' with the Saints Traditional  
arr. Mark Hayes

## Category S

- Musica Sacra Open

### Puellae Orantes Choir

- Ave Regina Caelorum Giovanni Pierluigi da Palestrina
- Modlitwa Ave Maria Miłosz Bembinow
- Ave verum corpus Francis Poulenc

### San Pedro College Chorale

- Exultate Deo A. Scarlatti
- Pater Noster Alejandro Consolacion
- Sanctus Traditional  
arr. Gerard De la Peña

### The Crescendos

- Exultate Justi In Domino Lodovico Grossi da Viadana
- O Magnum Mysterium Tomás Luis de Victoria
- Non Nobis Domine Rosephanye Powell

### The Youth Choir of The Unique Atayal College

- Cantate Domino Claudio Monteverdi
- Otche Nash Matej Kastelic
- Ama Namen John August Pamintuan



# ACKNOWLEDGEMENTS

ONE Choral Company and Rave Group Int'l would like to sincerely thank and acknowledge the following people, partners and sponsors for making the

## **9<sup>th</sup> Singapore International Choral Festival**

a success,

### **Our International Jury Panel consisting of:**

Başak Doğan, Beverly Shangkuan-Cheng, Kim Hee Churl, Luc Anthonis,  
Māris Sirmāis, Michael Barrett, Paulo Lourenço, Susanna Saw,  
Tommyanto Kandisaputra, Tove Ramlo-Ystad, Wong Su Sun and Zechariah Goh Toh Chai

### **Our Guest-of-Honours:**

For the Opening Concert  
Mr Baey Yam Keng  
Minister of State Community Culture and Youth and Minister of State for Transport

For 4th Asia Choral Grand Prix and 9th SICF Grand Prix and Award Ceremony  
Ms Emily Kuo Vong, President, International Federation for Choral Music

### **Opening Concert Feature Performers:**

ONE Chamber Choir & yIN Harmony

National Arts Council for their continuous support of the festival

Downtown East and UPlay for collaborating with us to develop our vision for  
Heartlands in Harmony

D'Resort for their support as Official Hotel for our  
Asia Choral Grand Prix finalists

Parkroyal on Beach Road for their generous support as Official Jury Hotel

Trophy Design by Emanuel Chen of the  
Nanyang Academy of Fine Arts | University of the Arts, Singapore

Jennifer Lim of Dream Big Singapore for her collaboration with us at  
Heartlands in Harmony

Our fantastic concert venues and the staff of:  
Esplanade Concert Hall, Victoria Concert Hall and Yong Siew Toh Conservatory of Music

Wan Zhong Wei and his visually proficient video crew

Tan Zexun and his eagle-eyed photography crew

Our aurally adept Sound Engineer Brandon Wong and his crew

SICF 2025 Design and overall concept by Jazsica Law of The Pixel Flair

Our tireless Jury I/Cs, Score I/Cs, chaperones, emcees and staff

Most importantly, this festival would not be possible without our wonderful participating choirs, accompanists, teachers, supportive parents and their choral directors. Thank you for joining us in Singapore and we hope to see you again soon.



# HEARTLANDS IN HARMONY

Community Outreach Day @ Downtown East

## D'Marquee @ Downtown East

ONE Choral Company Booth,  
Dream Big Workshop, National Youth Council

### Carnival Fun!

Childhood snacks and games  
Drawing & colouring contest feature  
Pop up stores  
Fun quizzes  
Lucky draw

- |       |  |
|-------|--|
| 1100h | SG60 Concert 1   |
| 1320h | Dream Big Workshop Presentation  |
| 1400h | SG60 Concert 2   |
| 1600h | ONE World, Many Voices Concert<br>Cultural and folk songs by SICF international choirs |
| 1800h | SICF Grand Prix Finalists Annoucement  |

## Downtown East E!Ave L2 Event Square

- |       |  |
|-------|--|
| 1200h | Outreach Performance   |
| -     | Featuring 13 choirs from China, Hong Kong, Indonesia, Thailand, Chinese Taipei |
| 1400h |  |

**Begonia Pavilion**  
0900h - 1800h

### Begonia Ballroom

SICF Choral Exchanges  
SICF Participants only

### Aster Room

SICF Choral Workshops  
SICF Participants only



# OUTREACH PERFORMANCE

1200 - 1400

Lentera Chamber Choir  
Shanghai Yuannan Middle School  
Hangzhou Grand Theatre  
Yueliang Choir  
Siam Ruby Women's Choir  
Kaohsiung Children Choir  
Baotou Lucheng Youth Choir  
Shenyang Radio and Television  
Children's choir  
Beijing Miyun District Youth Palace Choir  
Kau Yan School Senior Choir  
YLMusik Art Ensemble  
The Hong Kong YLDAC Music+  
Treble Choir  
The Hong Kong YLDAC Music+  
Concert Choir  
Guangzhou Longkouxi Primary School Star  
River Choir

## SG60 CONCERT 1

Session 1 (1100 - 1220)

Bedok View Secondary School Choir  
Xinmin Chorale  
Concord Primary School Choir  
Bartley Secondary School Choir  
The Crescendos  
Crescendo Voices  
Deyi Secondary School Choir  
Maha Bodhi School Choir

# ONE WORLD MANY VOICES

1600 - 1800

Unitus Chorus, Hong Kong, China  
Ying Wa College Choir, Hong Kong, China  
Consolatio Children Choir, Indonesia  
Liwan Children's Choir, China  
Shenzhen Chanson de Montagne  
Children's Choir, China  
Puellae Orantes Choir, Poland  
Experimental Middle School  
Attached to Xuhui District Teachers'  
Institute, Shanghai, China  
The Guangzhou Middle School  
Starry Sky Chorus, China  
Gita Maizan Choir, Indonesia  
TWGHs Joint Secondary School Choir,  
Hong Kong, China  
Yi-Phone Chamber Choir, Chinese Taipei  
Children's Choir Ugnele, Lithuania

## SG60 CONCERT 2

Session 2 (1400 - 1530)

Kranji Secondary School  
CHIJ (Kellock) Choir  
CHIJ St. Joseph's Convent Choir  
Westwood Secondary School  
Pei Hwa Secondary School  
The Joyful Voices  
Bukit View Primary School

**Guest Performers:**  
Yuhua Secondary School  
XGJT Saxophone Quartet



# HEARTLANDS IN HARMONY CHOIRS' PROFILES







## Bartley Voices

Singapore

Bartley Voices is the Choir CCA group in Bartley Secondary School. A mixed choral group in SSA structure, we enjoy singing songs of different cultures and styles, ranging from Filipino folk to Chinese pop. Our commitment to excellence is reflected in our participation in school events, Singapore Youth Festival Arts Presentation and the Voices of Singapore festival. We are excited to make more music with like-minded peers and learn as much as we can wherever we go.



**Sean Foo**



## Bedok View Choir

Singapore

Bedok View Choir is a vibrant platform where passionate choristers come together to express their love for singing and music. We are committed to developing our choral techniques and musicianship through a diverse repertoire, ranging from traditional and classical choral works to modern contemporary pieces. We are grateful for the many opportunities and exposure we have received through school and community events, choral exchanges and workshops. BV Choir remains dedicated to sharing the joy of music while building lifelong friendships and reaching new heights together.



**Justin Goh**





## Bukit View Primary School Choir

Singapore

Bukit View Primary School Choir was formed 11 years ago. We are made up of about 45 students from 8 years old to 12 years old, with a range of students from different ethnic groups. Our choir has been very enthusiastic with music and singing. We explore songs of different languages. We have participated in festivals such as the Singapore Youth Festival and the Voices of Singapore Festival.



**Flora Yee**



## Deyi Choir

Singapore

Deyi Choir is a dedicated student ensemble that strives for excellence in the art of choral singing. With a strong emphasis on musicality, vocal technique, and ensemble unity, the choir offers students a rich and disciplined experience in choral performance. Under the skilled direction of conductor Mr. Wong Yang Kai, the choir has participated in numerous performances, reflecting their commitment and progress in the choral arts.



**Wong Yang Kai**





## Kranji Choir

Singapore

Established in 2000, Kranji Choir strives to instil in its members a passion and appreciation for choral music by providing a holistic learning experience that focuses on musical development and character building. Kranji Choir consistently performs at a high standard, most recently clinching a Certificate of Distinction in the Singapore Youth Festival Arts Presentation 2023. With its vision 'Lift Every Voice, Sing and Rejoice', Kranji Choir has performed on multiple platforms, including internal school events such as Achievement Day and external public events such as the annual Limbang National Day Dinner.



**Lee Wanrong**



## Pei Hwa Voices

Singapore

The Pei Hwa Voices (Choir) is committed to nurture confident singers with a deep appreciation of choral music across different cultures and different time periods. We seek to inculcate the values of discipline, resilience and empathy for others through songs and singing as a choir.

Many of our singers join us with little to no experience in singing and music. Our singers develop their confidence and skills through instructions in music theory, vocal techniques, and various public performances which stretch their potential in the choral scene. Our singers are exposed to a rich variety of experiences such as public performances and choral exchanges.

The Pei Hwa Voices strives to live up to our motto: "We Sing as One!". We are proud to share the joy of making music as one Choir united by our passion for singing.



**Stephenie Lee**





## TWGHs Joint Secondary Schools Choir

Hong Kong, China

Established in 1870, the Tung Wah Group of Hospitals (TWGHs) stands as Hong Kong's largest charitable organization, delivering a diverse range of services including medical and healthcare, education, community support, historical preservation, and cultural initiatives through a network of over 380 centers across the region.

Building on this legacy, the TWGHs Joint Secondary Schools Choir was founded in 2024 to unite young musical talent from three of its secondary schools: TWGHs Kap Yan Directors' College, TWGHs Li Ka Shing College, and TWGHs S. C. Gaw Memorial College. Comprising 46 members under the direction of Mr. Yuen Wai Tong, former Vice-Principal of TWGHs S. C. Gaw Memorial College, the choir has quickly made its mark. Last year, it debuted at the inaugural Japan Vocal Music Festival founded by renowned composer Professor Ko Matsushita, delivering a performance at Yokohama's Minato Mirai Hall and engaging in cultural exchanges with local choirs. Continuing its momentum, the ensemble took its next step onto the Asian stage by participating in the Singapore International Choral Festival this year.

Through these international platforms, TWGHs aims to enrich students' artistic growth, broaden their horizons, and foster cross-cultural understanding, embodying its commitment to nurturing well-rounded individuals through transformative experiences.



**Yuen Wai Tong**



## Westwood Secondary School

Singapore

Westwood Secondary School is a vibrant learning community that believes in nurturing confident, compassionate, and resilient learners through holistic education. The Westwood Choir exemplifies this belief by providing students with a platform to express themselves through music while building teamwork, discipline, and confidence. Guided by the values of commitment and continuous growth, the Choir has proudly represented the school at numerous events. They achieved the Certificate of Commendation at the Singapore Youth Festival Arts Presentation 2023 and received accolades such as the Emerald Award, Platinum Award, and Best Vocals at the Choir Festival B-Dazzled across multiple years. These experiences shape passionate, well-rounded individuals.



**Irawan Jessica**





## Xinmin Chorale Singapore

Xinmin Chorale is home to youths passionate about singing. We are blessed to have the opportunity to hone our vocal abilities under the expert musical direction of our dedicated choral conductors.

In spite of our relatively short history, Xinmin Chorale has consistently earned accolades at the Singapore Youth Festival (SYF), receiving Gold Awards consecutively since 2005 and a Gold (With Honours) Award in 2011. In 2013, 2015, 2017, 2019, 2023 and 2025, we were proud to have attained the prestigious Certificate of Distinction at the SYF Arts Presentation. To sustain our choir's excellence, our singers are regularly coached by internationally renowned choral conductors, composers, and clinicians, providing them with invaluable exposure to further develop their talents.

In 2017, 2019, and 2023, Xinmin Chorale successfully staged public concerts at the Esplanade Concert Hall as part of the Limelight series, which showcases some of Singapore's finest school choirs and symphonic bands at Esplanade – Theatres on the Bay.

We also actively engage in exchange programmes and combined school performances, such as the SuperNova Concert, hosted at our school Xinmin Secondary or other secondary schools, and look for opportunities to perform at choral festivals such as the Singapore International Choral Festival.



**Tarence Goh**





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# 5<sup>TH</sup> ASIA CHORAL GRAND PRIX



## EVENT

National champions from Korea, the Philippines, Malaysia, Singapore, and Indonesia are invited to the Asia Choral Grand Prix Final. Immediately following the Grand Prix, the Korea International Choir Competition invites voices from around the world to join a global celebration of harmony.

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- International adjudication panel
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