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e-programmes



MESSAGE

Welcome to the 10th Anniversary of SICF!

It feels like yesterday that we launched this festival with a bold vision, a dedicated team and a deep passion for choral music. To stand here ten editions later, looking at what this community has built, is nothing short of extraordinary. Reaching our tenth is not just a milestone for us, but also a testament to you, for constantly helping us to be better so that we can serve the choral community better. Thank you for ten years of shared moments, sincere ovations and creative expression on stage.

This year's programming is our most ambitious yet. We have curated a lineup that showcases cultures, celebrates diverse voices, and above all, inspires. Over the next four days, apart from the competition rounds, workshops, outreach and exchanges that you may take part in, I invite you to immerse yourself in:

- **Choral Connect:** Our marquee event and collaboration with the International Federation for Choral Music. We are honoured to be a satellite event of the World Symposium on Choral Music and look forward to a day of sharing and learning from our international panel of clinicians.

- **Feature Concert with Cantus, Norway:** Conducted by the inspirational Tove Ramlo-Ystad, be enthralled by the ethereal Nordic harmonies of Cantus in the Victoria Concert Hall.

A festival is more than just a calendar of events; it is a living, breathing ecosystem. It is a space where strangers share experiences, where difficult conversations are catalysed by beautiful art and where we come together to celebrate our shared humanity.

As you flip through this magazine and map out your festival journey, I challenge you to try something completely new. Attend a performance in a genre you've never experienced. Join a fireside chat at Choral Connect. Allow yourself to be surprised.

Thank you for being part of our story for the last ten years, and for helping us write the first page of our next chapter.

Enjoy the festival!

Seah Quee Ming
Festival Director
10th Singapore International
Choral Festival



MESSAGE

On behalf of the International Federation for Choral Music (IFCM), it is an absolute joy to congratulate the Singapore International Choral Festival (SICF) on its 10th anniversary. Over the past decade, SICF has grown from a bold vision into a vital anchor for the global choral community, bringing thousands of singers to Singapore to share in the simple, transformative power of collective song.

Reaching a tenth edition is a magnificent achievement. It represents a decade of hard work, artistic dedication, and a commitment to nurturing young musical minds. SICF has consistently proven that choral music is much more than just hitting the right notes. It is a powerful way to bring diverse cultures together, forcing us to listen closely to one another and build mutual respect.

This landmark year is made even more special by the close partnership between our organizations. As the global choral community looks toward the World Symposium on Choral Music (WSCM) 2026 in Macau, IFCM is incredibly proud to collaborate with SICF for SICF Choral Connect.

Serving as an official Satellite Symposium event for WSCM 2026, Choral Connect brings the essence of the World Symposium straight to Singapore. By blending SICF's brilliant local energy with international masterclasses and open discussions, this partnership perfectly brings to life the festival's own theme for the next three years: Deepening Excellence and Connections. Together, we are creating a real space where conductors and singers can sharpen their craft and turn casual festival greetings into lifelong global friendships.

To the organizers, conductors, clinicians, and choristers, thank you for your passion and your music. May this 10th edition be a wonderful celebration of everything you have built, and a vibrant first step into your next chapter.

Emily Kuo Vong

President

International Federation for Choral Music

Executive Vice-President

of the International Music Council, UNESCO



Jennifer Tham

Honorary Artistic Director
Singapore International Choral Festival

Honorary Artistic Director

More hope, more love, more joy I wish my SICF family on this grand Occasion, the 10th edition of the Singapore International Choral Festival. I feel like a proud choir (festival) mama, thankful to have been here from the beginning, lending an ear, a hand or two.

When we began this journey more than a decade ago, we wanted to create a space for choirs to sing-learn-grow together. And we/they did. Choirs came from here and there, near and rather far, to blossom in our Garden City, Singapore, with their bouquets of song and dreams of Gold.

Something wondrous takes place when people gather to sing: they learn to connect with one another in all their messy human-ness and believe that Together, they can do anything.

Together, you can do anything.
And you did.

Bravo to Ai Hooi, Chee Foon, Quee Ming and Wei Meng. Thank you for all your heart work.
Cheers to the next decade!

A Symbol of Excellence



Inside the Designer's Vision

The plaque is conceived around the theme of "Strengthening Roots." Its layered surface evokes the distinct lines of a choir, rising, overlapping, and gradually merging into a unified whole. It reflects how individual voices, each with its own character and origin, come together in harmony.

The use of carbonized wood reinforces this idea of roots. Its deep, rich texture conveys strength, maturity, and depth, suggesting growth grounded in foundation, tradition, and experience.

The design pays tribute to Jennifer Tham's longstanding contributions as Artistic Director of SICF and as a key figure in Singapore's choral landscape. Through her work in development, education, and international exchange, she has nurtured and strengthened the choral community, much like roots sustaining and supporting future growth.

Design Maker - Chong Zhi Yu

ABOUT

ONE CHORAL COMPANY



ONE Choral Company Ltd is a charitable arts organisation dedicated to promoting the power of choral music through performances, meaningful events, and collaborations. Guided by its vision "to be a leader in choral artistry in Asia and beyond", the company curates and organises choral festivals, workshops, and performances that aim to touch hearts and forge strong communities.

At the heart of ONE Choral Company is her flagship ensemble, ONE Chamber Choir, an internationally acclaimed choir known for its innovative programming and artistic excellence. Alongside the choir, the company is also the driving force behind the annual Singapore International Choral Festival and a founding member of the prestigious Asia Choral Grand Prix, which brings together world-class choirs in celebration of artistic excellence.

Through its work, ONE Choral Company fosters a thriving choral community, bringing together singers, educators, and audiences in a shared journey of harmony and collaboration.



Rave Group Int'l Pte Ltd is a leading event management and travel solutions company based in Singapore, dedicated to crafting seamless, inspiring, and memorable experiences. With a legacy rooted in the early 2000s and formal incorporation in 2015, we bring nearly two decades of hands-on experience in delivering high-impact local, regional, and international events. Our ethos is built on the belief that impactful events do more than just happen—they create powerful connections between people, ideas, and passions.

Our core services encompass three key areas: specialist music and arts event management, corporate events and MICE, and integrated travel and tour management. As the appointed event manager for Singapore's top international music festivals—such as the Singapore International Choral Festival (SICF), Singapore International Band Festival (SIBF), and Singapore Chinese Music Festival—we provide full-spectrum event support, including artist liaison, competition administration, and technical production. In the corporate sphere, we design and manage conferences, product launches, retreats, and gala events tailored to strategic business objectives. Complementing these is our in-house travel division, offering professional corporate travel management, curated student tours, and VIP concierge services.

At the heart of The Rave Group Difference is a commitment to excellence, trust, and innovation. Our team is known for meticulous planning, creative execution, and a client-centric approach that ensures every experience is both meaningful and measurable. We pride ourselves on being adaptable—seamlessly pivoting to virtual and hybrid formats when the global situation demanded it—and forward-thinking, always integrating new technologies to elevate our offerings.

Asian Civilisations Museum

Victoria Concert Hall

The Arts House at the Old Parliament

Esplanade Concert Hall

1300h - 1700h

Registrations of Choirs

Yong Siew Toh Conservatory of Music Concert Hall Front-of-House

1930h

OPENING Concert

THE HARMONY OF OUR HERITAGE

Featuring

Edward Becheras Choir | Maha Bodhi Choir | One NJC Choir | ONE Chamber Choir

Guest-of-Honour: Mr David Neo

Acting Minister for Culture, Community and Youth & Senior Minister of State for Education



1000h

Category A1 Equal Voices 12 years and below

1400h

Category A1 Equal Voices 12 years and below(cont'd)

1600h

Category A3 Equal Voices 25 years and below

1630h

Category B1 Mixed Voices 19 years and below

1930h

Category B1 Mixed Voices 19 years and below (cont'd)

1400h

Category A2 Equal Voices 17 years and below

1915h

Category S Musica Sacra

0930h

Category B1 Mixed Voices 19 years and below (cont'd)

1045h

Category B3 Mixed Voices Open

1400h

Category B2 Mixed Voices 25 years and below

0930h

Category A4 Equal Voices Open

1005h

Category P Pop and Jazz Open

1400h

Category F Folklore Open

1100h - 2100h

SICF Choral Workshop

(Participants Only)

1430h - 2100h

SICF Choral Workshop

(Participants Only)

0930h - 1800h

SICF Choral Workshop

(Participants Only)

1000h - 1830h

SICF Choral Workshop

(Participants Only)

16 JULY / THURSDAY

COMPETITION

17 JULY / FRIDAY

18 JULY / SATURDAY

Yong Siew Toh Conservatory of Music Concert Hall

Yong Siew Toh Conservatory of Music Seminar Rooms

IN COLLABORATION WITH



A SATELLITE EVENT OF



A satellite event of the
World Symposium on Choral Music

CHORAL CONNECT

The Arts House | Asian Civilisations Museum

FEATURE *Concert*

1930h
Victoria Concert Hall
Cantus, Norway

Guest-of-Honour:
H.E. Ambassador Leif Trana,
Royal Norwegian Embassy in Singapore



1415h - 1700h

Meet-the-Jury
Concert Hall Foyer



1900h

Grand Prix and Award Ceremony

Guest-of-Honour:
Ms Emily Kuo Vong

President, International Federation for Choral Music
Executive Vice-President of the International Music Council, UNESCO

19 JULY / SUNDAY

20 JULY / MONDAY



CHORAL CONNECT

19 July 2026

Singapore Civic District

A satellite event of the
World Symposium on Choral Music

The Arts House

Time	Location	Event
0915	Chamber	Registrations
0945	Chamber	Opening Speech GOH Ms Emily Kuo, President of the International Federation for Choral Music and Executive Vice-President of the International Music Council, UNESCO Jan Schumacher, Vice-President of the International Federation for Choral Music
		Fireside Chat 1
1400	Living Room	Seminar 1 Vocal Technique & Ensemble Sound
	Blue Room	Seminar 2 The Conductor's Craft — Gesture and Score
1515	Living Room	Seminar 3 Repertoire & Culture
	Blue Room	Seminar 4 Pedagogical Innovation
1630	Chamber	Fireside Chat 2 SICF Grand Prix Announcement

Asian Civilisations Museum

1000 - 1830

River Room

**Choral
Exchange**

1200 - 1545

Foyer

**Outreach
Performance**

Victoria Concert Hall

1930 **SICF Feature Choir
Concert**



Cantus, Norway

Fireside Chats @ The Arts House Chamber

Format: 1 Moderator + 3 Speakers. High-level panel discussions

Session 1

0945h – 1130h

The Art of Interpretation

— Style, Sound, and Spirit

Insights into leadership philosophies and pedagogical methods designed to nurture sustainable choral ecosystems and drive artistic excellence.



Moderator:
Jan Schumacher
Germany



Speaker:
Lee Hyun Chul
Republic of Korea



Speaker:
Eugene Rogers
USA



Speaker:
Michael Barrett
South Africa

Session 2

1630h – 1800h

Choral Leadership

— Building Communities and Excellence

An exploration of artistic creativity and repertoire diversity, focusing on how global perspectives shape unique choral identities and stylistic nuances.



Moderator:
Yong Chee Foon
Singapore



Speaker:
Mat Wright
United Kingdom



Speaker:
Lim Ai Hooi
Singapore



Speaker:
Aris Sudibyo
Indonesia

Seminar 1

1400h – 1500h

Vocal Technique & Ensemble Sound

This session offers practical strategies for maximizing rehearsal productivity and creative techniques for designing concert programs that tell a powerful story.



Speaker:
Wong Su Sun
Singapore



Speaker:
Mat Wright
United Kingdom

Seminar 2

1400h – 1500h

The Conductor's Craft — Gesture and Score

Practical strategies for building a unified choral tone and maintaining vocal health while achieving technical precision.



Speaker:
Beverly Shangkuan-Cheng
Philippines



Speaker:
Wei Cheng
USA

Seminar 3

1515h – 1615h

Repertoire & Culture

A session on navigating diverse cultural sounds and academic discipline, providing tools to interpret global repertoire with authenticity and excellence.



Speaker:
Michael Barrett
South Africa



Speaker:
Ronnie Cheng
Hong Kong, China

Seminar 4

1515h – 1615h

Pedagogical Innovation

Exploring modern rehearsal strategies and innovative teaching methods to keep singers engaged and motivated in the 21st-century choral landscape.



Speaker:
Lee Shiak Yao
Malaysia



Speaker:
Luc Anthonis
Belgium

The Arts House - Living Room

The Arts House - Blue Room

COMPETITION SCHEDULE

17 July 2026, Friday

**Yong Siew Toh Conservatory of Music
Concert Hall**

Category A1

Equal Voices 12 years and below

- 1003h Frontier Primary School
1012h Pasir Ris Primary School Choir
1021h Zhangde Primary School
1030h Nanjing Tianzheng Primary School
Tianzheng Children's Choir
1039h Unity Primary School Choir
1048h Naval Base Primary School Choir
1057h TWGHs Children's Choir
- Intermission**
- 1120h Xingyue Children's Choir of
Guangdong Country Garden School
1129h St. Bridget's Convent Choir
1138h Shanghai Oriental Art Center
Children's Chorus
1147h Nanyang Primary School Choir
1156h Bao-Ren Elementary School Children's Choir
1205h Concord Primary School
1214h St. Anthony's Primary School
1223h Jsing Voice Children's Choir

Intermission

- 1402h Marymount Convent School Choir
1411h NEHS Children's Choir
1420h Ying Wa Primary School Senior Choir
1429h Davidson School Choir
1438h OCT Primary School Choir
1447h Po Leung Kuk Luk Hing Too
Primary School Choir
1456h Pui Ching Primary School Choir
1505h Chongqing Grand Theatre Philharmonic
Children's Choir
1514h Connaught 2 Choir

Category A3

Equal Voices 25 years and below

- 1602h Campanella Olomouc
1615h St. Joseph's College Chamber Boys' Choir

Category B1

Mixed Voices 19 years and below

- 1628h Bukit Panjang Government High School Choir
1641h Kentoris (Saint Kentigern College)
1654h Queensway Secondary School Choir

Intermission

- 1720h SKY Chorale
1733h Choir de Whyteleafe
1746h The Fairfield Choir

Intermission

- 1932h Bartley Voices
1945h RSS Choir
1958h Bendemeer Secondary School Choir
2011h Deyi Secondary School Choir
2024h Achievers Choir SMA Darma Yudha

Victoria Concert Hall

Category A2

Equal Voices 17 years and below

- 1402h Serangoon Garden Secondary School Choir
1415h Boon Lay Secondary School Choir
1428h HKBP Batam Center Children and Youth Choir
1441h Jinshan District Student Choir
1454h CHIJ St. Joseph's Convent Choir
1507h Hildan Chorale
1520h The GEMs Chorale

Intermission

- 1603h NV Chorale
1616h St Anthony's Canossian
Secondary School Choir
1629h Diocesan Boys' School Choir
1642h Hwa Chong Institution Choir (High School)
1655h Rhyme of River Children's Choir
1708h CHIJ St Nicholas Girls' School (Secondary)
1721h Holy Innocents' High School Choir
(HI Chorale)

Category S

Musica Sacra

- 1917h Shih-Yu Chorus
1933h Kentoris (Saint Kentigern College)
1949h Music Office Youth Choir
2005h St. Bridget's Convent Choir
- Intermission**
- 2030h PSM Universitas Indonesia Paragita
2046h HKBP Batam Center Children and Youth Choir
2102h Diocesan Boys' School Choir

Victoria Concert Hall

Category A4

Equal Voices Open

- 0932h Naiskoor Kevad
0948h Crescendo Voices

Category P

Pop and Jazz Open

- 1004h St. Joseph's College Chamber Boys' Choir
1020h Yogyakarta Maizan Singers
1036h The Joyful Voices
- Intermission**
- 1120h Harambee A Cappella
1136h Westwood Secondary School Choir

CATEGORY F

Folklore Open

- 1402h Campanella Olomouc
1418h Shenzhen University Music Choir · Elite Group
1434h Shanghai Oriental Art Center
Children's Chorus
1450h Achievers Choir SMA Darma Yudha
- Intermission**
- 1602h PsalmiDeo Chorale Singapore
1618h Rhyme of River Children's Choir
1634h St. Bridget's Convent Choir
1650h Yogyakarta Maizan Singers

18 July 2026, Saturday

**Yong Siew Toh Conservatory of Music
Concert Hall**

Category B1

Mixed Voices 19 years and below

- 0932h One NJC Choir
0945h Whitley Secondary School Choir
0958h Tainan Municipal Jiansing
Junior High School Male Choir

Category B3

Mixed Voices Open

- 1045h PsalmiDeo Chorale Singapore
1101h Tiong Bahru Community Choir
1117h VOKA Chamber Choir
1133h Xinkai Lakeside Chamber Choir
1149h Saints' Alumni Choir - Project VocAmici
1205h Shih-Yu Chorus

Category B2

Mixed Voices 25 years and below

- 1402h Music Office Youth Choir
1418h Svara Prasetya
1434h The University Choir, Hong Kong University of
Science and Technology Students' Union
1450h Nanyang Technological University Choir
1506h Huazhong University of Science and
Technology Student Choir
1522h PSM Universitas Indonesia Paragita

OPENING CONCERT GUEST PERFORMERS



Edward Becheras Choir



Being part of the Edward Becheras Choir is about much more than developing vocal skills. It is about coming together as one team to create music that touches hearts and uplifts the soul. As our pupils learn new songs, they sharpen their minds, and as they sing together, they strengthen not only their voices and lungs, but also their confidence, resilience, and spirit.

The Edward Becheras Choir is more than a performing ensemble; it is a vibrant community. This was especially evident through our choir exchange programmes with other schools, where pupils had the opportunity to perform together, forge new friendships, and appreciate different musical styles and perspectives. These meaningful interactions broadened their horizons and reinforced the joy of making music as one.

In the Edward Becheras Choir, every voice matters and every member plays an important role. Through rehearsals, performances, and shared experiences, our pupils grow not only as musicians, but also as individuals who embody teamwork, discipline, empathy, and a commitment to excellence. Together, they discover that when every voice is united, the result is music that inspires both performers and audiences alike.

OPENING
FEATURE

Maha Bodhi School



Maha Bodhi School Choir is a dedicated and vibrant choir of enthusiastic children aged 8 to 12, whose passion for singing radiates in every performance. With their bright smiles and boundless energy, they bring a joyful spirit to every rehearsal, blending their voices in a colorful tapestry of sound. These young performers embrace the magic of music, captivating audiences with their infectious enthusiasm and heartfelt harmonies. Together, they not only cultivate their talents but also forge lasting friendships, making each performance a celebration of creativity and camaraderie.

OPENING
FEATURE

One NJC Choir



One NJC Choir is a unified ensemble bringing together students from all six levels of National Junior College, upholding a proud tradition of choral excellence since 1969. Guided by the belief in “Voices that serve, Harmonies that unite”, the choir embodies unity, resilience, and integrity both on and beyond the stage.

Through progressive and rigorous training under an expert conductor, members develop their knowledge and proficiency in choral performance whilst cultivating strong character and mental fortitude. The choir’s holistic approach nurtures a deep passion for singing and empowers members to attain world-class standards, bringing honour to both College and Country.

Beyond training, One NJC Choir offers rich opportunities for performance at national and international levels, alongside meaningful student-directed leadership initiatives that are both engaging and impactful. The choir fosters strong relationships across all stakeholders — students, teachers, conductor, alumni, and the wider community — through genuine collaboration and shared purpose, ensuring that every voice contributes meaningfully to the collective.

This enduring commitment to excellence and service has shaped generations of well-rounded individuals who carry the choir’s legacy forward with pride and passion.

Emmanuel Qiu

– Collaborative Pianist



Emmanuel has a deep love for choral music and the people who make it. For him, a good rehearsal is one where choristers leave feeling refreshed — and he sees his role as part of making that happen. He believes that beautiful choral music begins when voices connect with something deeper, to massage the heart.

He started his musical journey on the piano, and while that remains central to his calling, choral music gave it new direction. He now approaches piano playing as its own kind of voice-leading, bringing warmth and resonance out of the instrument in service of the musicians.

As a collaborative musician, Emmanuel sees ensemble music as a collective effort where the group draws its particular strength from the variety of people in the room — each person bringing something distinct. He finds meaning in helping to build that sense of connection through shared music-making.

Emmanuel is grateful to the team at SICF for the opportunity to make music with such committed choristers and conductors.

ONE Chamber Choir



ONE Chamber Choir, under the baton of Ms. Lim Ai Hooi, is a dynamic young adult choir established in 2009. Comprising 45 passionate singers with rich choral experience, ONE has achieved numerous accolades on the international stage. Highlights include winning the Chamber Choir category at the Andrea O. Veneracion International Choral Festival (2013) in the Philippines and becoming Champion of the Mixed Chamber category at the 2018 World Choir Games in Tshwane, South Africa. The choir has also earned top honors at the Laurea Mundi Budapest (2016), secured a 2nd Prize at the 15th International Chamber Choir Competition Marktoberdorf (2017) and was a Grand Prix finalist at the International Choral Competition Gallus Maribor (2025).

Performing at prestigious venues around the world, ONE has delighted audiences at the UNESCO World Heritage site Mosteiro dos Jerónimos in Lisbon in 2012, National Centre for Performing Arts (Beijing) as part of the 17th China International Chorus Festival and most recently at the Centrum Sztuki Mościce and the Krzysztof Penderecki European Centre for Music in Poland. Their collaborations with celebrated maestros like Werner Pfaff, Māris Sirmāis, and André van der Merwe have further expanded their repertoire, showcasing their versatility and commitment to artistic excellence.

Believing in the power of choral music to connect, inspire, and forge communities, ONE strives to create meaningful shared experiences in every performance. It is now the flagship choir of ONE Choral Company, a non-profit organisation with a mission to uphold choral excellence, nurture the next generation of choral musicians, and foster musical connections and collaboration, in Asia and beyond.



CANTUS, NORWAY



**TOVE
RAMLO-YSTAD**

Cantus was founded in 1986 and resides in Trondheim. It consists of about 30 singers, mainly between 20 and 40 years old. The members of Cantus are all amateur singers and spend much of their time on both rehearsals and performances, as well as on different administrative tasks for the choir. Tove Ramlo-Ystad has been the choir's conductor, mentor and artistic director from the very beginning.

She has always focused on pure and natural voices, while still maintaining clear homogeneity. This clarity and pureness of the choral sound harmonises especially well with modern contemporary choral music and traditional Norwegian folk music. Cantus is a unique group in which each of them has a place of their own. They respect each other, they work very hard and they are open to new ways of working.

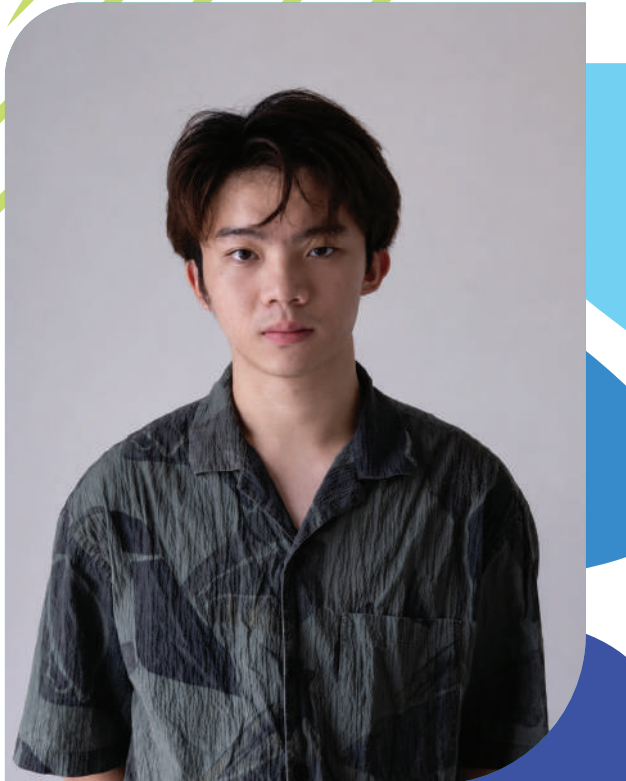
The driving force of the ensemble's work is to deliver unique musical experiences at a high level, and to stay true to the clear Nordic sound which Cantus is known for. They always strive to find new ways to touch their audience and like to experiment with movement in space to draw the most out of the music and its stories.

With its unique sound quality, Cantus is a source of inspiration, both regionally, nationally and internationally, for the aspiration of ensembles with equal voices. The choir's achievements, creative productions and continuous development of new music have been groundbreaking for similar ensembles.

Cantus has represented Norway in a number of international festivals, conferences and competitions in most of Europe, USA, Canada, China, Republic of Korea, Taiwan, South Africa and Peru. The choir competed in Interkultur's World Choir Games in Tshwane, South Africa in July 2018 and won the Champion of the "Female Chamber Choir" category.

In 2013, Cantus sang the opening song in Disney's Frozen and in 2019 they sang in Frozen 2. In 2023 the choir released their latest album "Yggdrasil".

TROPHY, DESIGN AND CONCEPT



CHONG ZHI YU

Designer Maker

Diploma in Design (Furniture and Spatial),
Nanyang Academy of Fine Arts, University
of the Arts Singapore

Chong Zhi Yu is a furniture and spatial designer whose work explores the relationship between making, structure, and human experience. He is interested in how design can support the way people use, feel, and connect with their surroundings, creating objects and spaces that are both functional and meaningful.

The trophy embodies the vitality and momentum of choral music through a spiraling upward form. Flowing grooves represent vocal lines that rise from different directions and gradually converge into a cohesive expression.

Its gradient metallic finish enhances a sense of movement and depth. Shifting between bronze, copper, and purple tones, the surface reflects the changing rhythms and emotional range of choral performance, like voices blending under stage lights.

In collaboration with

NAFA
Nanyang Academy of Fine Arts

UAS University
of the Arts
Singapore



ARTISTIC PANEL & ADJUDICATORS' PROFILES



LIM AI HOOI

SINGAPORE



Ai Hooi's philosophy for choral music and teaching stems from her view that a fulfilling musical journey is one that is filled with sincerity, love and excellence. She uses the creation of music as a platform to share and infuse her values and beliefs in her singers and inspires them to use the beauty of music to craft experiences that touch the hearts of the audience.

Born in Penang, Malaysia, Ai Hooi graduated from Royal College of Music, London with Majors in Piano and Voice. After moving to Singapore, Ai Hooi actively contributes to the growth of the local choral scene, through nurturing younger choral conductors and choristers. On top of conducting several local secondary and junior college choirs, Ai Hooi established ONE Chamber Choir, a young adult choir. In 2017, the choir achieved the 2nd Prize of the Mixed Choirs category at the 15th International Chamber Choir Competition Marktoberdorf 2017, as well as the Special Prize of the Carl-Orff-Stiftung Diessan am Ammersee for the best interpretation of a choral work premiered at the competition for "The Emigrant" by Wolfram Buchenberg. Recently, the choir took part in the 10th World Choir Games in Tshwane, South Africa and achieved Gold in all three categories they competed in, including Champion of the World Choir Games in the Chamber Choir Category.

She has also been the conductor of the Hwa Chong Institution Choir since 2000 which has achieved numerous accolades over the years, including emerging Champion in the Mixed Choir category at the 5th World Choir Games 2008, achieving the title Absolute Winner (top choir across categories) at the Festival of Songs Olomouc, and the Prix du public (Public prize) at the 2010 Florilège vocal de Tour.

Ai Hooi has served as a jury member on numerous international choral festivals, including the World Choir Games, Asian Choral Grand Prix, Singapore International Choral Festival, Bali International Choir Festival, Taipei International Choral Competition, Canta Al Mar Festival Coral Internacional, Karangturi International Choral Festival, Festival Coros de Verão and so on. She has also shared her conducting experiences as a panellist and educator in Poland, China, Hong Kong, Taiwan and most recently at the International Conductor's Seminar Wernigerode 2025.

She is also the founder and Artistic Director of ONE Choral Company Ltd, a charitable arts organisation dedicated to being a leader in choral artistry in Asia and beyond, to touch hearts and forge communities. Together with the flagship ensemble, ONE Chamber Choir, the company is also the driving force behind the annual Singapore International Choral Festival. Hosting over 25,000 choristers from over 25 countries since inception, the festival aims to inspire excellence, celebrate diversity, and create transformative experiences through song.

YONG CHEE FOON

SINGAPORE



Yong Chee Foon's journey as a choral director is a testament to his unwavering passion for choral music and commitment to artistic growth. Currently the President of the Choral Directors' Association (Singapore), he began his musical journey by learning the piano, but his passion for choral music quickly took root when he joined the Victoria Junior College Choir and later, Victoria Chorale. This marked the beginning of a lifelong dedication to choral music education.

He first graduated from Nanyang Technological University (NTU) with a Bachelor Degree in Accountancy. After several years in the financial sector, he moved on to pursue his passion - Choral art - and obtained an ATCL in Voice from Trinity College, London. In 2016, he graduated with a Masters in Music (Choral Conducting) from the Royal Welsh College of Music & Drama. Alongside his studies, he has attended numerous choral conducting workshops by renowned choral directors, gleaning insights from their vast experiences and integrating their wisdom into his own approach.

He is currently the conductor of several choirs in Singapore and his choirs have performed well in the Singapore Youth Festival, garnering Gold and Gold with Honours awards as well as Certificates of Distinction. His choirs have also ventured overseas to participate in International Competitions where they received numerous accolades with Gold and Silver medals. Most recently, he was awarded a Distinction for Conductor Award at the 13th International Krakow Choir Festival (2024), an award he was first conferred at the 4th edition (2013) of the festival.

His philosophy for music revolves around the transformative power of artistic expression and its ability to bridge cultural divides. He believes that music has the ability to transcend barriers, enabling individuals from different backgrounds to communicate and connect on a profound level. He advocates for an inclusive and nurturing environment where aspiring musicians can explore their creativity, develop their technical skills, and discover their authentic musical identities.

He desires to inspire young singers, through choral music education, to live life with passion and achieve excellence in all aspects of life whilst remaining appreciative to all who have made a difference to them.

ARIS SUDIBYO



INDONESIA

Holding first degree in Architecture from PCU, then the second degree was in Church Music, with major in vocal performance from SBC . The Master degree also in Church Music, major in Choral Conducting from STTB & SBC.

Started from 1997 to 2005 work as director of choral activity in Petra Christian University in Surabaya-Indonesia where he build his national reputation in choral conducting. Then he moved to West Papua of Indonesia for 15 years for pioneering and teaching choral music to young people, from children to young adult in many places. There he was the head of Education and Training Department of the Provincial Foundation of Indonesian Church Music Development.

He Actively become speaker and clinician for choir and vocal in many places in

Indonesia, adjudicator for local, regional/provincial, national choir competitions, and also many international competitions.

Since 2012 become a member of the World Choir Council of the World Choir Games until now.

Currently, he is returned to Surabaya to handle center for church music development, choral & orchestra activities and church music training in Petra Christian University.

BEVERLY SHANGKUAN-CHENG



PHILIPPINES

Dr. Beverly Shangkuan-Cheng is the President of the Philippine Choral Directors Association, Associate Professor and Chair of the Conducting & Choral Ensemble Department of the University of the Philippines College of Music, and Artistic Director of the Las Piñas International Bamboo Organ Festival.

She is a first prize winner at the American Choral Directors Association (ACDA) National Graduate Conducting Competition. She also won first prize for the A1 Piano Category of the Philippines' National Music Competitions for Young Artists (NAMCYA). She is the Philippine representative to the Asia Pacific Choral Council and was appointed as conductor of the Asia Pacific Youth Choir for its 2018 Season. In 2023, she served as one of the Artistic Directors for the World Symposium for Choral Music, an event organized by the International Federation for Choral Music. In the same year, she served as guest conductor of the Philippine Philharmonic Orchestra in one of its season concerts. Recently, she was a

featured presenter at the 2023 and 2025 National Conferences of the American Choral Directors Association.

Dr. Shangkuan-Cheng's conducting, academic, and teaching awards include the Levi Barbour Fellowship from the University of Michigan, the Phyllis Curtin Career Entry Award from the Yale School of Music, the Margot Fassler Award and the Hugh Giles Prize from the Yale Institute of Sacred Music, the 2022 - 2024 One UP Professorial Chair Award in Music for Outstanding Creative Work and Public Service, the 2023 UP Diliman Centennial Professorial Chair, and most recently, the 2025 Gawad Tsanselor sa Natatanging Guro Award, the highest recognition given to a faculty member in UP Diliman.

Performance and adjudication engagements have brought her to Belgium, South Africa, Germany, Sri Lanka, Hong Kong, Malaysia, Indonesia, Thailand, China, Spain, Vietnam, Portugal, Singapore, and the US. She also regularly leads workshops in different parts of the Philippines.

Dr. Shangkuan-Cheng received a Bachelor of Music (summa cum laude) from the University of the Philippines, a Master of Music from the Yale School of Music and the Yale Institute of Sacred Music, and a Doctor of Musical Arts from the University of Michigan.

EUDENICE PALARUAN



PHILIPPINES

Eudenice Palaruan studied at the University of the Philippines College of Music, majoring in composition and choral conducting. He received further training in choral conducting at the Berliner Kirchenmusikschule in Germany. He sang as a countertenor with the Berlin Monteverdichor. He graduated with a Doctor of Musical Arts from St. Paul University Manila.

He was a singer and resident composer/arranger of the Philippine Madrigal Singers. In addition, he was the principal conductor of the San Miguel Master Chorale. In the past, he has been the resident conductor of the International Bamboo Organ Festival, where he performed and recorded selections of Latin-American baroque music. With his active involvement in the choralization of Philippine and other Asian indigenous music, he premiered a substantial volume of new Asian

choral works. In addition, he was often invited to give lectures on non-Western vocal aesthetics.

Eudenice also arranges for the Singapore Symphony Orchestra choruses and community outreach programs. The SSO choruses have premiered new choral works written by local composers and arrangers in Singapore under his direction.

He curates Filipino vocal and choral works. Known for his generous spirit, he passionately shares his deep knowledge, inspiring others through engaging discussions to enter the world of the composer, learn about musical pieces and their historical context, and grow an authentic appreciation for global music.

He taught composition and choral conducting in institutions such as the University of the Philippines College of Music, the Asian Institute for Liturgy and Music, and the St. Paul University College of Music and the Performing Arts.

Eudenice currently serves as an associate professor at the Singapore Bible College School of Church Music and the music director of the Singapore Symphony Chorus.

EUGENE ROGERS



USA

Lauded for leading performances of “pure magic” (Washington Post), Eugene Rogers is at the vanguard of American musicians. Rogers brings a wide-ranging artistic vision as a conductor for orchestra and chorus with a commitment to championing timely new works and supporting next-generation artists.

He is a two-time Michigan Emmy Award winner, a 2017 Sphinx Medal of Excellence recipient, and was nominated for a Grammy Award in 2015. Musical America magazine has named him one of the top music industry professionals, and his work has been profiled on CNN, PBS, and on radio stations and in print and online publications across the world.

He has guest conducted such ensembles as The Chicago Symphony Chorus, the State Choir of Latvia, the Grant Park Symphony Chorus and have collaborated with such

conductors as James Conlon, Gianandrea Noseda, Marion Alsop, Jonathan Heyward and many others.

Rogers was announced in February of 2020 as the fifth Artistic Director of The Washington Chorus (TWC), became the Founding Conductor of the Sphinx Organization’s EXIGENCE Vocal Ensemble in 2018 and has been the Director of University Choirs at the University of Michigan since 2018 where he leads the graduate choral conducting program and administers nine choral ensembles.



JAN SCHUMACHER



GERMANY

Jan Schumacher (*1980) is honorary professor and Music Director at the Goethe-University in Frankfurt since 2015 and since 2024 artistic director of the Frankfurter Singakademie.

Having received his degree in School Music and German from Johannes Gutenberg University Mainz, Jan went on to study Conducting with Wolfgang Schäfer at the Frankfurt University of Music and Performing Arts. Even as a child and young adult (musical education with the Limburg Cathedral Boyschoir and the State Youth Choir of Rhineland-Palatinate), he was fascinated with the activity of group singing, which has remained the main motivation for his manifold activities to this day.

Next to the choirs and orchestras of Frankfurt University Jan is as well the conductor of Camerata Musica Limburg. With Camerata Musica he appeared at IFCM WSCM, ACDA National Conference and won 1st prizes in International Choral Competitions (Tours, Maasmechelen, Kaunas). With his ensembles, he builds extensive repertoires from Gregorian chants to world premieres, from symphonic orchestra to Big Band, and vocal or electronic improvisation.

Jan teaches courses for choirs, orchestras and conductors across whole Germany and was jury member in the national choir competitions of Germany, Austria and Switzerland. He is editor of various choral collections with some of the most important choral publishing houses (Helbing, Carus, Bärenreiter, Peters).

On international level he served for festivals like America Cantat (Panama 2019), Africa Cantat (Cameroon 2023), Europa Cantat (Slovenia 2021) or Choralies (2016, 2019, 2022), and giving workshops and lectures at the American Choral Directors Association (National Conference 2013, 2023), the IFCM World Symposium (Argentina 2011, Barcelona 2017) or the Philippine Choral Directors Association (Manila 2019). He was Guest conductor e.g. at the Chamber Choir of Europe, the Taipei Philharmonic Choir (Mendelssohn: Elias, 2019), the Polifonija State Choir Lithuania (Bruckner: e-minor Mass, 2023), the Turkish State Choir (2024), Ensemble Aleron (2025) and the Coro Universitario de Mendoza (2022). Jan was invited to teach conducting masterclasses in Bulgaria, Iceland, Turkey, USA, Venezuela, Argentina, China, Philippines and Iran.

From 2009 – 2018 Jan was board member, and later vice president and chair of the music commission of the European Choral Association Europa Cantat. He was member of the artistic committee of the International Chamber Choir Competition in Marktoberdorf, Germany, and since 2019 he is appointed to be Artistic Director of the prestigious German Choir Competition and since 2020 Vice President of the IFCM (International Federation for Choral Music).

ADJUDICATOR PROFILE





LEE HYUN CHUL

REPUBLIC OF KOREA



Grounded in both musical professionalism and spiritual depth, Lee is widely recognized for his warm melodic writing and refined harmonic language. His works have been published by major Korean music publishers, and he was commissioned by Oxford University Press to contribute a work to the Christmas anthology *World Carols for Choirs*.

Hyun Chul Lee studied composition at Georgia State University in the United States. Seeking further artistic and academic development, he later pursued graduate studies at Westminster Choir College in Princeton, New Jersey, earning his master's degree in composition.

Lee currently serves as Adjunct Professor of Church Music at Presbyterian University and Theological Seminary, Resident Composer of the Uijeongbu City Choir, and a board member of the Cheonsong Foundation. He is also the CEO of Ollim Music, through which he continues active engagement in composition, education, and music publishing.

ADJUDICATOR PROFILE



LEE SHIAK YAO



MALAYSIA

Lee Shiak Yao is a multiple international prize and award-winning conductor, vocalist clinician, and lecturer. He graduated with a MMus from the University of Hull, UK, and studied conducting with Andrew Penny and Dr. Lee Tsang. He also mastered the arts of piano accompaniment, under the tutelage of Miss June Stephenson, and vocal singing, under Ralph Macdonald, Lim Cheng Hock, Paul Wade, and Dr. Michela Bertagnolli.

He is very active in all grounds of musical performances and pedagogy on local as well as on international stages, which include conducting wind, symphonic orchestras, and theatrical productions; adjudicating music competitions, conducting master classes and workshops on solo and choral singing, instrumental ensemble playing and professional conducting technique; serving as recital repetiteur and accompanist for singers,

instrumentalists, and theatrical productions; singing as soloist or ensemble singer. The choirs and ensembles that he directed had won impressive awards locally as well as on the international scene.

Lee Shiak Yao has performed and lectured in more than 35 countries around the world and he had the privilege of landing himself on the grounds of Scandinavia, Europe, the United States of America, South America, Asia, Southeast Asia, and South Africa. He was awarded the "Honourable Music Art Contribution Award" in year 2010 for his diligent and ceaseless contribution in musical arts all over Malaysia. He received the utmost honour to be the first Malaysian to be invited to perform with the World Youth Choir in the 2011 Nobel Prize Award Ceremony in Norway.

He is currently serving as the Vice-President of the Malaysian Choral Federation, and the Artistic Director of Klang Chamber Choir and Time Ensemble.



LUC ANTHONIS



BELGIUM

Luc Anthonis started his musical career at the music academy of his hometown Ekeren. He developed a particular fascination for choral music. At the Royal Conservatory of Antwerp Luc Anthonis received qualifications for flute, chamber music, harmony and choral conducting.

He rounded out his knowledge on choral music and choral conducting in master classes with Jan Eelkema, Michael Scheck, Eric Ericson, Simon Halsey, Péter Erdei and others.

From 1980 till 2024 he conducted the youth choir Cantilene and in 1989 he himself founded the chamber choir Cantando that is still under his artistic direction. The latter has won a great number of prizes in national and international competitions. He conducted the Flemish Radio Choir on a regular basis. He also conducted the

Symphonic Orchestra of Ekeren (SEE) from 1988 till 2022.

Luc Anthonis is professor of choral conducting at the Royal Conservatoire of Antwerp (School of Arts). He is a standard member of the jury for choir contests, national and international and he is the Belgian representative of the World Choir Council.

ADJUDICATOR PROFILE



MAT WRIGHT



UNITED KINGDOM

Mat gained a music scholarship to QEGS Wakefield and was a choral scholar at Wakefield Cathedral Choir. He has worked in education for over 25 years as a Head of Music and Performing Arts, Advanced Skills Teacher, Vice Principal, Head of School and as a Regional Director of Education for Primary and Secondary Schools.

Mat is the founder and Artistic Director of Barnsley Youth Choir, an organisation that now has over 700 members aged 0-24 years old based in an area of significant deprivation. The choir has developed a strong international reputation winning eight 1st prizes in the European Choir Games and the World Choir Games. BYC was also awarded the Queens Award for Voluntary Service in 2017 for the work of the 70 strong volunteer team that helps to run the choir. He helped to establish Barnsley Singers, a 160 strong adult community choir and has worked with adult choirs of all abilities. He has close ties with a number of choirs internationally including the

choirs at the Kodaly School in Kecskemet, Hungary.

Mat is in demand as an adjudicator and has represented GB on the International Jury in the World Choir Games in Russia, South Africa and New Zealand as well as appointments throughout Europe, Asia and Africa. He is in demand as a course leader, clinician, guest conductor and workshop leader internationally and is the Artistic Director of the Hull and Blackpool International Choir Competitions as well as leading conducting seminars such as the International Conductor's Seminar in Wernigerode, Germany.

Mat is a representative for Great Britain on the World Choir Council and was appointed as an Honorary Member in 2024 for his service. He was awarded an MBE in 2020 for his services to music and young people and was made a Honorary Freeman of Barnsley in recognition for his work within the local community. He is spearheading the development of the Northern Academy of Vocal Excellence (the NAVE) which is a £4m development that will provide a centre of excellence for choral singing in the North of England. He is passionate about the use of singing as a mechanism to engage, connect and transform communities.

MICHAEL BARRETT



SOUTH AFRICA

Michael Joseph Barrett, who was awarded a DMus (Performing Arts) in Choral Performance by the University of Pretoria in 2017, is currently the conductor of the University's (Tuks) Camerata choir and a senior lecturer in Choral Conducting in the Department of Music.

He has received a Y2 rating from the National Research Foundation (NRF) and is a four-time South African Music Awards (SAMA) Nominee. Michael's choirs have won numerous national and international awards and have performed at the World Choral Symposium (Barcelona 2017) and the National Conference of the American Choral Directors Association (Dallas 2025) as a headline choir. He is in

demand as a choral clinician, a lecturer and an adjudicator both locally and abroad, most recently having conducted All State Choirs in Texas (2024), Missouri (2022), and Florida (2019). In April 2026, Michael will make his Carnegie Hall Debut conducting a programme of South African music. He is an active composer and arranger, and 40 of his compositions have been published internationally (USA) by Walton Music (GIA) and Santa Barbara Music Publishers. Michael is the Executive Director and co-producer of Capital Singers, South Africa's largest community choir project.

RONNIE CHENG



HONG KONG, CHINA

Educated in Hong Kong and the United States, Mr. Ronnie Kay Yen CHENG is a seasoned conductor in both the choral and orchestra arts. Mr Cheng has led his ensembles to international accolades including being crowned as the Champions of the World Choral Championships, Grand Prix Champions at the Tokyo International Choral Championships 2024, and double champions at the World Choir Games in 2023 and many others held around the world in Austria, China, Germany, Japan, S. Korea, U.S.A., and Wales.

These contributions to the choral arts have credited him global recognition, as shown in his being awarded the Outstanding Artistic Award, Outstanding Interpretation Awards, as well as the Best Conductor Award. He currently

directs the Diocesan Choral Society and the Diocesan Male Chorus. Mr Cheng has been serving as Chairman of the HKSMSA since 2022 and is currently an Executive Committee member of the newly established Asian Choral Association. As an accomplished musician and educator, Mr. Cheng is also active in the field of educational leadership as the Headmaster of the Diocesan Boys' School, Hong Kong.

WEI
CHENG

USA

Dr. Wei Cheng is the Director of Choral Program and Associate Professor of Teaching at University of California, Berkeley, Department of Music, where she oversees the UCB Chamber Chorus, University Chorus, Vocal Program, and conducting instruction. For her outstanding contributions she has been named the Virginia Chan Lew Distinguished Professor in Music for 2023-2028. This follows her tenure as the Jerry and Evelyn Hemmings Chambers Distinguished Professor in Music from 2020-2023. Originally from Beijing, China, Dr. Cheng earned her Master's and Doctoral degrees in choral conducting from the College-Conservatory of Music at the University of Cincinnati.

Recipient of the Dale Warland Conducting Award from the American Prize, Dr. Cheng is revered as an accomplished performer, educator, clinician, and adjudicator, having engaged musicians across the USA and China. Her leadership has seen both present and past choirs embark on numerous international tours,

collaborating with renowned musicians and ensembles such as the Ethel String Quartet, Phillippe Entremont, the Munich Symphony Orchestra, and Essa-Pekka Salonen and the Philharmonia Orchestra (London). Moreover, under her guidance, the UC Berkeley Chamber Chorus recently won the American Prize in 2022 (college division), further attesting to Dr. Cheng's commitment to excellence in choral performance.

Dr. Cheng's primary professional focus lies in China, where she serves as Principal Guest Conductor of the Beijing Harmonia Choir and frequently conducts the Young People's Chamber Choir at the National Center for Performing Arts in Beijing. She has also led residencies at prestigious institutions such as the China National Opera House and the Lanzhou Performing Arts Group. Additionally, she conducted the Stara-Zagora Opera Chorus and Orchestra in Bulgaria.

As a clinician, Dr. Cheng has worked with diverse age groups, ranging from children's choirs to conservatory-level ensembles, in both the USA and China. Her expertise includes contemporary choral repertoire, conducting pedagogy, and the advancement of choral music in China. Committed to her mission of promoting Western choral traditions in China, she has served as a guest lecturer and conducting master teacher at prestigious conservatories in the country. Additionally, Dr. Cheng has been invited to adjudicate numerous state contests, music festivals, and national conferences, further solidifying her reputation as a leader and innovator in the choral community.



WONG SU SUN



SINGAPORE

In the past 35 years, Dr Wong Su Sun works extensively as a soprano; mentor; choral adjudicator; conductor; clinician for local, regional and international festivals, universities, schools and choirs; and opera creative artiste / facilitator. She is also known to be one of the long serving choral adjudicators for Singapore Youth Festival. As the artistic director of Singapore Lyric Opera in the early 2000s, she was instrumental in developing award winning Singapore young singers as well as directing SLO in-house adult and children's opera choruses for all stage productions; young opera artist training; outreach education; touring program, locally and internationally.

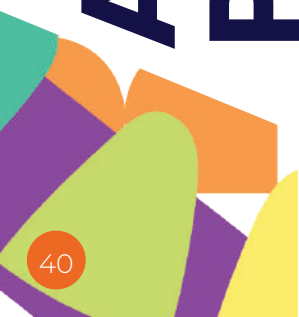
In recent years, Dr Wong was honoured to be appointed as the alpha member (Singapore) of Global Science Opera Program - a United Nation's Legacy runs by Western Norway University of Applied Sciences. Her 2021 GSO project - Thrive, which involved school students creating, researching, performing and filming class-made mini opera scenes with topics addressing climate change, global warming, and Singapore's

approaches to embodying the Island city with nature and protecting rich biodiversity, was voted as one of the best mini opera scene submitted by European audiences at GSO opera preview of Thrive in Norway.

2024 marked an important milestone where Dr Wong made an operatic endeavour to stage a new chamber opera which she originated, co-created with an outstanding team, and starred in *Losing Lily*. The world premiere of this work received critical acclaim by opera enthusiasts and critics alike. The Straits Times hailed that her impressive interpretation of the title role, Lily, was on point and a 'tour de force'. Moving forward, the 1998 soprano prize winner of the International Donizetti Opera Competition at Bergamo, Italy, continues to pursue her calling in developing and performing story singing works with Asian cultural and environmental contexts; making music with younger generations of soloists, choristers, conductors, and teachers; and delving deeper into performance practise research on singing for well-being.

She earned her doctorate degree in vocal performance from The University of Texas at Austin and was trained in London and Italy. Her former teaching posts include Singapore University of Social Sciences, Yong Siew Toh Conservatory of Music, University of St Joseph at Macao, and Scheiner College at Kerville, Texas. She is currently an adjunct voice faculty at University of the Arts Singapore (LaSalle College of the Arts) and United World College of South East Asia.

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PARTICIPATING CHOIRS' PROFILES



Achievers Choir SMA Dharma Yudha Indonesia

Achievers Choir of Dharma Yudha Senior High School is a vibrant vocal ensemble composed of talented students from SMA Dharma Yudha Pekanbaru. Established on September 3rd, 2016, the choir has grown into a dedicated group of 35 passionate singers under the guidance of their music teacher and conductor, Ricardo Kristian Sinaga.

Originally formed to serve as the school choir for weekly flag ceremonies and national celebrations such as Independence Day and Teachers' Day, Achievers Choir has steadily evolved beyond its initial role. Over time, the choir has earned the trust and recognition of the school community, frequently performing at important events and welcoming distinguished guests to SMA Dharma Yudha.

Since 2017, Achievers Choir has actively participated in numerous competitions at city, provincial, national, and international levels. Their journey has brought them to prestigious stages such as the Dumai National Choir Festival 2018, Bali International Choir Festival 2018, Thailand International Choral Festival 2024, and the Singapore International Choral Festival 2019, where they proudly advanced to the Grand Prix round.



Ricardo Kristian Sinaga



Bao-Ren Elementary School Children's Choir Chinese Taipei

Catholic Bao-Ren Elementary School was established in 1967 by the Sisters of Precious Blood. Guided by the principle of holistic education, it is a high-quality bilingual primary school that emphasizes life education, cultivates good character, deeply develops English teaching, and promotes arts education.

The Bao-Ren Elementary School Children's Choir is made up of students from grades 2 to 6. The choir rehearses after school to enhance musical knowledge and singing skills. Through musical performances and competitions, the choir showcases the spirit of choral singing and melodious voices. The choir has been invited multiple times to perform both on and off campus and has received top honors in various competitions, earning high praise.

Through their bright and sweet voices, the children experience God's love and grace, creating a healthy, joyful, and harmonious childhood for them.



Huang Wei-Sheng



Bartley Voices

Singapore

We are Bartley Voices, the Choir CCA group in Bartley Secondary School. A mixed choral group in SAB structure, we enjoy singing songs of different cultures and styles, ranging from Renaissance choral music to contemporary Asian works. Our commitment to excellence is reflected in our participation in various school events, Singapore Youth Festival Arts Presentation and other local choral festivals. We are excited to continue making music with like-minded peers and learn and grow through every performance opportunity.



Sean Foo



Bendemeer Secondary School Choir

Singapore

Bendemeer Secondary School Choir is a humble school choir which aspires to touch everyone around with its melodious harmony of soprano, alto and baritone voices. We are a close-knit performing arts group under the loving care and guidance of our patient teachers and experienced conductors. Through choral music, we develop vocal skills and a stage presence of confidence and elegance. Our school choir performs a diverse repertoire, ranging from classical and contemporary pieces to well-known cultural songs, showcasing the beauty of harmony and expression. We strive to achieve excellence in our pursuit of dreams, and foster joy and friendship through music. Indeed and truly, at Bendemeer Secondary School, the choir isn't just about singing — it's about finding your voice, building character and creating lasting fond memories together.



Angila Tan



Boon Lay Secondary School Choir

Singapore

The Boon Lay Secondary School Choir is a mixed youth choir under the baton of esteemed conductor, Ms Michelle Poh. The Choir presents the talented voices of Boon Lay Secondary School at major school events and public showcases. It performs an extensive repertoire, ranging from Choral Classics to light jazz pieces and contemporary pop music. Guided by the Choir's motto, "the voices of our hearts, the songs of our lives", the Boon Lay Secondary School Choir aims to develop a sense of appreciation for the traditions of choral music, while nurturing and cultivating a passion for singing in our choristers. Through various school exchanges, internal and external choir performances and competitions, the Boon Lay Secondary School Choir also hopes to inculcate the right values and desirable social attitudes in all our choristers.



Michelle Poh



Bukit Panjang Government High School Choir

Singapore

Bukit Panjang Government High School Choir, which was founded in 1994, comprises students who have a passion to sing and further develop their choral abilities.

The choir has evolved over the years from a two-part ensemble to a full-fledged SATB (Soprano, Alto, Tenor and Bass) choir. Our repertoire includes folk songs from various countries sung in their original languages and songs from musicals.

The choir believes that music is truly a universal language that speaks to the soul and enriches the mind. Through choral singing, we seek to nurture values that develop the whole child – values like discipline, teamwork and aesthetic sensitivity.



Lee Wanrong



Campanella Olomouc

Czech Republic

The Campanella Choir was founded in 1967. Since its foundation, the choir has been a significant part of the cultural life of Olomouc City. During its existence, Campanella has organized more than 2500 concerts and toured extensively in various countries in Europe, Asia, America and Africa, including successful representation at international choir festivals and competitions.

Campanella is one of the leading children's choirs in the Czech Republic. It is the most advanced choir of the CAMPANELLA Music School Olomouc and is comprised of singers aged 12 - 19 who have completed several years of choral training from the preparatory choirs.

The choir's repertoire is very wide and versatile and ranges from Gregorian chant, Renaissance polyphony and classicism to contemporary composers. A large part of the choir's repertoire consists of folk songs from around the world.

In 2022, Campanella made a successful concert tour to the USA. In 2023, the choir received 2 Gold stamps at the Tampere Vocal Music Festival 2023 / Chorus Review Choir Competition. In 2024, Campanella won 3 gold medals at the 6th Tokyo International Choir Competition in Harumi, Japan. Jana Synková has been the conductor of Campanella since 2017.



Jana Synková



CHIJ St Nicholas Girls' School (Secondary)

Singapore

The CHIJ St. Nicholas Girls' Secondary Choir (SN Choir) comprises passionate choristers aged 13 to 16 who take immense pride in representing their school in performances and competitions.

United by our love for music, SN Choir members are motivated not only by the pursuit of musical excellence but also by the strong friendships forged through singing together. Over the years, we have performed at numerous concerts, competitions, and community events, sharing the joy of choral music with wider audiences. Guided by our dedicated conductor and supportive teachers, we continually strive to grow through meaningful and varied musical experiences.

We are SN Choir — and we create the dream.



Cherie Chai



CHIJ St. Joseph's Convent Choir Singapore

The CHIJ St. Joseph's Convent Choir is a vibrant and dedicated ensemble united by a shared passion for music and community. Guided by the motto "Sing Together, Grow Together," the choir strives to nurture not only musical excellence but also personal growth, teamwork, and resilience among its members. Through a diverse repertoire spanning classical, contemporary, and choral works, the choir seeks to develop strong vocal technique, musical sensitivity, and expressive performance skills.



Stephenie Lee



Choir de Whyteleafe Sri Lanka

Choir de Whyteleafe - Sri Lanka established in 2022, comprises students of the Whyteleafe Performing Arts Academy and provides an environment focused on musical growth, ensemble discipline, and expressive performance.

Since its formation, the choir has participated in numerous academy concerts and programmes, giving singers opportunities to build confidence, stage presence, and collaborative musicianship. The ensemble nurtures vocal technique, artistic responsibility and an appreciation for choral singing.

Choir de Whyteleafe explores a diverse repertoire across multiple genres and cultural influences. The choir particularly values the fusion of contemporary styles with Sri Lankan musical and cultural elements, encouraging singers to engage with varied musical languages while developing sensitivity to blend, expression and ensemble unity.

Choir de Whyteleafe is participating in the 10th edition of SICF 2026, as part of its commitment to growth and broader exposure aiming to gain multicultural experiences, learn from diverse choral traditions and broaden artistic perspectives through international exchange.

The choir remains committed to fostering musical excellence, cultural appreciation and meaningful artistic expression while cultivating a lifelong enthusiasm for music and collaborative performance.



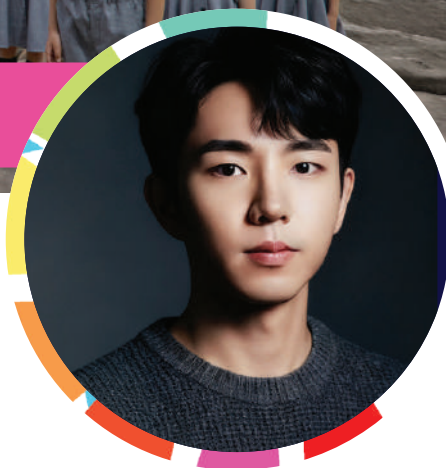
Manelka Perera



Chongqing Grand Theatre Philharmonic Children's Choir China

Established in May 2012, the Chongqing Philharmonic Children's Chorus (CPCC) was the first professional team approved by the Chorus of Central Orchestra of P. R. China. Under the instruction of many professionals and teachers from the Central Orchestra Chorus, the China Conservatory of Music, Sichuan Conservatory, and so on, CPCC has grown into a congenial troupe where kids come to sing together in chorus.

After seven years and more our kids have become friendly buddies. They have been to many places and beautiful cities throughout the world just for one thing: singing and enjoying. Our kids have received nods of approval and have even been awarded honours, such as at the 14th China International Chorus Festival and World Choral Education Conference in 2018, and the 2016 World Choir Games in Russia.



Yu Zhaoyuan



Concord Primary School Singapore

Concord Primary School Choir was formed in 2000. Under the guidance of conductor Ms Angila Tan and their teachers, the students have developed a strong sense of discipline and passion for vocal training through the sensitive interpretation of their senses. The unity and devotion of the choir can often be heard in the beauty and elegance of each song performed.

The choir has also established itself as a recognised choir by participating and performing in the Singapore Youth Festival Arts Presentation, Singapore International Choral Festival and Voices of Singapore Festival. It has clinched Distinction for this year's SYF Arts Presentation and Gold for the Singapore International Choral Festival in 2025.



Angila Tan



Connaught 2 Choir

Malaysia

Established in 2022, Connaught 2 Choir is dedicated to nurturing students' musical literacy, vocal technique, and teamwork. Since its inception, the choir has participated in major competitions and performances. At the Malaysia Choral Eisteddfod, the choir achieved a Gold C Award in 2022, a Silver A Award in 2023, and another Gold C Award in the Children's Category in 2024.

In 2024, the choir performed at Mega Star Arena alongside renowned artists, including Nicholas Teo. The choir also participated in the recording of Golden Years: Parents' Day Special 2024, and attended a vocal masterclass conducted by Serbian conductor Vladimir Opacic.

In 2025, Connaught 2 Choir expanded to 73 members and was officially established as an official school team. The choir engaged in international exchange concerts, represented Malaysia at the Taipei International Choral Competition where it won a Silver Award, and later earned Gold C Awards at the Malaysia Choral Eisteddfod. With passion and dedication, the choir continues its journey toward musical excellence.



Yap Yann Sen



Crescendo Voices

Singapore

Crescendo Voices was originally founded on 2 February 2002, comprising members from various high schools in Johor Bahru, Malaysia. The group went on hiatus for several years as many members pursued further studies and careers. In July 2024, Crescendo Voices was re-established in Singapore, this time primarily made up of alumni from the Foon Yew High School Choir.

Despite coming from diverse professional backgrounds, the members are united by a shared passion for choral singing. The choir is now conducted by Mr. Raymond Lee Pei Khoon, former conductor and advisor of the Foon Yew Choir, who leads its artistic direction.



Lee Pei Khoon



Davidson School Choir
Malaysia

The Davidson School Choir was established in 1995 with the vision of excelling ourselves in the given opportunities and striving for excellence. Serving mainly to perform at interschool competitions and occasions, the choir provides a platform for the children to learn and enjoy the possibility of music. The choir allows choristers to experience a different form of living through singing together and dreaming differently within the given environment.



Terence Au Eng Yee



Deyi Secondary School Choir
Singapore

The Deyi Secondary School Choir is a vibrant and dedicated ensemble committed to musical excellence and expressive performance. Under the skilled direction of their conductor, the choir presents a diverse repertoire spanning classical, contemporary, and multicultural works. Central to the choir's identity is their motto, "Voices that inspire," a philosophy that guides every rehearsal and performance. Whether on the competitive stage or in local venues, the choir strives to be a vessel for artistic expression, using their collective voice to uplift, unite, and inspire.



Wong Yang Kai



Diocesan Boys' School Choir

Hong Kong, China

The Diocesan Boys' School ("DBS") Choir, currently conducted by Mr. Felix Shuen, consists of the school's most outstanding choristers in the senior forms. It is a group that performs and competes frequently in Hong Kong and overseas.

For decades, the DBS Choir has received accolades such as the "Best Boys Choir of the Year" and the "Most Outstanding Choir of the Year" at the annual Hong Kong Schools Music Festival. Since 2000, the Choir has also travelled overseas to various countries in Asia, Europe, and North America to compete and perform in various international choral festivals, receiving various awards and critical acclaim.

As of April 2026, the DBS Choir is ranked 12 among the top 1000 choirs and ranked 1st in the Male Choirs class according to the world rankings of choral groups published by INTERKULTUR.

In addition to obtaining outstanding competition results, they were also frequently invited to perform at world-class venues, including the National Centre of Performing Arts in Beijing, China in 2009 and the prestigious Royal Albert Hall in London, United Kingdom in 2017.



Felix Shuen



Frontier Primary School

Singapore

The Frontier Choir was established in January 2016 with the aim of promoting choral awareness and providing a platform for students to showcase their vocal talents. The choir believes that music and singing play an essential role in fostering well-being, echoing the timeless sentiment that "music soothes the soul."

Our choristers are committed to developing strong vocal techniques and musical artistry through a diverse repertoire spanning different musical periods, cultures, and languages. With an emphasis on expressive storytelling and tonal blend, the choir brings each piece to life with sincerity and musical sensitivity, nurturing confident and expressive performers.

Guided by the core values of self-discipline and team spirit, members take ownership of their learning, practise diligently beyond rehearsals, and continually strive for excellence. Through attentive listening and collaboration, each voice contributes meaningfully to a unified and harmonious sound.

The Frontier Choir continues to inspire, connect, and uplift audiences through meaningful musical experiences.



Angila Tan



Harambee A Cappella

Australia

Established in 2002, Harambee A Cappella is a Melbourne-based vocal ensemble made up of young adults brought together by a shared passion for singing and connection through music. The name Harambee, meaning “in the spirit of togetherness” in Swahili, reflects the group’s values of inclusivity, openness, and community, which continue to shape both its culture and musical identity.

Known for dynamic performances of contemporary a cappella music, the ensemble presents a diverse and evolving repertoire spanning multiple genres and styles. From community events to major competitions, Harambee A Cappella is recognised for its musical excellence, collaboration, and expressive storytelling.

In 2024, the ensemble gained international acclaim after winning the Gold Medal in the Pop Ensemble Open Competition at the World Choir Games, a prestigious global event featuring choirs from more than 40 countries. The achievement marked a significant milestone in the group’s history.

Beyond competition, Harambee A Cappella remains deeply connected to the community through performances across Victoria and Australia, as well as recordings and album releases shared through their social media platforms.



Daniel Kim



Hildan Chorale

Singapore

The Hildan Chorale is a vibrant mixed-voice choir made up of passionate young singers who share a love for music and performance. The choir is dedicated to nurturing confident, expressive and musically sensitive individuals through meaningful musical experiences.

Through choral singing, students develop vocal technique, musicianship, discipline and teamwork while building lasting friendships and a strong sense of belonging. The Hildan Chorale provides opportunities for students to grow as performers and leaders, and to share the joy of music with the wider community through performances and collaborations.

At the heart of the Hildan Chorale is the belief that every voice matters. Individually, each singer brings unique strengths and personality; together, they create harmony, unity and a shared musical spirit that reflects the heart of the Hildan community.



Evangeline Tay



HKBP Batam Center Children and Youth Choir Indonesia

The HKBP Batam Center Children & Youth Choir is a dynamic ensemble dedicated to nurturing the musical talent, character, and spiritual sensitivity of young people. Established as part of the HKBP Batam Center ministry, the choir serves as a platform for liturgical music, vocal education, and participation in competitions and festivals at local to international levels.

As part of its 2026 program, the choir emphasizes holistic development by integrating musical excellence with faith formation. Through structured rehearsals and performance opportunities, members develop discipline, teamwork, and artistic expression.

The choir has achieved notable success, earning First Prize in the Children's Choir Category at the 2024 Church Choir Competition organized by Persekutuan Gereja di Indonesia (PGI) for the Kepulauan Riau region.

In addition to competitions, the choir actively serves in church ministries, including Sunday worship services, MBO (Mameakhon Batu Ojahan – Laying of the Church's Foundation Stone), concerts, and special celebrations.

Comprising members aged 8–17, the choir is led by Daniel Dasalak — an internationally recognized conductor with over 25 years of experience whose ensembles have won major awards worldwide — continuing to inspire young voices through music and service.



Daniel Dasalak



Holy Innocents' High School Choir (HI Chorale) Singapore

The Holy Innocents' High School Choir, known as HI Chorale, is a dynamic ensemble of student vocalists united by a shared passion for music. Comprising members from diverse backgrounds and experiences, the choir exemplifies the spirit of collaboration and community as they work together to achieve musical excellence.

Under the dedicated guidance of their conductor, Ms. Nicolette Foo, our choristers undergo training to refine their vocal techniques, musicality, and ensemble cohesion. Each rehearsal and performance serves as a valuable platform for personal growth, artistic development, and the cultivation of discipline and teamwork.

The HI Chorale has participated in several significant performances, including the Singapore Youth Festival Arts Presentation, Voices of Singapore Festival, the Papal Mass at the National Stadium, and a series of school-based showcases. These opportunities not only allowed the choir to present their talents to wider audiences but also played an instrumental role in building their confidence, enhancing their choral skills, and fostering a sense of pride and unity within the school community.

Through their collective journey, HI Chorale continues to inspire and uplift, celebrating the transformative power of music where every voice contributes to a harmonious and vibrant whole.



Nicolette Foo



Huazhong University of Science and Technology Student Choir China

The Huazhong University of Science and Technology Student Chorus was established in 2005, comprising over 70 undergraduates, postgraduates and doctoral students from 35 departments across the university. Since its inception, the chorus has been adhering to the teaching philosophies of "learning through competition" and "practicing through performances", maintaining weekly training sessions and hosting annual events such as the "Together in Song, Forward in Step" graduation choral concert and the Chinese Poetry New Year choral concert. The chorus has performed a wide range of Chinese and foreign choral works in different periods and styles. Additionally, to elevate students' choral skills, musical literacy, and broaden their international perspectives, the chorus has received guidance from world-renowned music masters, including Grammy Award winner Paul Phoenix and Professor Gregory Wait, the former head of the Music Department at Stanford University.



Duan Chuan Ya



Hwa Chong Institution Choir (High School) Singapore

Founded over 25 years ago, this boys' choir brings together young singers aged 13 to 16 who share a passion for choral music and artistic excellence. Over the years, the Choir has developed a strong reputation for its disciplined training, expressive performances, and commitment to musical growth. The choir's repertoire is diverse and multicultural, spanning classical choral works, contemporary compositions, folk songs, and music from various cultural traditions around the world. The group has performed at numerous concerts, festivals, and community events, receiving generous compliments for their musical sensitivity and vibrant energy. With a strong foundation and a spirit of collaboration, the choir continues to inspire audiences while nurturing the next generation of young musicians.



Low Xu Hao



Jinshan District Student Choir

China

Shanghai Jinshan District Student Choir is affiliated with Jinshan District Student Art Troupe and is administered by Jinshan District Youth Activity Center.

The choir has presented a series of landmark concerts, including the 5th Anniversary Concert Chasing the Light, Blooming for You and the special concert Music Beyond 70. It has taken part in high-profile performances such as the I Am a Little Flower Youth Choir Concert at the 39th Shanghai Spring International Music Festival, the Singing in Spring Jinshan District Student Choir Concert at the 41st Shanghai Spring International Music Festival, and the 2024 Shanghai Nature & Life Festival Student Art Troupe Showcase, demonstrating solid artistic proficiency.

To date, the choir has developed distinctive characteristics and a unique artistic style, continuously leading and advancing the development of choral art in Jinshan District.



Zhang Xinyue



Jsing Voice Children's Choir

China

Jsing Voice Children's Choir, based in Shijiazhuang, Hebei, China, is a 'small yet exquisite' vocal ensemble. Its members are young singers and musical theatre performers who take joy in the stage and are equally at home with a wide range of styles — from classical to pop, from rock to musical theatre excerpts. At Jsing Voice the world of music is as boundless as the universe of reading — wide, open, and endlessly expansive.



Zhao Jin



Kentoris (Saint Kentigern College) New Zealand

Kentoris choir is an auditioned mixed choir from Saint Kentigern College, a private co-educational Presbyterian secondary school in Auckland, New Zealand. Drawing from the very best singers in our extensive choral programme, Kentoris represents the school's commitment to musical excellence, community, and a love for singing. The choir performs regularly throughout the year at concerts, services, and major festivals and competitions, including The Big Sing, New Zealand's prestigious secondary school choral competition. Through these experiences, singers develop strong musicianship, collaborative skills, and a deep love of choral music.

In 2026, Kentoris is proud to travel overseas for the first time to participate in the Singapore International Choral Festival. We are honoured and thrilled to be part of this vibrant international event, sharing music with choirs from around the world. Our singers are especially excited to relish the many learning opportunities the festival offers, from performing in inspiring venues to engaging with new repertoire, cultures, and ideas.



Matthew Leese



Marymount Convent School Choir Singapore

Established in 2003, the Marymount Convent School Choir brings together the activities that our girls most enjoy: singing and camaraderie amongst friends. Our soprano and alto choristers present a wide repertoire of popular songs in English, as well as folk songs in various Asian languages.

The 'Little Nonyas' of the Marymount Convent School Choir are active in competitions, internal presentations and in the community. The choir has consistently been well-received in the biennial Singapore Youth Festival and the annual Singapore International Choral Festival.



Angila Tan



Music Office Youth Choir

Hong Kong, China

Founded in 1980, the Music Office Youth Choir boasts a diverse repertoire that spans sacred and secular works, classical and popular music, as well as Chinese and Western traditions. The choir regularly performs in local concerts and has collaborated with numerous visiting music groups, including the Kagoshima Senior High School Choir and Prunus Female Choir from Japan, the College of Saint Benedict-Saint John's University Choral Arts Ensemble and the Pittsburgh Youth Symphony Orchestra from the USA, The Chieftains from Ireland, and the esteemed Bach Choir from the UK.

The choir has participated in several international choral festivals, achieving notable results at the 2009 A Voyage of Songs International Choral Festival in Penang, the 2014 Sing n Joy Vienna - 29th International Schubert Choir Competition, the 2016 Singapore International Choral Festival, and the 11th International Johannes Brahms Choir Festival and Competition in 2019.

The choir is trained and managed by LAI Wing-yan, HO Shun-yin, MAN Kwan-kong Fenix, and LAW Wai-ho Jacko. Annually, it recruits singers between the ages of 15 and 25 through open auditions.



Lai Wing-yan



Naiskoor Kevad

Estonia

Estonian female choir Naiskoor Kevad (Spring) is a vibrant women's choir based in the Nõmme district of Tallinn, active since 2006.

A significant turning point came in 2015, when conductor Õnne-Ann Roosvee took the helm. At that time, the choir consisted of only five singers; however, under her leadership it experienced remarkable artistic growth and expansion. With her dedication and creative vision, the choir developed a distinctive and refined sound. This led to Naiskoor Kevad being awarded Women's Choir of the Year in 2020, while Roosvee herself was nominated for Conductor of the Year. Despite the challenges posed by the COVID-19 pandemic, the choir emerged stronger, gaining new motivation and achieving success both at home and abroad.

In 2023, Naiskoor Kevad achieved international recognition at the World Choir Games in South Korea, winning a Gold Diploma and the overall victory in the women's chamber choir category. Their success continued in 2024, when they were awarded first place among women's choirs at the Lisbon Sings competition.

In 2025, the choir reached another milestone by winning the Grand Prix at the 6th International Christmas Carols and Sacred Music Competition.



Õnne-Ann Roosvee



Nanjing Tianzheng Primary School Tianzheng Children's Choir China

Tianzheng Children's Choir of Nanjing Tianzheng Primary School was founded in October 2011. Upholding the aesthetic education philosophy of 'Cultivating an Artistic Heart' and pursuing spiritual liberation under the motto 'Sing Freely, Live in Harmony', the choir conducts vocal and comprehensive quality training through a teaching model of 'Popularization plus Improvement'. It has been officially named Nanjing Primary School Students' Choir by the Nanjing Municipal Bureau of Education.

Since its establishment, the choir has won numerous accolades, including the First-Class Ensemble Award at the 15th China International Chorus Festival, the First-Class Ensemble Award at the China Chorus Conference, and the Honorary Gold Award at the Brahms Music Festival in Germany. It has claimed the First Prize (1st Place) in Group B of the Nanjing Primary and Secondary School Chorus Competition twice, and the First Prize of the Nanjing Primary and Secondary School Art Performance twice. It has also secured the Chorus Gold Award five times in a row at the My Chinese Dream Nanjing Children's Talent Competition.

The choir has been invited to perform at major events such as the CCTV New Year Concert, the 'Resounding Military Songs, Inspiring Youth' event hosted by the PLA News Center, Jiangsu Satellite TV Spring Festival Gala, and the award ceremony of the Jiangsu Super League Finals. It has participated in the China in Children's Voices Works Sharing Session for three consecutive years and the Nanjing Children's Day Gala for five consecutive years. Additionally, it has successfully held eight special children's chorus concerts.



Xie Ting



Nanyang Primary School Choir Singapore

Established in 1989, the Nanyang Primary School Choir brings together 30 to 40 young choristers who gather weekly to experience the joy of singing and to nurture their musical skills, artistry, and passion for choral music. Beyond honing their vocal abilities, choir members build strong friendships and develop a deep sense of camaraderie through a rich variety of performances and concerts held at diverse venues.

The choir actively contributes to the wider community through its participation in both local and overseas performances and competitions. Over the years, the choir has garnered stellar accolades for its performances and continues to be warmly received and well-regarded at choral events and performing platforms.



Kwek-Puah Hwee Khee



Nanyang Technological University Choir

Singapore

NTU Choir is a distinguished, student-led community where singers grow in musical excellence, connect through diverse repertoire, and form lasting friendships. With opportunities to perform both locally and internationally, members develop their vocal and ensemble skills, along with creativity and confidence in themselves. Whether you're an experienced choral singer or new to singing, this choir offers a space to belong, be challenged and to create art beautifully together.



Nicolette Foo



Naval Base Primary School Choir

Singapore

Naval Base Primary School Choir is a musical ensemble that is made up of students from Primary 3 to Primary 6 (ages 9 to 12). Established in 2019, NBPS Choir has participated in various school performances and external performances such as the Nee Soon South National Day Observance Ceremony. The Choir has also taken part in the Singapore Youth Festival in 2022, 2024 and 2026, and in the Singapore International Choral Festival from 2023 to 2025. We have performed mainly in English as well as in our local languages like Mandarin. We have also explored folk songs such as "Sakura", "Sigulempong" and "Hotaru Koi".



Lim Huimin



NEHS Children's Choir Chinese Taipei

The NEHS Children's Choir was established in October 2023. Its aim is to enhance students' musical literacy and cultivate their interest in the performing arts. With the support of the school and the professional guidance of teacher Lee, Yen-Yun, the choir provides a stage for students who love singing to showcase their talents and express themselves. It is dedicated to shaping a student group with distinctive musical characteristics, thereby enriching the campus' artistic atmosphere.

The NEHS Children's Choir is composed of lively and intelligent children who are passionate in singing. The members demonstrate a positive and proactive learning attitude. With solid foundational training, the team emphasizes pitch, rhythm, and vocal harmony, developing a pure, harmonious, and expressive tone. Simultaneously, through continuous participation in performances and competitions, they cultivate stable and naturally confident stage presence, resulting in performances that combine vibrancy and nuanced interpretation, showcasing a disciplined yet dynamic style that has consistently garnered audience acclaim.



Lee Yen-Yun



NV Chorale Singapore

The choir clinched the Distinction Award at this year's Singapore Youth Festival Arts Presentation, marking another significant milestone in their artistic journey. Their ability to deliver expressive and well-blended performances reflects their dedication and growth as a team. In addition, the choir showcased their talents at the Singapore-Thailand Exchange Programme (STEP) and the combined concert, 'One Voice', held at Serangoon Garden Secondary School. They captivated the audience with a series of stellar renditions of both local and international pieces, leaving a lasting impression on the audience.



Nicolette Foo



OCT Primary School Choir

China

Established in the early 1990s, OCT Primary School Choir has maintained an exceptional 30-year legacy of artistic excellence, consistently winning top honors at prestigious competitions such as the Shenzhen Children's Arts Festival, Shenzhen Primary and Secondary School Choral Festival, the National Primary and Secondary School Art Exhibitions, and the China International Choral Festival.



Yao Chunle



One NJC Choir

Singapore

One NJC Choir is a unified ensemble bringing together students from all six levels of National Junior College, upholding a proud tradition of choral excellence since 1969. Guided by the belief in "Voices that serve, Harmonies that unite", the choir embodies unity, resilience, and integrity both on and beyond the stage.

Through progressive and rigorous training under an expert conductor, members develop their knowledge and proficiency in choral performance whilst cultivating strong character and mental fortitude. The choir's holistic approach nurtures a deep passion for singing and empowers members to attain world-class standards, bringing honour to both College and Country.

Beyond training, One NJC Choir offers rich opportunities for performance at national and international levels, alongside meaningful student-directed leadership initiatives that are both engaging and impactful. The choir fosters strong relationships across all stakeholders — students, teachers, conductor, alumni, and the wider community — through genuine collaboration and shared purpose, ensuring that every voice contributes meaningfully to the collective.

This enduring commitment to excellence and service has shaped generations of well-rounded individuals who carry the choir's legacy forward with pride and passion.



Dawn Yin



Pasir Ris Primary School Choir

Singapore

Pasir Ris Primary School Choir is a joyful group of young singers aged 8 to 12 who share a love for music and performing. Filled with enthusiasm and bright voices, they enjoy exploring a wide range of songs from different cultures and languages. Through singing, they build confidence, teamwork, and creativity. Whether performing lively tunes or gentle melodies, the choir brings energy, passion, and heart to every performance, spreading happiness through music wherever they go.



Gerald Tan Yung Boon



Po Leung Kuk Luk Hing Too Primary School Choir

Hong Kong, China

Po Leung Kuk Luk Hing Too Primary School places great emphasis on students' development in music. The school offers a wide range of string, wind, and percussion instrument classes, and has established nine major music ensembles to provide diverse platforms for students to showcase their talents and broaden their musical horizons.

Among them, the school choir is the largest music group, with a history of over 30 years since the school's founding. It is divided into junior and senior sections, with more than 100 members from Primary One to Six. Over the years, the choir has received numerous awards in many inter-school choir festivals and competitions in Hong Kong. The choir has also been invited by various government departments to perform publicly, consistently delivering outstanding results and earning wide recognition.



Chik Tsz Kwan



PsalmiDeo Chorale Singapore

Singapore

Founded in 2002 by Singapore-based Filipino professionals, PsalmiDeo Chorale has grown from a humble church choir into one of Singapore's most accomplished all-Filipino performing ensembles.

Their commitment to musical excellence was first recognized at the 2016 Singapore International Choral Festival (SICF), winning Champion in Mixed Voices (Open) and Second Place in Musica Sacra (Open) under the direction of Dr. Joel Navarro. In 2025, directed by Danny Imson, PsalmiDeo earned two gold medals at the Bali International Choir Festival (BICF) in the Mixed Choir and Musica Sacra categories, cementing their reputation on the international stage.

Following a decade of annual concerts celebrating the Filipino spirit and a brief pandemic hiatus, the group returned to celebrate their 20th Anniversary in 2022, marking a vibrant new chapter in their musical journey.

Today, the choir is led by Danny Imson, faculty at Singapore's School of the Arts (SOTA), with artistic guidance from Dr. Eudence Palaruan, choral director of the Singapore Symphony Orchestra (SSO) and associate professor at Singapore Bible College.



Danilo Imson



PSM Universitas Indonesia Paragita

Indonesia

PSM UI Paragita (Universitas Indonesia Student Choir), established in 1983, is a highly acclaimed collegiate ensemble whose name translates to "Grand and Majestic Voice." Guided by founder Drs. AG. Sudibyo and Principal Conductor Ratna Kusumaningrum, the choir actively performs at national ceremonies, corporate events, and annual solo concerts. Paragita boasts a rich history of competitive choral excellence worldwide, with notable recent accolades including 1st Place at the 2022 National Student Choir Competition, the Formosa Prize at the 2024 Taipei International Choral Competition, and top-three placements at both the 35th Festival Internacional de Música de Cantonigròs in Spain and the 14th Bali International Choir Festival in 2025.



Kristian Wirjadi



Pui Ching Primary School Choir
Hong Kong, China

The Pui Ching Primary School Choir is composed of 28 dedicated students ranging from Primary 2 to Primary 6. Through their shared passion for singing, the ensemble has consistently demonstrated exceptional talent and musicality. The choir has achieved outstanding results across various prestigious competitions, earning high acclaim for their performances. Committed to artistic excellence and unity, the members work closely together to explore a diverse repertoire and share the joy of choral music with their audience.



Jade Liu



Queensway Secondary School Choir
Singapore

Queensway Secondary School Choir is a vibrant mixed choir made up of young ladies and gentlemen aged 13 to 16. United by their love for singing and performing, they explore a rich repertoire of songs across different languages, bringing diverse musical cultures to life through their voices.

The choir is led by their dedicated conductor, Ms Lim Huimin. Under her leadership, the choir has achieved remarkable milestones, including attaining awards at competitions and representing their school at the 2024 National Day Parade.



Lim Huimin



Rhyme of River Children's Choir

China

Rhyme of River Children's Choir is one of the most influential youth choirs in Guangdong Province. Guided by the philosophy of "nurturing people through song and enriching hearts with beauty," it integrates artistic excellence with social responsibility. The choir has built a structured training system of five tiers, eight classes, and over 350 members, and is widely recognised for its "angelic voices".

Internationally acclaimed, the choir has earned major awards, including double gold medals at the 2025 World Choir Festival in Hong Kong (A3 and E2 categories), a gold medal at the 10th China Children's Choir Festival (A1 category), and double gold at the 13th World Choir Games in New Zealand (2024). In 2023, it also won the B2 championship at the China Choir Conference.

Beyond performance, the choir actively engages in public service and cultural events, and has held multiple themed recitals, including concerts at Xinghai Concert Hall. As a cultural symbol of Foshan, it continues to connect tradition and modernity, sharing Chinese stories through music on the global stage.



Lü Chunping



RSS Choir

Singapore

The Riverside Secondary School Choir is a passionate group of students who share a love for singing and performing. As an important part of the school's culture, the choir contributes to various events and celebrations, showcasing their talent and dedication.

Members are trained in vocal techniques, harmony, and stage presence by our experienced instructor, Ms Lee Wanrong. Through regular practices, they develop discipline, teamwork, and confidence, while also forming strong friendships. The choir's supportive environment encourages students to grow both musically and personally.

Participation in the choir offers valuable opportunities for self-expression and artistic development. It nurtures creativity, strengthens collaboration skills, and fosters a lifelong appreciation for music. Overall, the Riverside Secondary School Choir is a vibrant and inspiring community that enriches students' school experience while promoting excellence in the performing arts.



Lee Wanrong



Saints' Alumni Choir - Project VocAmici Singapore

The Saints Alumni Choir was established in 2018 to provide a platform for former choristers of the St. Andrews Junior College Chorale to continue pursuing their passion for choral singing. Currently conducted by Eden Ng, the choir has performed at various events, including Kaleidoscope hosted by Singapore Lyric Opera and the Esplanade's Limelight series. The Saints Alumni Choir is a community of dedicated choristers who, beyond their tenure, still remain fervent about choral music and aim to forge lasting friendships.

Project VocAmici is an outreach initiated by the Saints Alumni Choir, where our fellow choristers are able to share the stage with their non-alumnus friends and family. The name is a combination of "Voce"(Voices) and "Amici"(Friends), which reflects our choir's fundamental goal of "community through music".



Eden Ng



Serangoon Garden Secondary School Choir Singapore

The Serangoon Garden Secondary (SGS) School Choir is all about discovering and nurturing a passion for singing and performing. The vision of the Choir is for each and every member to become gracious citizens, resilient musicians and confident performers. We are strong advocates of character building, and aim to groom young ladies and gentlemen of commendable moral courage and fibre. Our recent achievements include the Singapore Youth Festival (SYF) Arts Presentation in 2023 and 2025, where we were awarded the Certificate of Accomplishment.



Nicolette Foo



Shanghai Oriental Art Center Children's Chorus

China

Established in 2019, Shanghai Oriental Art Center Children's Chorus is a children's art group independently created by Shanghai Oriental Art Center (SHOAC). Relying on SHOAC's international platform, the choir performs with international choirs (such as Vienna Boys Choir), and holds its own concert twice every year. In the 2019-2023 "Summer in Poly" Shanghai Children's Chorus Festival, the choir won two first prizes in the Children's Choir category, and the title of "Outstanding Team" twice. In 2024, the choir won a golden diploma at the 13th World Choral Competition. Last year, the choir won gold awards in both Children's Choir and Folklore categories in 2025 World Choir Festival.



Deng Shuyang



Shenzhen University Music Choir · Elite Group

China

Shenzhen University Music originated in 1994, and the Shenzhen University Music Choir (Elite Group) was established in November 2023. The members are mainly young elite women who love music and are not music majors.

The choir adheres to modern music concepts, innovates on the basis of tradition, combines Chinese and Western cultures as well as popular and fashionable aesthetic elements, and is committed to building a choir team with professional standards and jointly pursuing music dreams.



Zhang Youyin



Shih-Yu Chorus

Chinese Taipei

Shih-Yu Chorus comprises students and alumni of National Taiwan Normal University, as well as individuals passionate about choral music and public service. In 2024, Shih-Yu delivered an outstanding performance at the 13th World Choir Games in New Zealand, earning a gold diploma in the Modern Music category and a silver in the Folk Music with Accompaniment category. This followed their success at the 9th World Choir Games in Sochi, Russia, in 2016, where they received two gold diplomas in the Modern and Folk Music categories.

On the domestic stage, Shih-Yu Chorus achieved first place in the General Category at the 2025 Hakka Choir Competition, hosted by the Hakka Affairs Council. That same year, at the National Social Division Choir Competition, Shih-Yu placed first in the Female Voice category and second in the Male Voice category.

Beyond competitions, Shih-Yu Chorus maintains a steadfast commitment to public service and the promotion of local music in Taiwan. In recent years, the group has regularly organized charitable events, including tours across Taiwan and performances at hospitals and social welfare institutions. Through these efforts, Shih-Yu extends care to underprivileged groups and inspires an appreciation for choral music, consistently receiving warm responses from the community.



Tseng Hui-Chun



SKY Chorale

Singapore

Sky Chorale was originally formed as an SSA choir at Seng Kang Secondary School and has since developed into a mixed SATB ensemble. The choir performs regularly at school and community events, presenting a diverse repertoire spanning genres and cultures from around the world. Through its music-making, Sky Chorale aims to foster cultural awareness among its members while sharing the joy of choral singing with the wider community.



Gerald Tan



St Anthony's Canossian Secondary School Choir Singapore

St Anthony's Canossian Secondary School (SACSS) Choir brings heart and harmony to the school, performing across school events and beyond. As one of SAC's most spirited CCAs, members develop their vocal technique across a range of choral styles, from classical to contemporary, building musicality, discipline, and confidence along the way.

Beyond the stage, SAC Choir is a close-knit community where every voice is valued. Through collaborative rehearsals and shared performances, members grow together — supporting one another and singing as one family. Their dedication and unity continue to inspire audiences, embodying the choir's belief that music is best made together.



Cherie Chai



St. Bridget's Convent Choir Sri Lanka

The Choir of St. Bridget's Convent, Colombo 07, is a versatile school choir where young voices come together in harmony, singing praises to God. Made up of singers aged 8 to 18, the choir reflects discipline with a blend of dedication and talent. The choir is currently under the guidance of choir directress Priyanthi Seneviratne VanDort, and junior choir directress Harindi De Silva.

The choir's repertoire spans from hymns of devotion to classics and pop songs that showcase their versatility and spirit. At the heart of it all, their true forte lies in sacred music, which has also taken them beyond the school stage, with the honour of performing at public events and on national television.

Their hard work has gained recognition beyond the school. At the Asia Pacific Choir Games (Champions Competition) in 2017, they proudly earned both a Gold medal in the Youth Choirs category and a Silver medal in the Gospel category, highlighting their tireless commitment and teamwork.

More than just a choir, they are a group of talented students where integrity is deeply valued and character is shaped through Christian values.



Priyanthi Seneviratne Van Dort



Harindi De Silva



St. Anthony's Primary School Singapore

The St. Anthony's Primary School Choir is a vibrant ensemble of 60 young choristers who share a passion for music-making and expressive singing. Over the years, the choir has established a strong reputation for excellence, consistently attaining numerous Distinction awards in both the Associated Board of the Royal Schools of Music (ABRSM) Choral Singing examinations and the Singapore Youth Festival (SYF) Arts Presentation.

Under the dedicated leadership of Lee Wanrong, who has guided the choir for the past 14 years, the ensemble has grown in both musicality and artistry. The choristers are recognised for their musical sensitivity and angelic tone quality. Through a rich and varied repertoire, they strive to communicate meaning and emotion, bringing each performance to life with sincerity and joy.

The St. Anthony's Primary School Choir continues to inspire and delight audiences, embodying the spirit of unity, discipline, and a shared love for choral music.



Lee Wanrong



St. Joseph's College Chamber Boys' Choir Hong Kong, China

St. Joseph's College Chamber Boys' Choir was formed in 2017. The choir aims to perform more advanced repertoire, collaborate with other schools, and participate in local and international choral programmes.

The choir has been building its presence through various competitions. It was awarded Best Secondary School Boys' Choir (Division 2) in 2024 and 2026, and Most Outstanding Secondary School Choir of the Year (Division 2) in 2026 at the Hong Kong Schools Music Festival. The choir has also earned Category Champion, Gold Prize, and Creative Choreography Award at the 2021 Taiwan International Choral Competition.

In addition, choir members have participated in exchange programmes with Taipei Municipal Jianguo High School and Musashino High School in Tokyo.



Christopher Cheng



Svara Prasetiya Indonesia

Svara Prasetiya is a choir established in 2011 that has consistently achieved outstanding results at international competitions. Since its founding, the choir has earned prestigious awards, including the Grand Prize Award and Category Winner at the 2nd Voices of Asia (2014) in Malaysia, and a Gold Medal at the 1st Lanna International Choir Competition (2016) in Chiang Mai, Thailand (folklore category). In 2018, Svava Prasetiya won two Gold Medals at the 4th Asia Cantate International Choral Festival in Hong Kong (mixed choir and folklore categories). In 2020, the choir also received a Gold Medal at the 2nd World Virtual Choir Festival. Most recently, in 2025, Svava Prasetiya achieved a Gold Medal at the 14th Bali International Choir Festival in Bali, Indonesia (mixed youth choir category). These achievements reflect the choir's dedication and continuous musical excellence.



Rivaldo Siburian



Tainan Municipal Jiansing Junior High School Male Choir Chinese Taipei

The Tainan Municipal Jiansing Junior High School Male Choir has long upheld the goals of cultivating "vibrant and pure vocal tone" and "unified ensemble teamwork." The choir is dedicated to developing a diverse and artistically rich male choral repertoire. Its members are composed of highly passionate students who undergo rigorous sectional training and a systematic curriculum. The choir collaborates with professional vocal coach Teacher Lu Chen and is co-directed by the school's music teacher Su Wei-Chen. Through professional division of labor and refined instruction, the two teachers guide the students in developing vocal control, musical expression, and strong ensemble cohesion.



Lu Chen



The Fairfield Choir Singapore

Founded in the 1960s as an all-girls' ensemble under the school's Music Society, The Fairfield Choir has built a proud legacy of choral excellence spanning more than six decades. Since becoming a mixed choir in 1987, the choir has continued to flourish, earning recognition as one of Singapore's distinguished school choirs and an integral part of the Fairfield community.

Under the dedicated leadership of Ms Wynne Lee and Mr Yong Chee Foon, the choir continually refines its artistry and musicianship. Their guidance has shaped the choir's distinctive sound while nurturing members' technical abilities, confidence, and passion for music.

The Fairfield Choir is known for its versatile repertoire, encompassing classical, contemporary, sacred, and folk music. Through disciplined training and strong musical sensitivity, the choir delivers performances marked by clarity, expression, and emotional depth. Beyond musical excellence, the choir embodies the values of dedication, teamwork, and service, proudly serving as Fairfield's "singing ambassadors" at both school and public performances.

Today, The Fairfield Choir remains committed to inspiring a love for choral music while fostering harmony, friendship, and artistic growth. Rooted in tradition yet forward-looking in spirit, the choir continues to enrich audiences and uphold its enduring legacy of excellence.



Wynne Lee



The GEMs Chorale Singapore

Gems Chorale is a community of voices dedicated to personal growth and musical discovery, having received a Certificate of Accomplishment at the 2025 Singapore Youth Festival (SYF) Arts Presentation. We focus on nurturing each member's potential, providing a steady and supportive environment where students can explore their talents. We aim to create a space where every voice feels valued, ensuring their experience is both significant and enjoyable, as we learn together to appreciate the nuances of choral music.

Beyond technical development, we place a strong emphasis on building a tight-knit community and a sense of belonging among our members. We believe that the most resonant harmonies come from a place of connection, and we strive to cultivate lasting bonds through our shared passion for song. Ultimately, we hope our performances serve as a source of warmth and comfort, sharing the simple happiness that comes from singing in harmony.



Ho Lian Ian



The Joyful Voices Singapore

The Joyful Voices is an independent community choir built on the values of family, unity, and a shared passion for music. More than just a choir, we are a close-knit community that brings people together through the joy of singing, creating meaningful connections across generations.

Our mission is to instill a lifelong love for music while fostering a supportive and inspiring environment where every voice is valued. With a diverse repertoire and a commitment to musical excellence, we strive to uplift and inspire both our members and our audiences.

Since our inception, we have consistently showcased our dedication and artistry on the competition stage. We proudly participated in the Singapore International Choral Festival in 2017, 2019, 2023, 2024, and 2025, earning a Silver Award each time. Beyond competitions, we are honored to be part of significant cultural celebrations, including performing at the Sun Yat Sen Nanyang Memorial Hall for the Mid-Autumn Festival 2024 and the Esplanade's Come Together 2024, sharing the joy of music with the community.

Additionally, we took part in Singspire, delivering rousing performances inspired by the rich musical heritage of the Malay Archipelago. Through every performance, we celebrate the power of music to unite, express, and transform.



Angila Tan



The University Choir, Hong Kong University of Science and Technology Students' Union Hong Kong, China

Established in 1994, The University Choir, HKUSTSU is dedicated to promoting the art of choral singing, inspiring interest and enhancing choral singing skills among members from across the University's schools. Under the guidance of our Music Director and Conductor, Mr. Francis Mok, The University Choir has made remarkable strides in both its repertoire and its artistic excellence, demonstrating growing proficiency and professionalism.

The University Choir regularly performs for various occasions such as its yearly highlights – The Annual Performance, Fall Semester Performance, University functions and celebration banquets. We were honoured to have contributed to the HKUST School Anthem project and have achieved great results in past Hong Kong School Music Festivals. Recently, we participated in the Taiwan International Choral Competition 2025 and will be joining more international choral opportunities.

On top of performances, competitions and weekly rehearsals, The University Choir organizes social activities such as Orientation Day and post-performance gatherings, fostering meaningful connections and lasting friendships among its members.



Mok Yin Tsung



Tiong Bahru Community Choir Singapore

Tiong Bahru Community Choir was founded in 2021, at the height of the global pandemic, with a shared purpose of bringing people together through music. In its early days, members connected virtually learning songs, developing vocal skills, and offering one another companionship during a time of isolation.

As COVID-19 restrictions eased, the choir was finally able to gather in person, marking a meaningful transition from online connection to lived community. Today, the choir rehearses weekly at the Tiong Bahru Community Centre, continuing to nurture friendships, mutual support, and a strong sense of belonging through collective music-making.

The choir has been honored to serve the community through performances at key local events, including virtual choral productions in 2021, the Tanjong Pagar–Tiong Bahru National Day Dinner, the Tiong Bahru Jubilee Celebration, the Tiong Bahru Christmas Carnival, SG60 Heartland celebrations in 2025, and many other community occasions.

Singing in service of the community — uniting voices to strengthen bonds and foster togetherness — remains at the heart of the Tiong Bahru Community Choir's mission and continues to guide its work today.



Stacey Wang Sisi



東華三院兒童合唱團 *This Song*

TWGHs Children's Choir Hong Kong, China

Founded in 1988, the TWGHs Children's Choir is a joint school choir comprising members aged 9 - 12 from 15 Primary Schools of Tung Wah Group of Hospitals, the oldest and largest charitable organization in Hong Kong.

The Choir is a frequent guest at major local events, including the "HKSAR 25th Anniversary Variety Show", and the Joint School Fiesta in Celebration of the Group's 155th Anniversary. Expanding its international footprint, the Choir has engaged in overseas exchanges with The Kuala Lumpur Children's Choir (Malaysia) and Gimpo Children's Choir (South Korea) in recent years.

Led by Ms. Amanda Ng and accompanied by Mr. Sunny Fung, the Choir consistently earns top honors, including three consecutive Gold Awards in the Hong Kong Inter-School Choral Festival Competition Cum Masterclass since 2024. Building on this success, the Choir is making its first attempt at an international choral competition by joining SICF 2026, hoping to share its musical enthusiasm with global audiences.



Amanda Ng Ce-Kay



Unity Primary School Choir

Singapore

Started as an interest group in 2014, the Unity Primary School Choir became a Co-Curricular Activity (CCA) Performing Arts group in 2017. The choir regularly performs at school events and selected external platforms, contributing to the school's vibrant musical culture.

The choir's repertoire includes classical, folk, Broadway, and popular music, allowing students to explore a variety of styles. Made up of students aged 9 to 12, members learn essential skills such as tone production, diction, harmony, score reading, and stage presence.

Through rehearsals and performances, students develop a love for music while building a strong sense of pride and belonging as they represent the school.



Herald Medina



VOKA Chamber Choir

Malaysia

VOKA Choir began as a group of university friends who loved singing together. Before the COVID-19 pandemic, we were an active choir, but the pandemic paused our activities for nearly two years.

In 2021, we reunited — calling back old members, welcoming new voices, and reviving our shared dream.

Most of us are not professionally trained musicians; we simply sing because we love it. Our aim is to keep music alive in our lives while balancing our careers, finding joy, connection, and achievement beyond the workplace.

Over the years, we've performed in various local competitions and events, including the MCE Choir Competition, and in 2024 we proudly represented Malaysia at the Bali International Choir Festival (BICF), winning Category Champion. For us, that victory was more than a medal — it was proof that passion, teamwork, and persistence can turn a dream into reality.



Lee Jian Zhen



Westwood Secondary School Choir Singapore

The Westwood Secondary School Choir nurtures students to grow as confident individuals while contributing meaningfully to society through music.

For students, the choir builds strong vocal foundations, discipline, and resilience. The choir also emphasises self-expression, confidence, and teamwork, helping students grow both musically and personally.

Beyond the school, the choir uses music to connect with the community and uplift others. Members perform on platforms such as the Singapore Youth Festival, the B-Dazzled Choir Festival, and the Singapore International Choral Festival 2025, as well as at community events such as National Day performances at Gek Poh Community Centre.

More than singing, the choir shapes empathetic individuals who use their voices to inspire, connect, and make a positive impact.



Derrick Kam



Whitley Secondary School Choir Singapore

The Whitley Secondary School Choir is a community built on curiosity, growth, and a genuine love for music. Under the dedicated guidance of our instructor, Miss Cherie Chai, our singers are nurtured not just in technique and craft, but also in the joy of making music together.

At the heart of everything we do are our school values of PRIDE - Perseverance, Respect, Integrity, Discipline, and Empathy - which guide how we rehearse, how we perform, and how we show up for one another.

We are a choir that believes learning doesn't stop at school. We actively seek opportunities to grow through exchanges and competitions, embracing every stage as a chance to be challenged, inspired, and transformed.

"Divided by Sections, United by Harmony" - we hope our audience will enjoy our performance!



Cherie Chai



Xingyue Children's Choir of Guangdong Country Garden School China

The Xingyue Children's Choir of Guangdong Country Garden School is dedicated to developing children's choral singing as a distinctive artistic strength of the school. Through systematic training and stage performance, the choir fosters students' musical literacy, artistic expression, and teamwork.

Its representative repertoire includes "Luo Yu Da" (Heavy Rain) and "Joyful Naadam." The choir has participated in a number of high-level performance and competition platforms, including the school charity concert "Xingyue with Love, Walking with You." It has received First Prize in the Town Choral Competition, Second Prize in the District Arts Performance, a Silver Award at the 2023 World Choir Festival, and a Silver Award at the 2024 Strauss International Music Festival.

We look forward to this vibrant and expressive young choir continuing to present more outstanding performances in the future.



Zhang Yu Song



Xinkai Lakeside Chamber Choir China

Xinkai Lakeside Chamber Choir is a choral ensemble founded in 2025, consisting of alumni from Nankai University who share a pure passion for choral art. Rather than pursuing sheer volume, we prize the subtlest textures of the human voice, the most refined balance, and the most sincere emotional expression as our artistic ideals. We are dedicated to exploring the boundless possibilities of choral music.

Core members of the choir have frequently participated in large-scale performances and concerts organized by mainstream media. In 2024, as key contributors, we took part in the 13th World Choir Games in Auckland, New Zealand, and were awarded the Silver Prize.

Excellence in art stems from rigorous discipline and shared belief. We adhere to weekly high-quality, intensive rehearsals, focusing not only on vocal technique but also on cultivating each member's musical literacy, artistic insight, and team cohesion — making every rehearsal a profound inner dialogue.

Through the bridge of voice, we aim to connect with wider audiences, share the beauty of choral music, and actively promote the creation and development of local choral works, injecting new vitality into the ecosystem of choral art.



Ma Liya



Ying Wa Primary School Senior Choir

Hong Kong, China

The Ying Wa Primary School Senior Choir includes students from Primary Three to Primary Six. It aims to nurture members' love for choral music, strengthen their sense of commitment, and enhance their vocal skills and musicianship. The choir actively takes part in school and public performances, as well as music competitions, and has achieved outstanding results over the years. Its excellence has been widely recognized at the Hong Kong Schools Music Festival and other major music events.

This year, the Senior Choir received the Gold Award at the Hong Kong Inter-School Choral Festival. At the 78th Hong Kong Schools Music Festival, it won the Championship in the Foreign Language Songs (Boys' Voice) category of the Primary School Senior Choir Division, as well as the Champion title in the Church Music (Chinese Songs) category. These accomplishments reflect the members' strong musical foundation, artistic maturity, and teamwork.

In 2024, the choir traveled to Florence, Italy, to participate in the 6th Leonardo da Vinci International Choral Festival. It was awarded the Festival Grand Prix (Best Choir of the Festival), the Gold Award in the Children's Choir category, and the Best Stage Presentation Award, showcasing its excellence on the international stage.



Yanis Wong Yuk Ching



Yogyakarta Maizan Singers

Indonesia

Yogyakarta Maizan Singers (YoMS) is a choir consisting of selected students aged 7 to 16 from various schools in Yogyakarta. Conducted by Odhi Pratama Maizan, YoMS focuses on singing, educational development, and cultural activities through choral singing. YoMS has achieved various achievements, including the Winner of the Teenager Category and the Highest Score at the Choral Orchestra and Folklore Festival 2025.



Odhi Pratama Maizan



Zhangde Primary School

Singapore

The Zhangde Primary School choir is a vibrant ensemble that fosters musicality and resilience in members. Under the strong guidance of Mrs Kwek-Puah Hwee Khee, the Choir has achieved the Certificate of Distinction in the Singapore Youth Festival Arts Presentations and performs regularly at school, community and national events.



Kwek-Puah Hwee Khee

REPERTOIRE COMPILATION



COMPETITION REPERTOIRE COMPILATION

Category A1

- Equal Voices, 12 years and below

Bao-Ren Elementary School Children's Choir

Credo Mark Hayes
村长伯仔欲造桥 石青如
arr. 福爾摩沙合唱團

Chongqing Grand Theatre Philharmonic Children's Choir

Tiger!Tiger! Katie O'Connor-Ballantyne
其多咧 Qi Do Lei Nursery Rhyme of Qi do lei
arr. 余谦 (SheQian)

Concord Primary School

Lost the Plot Paul Stanhope
A Whole New World Alan Menken

Connaught 2 Choir

Ondeh-Ondeh Malay Folk Song
arr. Geneviene Wong
Peng! 杨朝胜

Davidson School Choir

Koosen Tobin Stokes
Not available at time of publish

Frontier Primary School

A Whole New World Alan Menken
Lost The Plot Paul Stanhope

Jsing Voice Children's Choir

听音乐会不会讲话 潘行紫曼
Tiritomba Italian Folk Tune
arr. Dave and Jean Perry

Marymount Convent School Choir

At The Kopi Tiam Jason Ong
Afternoon On A Hill Cynthia Grey

Nanjing Tianzheng Primary School Tianzheng Children's Choir

金陵游 孙宸宇
定军山 曹冠玉

Nanyang Primary School Choir

The Goslings Sir Frederick Bridge, C.V.O
捉泥鰍 侯德健
arr. Joel Nah

Naval Base Primary School Choir

Lightning! Greg Gilpin
泥娃娃 Clay Doll Traditional Chinese Folksong
arr. Lim Huimin

NEHS Children's Choir

又圓圓 羅紹麒
arr. 蔡旭峰
行過 Akim
arr. 劉聖賢

OCT Primary School Choir

Panta Rhei Jim Papoulis
arr. Francisco J. Núñez
多利.巴基 曹冠玉

Pasir Ris Primary School Choir

FÈY O! Traditional Haitian Folk Song
arr. Ruth Morris Gray
Northern Lights Andy Beck

Po Leung Kuk Luk Hing Too Primary School Choir

Lightning! Greg Gilpin
Winds Larysa Kuzmenko

Pui Ching Primary School Choir

Skye Boat Song Scottish Folk Song
arr. Paul Langford
購物天堂 何崇志

Shanghai Oriental Art Center Children's Chorus

A Million Dreams Benj Pasek and Justin Paul
arr. Mark Brymer
李有松 Xu jiangqiang

St. Anthony's Primary School

"Go!" Said The Star Ryan Main
Jack En Poy Jude B. Roldan

St. Bridget's Convent Choir

All things bright and beautiful John Rutter
Medley from Mary Poppins Richard M. Sherman and
Robert B. Sherman
arr. Joyce Eilers

TWGHs Children's choir

大笨象 The Elephant Dance Alex Tam
Dum Spiro Spero Daniel Brinsmead
While I breath, I hope

Unity Primary School Choir

El Vito Traditional Spanish Folk Song
arr. Emily Crocker
Little Red Dot Liong Kit Yeng

Xingyue Children's Choir of Guangdong Country Garden School

饮湖上初晴后雨 易凤林
arr. 陈祺丰
Cold Snap Mark Hayes

Ying Wa Primary School Senior Choir

The Lake Isle of Innisfree Muriel Herbert
arr. Basil Ramsey
Túrót Észik A Cigány Zoltán Kodály

Zhangde Primary School

棉衣 Unknown
arr. H.K. Puah, J. Nah
The Light of the Night Darius Lim

Category A2

- Equal Voices, 17 years and below

Boon Lay Secondary School Choir

Au Bord De L'eau Gabriel Fauré
arr. Alan Raines
TāReKiŦa Reena Esmail
Glow Eric Whitacre
arr. Lisa Edwards

CHIJ St Nicholas Girls' School (Secondary)

The Nightingale Thomas Weelkes
arr. Henry Leslie
守る mamoru Kō Matsushita
edited by H. Clough-Leigher
TāReKiŦa Reena Esmail

CHIJ St. Joseph's Convent Choir

Joshua Traditional Spiritual
arr. Rollo Dilworth
Mae-e (Forward) Kentaro Sato (Ken-P)
Mein Feinsleib (O Dear Love) Johann Jeep
edited by John Leavitt

Diocesan Boys' School Choir

击鼓 Zechariah Goh
She is my slender small love Eric H. Thiman
GET YOUR HAPPY DAYS ON! Milton Ager, Harold Arlen,
Medley Ted Koehler, Irving Berlin
arr. Aaron Dale

Hildan Chorale

Cantata Hodie! (Sing Today) Mary Lynn Lightfoot
Lenggang Kangkung & Rasa Sayang arr. Zechariah Goh Toh Chai
Jonah Rollo A. Dilworth

HKBP Batam Center Children and Youth Choir

Fajar dan Senja Ken Steven
Gloria Patri Ken Steven
Dies Irae (Day of Wrath) Z. Randall Strophe

Holy Innocents' High School Choir (HI Chorale)

Ave Maris Stella Miklós Kocsár
Il est bel et bon Pierre Passereau
edited by Casey Rule
Wah-bah-dah-bah-doo-bee! Ivo Antognini

Hwa Chong Institution Choir (High School)

Dæmon IrrepiŦ Callidus György Orbán
夜もすがら 千原英喜
Kruhay Beny F. Castillon
arr. BS Toh

Jinshan District Student Choir

Rain, Rain! Daniel Brinsmead
森林密密的红河两岸 官宇 Guan Yu
The Honghe River with Densely Forest
赤足走在田埂上 叶佳修
arr. 朱良镇

NV Chorale

あんたがたどこさ Japanese Nursery Rhyme
Where are you from?
arr. 信長貴富 Takatomi Nobunaga
Kovácsos Miklós Kocsár
Snowforms R. Murray Schafer

Rhyme of River Children's Choir

Northern Lights Ola Gjeilo
多利巴基 曹冠玉
基诺山 Jinuo Mountain 官宇 Guan Yu

Serangoon Garden Secondary School Choir

Cat Eleanor Farjeon
Colorful Philip E. Silvey
Three Malay Folk Songs arr. Zechariah Goh Toh Chai

St Anthony's Canossian Secondary School Choir

By Night Elaine Hagenberg
The Gift To Sing Marianne Forman
Leron, Leron Sinta Traditional Filipino Folk
arr. Saunder Choi

The GEMs Chorale

Evocation (Mon-Nee-Joh) Hye-Young Cho
Sanctus Hyun Kook
Supercalifragilisticexpialidocious Richard M. Sherman and
Robert B. Sherman

Category A3

- Equal Voices 25 Years and below

Campanella Olomouc

Kalinda Sydney Guillaume
Konečná smrt Bohuslav Martinů
Una Hora Tomás Luis de Victoria

St. Joseph's College Chamber Boys' Choir

詩人之歌 翁蓓懃
Exsultate Justi Viadana
edited by Doug Poppen
A Jubilant Song René Clausen
arr. James Rodde

Category A4

- Equal Voices Open

Naaskoor Kevad

Bogoroditse Devo Sergei Rachmaninoff
O Sapientia Tadeja Vulc
Üle taeva jooksevad pilved Veljo Tormis
(Clouds are racing)

Crescendo Voices

Mon cœur se recommande à vous
(I Give to You All of My Heart) Orlando Di Lasso
arr. Russell Robinson
搖籃曲 Zechariah Goh Toh Chai
Dayung Sampan Traditional Singaporean
Folk Music
arr. Darius Lim

Category B1

- Mixed Voices, 19 years and below

The Fairfield Choir

Mundi renovatio György Orbán
今、ここに Ima Koko ni Kō Matsushita
(Here now)
Dörven Dalai The Four Seas Inner Mongolian Folk Song
arr. Yongrub

Tainan Municipality Jiansing Junior High School Male Choir

Lift your voice and rejoice! Victor C. Johnson
来自台湾的呐喊 顏荻峻
再見的時候 張簡君偉
arr. 柯曉玄

Choir de Whyteleafe

Musica Gloria! Mark Hayes
Sir Duke Stevie Wonder
arr. Paul Langford
"Urumaya" Various Artists
(Sri Lankan Traditional Fusion)
arr. Imesha Thathsarani and
Manelka Perera

Kentoris (Saint Kentigern College)

Drop, Drop Slow Tears Brian Webb
Sure on this Shining Night Morten Lauridsen
Tate Le Fia Manatua arr. Steven Rapan and
Benson Wilson

Bartley Voices

Irama Belia Zechariah Goh Toh Chai
群青 Azure Miki Oda
arr. Takatomi Nobunaga

Awake mine eyes William Byrd

Queensway Secondary School Choir

Apple Tree Aurora Aksnes, Odd Martin
Skaalnes, and Magnus Skystad
arr. Katerina Gimon
Cikala le Pong Pong Pakpaknese Traditional Song
arr. Ken Steven
耶和華是我牧者
The Lord is my shepherd Lim Huimin

RSS Choir

Inveniam Viam Ryan Main
春に Haru-ni 木下牧子
Terre-Neuve Marie-Claire Saindon
arr. Annick Perrot-Bishop

SKY Chorale

Seasons Ola Gjeilo
青春舞曲 Xinjiang Folk Song
arr. Jason Ong
Morning Tide Stephen Leek

Achievers Choir SMA Darma Yudha

Cantate Domino Josu Elberdin
(Kanta Jaunari Kantu Beria)
Hentakan Jiwa Ken Steven
The Shadow Dance of Sylva Darius Lim

One NJC Choir

O Nata Lux Morten Lauridsen
Sakkaa Niyosete (For Soccer) Kinoshita Makiko
Fajar Dan Senja II Ken Steven

Deji Secondary School Choir

Il Bianco e dolce cigno Jacques Arcadelt
Diu Diu Deng Taiwan Folk Song
arr. Chen Yi
Musica Gloria Mark Hayes

Whitley Secondary School Choir

Dance Your Dance Jacob Narverud
山と空とあなたと私 Kō Matsushita
Mountain, Sky, You and I
Dies Irae Ryan Main

Bendemeer Secondary School Choir

I will sing you the stars Mark Burrows
Earth's Lullaby Darius Lim
细水长流 Xi Shui Chang Liu Liang Wenfu
arr. Wen Sim

Bukit Panjang Government High School Choir

Daemon Irripit Callidus György Orbán
Dirait-on Morten Johannes Lauridsen
Kerraban Sapè Madura Folksong
arr. Budi Susanto Yohanes

Category B2

- Mixed Voices 25 Years and below

Music Office Youth Choir

Locus iste a Deo factus est Anton Bruckner
Measure Me, Sky! Elaine Hagenberg
不散 Goodbye, Hello! 黃旨穎
arr. 黃旨穎

The University Choir,

Hong Kong University of Science and Technology Students' Union

Il bianco e dolce cigno Jacques Arcadelt
Trois chansons Claude Debussy
1. Dieu! qu'il la fait bon regarder!
Time Jennifer Lucy Cook

Nanyang Technological University Choir

In Monte Oliveti Juozus Naujalis
泣いているきみ You, Crying Kō Matsushita
Space, Release Dylan Trần

Svara Prasetya

Ave Maria Giuseppe Verdi
Fyer, Fyer! Thomas Morley
Kampung Nan Jauh di Mato Oslan Husein
arr. Gabriel Denis Devian

University of Science and Technology Student Choir

Il est bel et bon P. Passereau
敕勒歌 刘洲
arr. 吴昊
蒹 葭 曹冠玉

PSM Universitas Indonesia Paragita

Father Thunder Laura Jēkabsons
There Is An Old Belief C. Hubert H. Parry
All Seems Beautiful To Me Eric Whitacre

Category B3

- Mixed Voices Open

Tiong Bahru Community Choir

Siyahambe South African folk song

arr. Horace Scruggs, III

Cantique de Jean Racine, Op. 11 Gabriel Fauré

Gloria Bob Chilcott

PsalmiDeo Chorale Singapore

Богородице Дево, радуйся Sergei Rachmaninoff
Bogoroditse Devo, raduysya

Lux Aeterna Ily Matthew Maniano

The Battle of Jericho Traditional Spiritual

arr. Moses Hogan

Xinkai Lakeside Chamber Choir

Abendlich Schon Rauscht Fanny Mendelssohn Hensel
Der Wald.

影之歌 潘行紫旻

闹花灯 王西麟

VOKA Chamber Choir

Hela Rotan Indonesian Folksong
- Moluccas Traditional

Ken Steven

Túrót eszik a cigány Zoltán Kodály

Verbum supernum prodiens Damijan Močnik

Shih-Yu Chorus

Alleluia Jake Runestad

Locus Iste Anton Bruckner

褒忠讚歌 石青如

Saints' Alumni Choir - Project VocAmici

Beati Quorum Via Charles Villiers Stanford

Dies Irae Michael John Trotta

Kasar Mie La Gaji Alberto Grau
("The Earth is Tired")

Category F

- Folklore Open

Achievers Choir SMA Darma Yudha

Kampung Nan Jauh di Mato Oslan Husein

arr. Gabriel Denis Devian

Tari Sanghyang Dedari Traditional Bali

original arr. Agustinus Bambang
Jusana SATB modification by
Nicholas Rio (b. 1992)

Cikala Le Pong Pong Indonesian Folksong -
Pakpaknese Traditional

arr. Ken Steven

Campanella Olomouc

Gurale (Hillbilles) Jan Vičar

Hoj, hura, hoj. Otmar Mácha

Pozdrav z Hané Jan Valušek

PsalmiDeo Chorale Singapore

Ayug Ti Amianan Fidel G. Calalang, jr.
(Scenes From The North)

Kaisa-Isa Niyan Nilo Alcala

Soleram Indonesian Folk Song

arr. Josu Elberdin

Rhyme of River Children's Choir

五指山的掠影 海南黎族民歌

arr. 张以达

花大姐 曹冠玉

谷雨梯田 Terrace in Spring Rain 官宇 Guan Yu

Shanghai Oriental Art Center Children's Chorus

沂蒙山歌 山东民歌

arr. Keyshawn Binean

一只鸟仔 传统民谣

arr. 馒头粑粑

水母鸡 牟洪恩

Shenzhen University Music Choir · Elite Group

侗春 侗族大歌

arr. 吕耀东

五月蝉歌 侗族大歌

arr. 张又尹

山岚与她的银冠 苗族飞歌

arr. 张又尹

St. Bridget's Convent Choir

Prashasthi Traditional Upcountry Kandyan

Vannam and Pathal Gee Traditional Sabaragamuwa
Folklore

Shanthikarma and Dal Gee Traditional Low Country Folklore

Yogyakarta Maizan Singers

Udi Ya Hafizi Hasan

arr. Odhi P. Maizan

Sio Mama Melky Goeslaw

arr. Septhian Catur Pamungkas

Kuthidieng Taufik (Opay)

arr. Ken Steven

Category P

- Pop & Jazz Open

Yogyakarta Maizan Singers

- Dansa Yo Dansa Titiek Puspa
arr. Fauzan Akbar
- Separuh Aku David Kurnia Albert Dorfel & Nurrahman Ihsan
arr. Septhian Catur Pamungkas
- Wo Yao Ni De Ai Yao Min
arr. Odhi P. Maizan

Harambee A Capella

- Dance Monkey Toni Watson
arr. Daniel Jinha Kim
- The Luckiest Ben Folds
arr. Daniel Jinha Kim
- Words Anders Edenroth

The Joyful Voices

- Never Enough Benj Pasek and Justin Paul
arr. Mark Brymer
- 夜来香 黎锦光
arr. Jason Ong

天冷就回来 Tian Leng Jiu Hui Lai Liang WenFu

Westwood Secondary School Choir

- Fly! Tracy Wong
- Fly Me To The Moon Bart Howard
(In Other Words)
arr. Roger Emerson
- Yellow Jon Buckland, Will Champion,
Chris Martin, Guy Berryman
arr. Derrick Kam

St. Joseph's College Chamber Boys' Choir

- Tonight Leonard Bernstein
arr. Jay Giallombardo
- 季節限定 Seasonal Specials 許家臻 Ernest Hui
- The Impossible Dream Mitch Leigh
arr. Theodore Hicks

Category S

- Musica Sacra Open

Music Office Youth Choir

- Gloria Lim Geok Choo
- O Lord Our God William Byrd
arr. Katherine K. Davis
- Te Deum Allan Robert Petker

Kentoris (Saint Kentigern College)

- City Called Heaven Traditional African American
arr. Josephine Poelinitz
- Tu Es Petrus Giovanni Pierluigi da Palestrina
- Ubi Caritas Ola Gjeilo

Shih-Yu Chorus

- Laudate Dominum, Omnes Gentes Tine Bec
- Agnus Dei Ernesto Herrera
- Hodie Christus natus est Jan Pieterszoon Sweelinck
edited by Simon Biazeck

HKBP Batam Center Children and Youth Choir

- All That Hath Life & Breath Praise Ye The Lord!
René Clausen
arr. Ronald R. Weiler II
- Festival Gloria Craig Courtney
- Stabat Mater Sulpitia Cesis
edited by Meredith Y. Bowen

Diocesan Boys' School Choir

- Ave Maria Kō Matsushita
- If Ye Love Me Thomas Tallis
- Jubilate! Felix Shuen

PSM Universitas Indonesia Paragita

- Laudate Dominum Ian Gabriel T. Corpuz
- Die mit Tränen säen werden Heinrich Schütz
- Deliver Me, O Lord Tine Bec

St. Bridget's Convent Choir

- Ave Maria Giulio Caccini
arr. Patrick M. Liebergen
- Jeewaye Ahaaraya Nimal Mendis
arr. Priyanthi Seneviratne Van Dort
- Baba Yetu Christopher Tin
arr. Mário Nascimento

ACKNOWLEDGEMENTS

ONE Choral Company and Rave Group Int'l would like to sincerely thank and acknowledge the following people, partners and sponsors for making the

10th Singapore International Choral Festival

a success,

Our International Jury Panel consisting of:

Aris Sudibyo, Beverly Shangkuan-Cheng, Eugene Rogers, Eudenice Palaruan,
Jan Schumacher, Lee Hyun Chul, Lee Shiak Yao, Luc Anthonis,
Mat Wright, Michael Barrett, Ronnie Cheng, Wei Cheng and Wong Su Sun

Guests-of-Honour:

For the Opening Concert

Mr David Neo
Acting Minister for Culture, Community and Youth
and Senior Minister of State for Education

For the Feature Concert

H.E. Ambassador Leif Trana
Royal Norweigan Embassy in Singapore

For Choral Connect and the Grand Prix & Award Ceremony

Ms Emily Kuo
President of the International Federation for Choral Music
Executive Vice-President of the International Music Council, UNESCO

Opening Concert Feature Performers:

Edward Becheras Choir
Maha Bodhi Choir
One NJC Choir
ONE Chamber Choir
with Emmanuel Qiu as Collaborative Pianist

Our #SICF10 Feature Choir:

Cantus from Trondheim, Norway
Conducted by the wonderful Tove Ramlo-Ystad

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International Federation for Choral Music for their collaboration with SICF Choral Connect as a satellite event of the World Symposium on Choral Music 2026

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The Asian Civilisations Museum for their amazing staff and spaces as Official Outreach Venue

Trophy Design by Chong Zhi Yu of the Nanyang Academy of Fine Arts | University of the Arts, Singapore

Choral Directors' Association of Singapore

The Peranakan Club for giving our Jury Members the best welcome into Peranakan culture

Our fantastic venues and the staff of:

Esplanade Concert Hall, Victoria Concert Hall,
The Arts House at the Old Parliament
and Yong Siew Toh Conservatory of Music

#behindthescenes

Wan Zhong Wei and his visually proficient video crew

Tan Zexun and his eagle-eyed photography crew

Our aurally adept Sound Engineer Brandon Wong and his crew

SICF 2026 Design and overall concept by Jazzica Law of The Pixel Flair

Our tireless Jury I/Cs, Score I/Cs, chaperones, emcees and staff

Most importantly, this festival would not be possible without our wonderful participating choirs, accompanists, teachers, supportive parents and their choral directors. Thank you for joining us in Singapore and we hope to see you again soon. We are always humbled by your continued support and passion for choral singing!



Treasure Trove

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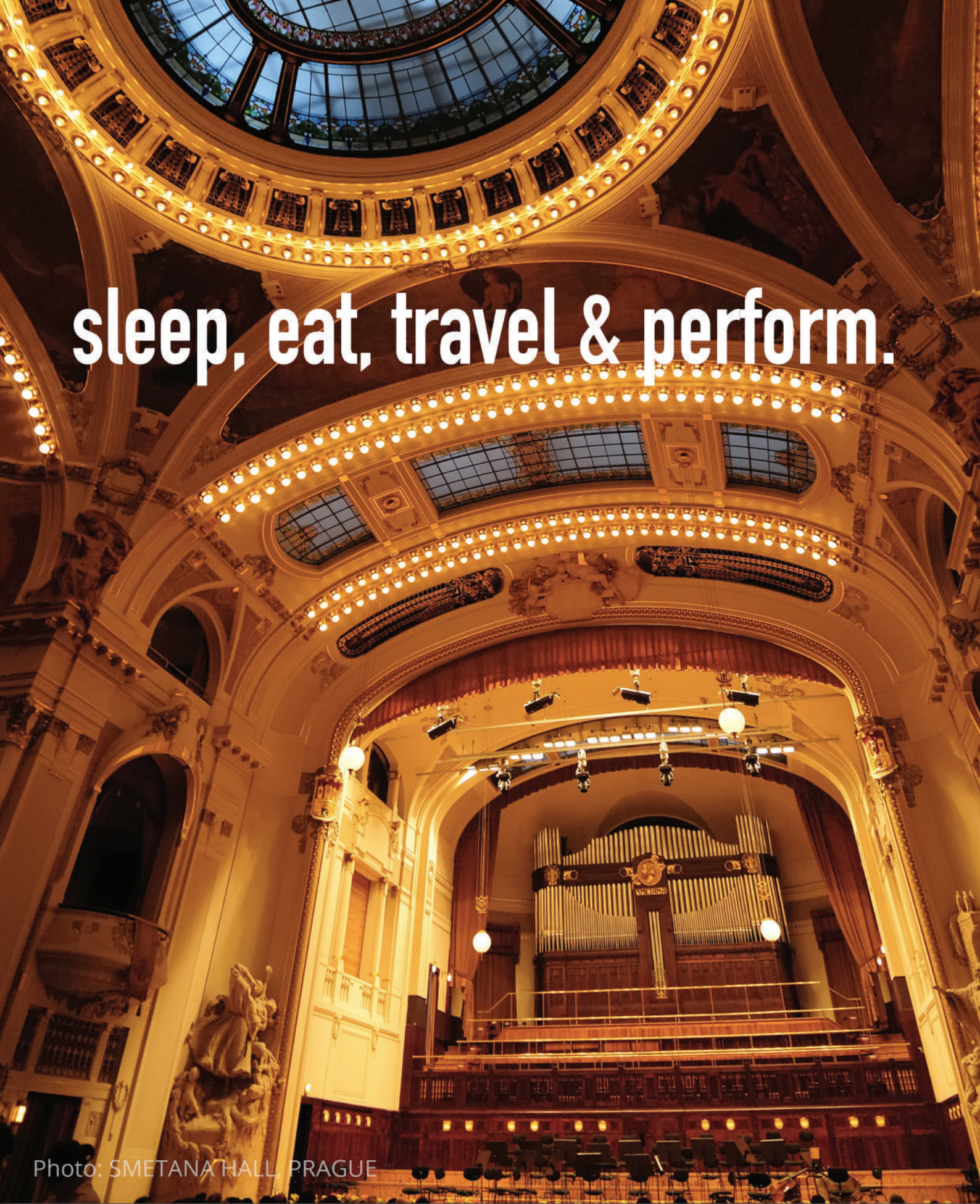
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