



# Many Voices, ONE Heart.

From concerts, youth outreach programmes to international festivals, we build connections – one song at a time.



26,500+

singers reached through our concerts and events



350,000+

live and broadcast audience across all events over the years



500+

choral workshops, masterclasses and exchanges conducted



24+

countries or regions brought together through past international events



Scan to donate and support our upcoming programmes





Dear Friends,

Welcome to the 9th Singapore International Choral Festival 2025 — and a very special welcome to all who have travelled near and far to be here. Whether this is your first time at SICF or you've journeyed with us before, we are so glad you've chosen to add your voice to this year's celebration of music and connection.

This year is especially meaningful as we host the 4th Asia Choral Grand Prix here in Singapore for the very first time. It is a great honour for us, and a powerful reminder of what this festival has always stood for: not only choral excellence, but also the belief that music brings us together in ways few other things can.

Here at SICF, you are part of something bigger than competition. You're part of a community that believes in growing through shared experience, in listening as much as singing, in lifting each other up with every note. The friendships made over rehearsals, the goosebumps from a stranger's performance, the joy of singing your heart out on stage — these are the moments we carry with us long after the final applause.

As you dive into the days ahead, I encourage you to make the most of everything SICF has to offer. Step into workshops with curiosity, greet fellow singers with warmth, savour the sights and flavours of Singapore, and be fully present — both on stage and off.

Thank you for being here. Thank you for the music you bring. And thank you for reminding us all why we sing.

With warmest wishes,

**Seah Quee Ming** 

**Festival Director** 

9<sup>th</sup> Singapore International Choral Festival



ONE Chamber Choir, under the baton of Ms. Lim Ai Hooi, is a dynamic young adult choir established in 2009. Comprising 45 passionate singers with rich choral experience, ONE has achieved numerous accolades on the international stage. Highlights include winning the Chamber Choir category at the Andrea O. Veneracion International Choral Festival (2013) in the Philippines and becoming Champion of the Mixed Chamber category at the 2018 World Choir Games in Tshwane, South Africa. The choir has also earned top honors at the Laurea Mundi Budapest (2016), secured a 2nd Prize at the 15th International Chamber Choir Competition Marktoberdorf (2017), and received special recognition for interpreting Wolfram Buchenberg's The Emigrant.

Performing at prestigious venues around the world, ONE has delighted audiences at the UNESCO World Heritage site Mosteiro dos Jerónimos in Lisbon in 2012, and more recently at the National Centre for Performing Arts (Beijing) as part of the 17th China International Chorus Festival (2024). Their collaborations with celebrated maestros like Werner Pfaff, Māris Sirmais, and André van der Merwe have further expanded their repertoire, showcasing their versatility and commitment to artistic excellence.

Believing in the power of choral music to connect, inspire, and forge communities, ONE strives to create meaningful shared experiences in every performance. It is now the flagship choir of ONE Choral Company, a non-profit organisation with a mission to uphold choral excellence, nurture the next generation of choral musicians, and foster musical connections and collaboration, in Asia and beyond.



yIN Harmony is a
multicultural music ensemble
that embodies the essence of Singapore's
diverse heritage. Founded by Dr. Ghanavenothan Retnam,
a celebrated 2024 Singapore Cultural Medallion recipient, and his
mentee Dr. QingLun Tan, the ensemble also features Megat Firdaus,
a talented 2024 NAC Arts Scholarship recipient, alongside a vibrant
team of skilled musicians.

United by a shared passion for cultural exchange and musical innovation, yIN Harmony brings together an eclectic mix of traditional and contemporary instruments, including the Indian bansuri, Chinese dizi, and Malay accordion. This unique combination of sounds creates a rich, harmonious blend that showcases Singapore's multicultural identity while pushing creative boundaries.

Renowned for their artistry and versatility, yIN Harmony has performed at prominent national and international festivals, captivating audiences with their ability to fuse traditions into dynamic, forward-looking musical experiences. Their performances celebrate unity in diversity, weaving together the stories, rhythms, and melodies of Singapore's cultural tapestry.

At its core, yIN Harmony reflects the spirit of collaboration and innovation that defines Singapore. Through their music, they inspire audiences to embrace the beauty of cultural harmony and the boundless possibilities it creates.



Singapura, Sunny Island Composer: Van Moring

Instrumental arrangement: Ian Soh Choral arrangement: Dawn Yin

Kampung Dance Composer: Tan Qing Lun

yIN Harmony Composer: Dayn Ng

See-Saw Composer: Sulwyn Lok

玫瑰玫瑰我爱你 Composer: Chen Gexin

Rose, Rose, I Love You Instrumental arrangement: Ian Soh

Choral arrangement: 冉天豪 Ran Tian Hao

Kopi-O x Jajambo Composer: 巫启贤 Eric Moo, 服部良一 Ryōichi Hattori

情感联络站 x 说不出的快活 Choral arrangement: Ang Yi Feng

Malay Folksong Medley Composer: Jason Ong

Singapore Town Composer: David B. Allen

Choral arrangement: Cherie Chai

TaReKiTa Composer: Reena Esmail

A Tamil Medley Composer: S. Jesudassan, Shabir Tabare Alam.

Munnaeru Vaalibaa & Singai Naadu Instrumental arrangement: lan Soh

Choral arrangement: Ang Yi Feng

Victoria Concert Hall

Arts House Living Room

Downtown East

Esplanade Concert Hall

Yong Siew Toh Conservatory of Music Concert Hall

Yong Siew Toh Conservatory of Music Seminar Rooms

### 1300h - 1700h

Registrations of Choirs Victoria Concert Hall Front-of-House



1930h

# SICF Opening Concert

A Harmony of Voices and Culture

Featuring

ONE Chamber Choir x yIN Harmony

Guest-of-Honour:

Mr Baey Yam Keng, Minister of State for Community Culture and Youth, Minister of State for Transport

# COMPETITION

1245h

Category A1 Equal Voices 12 years and below

1550h

Category S Musica Sacra

0950h

Category B1 Mixed Voices 19 years and below

1130h

Category B3 Mixed Voices Open

1330h

Category B3 Mixed Voices Open (cont'd)

1330h - 1715h

SICF Choral Workshop

(Participants Only)

0900h - 1430h

SICF Choral Workshop

(Participants Only)

1500h

**ACGP Rehearsals** 

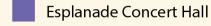


1900h

Guest-of-Honour: Ms Emily Kuo Vong President, International Federation for Choral Music Victoria Concert Hall

Downtown East

Arts House Living Room



Yong Siew Toh Conservatory of Music Concert Hall

Yong Siew Toh Conservatory of Music Seminar Rooms

# COMPETITION

Category A2 Equal Voices 17 years and below

Category A1 Equal Voices 12 years and below (cont'd)

### 1930h

Category J Jubilee Open

### 1945h

Category B2 Mixed Voices 25 years and below

### 0930h

Category A3 Equal Voices 25 years and below

Category A4 Equal Voices Open

### 1315h

Category F Folklore Open

Category P Pop & Jazz Open

1000h - 1800h

### SICF Choral Workshop

(Participants Only)

1000h - 2100h

SICF Choral Workshop

(Participants Only)

26 JULY / SATURDAY / 1100h - 1800h

### HEARTLANDS IN HARMONY

Community Outreach Day @ Downtown East

1445h - 1730h

**Meet-the-Jury** 

Concert Hall Fover



1930h

## **Grand Prix** and **Award Ceremony**

Guest-of-Honour: Ms Emily Kuo Vong, President. International Federation for Choral Music







Official Venue



Official Hotel (ACGP)



Official Community Outreach



Official Jury Hotel



Trophy Design





With the Support of



In Harmony

Festival Partners









A member of





In celebration of



#SICF2025

**#ACGP2025** 





